

The June 2021 Auction

Featuring the Lulu, Silas Stanley Roberts
and Norman G. Peters Collections
and other important properties



June 10-11 & 14-16, 2021

Costa Mesa, California

Stack's  *Bowers*
GALLERIES

Coins and Currency

Date	Auction	Consignment Deadline
May 19, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
June 17, 2021	Collectors Choice Online Auction – <i>Featuring The Robert Adam Collection of U.S. Tokens and Medals</i> StacksBowers.com	Visit StacksBowers.com
June 22-24, 2021	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	Visit StacksBowers.com
July 28, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	July 5, 2021
August 10-13, 2021	Stack's Bowers Galleries <i>Ancient and World Coins and Currency</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	Coins: June 10, 2021 Currency: June 18, 2021
August 10-13, 2021	Stack's Bowers Galleries <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	Currency June 18, 2021 Coins: June 21, 2021
August 31, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 9, 2021
September 6-12, 2021	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	June 24, 2021
October 12-14, 2021	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	August 31, 2021
October 27, 2021	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	September 15, 2021
November 17-19, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Baltimore, MD	September 21, 2021

Front Cover (Top to bottom): Lot 2053: 1942 Walking Liberty Half Dollar. MS-68+ (PCGS). CAC; Lot 1232: 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64 RB (PCGS); Lot 2003: 1796 Draped Bust Quarter. B-2. Rarity-3. VF-35 (PCGS); Lot 2480: 1820 Capped Head Left Half Eagle. BD-7. Rarity-7. Curved-Base 2, Large Letters. MS-65+ (PCGS). CAC; Lot 1001: 1777 B. Franklin of Philadelphia Medal. Unidentified English Medalist. Betts-547, Greenslet GM-40. Bronze. Specimen-64 BN (PCGS); Lot 2055: 1942-S Walking Liberty Half Dollar. MS-67+ (PCGS).

Back Cover (Top to bottom, left to right): Lot 2514: 1876-CC Liberty Head Half Eagle. Winter 1-A. MS-62 (PCGS). CAC; Lot 2528: 1801 Capped Bust Right Eagle. BD-2, Taraszka-25. Rarity-2. MS-64 (PCGS); Lot 1056: 1854 Merchants and Citizens of New York Medal for the Rescue of the S.S. San Francisco. Dies by C.C. Wright, struck and assembled by Ball, Black, & Co., New York. Silver. Choice About Uncirculated; Lot 1227: "1776" (1783) Continental "Dollar". Newman 1-C, W-8445. Rarity-3. CURRENCY. Pewter. AU Details--Cleaned (PCGS); Lot 2018: 1874 Liberty Seated Quarter. Arrows. Proof-67 (PCGS); Lot 2571: 1861-S Liberty Head Double Eagle. Anthony C. Paquet Reverse. VF-35 (NGC); Lot 2668: 1852 United States Assay Office of Gold \$50. K-13. Rarity-5. 887 THOUS. AU-58 (NGC).

Stack's Bowers Galleries presents

The June 2021 Auction

Featuring

The Lulu Collection

the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set, 1941-1947,

The Collection of Silas Stanley Roberts, 1888-1966, Part II,

And The Norman G. Peters Collection of Colonial Coins, Part I

June 10-11 & 14-16, 2021

With additional selections from

The Bimyway Collection

The Q. David Bowers Collection

The James D. Brilliant Collection

The Fairmont Collection of Half Eagles

The Father-Son Collection

The Bill Gleckler Collection

The Midnight Collection

The Rockford Collection, Part I

The Steve M. Tompkins Collection



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	United States		

Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The June 2021 Auction

Featuring the Lulu, Silas Stanley Roberts and Norman G. Peters Collections

and other important properties

June 10-11 & 14-16, 2021

Lot Viewing

Lot Viewing will be conducted at the New York City offices (*by appointment only*): May 20-25, 2021
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*): June 2-11, 2021
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Stack's Bowers Galleries Headquarters
1550 Scenic Ave., Suite 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1

U.S. Coins Part 1
Numismatic Americana
and Early American Coins
through Dimes
Thursday, June 10
3:00 PM PT (6:00 PM ET)
Lots 1001-1447

Session 2

U.S. Coins Part 2
Quarter Dollars to the end
*Featuring the Lulu Collection of
Walking Liberty Half Dollars*
Friday, June 11
2:00 PM PT (5:00 PM ET)
Lots 2001-2677

Session 3

Numismatic Americana,
Early American Coins
and U.S. Coins Part 1
Internet Only
Monday, June 14
StacksBowers.com
9:00 AM PT (Noon ET)
Lots 3001-3724

Session 4

U.S. Coins Part 2
Internet Only
Tuesday, June 15
StacksBowers.com
9:00 AM PT (Noon ET)
Lots 4001-4830

Session 5

U.S. Coins Part 3
Internet Only
Wednesday, June 16
StacksBowers.com
9:00 AM PT (Noon ET)
Lots 5001-5952

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries Costa Mesa offices (*by appointment only*).

Dates, times and locations are subject to change.

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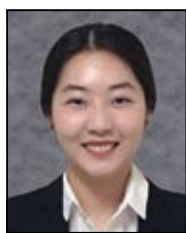
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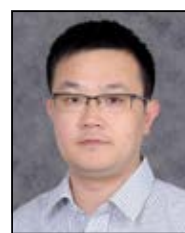
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The Collection of Silas Stanley Roberts (1888-1966)

Silas Stanley Roberts was born on September 25, 1888 in Flandreau, South Dakota to John Hugh Roberts (born August 27, 1859 in Waukesha, WI) and Mary Elizabeth Seamans Roberts (born December 15, 1864 in Princeton, WI). Silas was married to Pansy Pierce Roberts (born Sept 25, 1884 in Hannibal, MO) and owned a road construction company in South Dakota. He is remembered by surviving family members as something of a trickster—pulling things out from behind his grandchildren's ear and slipping them some cash saying "do you suppose you could use this?"

One of his passions was coin collecting. Over many decades he built an expansive "old time" collection, including examples of all regular United States denominations from half cents through double eagles, along with classic commemoratives and territorial gold. Many of the late 19th and 20th century series are complete. As with many other old time collections, the condition of the coins varies greatly, as finding a superior example was often less important than filling the hole. For this reason, the collection comprised superb gems and rarities that will be found in the pages of our auction catalogs, as well as circulated or more modestly valued coins that will not.

Although the sources for most of Silas' coins are unknown today, family memory holds that some coins were inherited from his mother, Mary, a painter who lived to age 97. So it is entirely possible and quite likely that some of the coins offered here have been off the numismatic market for a century or more. The coins themselves are evidence that Silas collected nearly until the end of his life, updating his National Coin Album pages ("Wayte Raymond boards") with issues through the early 1960s. He passed away in the summer of 1966, and his collection was inherited by his grandson Mark, who greatly enjoyed the collection until his own passing. It is Silas' great-grandchildren who have decided to share his fabulous coin collection with the current generation of numismatists.



Silas (left) with his son John (second from right) and grandsons Mark (second from left) and Steven (right).

Part 1 of Silas' collection was offered in our March 2021 Las Vegas auction and was focused on silver dollars and gold coins. Part 2, offered in this June 2021 Costa Mesa Auction, includes chiefly his half cents through half dollars, highlighted by such amazing pieces as a 1917-S Obverse Mintmark Walking Liberty half dollar graded PCGS MS-66, a near Gem 1921-D Walking Liberty half dollar graded PCGS MS-64+ and verified by CAC, and a vividly toned 1862 Liberty Seated dime graded MS-67 by PCGS. All of these highlights have spent most of the last century acquiring lovely patina in vintage National Coin Album pages, and have been freshly third-party graded.



Stack's Bowers Galleries presents the

June 2021 Costa Mesa Auction

Welcome to the Stack's Bowers Galleries June 2021 Showcase Auction, the first event to be hosted in our state-of-the-art auction gallery at our new Costa Mesa, California headquarters. This exciting sale arrives on the heels of our record-setting auctions in March and April that saw combined prices realized above \$60 million. With seven lots from these events exceeding \$1 million, the numismatic market clearly remains strong heading into our summer auction season!

The catalog that you are holding in your hands, or browsing on your computer, tablet or phone, showcases remarkable quality across several important collections. An outstanding highlight is the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set, 1941-1947. Nearly all 20 half dollars in the Lulu Collection Short Set rank at the very top of the PCGS Population Report, with the majority also approved by CAC. Assembled with a focus on strong luster and beautiful toning, the Lulu Collection matches exceptional eye appeal with superior surface quality. Highlights from this impressive cabinet include MS-68+ CAC examples from 1942 and 1943, a 1943-S in MS-67+ CAC, and a 1944 in MS-68 CAC.

A fresh and exciting offering of half cents through half dollars is presented in Part II of the Collection of Silas Stanley Roberts (1888-1966), which was assembled chiefly in the first half of the 20th century and now comes to market for the first time. Part I of the Silas Stanley Roberts Collection was presented to considerable excitement in our March sale. Part II includes such amazing pieces as a 1917-S Obverse Mintmark Walking Liberty half dollar graded PCGS MS-66 and a near Gem 1921-D Walking Liberty half dollar graded PCGS MS-64+ and verified by CAC.

The Norman G. Peters Collection of Colonial Coins has been a half century in the making and we are thrilled to be offering this lifetime collection in a series of auctions in 2021. Included in this sale is Norm's Massachusetts coinage, St. Patrick, Rosa Americana, Wood's Hibernia, and Voce Populi coinages, Nova Constellatio and Vermont coppers, Machin's Mills halfpence, Washington pieces, Fugio coppers, and many other colonial types, highlighted by a lovely and

previously unrecorded 1787 Vlack 17-87E Machin's Mills halfpenny and a gorgeous 1777 Franklin of Philadelphia medal in bronze. Part II of Norm's collection will be offered in our November 2021 Baltimore C4 Auction and will be focused on his New Jersey and Connecticut coppers.

The Bimyway Collection features an impressive selection of silver dollars and Saint-Gaudens double eagles, many of which have also been approved by CAC. Highlights offered in our June event include an EF-45 (PCGS) 1797 Draped Bust dollar and a 1907 High Relief \$20 graded AU-55 (PCGS) CAC.

We are also proud to offer a selection of items from the James D. Brilliant Collection, a cabinet that we first handled in January 1992. While most recognized for early half dollars, this offering also includes desirable 19th century gold coinage as well as a famous "1776" Continental dollar and an iconic 1796 Draped Bust quarter.

Beyond these cabinets, we are pleased to be offering additional half eagles from the Fairmont Collection, as well as numerous individual rarities. Among the latter are a MS-64 BN (PCGS) Bar copper from the 1906 Harlan P. Smith sale, the Wolfson-Pogue 1820 BD-7 half eagle graded MS-65+ (PCGS) CAC, a newly discovered MS-62 (PCGS) CAC 1876-CC half eagle, and a desirable VF-35 (NGC) Paquet Reverse 1861-S \$20.

The entire Stack's Bowers Galleries June 2021 Costa Mesa auction will be available on our website www.StacksBowers.com for viewing and bidding featuring high-resolution images and our user-friendly bidding platform. If you need help getting registered and set up to bid, just contact our auction services department at 800-458-4646 or e-mail info@stacksbowers.com.

On behalf of the entire Stack's Bowers Galleries team, I thank you for your interest in this historic event and wish you the best of luck in your bidding!

Sincerely,



Brian Kendrella
President, Stack's Bowers Galleries

Order of Sale

Session 1

U.S. Coins Part 1

Numismatic Americana and

Early American Coins through Dimes

Thursday, June 10

3:00 PM PT (6:00 PM ET)

Lots 1001-1447

Category	Lot Number
Numismatic Americana	1001-1095
Early American and Betts Medals.....	1001-1003
Columbiana.....	1004-1005
Military Medals	1006-1009
British Indian Peace Medals	1010-1011
Indian Peace Medals	1012-1015
Washingtoniana.....	1016-1031
Lincolniana	1032
Presidents and Inaugurals.....	1033-1037
John Adams Bolen Medals.....	1038
Chester Beach Medals	1039
Art Medals.....	1040
Mint and Treasury Medals.....	1041-1042
Personal Medals	1043
Commemorative Medals.....	1044-1047
So-Called Dollars	1048-1050
Agricultural, Scientific, and Professional Medals	1051-1053
Award Medals	1054
Aviation and Space.....	1055
Life Saving Medals	1056-1077
Fairs and Expositions.....	1078
Miscellaneous Medals.....	1079
Hard Times Tokens.....	1080
Patriotic Civil War Tokens.....	1081-1082
Civil War Store Cards	1083-1085
Civil War and Confederacy	1086-1088
Counterstamps	1089-1094
Engraved Coins, Love Tokens, & Coin Jewelry..	1095
U.S. Coins & Related	1096-1447
Colonial Coins and Related	1096-1260
Half Cents	1261-1269
Large Cents	1270-1292
Small Cents	1293-1345
Two-Cent Pieces.....	1346-1351
Silver Three-Cent Pieces	1352-1355
Nickel Three-Cent Pieces	1356-1361
Nickel Five-Cent Pieces.....	1362-1416
Half Dimes	1417-1423
Dimes.....	1424-1447

Session 2

U.S. Coins Part 2

Quarter Dollars to the end

Featuring the Lulu Collection of Walking Liberty Half Dollars

Friday, June 11

2:00 PM PT (5:00 PM ET)

Lots 2001-2677

Category	Lot Number
U.S. Coins & Related	2001-2677
Twenty-Cent Pieces	2001-2002
Quarter Dollars	2003-2049
The Lulu Collection of Walking Liberty Half Dollars	2050-2069
Half Dollars.....	2070-2155
Silver Dollars.....	2156-2307
Trade Dollars	2308-2314
Modern Dollars	2315-2316
Gold Dollars.....	2317-2326

Quarter Eagles	2327-2352
Three-Dollar Gold Pieces.....	2353-2362
The Fairmont Collection of Half Eagles	2363-2475
Half Eagles	2476-2526
Eagles	2527-2555
Double Eagles	2556-2620
Commemorative Silver Coins	2621-2648
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Session 3

Numismatic Americana,

Early American Coins and

U.S. Coins Part 1

Internet Only

Monday, June 14

StacksBowers.com

9:00 AM PT

Lots 3001-3724

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Early American and Betts Medals.....	3001-3005
Franco-American Jetons	3006-3007
Columbiana.....	3008-3012
Military Medals	3013-3017
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Politics - Bryan Money	3065-3067
Augustus B. Sage Medals.....	3068-3069
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Mint and Treasury Medals.....	3080-3081
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So-Called Dollars	3095-3104
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School, College and University Medals.....	3116-3124
Religious, Society, and Fraternal Medals.....	3125-3137
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Early American Tokens	3179
Hard Times Tokens.....	3180-3184
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Trade Tokens and Store Cards.....	3200-3207
Late 19th and 20th Century Tokens	3208-3212
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Counterstamps	3214-3224

Elder Tokens	3225-3227
Encased and Elongated Coins	3228-3233
Engraved Coins, Love Tokens, & Coin Jewelry	3234-3235
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Scales and Counterfeit Detectors.....	3239
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U.S. Coins & Related	3243-3724
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Two-Cent Pieces.....	3718-3724

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U.S. Coins Part 2

Internet Only

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StacksBowers.com

9:00 AM PT

Lots 4001-4830

Category	Lot Number
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Nickel Three-Cent Pieces	4013-4049
Nickel Five-Cent Pieces.....	4050-4244
Half Dimes.....	4245-4259
Dimes.....	4260-4336
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Quarter Dollars	4342-4486
Half Dollars.....	4487-4830

Session 5

U.S. Coins Part 3

Internet Only

Wednesday, June 16

StacksBowers.com

9:00 AM PT

Lots 5001-5952

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SESSION 1



THURSDAY, JUNE 10, 2021, 3:00 PM PT (6:00 PM ET)

LOTS 1001-1447

NUMISMATIC AMERICANA

Early American and Betts Medals

Spectacular 1777 B. Franklin of Philadelphia Medal in Bronze



1001

1777 B. Franklin of Philadelphia Medal. Unidentified English Medalist. Betts-547, Greenslet GM-40. Bronze. Specimen-64 BN (PCGS). 45 mm. A truly exceptional specimen of this medal, fully Mint State, and Choice at that, with bold to sharp detail throughout the design. Even the tip of Franklin's nose is sharp, which is an area that often shows noticeable friction on examples of this type. Generally reddish-brown in color with blushes of warmer steel-brown toning that are most pronounced in the left reverse field. The surfaces are glossy and lustrous, despite microscopic granularity indicative of striking atop a cast planchet. Multiple strikes have brought up exacting detail and given the basined reverse field a nearly reflective smoothness. There are no sizeable marks and, indeed, the surfaces are remarkably well preserved. The visual appeal is superb, as well, surpassing the "Uncirculated, choice" Ford XIV example and its suspect color.

The earliest American offering we find of a copper strike from these dies is October 1865, in Ed Cogan's Dr. F.S. Edwards sale, lot 1598. Nearly every 19th century offering makes mention of this medal's rarity. It is no more common today. Adams and Bentley enumerated eight specimens but only casually surveyed known collections; they estimated "this medal in bronze is mid-range R-6," or about 20 specimens known. It may be a touch more common than that, but the greater proportion of survivors are worn and mishandled. Gems are non-existent. This is about the nicest one we've encountered, equal, if not superior to the John W. Adams Collection specimen that realized \$16,800 as lot 2097 in our November 2019 Baltimore Auction.

From the Norman G. Peters Collection.

1002

1976 Libertas Americana Medal. Modern Paris Mint Dies. Silver. No. 0230. Mint State. 77 mm. 237.6 grams. Originally by Augustin Dupre, this is a Societe International Des Collectionneurs De Monnaies et Medailles Paris Mint striking from modern dies. Edge inscribed COPY OF DESIGN BY BENJAMIN FRANKLIN: ORIGINALS STRUCK IN 1783. S.I.C.M.M. PARIS - FRANCE-GO. NO. 0230 ARGENT. Like many of this issue, the matte pearl gray finish exhibits mottled, coppery overtones, particularly on the obverse. Some very light pin scratches are noted in the obverse fields. Housed in its original S.I.C.M.M. hinged case, still with the original descriptive brochure.

1003

Undated Plaster of Liberty. By John Mercanti, 12th Chief Engraver of the United States Mint, after Augustin Dupre. Mint State. 185 mm x 145 mm, oval in cream plaster. An exquisite portrait of Liberty and her phrygian cap similar to that seen on Dupre's famous Libertas Americana medal and some of our nation's earliest coinage. Signed JM on the truncation. The plaster is mounted on a rectangular black plastic plaque with a paper sticker on the back with the handwritten inscription TO ANTHONY FOR YOUR / PATIENTS (sic). I HOPE YOU / APPROVE. / J. (signature) / JOHN MERCANTI / 12TH CHIEF ENGRAVER / U.S. MINT. Mercanti served the Mint from 1974 to 2010 and held the title Chief Engraver for his final four years. Very attractive and a significant work of art by a renown sculptor. The Anthony to whom this plaster was presented in Anthony Swiatek, the highly regarded numismatic author and dealer.

Columbiana



1004

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Choice Mint State. 76.3 mm. The tablet on the reverse inscribed to the recipient WHITE CHAPEL / CRAFT SCHOOL. Uniform deep chocolate-brown surfaces are beautifully

preserved by the original ornate aluminum case of issue. Both the exterior and blue velvet interior of the case are also nicely preserved with no blemishes of note. The Columbian Exposition award medal is widely recognized as one of the finest medallic portraits of Christopher Columbus ever produced. (Total: 1 medal; 1 case)



(Photo Reduced)

1005

1892 Christophe Columbus Plaque. By Domenico A. Tonelli. Bronze. About Uncirculated. Approximately 16.5 inches. Central circular panel featuring a portrait of Christopher Columbus, three-quarter to left, with panels around that illustrate his sighting of land, his arrival upon land and his return to the Spanish court. Above are

scenes from the Columbian Exposition's White City, divided by an American flag and shield. The artist's signature is at the lower right, TONELLI / PARIS 1892. Mostly even chocolate-brown with a few small spots here and there. Sizable and attractive.

Military Medals



1006

“1814” Major General Peter B. Porter / Brigadier General Eleazer W. Ripley Medal Muling. By Moritz Furst. Julian MI-18 (obverse) / Julian MI-19 (reverse). Bronze. MS-64 BN (NGC). 65 mm. This is an attractive, intriguing and presumably rare medal muling whose production probably dates to 1840 to 1860. Both sides are modestly reflective in the fields, the obverse with autumn-brown patina and the reverse dressed in a bolder blend of olive-brown and champagne-apricot. There are none but a few extremely minor blemishes scattered about to preclude an even higher grade. Multi-struck on the reverse, evidence of which is most pronounced on the inscriptions below the exergual line.

An apparently unlisted muling, the obverse is the die ordinarily associated with the Major General Peter B. Porter medal, Julian MI-18, while the reverse is that ordinarily associated with Brigadier General Eleazer W. Ripley's medal, Julian MI-19. The muling, however, is a logical one in that both officers participated in the battles of Chippewa, Niagara and Fort Erie during the War of 1812, so any medal commemorating those three battles would be appropriate for either. Additionally, such mulings, while rare in an absolute sense, and perhaps less so than one might expect given their unlisted status. In fact, we sold the counterpart to this muling (Julian MI-19 obverse / Julian MI-18 reverse) in our May 2019 Baltimore Auction, lot 3019. For the specialist collector of U.S. Mint medals, this is clearly a desirable piece.



1007

“1846” Major General Zachary Taylor / Battles of Palo Alto and Resaca de la Palma Medal. By John T. Battin. Julian MI-22. Bronze. MS-66 BN (NGC). 65 mm. Handsome autumn-brown patina on the obverse, the reverse in bolder olive-copper. This distinctly inferior

design included a 36 year-old War of 1812 reverse for Winfield Scott, recycled for Taylor. The government made up for this with the massive medals that soon followed (Julian MI-24 through MI-27).



1008

“1846-1847” (1850) Palmetto Regiment Medal. Silver. About Uncirculated. 48.5 mm. 45.74 grams. Ribbon at lower reverse inscribed to the recipient ROBERT LAWRENCE. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belen. This classic American medal, struck in Charleston in 1850, is the result. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the noncommissioned officers and enlisted men. This is an

above average example with sharp to full detail remaining throughout the intricate and attractive design. The surfaces are beautifully toned with iridescent undertones of golden-olive, powder blue and pinkish-rose to dominant pewter and olive-gray patina. Wispy hairlines are noted, as are a few trivial edge nicks, but the in hand appearance is uncommonly smooth for a type that often comes with significant signs of handling (many were carried as pocket pieces). The present example, again well above average, is sure to catch the eye of advanced collectors.

From the Norman G. Peters Collection. Collector envelope included.



1009

“1756” (post-1874) Colonel John Armstrong / Kittanning Destroyed Medal. Copy Dies. Julian MI-33, Betts-400. Silver. Mint State. 48.3 mm. 856.2 grains. A handsome piece whose otherwise untuned surfaces exhibit iridescent reddish-olive outlines to the peripheral features on the obverse. Both sides are sharply defined with a soft matte-like texture to the finish that reveals fine-grain sandblast qualities when observed with the aid of a loupe. The original dies for this type were brought to the United States Mint

by Joseph Richardson circa 1800. The Mint produced restrikes from those dies from the earliest days of the 19th century through about 1874. At that time a new set of dies were introduced, the original ones having shown considerable evidence of failure even as early as the 1860s. The present example is a later impression from the copy dies, as evidenced by the prominent obverse border break from 9 o'clock to 10:30.

British Indian Peace Medals

Sharp Undated George III Peace Medal With Original Hanger



1010

Undated (ca. 1776-1814) George III Indian Peace Medal. Large Size. Adams 7.3 (Obverse 3, Reverse B). Struck Solid Silver. Extremely Fine. 77.2 mm. 1823.6 grains. Bright silver surfaces from an apparently not too distant polishing, though deeper silver outlines remain in some of the recesses, particularly within the rims. The original ornate suspension hanger is intact, if a bit flattened, and shows little wear. The surfaces of the medal bear numerous small nicks and scratches, illustrating that this piece probably saw some hard use by its original recipient, but

for a short period of time. Perhaps this was a matter of a change of allegiance from the British to the Americans, and this medal was traded in for a replacement bearing an American president. We will never know if such a precise history can be applied to this medal, but it was a desired outcome for the American side during this critical historical period. Despite the unusually bright surfaces, this piece retains exceptional sharpness and rather nice aesthetic appeal considering the lack of serious marks or damage that is frequently encountered on such medals.

Pleasing George III Peace Medal The Large Size



1011

Undated (ca. 1776-1814) George III Indian Peace Medal. Large Size. Adams 7.3 (Obverse 3, Reverse B). Struck Solid Silver. About Extremely Fine. 76.6 mm. 1472.7 grains. Pleasing and glossy deep gray patina is nearly uniform across the surfaces, while traces of lighter silver-gray emerge on the high points. A few rim bumps and faint scratches are noted, but the overall quality is quite nice considering that the loop of the hanger is lost and such a medal could well have been exposed to the elements for a century or more before being discovered. Such

does not appear to be the case here, however, as the surfaces are fairly smooth. Close inspection reveals just a couple of small streaks of minimal porosity. Though the suspension loop is lost, the original pin to which it connected remains secure in the piercing. According to our consignor, this piece was recently sold to a local New England dealer and as far as we know, this is its first public offering. A lovely piece of early North American history, that served an important purpose in the remarkable period spanning the American Revolution and War of 1812.

United States Indian Peace Medals

1012

"1837" Martin Van Buren Indian Peace Medal. First Size. By Moritz Furst and John Reich. Julian IP-17. Bronze. First Reverse. MS-64 BN (NGC). 76 mm. Gorgeous autumn-brown surfaces are satiny in texture with faint semi-reflective qualities evident in the fields as the medal dips into a light, which viewing angles also allow

ready appreciation of iridescent lilac-blue and rose undertones. A smartly impressed and visually impressive piece limited in grade by only a few widely scattered handling marks. First reverse with pointed-topped As in the words PEACE and AND.

Extremely Rare 1841 John Tyler Indian Peace Medal in Silver The Second Size

With ca. 1875 Presentation to Mrs. Alvin Adams of Adams Express Fame



1013

1841 John Tyler Indian Peace Medal. Second Size. By Ferdinand Pettrich and John Reich. Julian IP-22, Prucha-45. Silver. Extremely Fine. 62.3 mm. 1561.2 grains. Pierced for suspension, as produced and issued. Medium silver-gray surfaces show hints of pleasing gold and sky blue in the protected areas. Generous remnants of underlying prooflike flash remain in the fields despite the numerous small surface nicks and bruises consistent with an issued Peace medal. The edge and rims seem to have borne the brunt of field wear, and the medal displays a very slight bend, not uncommon for these medals that often got intense use. Overall the aesthetic is very nice for such a medal that served its intended purpose, perhaps even ideal.

Only 100 Tyler medals in this size are believed to have been produced, but it is unknown how many were officially distributed as, according to Prucha, nearly 45% (by weight) of the Tyler medals struck were returned to the Mint, unissued. These were melted and the resulting bullion was struck into medals for the next Presidential administration, that of James K. Polk. Decades ago, Carl Carlson had tracked only seven auction appearances of a second size Tyler (without notation of different specimens). We are aware of just seven examples today, three of which are in institutional collections.

Of the four held privately, this example may be the most interesting, as it had a second life after its official, intended use as a Peace medal. A short silver chain attaches to this medal a small silver variant of a cross pattée, expertly engraved R.E. MACOMBER / OF / RICHMOND COMMANDERY / TO / MRS. / ALVIN / ADAMS. The Richmond Commandery

was one of the largest Masonic Templar organizations in the south, and in 1875, embarked on a pilgrimage to Bunker Hill in celebration of the centennial of that Revolutionary War battle. The Commandery's northern excursion is recounted in great detail in the 1875 edition of *The New England Freemason*, describing the many stops made during their trip. One of the stop-offs was on the morning of June 19, 1875, when the Sir Knights of the Richmond Commandery paraded through the streets of Boston, stopping at the home of Mr. Alvin Adams, where they were feted and shown around the home, which included a display of "interesting relics." Adams was a prominent Bostonian and founder of Adams and Company, a forerunner of Adams Express, one of the earliest specialists in door to door rail freight service, which operates to this day. R.E. Macomber is listed as one of the Sir Knights on the pilgrimage to Bunker Hill and undoubtedly was at Adams' home on the morning of the 19th of June. Whether he presented this Peace medal to Adams' wife on that morning or sent it later as a gift is today unknown, as is his source for the medal. Was it a purchase in the numismatic marketplace or perhaps a piece he brought back from military service out west? A fascinating medal that has had three lives — one around the neck of a Native American, another in the curio cabinet among the other "interesting relics" of a wealthy Bostonian, and a third in numismatic hands.

Ex R.E. Macomber to Mrs. Alvin Adams; Kessler-Spangenberg's NASCA Sale of April 1981, lot 1609; our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5148; Rex Stark, 1986; Richard Ulbrich; Rex Stark FPL 1/2018 #1-H; Anthony Terranova; our Baltimore Auction of October 2018, lot 35.

Rare 1857 Buchanan Peace Medal in Silver The First Size



1014

1857 James Buchanan Indian Peace Medal. First Size. By Salathiel Ellis and Joseph Willson. Julian IP-34, Prucha-30. Silver. Extremely Fine. 75.6 mm. 2796.8 grains. Neatly pierced for suspension at 12 o'clock, as issued. Medium to light silver-gray with a gently mottled appearance and generous traces of prooflike character remaining through the fields. Boldly struck at least twice, and probably more times to bring up the high relief of this particular issue. The high rims on both sides are nicked and bumped, having taken on a bit of the standard wear, while the remaining surfaces show many minor nicks and scratches, all typical for one of these medals. However, none of the marks is terribly serious or distracting and the medal overall has unusually nice sharpness and appearance.

The reverse design used here would prove very short-lived, as it was introduced for the medals of Buchanan's administration and used for only one more president, Abraham Lincoln. Its use on the Buchanan medals represents the first known depiction of what has become known as the game of baseball, in medallic form. However, it is first by a rather small margin as, in 1861, J.A. Bolen cut dies for the Pioneer Baseball Club medals, a

commission by a local club with baseball as the central theme. Prior to a set of official rules of baseball being written down and generally agreed to in the United States, in 1845, the game existed in somewhat varied forms for a long period, and is believed to have been imported from England where it was first mentioned in print, in 1744. Baseball may at first seem a curious entry into a Peace medal design, but it was part of a broad scheme to depict the ways of Euro-American settlers as productive and enjoyable in stark contrast to Native life, as depicted on the same medal, as savage and woeful.

Your cataloger's (JP) own extensive survey of specimens has revealed just 16 genuine Buchanan medals of this size, with five of these in institutional collections. This one has not been offered at auction since our (Bowers and Merena's) November 2001 sale, having spent the majority of the last two decades in an important private collection of Peace medals.

Ex our (Bowers and Merena's) sale of the Tree Many Feathers Collection, November 2001, lot 5174; Rex Stark; Richard Ulbrich; Rex Stark FPL, January 2018 #1-M; Anthony Terranova.

1015

1865 Andrew Johnson Indian Peace Medal. Second Size. By Anthony C. Paquet. Julian IP-41, Musante GW-771, Baker-173W. Bronzed Copper. MS-64 BN (NGC). 63 mm. Handsome mahogany-brown patina reveals lighter reddish-apricot undertones as the medal is viewed with the aid of direct lighting. The surfaces are generally smooth in hand with subtle semi-reflective tendencies to

an otherwise satiny finish. This design by Anthony C. Paquet features a bust of Washington on the reverse, making this a little known inclusion in the Baker text on Washington medals. A challenging type to find with the solid Choice Mint State quality and strong eye appeal offered here.

Washingtoniana



1016

Undated (1789) George Washington Inaugural Button. Eagle and Star. Cobb-17, DeWitt-GW 1789-3, for type. Copper. Very Fine, Environmental Damage. 34.5 mm. 97.3 grains. Original shank. 54 indentations around the border. Deep brown surfaces with some patches of red and dark olive encrustation and other minor

roughness. Few scrapes above the left wing, otherwise free from notable damage. Solid shank and well composed in general. Despite the roughness, the surfaces remain partially glossy and offer a decent overall appearance. A presentable, well defined example of this historic Washington button.

Extremely Rare Great Seal Button



1017

Undated (ca. 1793?) Great Seal or "Eagle with Motto" Button. Cobb-Unlisted, DeWitt GW-1789-5, var., Albert WI-2A, Baker (Rulau-Fuld)-1011, var. Brass. Very Fine. 35.8 mm. 141.1 grains. Slightly porous surfaces are largely light olive-brown, though somewhat generous gilding still glistens through the details of the incuse design. Minor red and green deposits are noted upon close inspection. The reverse bears traces of light oxidation and a somewhat mottled appearance. What looks to be the original shank is present and straight, though a trace of what appears to be some type of old epoxy is noted around its base and might have been applied to firm up a fragile-looking connection. That said, the shank is clearly of the proper style and shares identical surface patina, so there is little concern that it is a replacement of any kind. The button is unbent and rather superbly preserved for what was undoubtedly a ground find at some point.

Early American buttons of this general nature are nearly always offered as George Washington Inaugural buttons, dating to his first swearing in, in 1789, and Alphaeus Albert categorized this type as one. A few buttons are clearly related to Washington and frequently encountered. Those with GW in an oval at center, or LONG LIVE THE PRESIDENT, or the script GW and states' rings around are among the most commonly seen, all easily connected to Washington. The Eagle and Star type might be the most common of all, but it is notable as having no clear identifier as to its purpose. It is strongly associated with the first

Inauguration, however, by way of a closely related type bearing a similar central punch and the legend, MARCH THE FOURTH 1789 MEMORABLE ERA, which clearly associates that one with the Inauguration. There are others which seem undeniably linked, most of which appear on the J. Harold Cobb Plate.

This type is clearly of the period, based on fabric, construction and basic style. As noted above, it was catalogued by Albert among the Inaugural buttons and, on the rare occasions when one has appeared for sale, it has generally been offered as a Washington Inaugural button, which it may well be. However, the central eagle is styled differently than those seen on the obvious Inaugural buttons. It is very similar to the heraldic eagles seen on the 1791-dated Washington Large Eagle and Small Eagle coppers, the 1796 quarter eagles and the 1792-dated oval Indian Peace medals. It seems highly unlikely that this extremely rare button with such similar styling would predate these better known examples. It is much more likely that a button maker had seen the design of one or more of the examples given above and copied it, which would probably date this button to 1792 or later. Naturally, this is but conjecture, but this dating could also point to Washington's second Inauguration in March, 1793. Whatever the case, it is clear that this is a very early and distinctly American button, and it is extremely rare. The only one we recall having handled is the holed Ford specimen (Part II:235), with a lost shank. That piece brought \$5,250 in 2004.

From Heritage's sale of May 2019, lot 43009.



1018

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. MS-67 BN (NGC). 68.5 mm. A breathtaking example of this perennially popular type, semi-reflective surfaces are smooth as glass and truly remarkable to behold. Both sides are toned in rich autumn-brown with subtle olive undertones evident as the medal rotates under a light. This is Charles Barber's work, using an electrotype original to hub the central motifs and a U.S. Mint punchset to place

the legends. Musante reports a mintage of 167 pieces between the creation of these dies in September 1885 and the end of standard record keeping in 1904. The Rulau-Fuld contention that "only 4 [are] known" is fiction or a gross error. These are scarce, even so, and are particularly elusive in such lovely condition as seen here. Matte surface strikes from these dies continued well into the 20th century; they are neither rare nor attractive, and should not be confused with the type offered here.

From the Midnight Collection.



1019

"1790" (ca. 1850) Manly Medal. Second Obverse. Musante GW-11, Baker-62B. Bronze. Choice About Uncirculated. 49 mm. A fine specimen of this rare mid 19th century Washington medal, muling a newly created obverse based upon the 1790 original with the original reverse of that era. Smooth autumn-brown surfaces show fine gloss and sharply struck detail. Free of flaws and nicely preserved, just some minor verdigris under the bust and some well blended spots on the reverse. The obverse of Musante GW-11 closely resembles the

original but for a new legend, substituting NATUS for BORN and adding B P.W.M. C. for "birth place Westmoreland County." Despite being newer than the original Manly medals, this issue is far more elusive. A bronze specimen in our (Stack's) January 2008 Americana Sale in similar condition realized \$4,887.50.

From the Q. David Bowers Collection. Earlier ex our (Stack's) New York Americana Sale of January 2010, lot 4873. Lot tag included.



1020

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70C. Bronze. Plain Edge. Plain, Beveled Rims. About Uncirculated, Graffiti. 54 mm. With richly original patina in a blend of olive-bronze and medium brown, as well as plenty of good gloss, this piece presents exceptionally well in hand. The design elements are sharply rendered, as well, and there is little rub even to the high points. Our qualifier concerns several light, wispy pin scratches in the fields on both sides, the reverse also with a series of staccato-like nicks in the field below the letter R in RELINQUISHED and on the pedestal. Though there are different opinions as to the precise vintage of the Halliday medal, we subscribe to the traditional timeline placing this circa 1816, and after the Sansom medal with which it roughly shares a design. Halliday produced a small series of medals circa 1812 to 1816 featuring famous persons, and some of them are of very similar size and loosely of similar style to that seen here. It is our belief that an earlier vintage (predating the Sansom issues, as has been proposed) is just too early for Halliday’s known working dates. In any case, the Halliday medal has long been a classic of the Washington series and seems to be meeting with increasing demand in recent years.



1021

1796 Repub. Ameri. Medal. First Obverse. Musante GW-61, Baker-68. Copper. Plain Edge. AU-53 (PCGS). 307.2 grains. A lightly worn yet handsome example of this popular and rather scarce Washington piece. Rich reddish-brown color and minimal marks.

PCGS# 508309.

From the Norman G. Peters Collection.

1022

“1799” (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69. Copper. Plain Edge. VF-35 (PCGS). 254.2 grains. An intriguing example that saw an unusual level of either circulation or wear from being carried as a pocket piece. Charming as such and attractive for its grade.

PCGS# 20038.

From the Norman G. Peters Collection.



1023

“1834” (ca. 1842-1845) Washington Cercle Britannique Heroes of Liberty Medal. Musante GW-149, Baker-196. Bronze. Edge: (antique ship’s prow) CUIRVE. MS-62 BN (NGC). 51.2 mm. Handsome copper-brown surfaces exhibit subtle semi-reflective tendencies in the fields as the medal dips into a light. Faint traces of carbon preclude a higher numeric grade, although there are no sizeable or otherwise individually mentionable marks. According to Musante, these medals were conceived in response to the passing of LaFayette in 1834, but they did not appear for sale in the Paris Mint’s catalog until 1838. There are two distinct variants of the medals, those with plain edges called “originals” and those with a Paris Mint privy mark indicating a very slightly later vintage, as here. It is not uncommon for these pieces to appear for sale without specification as to the precise vintage. This is probably because owning an example is considered more important than which decade it was struck in, particularly since those marked and those unmarked seem to be separated only by a couple of years.



1024

Undated (ca. 1856) Eight Presidents Medal without Signature. Restrike. Musante GW-153R, Baker-221D. Silvered White Metal. AU-55 (NGC). 46.5 mm. A particularly desirable example of this restrike issue, silvered white metal impressions are not listed in the Musante reference on Washingtoniana. The silvering has toned nicely and originally in a bold blend of steel-olive and pewter gray, a few splashes of rose-russet also evident on both sides. The silvering has flaked away near the center of the obverse, before Washington's bust, revealing the underlying white metal. Light high point rub and a couple of inconspicuous handling marks do little more than define the Choice AU grade assigned by NGC. Both dies have been

heavily reground, with loss of detail seen in the presidential portraits, mostly where the recesses of their bust details fade unnaturally away into the fields. The inscription W.H. BRIDGENS / NEW. YORK. has been ground off the reverse die, as is the case on all of the circa 1856 restrikes. These are seen in both bronzed copper and white metal, the latter being the more frequently encountered. The white metal examples are poorly made in comparison to the originals, although the present example presents uncommonly well due to the silvering and its associated toning. Sure to see spirited bidding among advanced Washingtoniana enthusiasts.



1025

1856 Buchanan, Breckinridge Campaign Medal. Musante GW-155, Baker-380A, Dewitt-JB 1856-2. Silvered White Metal. Unc Details—Tooled (NGC). 46.5 mm. An unlisted silvered example of this type in white metal format, both sides are richly toned in dominant steel-olive. More vivid olive-gold and rose-russet undertones are evident as the medal dips into a light, especially on

the reverse. Lightly worn at the high points with some loss of silvering along the buck's body, although we stress that the overall detail is bold to sharp. Faint scratches in the field around the buck are the most obvious explanation for the NGC qualifier. This is a genuinely scarce issue, known in both white metal and copper, and this is the first silvered example that we can recall handling in recent years.

1026

"1860" U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. MS-63 BN (NGC). 60 mm. Both sides with rich mahogany-brown patina. Several spots in the obverse field and wispy marks in the reverse field explain the assigned grade. According to Julian (as noted in Musante, 2016), the U.S. Mint struck 202 examples of this type in bronze between 1860 and 1904.

1027

Undated (ca. 1860) George Washington - Martha Washington Medalet. By Robert Lovett, Jr. Musante GW-265, Baker-208E, Fuld-115/115A d. Copper-Nickel. Reeded Edge. MS-64 (NGC). 20.6 mm. Lustrous satin surfaces exhibit pretty iridescent undertones of reddish-apricot and powder blue. A square-shaped planchet flaw at the lower left obverse border precludes an even higher Mint State grade, although it is an as made feature. Endearing Choice quality for this highly desirable Patriotic Civil War variety struck from dies attributed to Robert Lovett, Jr.



1028

1876 Danish Medal. Let Us Have Peace Obverse. Musante GW-933, Baker-427. Bronze. MS-64 BN (NGC). 53 mm. Light olive-brown patina overall, direct lighting calls forth not only subtle reflectivity from the fields, but also iridescent undertones of golden-blue and pinkish-rose iridescence. A lovely Choice example of this second obverse type.



1030

1939 Washington Sesquicentennial ANS Medal. By Albert Stewart. Baker-3000, Miller-47. Silver. Edge #12. Mint State. 63 mm. 125.26 grams. Gorgeous antique silver-gray surfaces. This is one of the scarcest silver ANS medals, the present example number is 12 from a mintage of just 38 specimens in this metallic composition.

From Presidential Coin and Antique Co., Inc.'s Auction Eighty-Five, June 2015, lot 483. Lot tag included.



1029

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. Silver. Extremely Fine. 35 mm. 25.12 grams. Looped for suspension from a bar and yellow ribbon, both of which have since been lost. Bright silver surfaces are a tad glossy with faint hairlines that point to a cleaning. Scattered marks are also noted, and there appears to be a slight bend in the badge at 9 o'clock relative to the obverse. Medals of this type were presented to Inaugural Centennial celebration officials and members of the New York State Legislature. While we occasionally offer bronze examples (including in this sale), silver examples are exceedingly rare. In fact, we have only offered one other in this metallic composition in recent year, a PCGS AU-50 that appeared as lot 99 in our October 2018 Baltimore Auction.

Presidents and Inaugurals



1031

1939 Washington Sesquicentennial ANS Medal. By Albert Stewart. Baker-3000A, Miller-47. Bronze. Edge #100. Mint State. 63 mm. The bronze counterpart to the silver example of this scarce type offered above, this piece is numbered 100 on the edge, although the reported mintage in this metallic composition is only 95 pieces.

Lincolniana

1032

Undated Plaster Portrait of Abraham Lincoln. By John Mercanti, 12th Chief Engraver of the United States Mint. Mint State. 175 mm x 190 mm, elongated octagon in white plaster. Evocative portrait of our nation's 16th president facing straight forward. Essentially the same portrait (but in much higher relief) that was used on the Lincoln Presidential dollar issued in 2010. The design of that coin is usually credited to Don Everhart, but the portrait seems to be adapted from Mercanti's design. Signed JM 13 at the lower right. The plaster is mounted on a rectangular black plastic plaque with a paper sticker on the back with the handwritten inscription (signature) / JOHN MERCANTI / 12TH CHIEF ENGRAVER / U.S. MINT. Mercanti served the Mint from 1974 to 2010 and held the title Chief Engraver after that position was re-instituted by the U. S. Congress in 2006. Very attractive, and a significant work of art by a renown sculptor.

1033

"1841" (1886) William Henry Harrison Presidential Medal. By George T. Morgan. Julian PR-7, var. Silver. MS-64 (NGC). 76 mm. A rare and exciting offering for the specialist in this popular U.S. Mint medal series. Satiny pewter-gray surfaces exhibit a fine grain sandblast texture when examined with the aid of a loupe. Pale iridescent gold and powder blue highlights are evident as the surfaces dip into a light, the protected areas around the reverse periphery with bolder olive tinting. A light mark in the right obverse field seems to be the only impediment to a full Gem Mint State grade. Unlisted in silver in the Julian reference on U.S. Mint medals, we have only handled one other in this metallic composition in recent memory: a lightly cleaned example that appeared (but did not sell) as lot 6249 in our (Stack's) January 2011 New York Americana Sale. Clearly this piece is far finer, and its offering in this sale represents a fleeting opportunity not to be missed.

1034

"1881" James A. Garfield Memorial Medal. By Charles E. Barber and George T. Morgan. Julian PR-21. Bronze. MS-65 BN (NGC). 77 mm. This type replaced the original Garfield Presidential medal, Julian PR-20, after the latter was used for only a few years. Curiously, Julian reports that there is no mention of this new reverse in Mint records. The author further notes:

"It occurs, however, in the mahogany finish for copper-bronzed (Smithsonian collection) and for this reason alone is listed as being struck prior to 1892. The wreath on the reverse is the same as used on the Lincoln presidential and shows that the Garfield assassination reverse was not used until after June, 1886."

The present example, therefore, likely dates to the years from late 1886 to 1892. In any event, it is a solidly graded Gem with strong visual appeal.

1035

"1889" Benjamin Harrison Presidential Medal. By Charles E. Barber. Julian PR-24. Bronze. MS-67 BN (NGC). 77 mm. Exceptional, virtually pristine quality for the type that will please even the most discerning collectors.



(Photo Reduced)

1036

1919 Theodore Roosevelt Memorial Plaque. By Allen G. Newman. Cast Bronze. Virtually As Made. 14 inches x 9 inches; 19 inches x 15 inches overall. A very large version of this plaque, usually seen in a smaller 10 inches x 6 inches format, and signed by the artist at the lower right of the portrait. This one is unsigned, but bears the mark of the foundry at the bottom right border, John Polachek Bronze and Iron Company, just as the smaller versions do. Lovely olive-bronze is uniformly patinated and shows virtually no handling. Screw mounted in a gilt wood frame. An impressive Roosevelt piece, and quite a bit more desirable than the usually seen bronzed iron plaques by Fraser.



(Photo Reduced)

1037

Framed Art Tiles depicting George Washington, Abraham Lincoln and Ulysses S. Grant. Glazed Ceramic. Extremely Fine. Tiles each approximately 6 inches x 4.5 inches; 11.5 inches x 19.5 inches, as framed. Tiles each bear the mark of J.G. & J.F. Low Art Tile Works, Chelsea, Mass. on the reverse, with copyright date of 1885, perhaps prompted by the recent passing of Ulysses S. Grant, in July of

that year. Each tile is glazed in a different color: Washington in dark rose, Lincoln in deep reddish orange and Grant in blue. The wood frame is original to the piece and of fine construction. A few handling marks are noted, as one would expect for the age. An interesting presidential art piece.

John Adams Bolen Medal



1038

Undated (ca. 1862) United States Arsenal Medal Muling. With Sun / Without Sun. By John Adams Bolen. Musante JAB M/E-1. Silver. MS-65 (NGC). 28 mm. A richly original example, and the first silver impression from these dies that we can ever recall handling. Satiny Gem-quality surfaces are sharply defined over all design elements with subtle, yet appreciable semi-reflectivity in the fields. Nicely toned, glints of steel-blue, antique gold and pale rose enhance dominant pewter gray. These mulings are likely the product of Dr. Edwards, who acquired the dies from Bolen. The date given is the date the dies are known to have been engraved, but not necessarily

the time of striking. However, some or all were likely made close to the time of the cutting of the dies. In his 2002 reference *The Medallic Work of John Adams Bolen*, however, Musante does not note any appearances prior to Frossard's 104th sale, in January 1891, which included only copper, brass and tin examples. Musante records only a single auction appearance for a silver impression (the present example?), lot 109 in the PCAC sale of December 1995, in which it is noted, "The mintage figure is unknown, but no more than a few were probably struck. We can find no modern auction record for a silver example." Rare.

Chester Beach Medal



(Photo Reduced)

1039

Plaque for Children's Year, 1918-1919. By Chester Beach. As Obverse of Baxter-243. Cast Bronze. Essentially As Made. Approximately 19.5 inches. Uniform dark olive-bronze with some slightly deeper patina in the recesses. Glossy and very attractive, with little evidence of handling. Modern screws into integral threaded back mounts allow for wall display. Bold signature of Beach at lower right. The same obverse as the 51 mm bronze medals struck in commemoration of the year, intended to raise awareness of children's welfare needs, inspired partly by child labor during World War I. The Year was part of a campaign to get state governments to enact protective laws for children, but also to create parks, address healthcare concerns, lower infant mortality rates and keep children in school, the last tied directly to the labor concerns. The reverse of the medal bore the inscription, CHILDREN'S BUREAU / UNITED

STATES / DEPARTMENT OF LABOR / AND / WOMAN'S COMMITTEE / COUNCIL OF / NATIONAL / DEFENSE. In fact, the campaign was successful, resulting in changes that amounted to meaningful progress on these matters. We have handled a few of these medals over the years but do not recall having seen this impressive large bronze before. Clearly very rare, and perhaps unique. In September 2009, we sold the Studio Collection of Chester Beach, a body of work found in his closed private studio earlier that year. There were many impressive and unique pieces found therein, including plasters, medals in all compositions, galvanos, and documents, but nothing of this magnitude. Beach is best known for his designs of the 1923-S Monroe Doctrine Centennial, 1925 Lexington-Concord Sesquicentennial, 1928 Hawaiian Sesquicentennial and 1935 Hudson, New York Sesquicentennial commemorative half dollars.

Art Medal



1040

Large Bronze Plaque of Peter Paul Rubens. Extremely Fine. Approximately 25 inches. Thin embossed plate with seemingly artificial patina. Artist's signature at lower right, which is uncertain

but appears to be John de Baret, or similar. Seemingly based on one of the Flemish master's own self portraits. Small copper tab soldered on the back for hanging.

Mint and Treasury Medals

1041

"1869" Mint Director James Pollock Medal. By William Barber. Julian MT-5. Bronze. MS-64 BN (NGC). 77 mm. Warm autumn-brown patina with speckles of lighter color scattered about the obverse and around the reverse periphery. A couple of wispy handling marks in the fields are all that seem to preclude an even higher Mint State grade. Governor of Pennsylvania and two-term director of the U.S. Mint, Pollock was active in many of the Philadelphia Mint's

colorful activities involving creating American coin rarities for the collector market. As R.W. Julian notes, no exact date is known for the striking of the 45 mm silver Pollock medal or the present bronze issue. The distinctive wreath on the reverse also appears on the medal of Pollock's successor Dr. Henry R. Linderman, known to have been struck in 1872.



1042

"1839" Adam Eckfeldt Retirement Medal. By Moritz Furst. Julian MT-18. Bronze. MS-64 BN (NGC). 52 mm. Attractive and original autumn-brown with slight marbling of trivially deeper color. A few obverse spots are noted, the only apparent impediments to a Gem

Mint State rating. A very handsome piece, struck to mark Chief Coiner Adam Eckfeldt's long career with the Philadelphia Mint. This is perhaps the most prized type in the Mint and Treasury series.

Personal Medal



1043

“1850” Henry Clay Memorial Medal. By Charles Cushing Wright. Julian PR-7. Bronze. Mint State. 89 mm. A lovely struck example of this type, nearly Choice except for a trivial obverse carbon spot at the letters GH in WRIGHT and a faint reverse pin scratch from the border at 4:30. Speckled olive-copper overtones to dominant autumn-brown patina, the surfaces are satiny, glossy and smooth apart from the aforementioned trivial blemishes. Fully struck, as well,

and a superior example of this rare and challenging type. The reverse exhibits an 18-line précis from Clay's election to the Senate in 1806 through his 1850 Compromise that saved the Union for 11 years. Struck in gold for the City of New York then in a limited number of bronze examples, as here, that were sold for the then-astronomical sum of \$30 each.

From the Midnight Collection.

Commemorative Medals



1044

Complete Cased Set of 1876 United States Centennial Exposition Medals. Mint State. Included are: HK-20, Julian CM-10, Swoger-3IIa, silver, 38 mm, light to moderate hairlining is noted; HK-22, Julian CM-10, Swoger-3IIb, gilt copper, 38 mm; Julian CM-11, Swoger-3Idv1, copper, 57 mm; and Julian CM-11, Swoger 3Icv1, gilt copper, 57 mm. The case is fully present, although the lid and base are detached from one another. Light to moderate scuffing is noted

for the leather exterior, the plush interior better preserved with no blemishes of note. Also included in this lot are (2) two ribbons from Exposition buildings: a red ribbon from the Machinery Hall and a blue ribbon from the Horticultural Hall. The ribbons are creased from folding with some fading to the design elements. (Total: 4 medals; 1 case; 2 ribbons)

1045

1875 Mecklenburg Centennial Medal. By William Barber. Julian CM-28, Swoger-2a. Silver. Unc Details—Improperly Cleaned (NGC). 30 mm. A sharply defined example with considerable prooflike reflectivity remaining in the fields. Light hairlining and a curiously glossy texture explain the NGC qualifier, although the otherwise brilliant surfaces exhibit pretty iridescent retoning in reddish-gold and powder blue on the reverse. Only 1,005 (1,010, per Swoger, 2008) examples of this type were struck in silver; R.W. Julian (1977) states that the Mint used regular half dollar planchets for this issue. Survivors are scarce in an absolute sense and rare in Mint State, as here. Indeed, this is the one of the few silver Mecklenburg Centennial medals that we have handled in recent memory, and it is sure to see spirited bidding among specialists.



1046

1976 National Bicentennial Medal. Small Format. Swoger-52ID. Gold. Deep Cameo Proof. 23 mm. 198.92 grains, .900 fine., 179.06 grains AGW. Vivid medium gold surfaces support bold contrast between frosty design elements and highly reflective fields. A touch of haziness to the obverse is noted solely for accuracy. Housed in the original wooden presentation case, with original box also included. Several scuffs to the lid and base of the box are noted.



(Photo Reduced)

1047

Plaque Celebrating the Motion Picture Industry's Participation in World War II. By Felix de Weldon. Cast Bronze. Extremely Fine. Approximately 16 inches x 15 inches. Mostly uniform light chocolate-bronze with just a trace of minor oxidation noted in some of the recesses. The design of the Marine Corps War Memorial, featuring the scene better known as *Raising the Flag on Iwo Jima*, is at the center, with military scenes (including a USO performance) set into incuse medallions around, the entirety being the shape of a film reel. The banner below reads WELL DONE MOTION PICTURE INDUSTRY with cursive signatures of Secretary of War Robert P. Patterson, Secretary of the Navy James Forrestal, and Secretary of the Treasury Fred M. Vinson. The signature of Felix de Weldon, followed by the date, 1945 and SCULPT, is appropriately to the lower right of the central motif. The actual War Memorial, completed in 1954 and sited near Arlington, Virginia, is probably Weldon's best

known sculptural work. It appears that this plaque was done in 1945, shortly after the scene depicted in the central motif took place and was recorded live by a motion picture cameraman, Bill Genaust. His images were instrumental in proving that the famous scene was not staged in any way, giving it much greater significance. A related but little known fact is that one of the six marines who raised the flag, Ira H. Hayes, was a member of the Pima and, stateside, a resident of the Gila River Indian Reservation. Shortly after *Iwo Jima*, he, along with the other surviving flag raisers were requested to come to Washington, D.C. by the President to participate in an effort to market War Bonds. This plaque, referencing a "War Bond Premier" in the upper right medallion, might be related to the May through July Seventh War Loan drive effort. Ira Hayes later played himself in the John Wayne film, *Sands of Iwo Jima*.

So-Called Dollars



1048

1826 Erie Canal Completion. HK-1. Rarity-6. White Metal. MS-61 (PCGS). 45 mm. An exceptionally bright and lustrous example of this scarce, conditionally challenging type. Satin to semi-reflective surfaces are lightly toned in iridescent gold. Sharply struck and rather nicely preserved given the assigned numeric grade, we note generally faint, wispy handling marks that are singularly inconspicuous to the eye. This medal was struck to mark the completion of the Erie Canal, an enormous project with ground broken on July 4, 1817, and

completed on October 26, 1825. Issued by the Common Council of the City of New York, with dies engraved by Charles Cushing Wright after designs by Archibald Robertson. As a perusal of our auction archives from recent years confirms, survivors are mostly EF or AU, seldom Mint State.

From our (Bowers and Merena's) Rogers M. Fred, Jr. and Peter A. Ward, M.D. Collections sale, November 1995, lot 1298. Lot tag included.



1049

1869 Pacific Railway Completion. By William Barber. HK-12, Julian CM-39. Rarity-5. Bronze. MS-66 BN (NGC). 45 mm. Handsome autumn-brown patina to the obverse, the reverse exhibits a blend of bolder golden-copper and olive-brown. Both sides are smooth and satiny in texture with outstanding premium Gem quality. Struck in the Philadelphia Mint from dies prepared by

Chief Engraver William Barber, medals of this type commemorate completion of the first transcontinental railroad on May 10, 1869, in a ceremony in Provo, Utah. Total mintage for bronze specimens amounted to just 496 pieces, of which this is certainly among the finest available to today's quality conscious collectors.

Extraordinary Gem Mint State 1900 Leshor Dollar HK-788, Bumstead Type, First Reverse Among the Finest Known



(Photo Enlarged)

1050

1900 Leshor or Referendum Dollar. Bumstead Type, First Reverse. HK-788. Rarity-5. Silver. No. 156. MS-65 (NGC) 35 mm, octagonal. This richly original, supremely attractive Gem is the finest Leshor dollar of any type that we have offered in recent memory. Glorious satin surfaces are warmly toned in pearl-gray, direct lighting calling forth subtle iridescent undertones of powder blue and pale champagne-pink. Striking detail is razor sharp to full, the individual number 156 neatly impressed at the base of the obverse. (NGC has mounted this piece with the reverse up in the holder.) Combining absolute and condition rarity with breathtaking eye appeal, even the finest specialized collection would be greatly enhanced by the inclusion of this exquisite piece.

The following is from the December 1900 issue of monthly bankers periodical "Dicker man's United States Treasury Counterfeit Detector 'REFERENDUM' Dollars." — A Victor, Col., dispatch to the *Denver Evening Post* says:

"A unique enterprise has been established in Victor by Joseph Leshor, a Colorado pioneer and silver mine owner. He has procured a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to the people for acceptance or rejection. Mr. Leshor proposes to

demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at \$1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth \$1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay \$1.25 in United States money on demand for each 'referendum' dollar."

The exact number of Leshor dollars issued is unknown, and Leshor's own estimate of 3,500 pieces given to Farran Zerbe in a 1913 interview has been called into question in more recent years. Specifically, Adna G. Wilde, Jr.'s exhaustive study of this series led to the conclusion that only 1,869 Leshor dollars of all types were produced. Wilde's estimate on the number of Bumstead pieces distributed is 710, comprised of 210 examples of the First Reverse with scrolls, HK-788, represented here, and 500 of the Second Reverse without scrolls, HK-789. Regarding the survivors, the outstanding reference *Forgotten Colorado Silver: Joseph Leshor's Defiant Coins* by Robert D. Leonard, Jr., Kenneth L. Hallenbeck and Adna G., Wilde, Jr. estimates that approximately 600 examples of all types are extant, or only about a third of the total number believed to have been issued. Few can even come close to rivalling the present example in terms of either technical quality or aesthetic appeal.

Agricultural, Scientific, and Professional Medals



1051

1889 National Academy of Design Suydam Medal. By Anthony C. Paquet. Julian AM-49, Harkness-Nat 140. Silver. Mint State. 63.5 mm. 2171.3 grains, fineness unknown. Central reverse inscribed to the recipient TO / HARRY GEO. BURGESS. / LIFE SCHOOL /

NIGHT CLASS / 1889. The obverse is not all that far from Choice, although we note scattered handling marks in and around the central reverse. Both sides with minimal iridescent toning to bright silver surfaces.



1052

1886 National Academy of Design Elliott Medal. By William Barber. Julian AM-50, Harkness-Unlisted. Silver. Mint State. 64 mm. 2313.9 grains, fineness unknown. Central reverse inscribed to the recipient TO / HARRY GEORGE BURGESS. / ANTIQUE SCHOOL, / FIRST PRIZE / 1886. Modestly semi-reflective fields

and satiny design elements, both sides are fully struck with only the lightest antique silver tinting that provides an attractively original appearance. A few minor handling marks in and around the central reverse are all that keep this piece from a Choice assessment.

Aviation and Space



1053

1889 Deseret Agricultural and Mechanical Association Utah Territorial Fair Award Medal. Silver. Extremely Fine. 38 mm. 22.4 grams. Expertly engraved on a U.S. silver dollar with both sides milled smooth and a suspension loop added at the top. **Obv:** Nicely engraved 1889-dated Bee Hive with D. A. & M. SOCIETY above, UTAH TERRITORIAL FAIR below. **Rev:** Inscription AWARDED TO / G. A. LOWE / FOR LARGE / FREESTONE PEACHES.

Award Medals



1054

1963 Department of the Interior Distinguished Service Medal. By Gilroy Roberts. Gold. Mint State. 40 mm. 793.5 grains, .585 fineness (presumably), 463.2 grains AGW (presumably). **Obv:** Department of the Interior Seal with a bison as the prominent central motif. **Rev:** Department of the Interior building with inscriptions AWARDED / FOR above and DISTINGUISHED / SERVICE / To below, inscribed to the recipient CLARENCE J. WILHELM / JULY 23, 1963. A light colored gold alloy and not marked as to fineness, but these have been catalogued as 14K in the past by Joe Levine in his Presidential Coin and Antique sales so presumably others have been tested as such or literature exists pinpointing to this as the believed composition. The last one of these we sold (2016), however, tested as 16.4K. Housed in its original fitted blue presentation case. The recipient, Clarence L. Wilhelm, was affiliated with the Bureau of Mines. (Total: 1 medal; 1 case)



1055

1811 James Sadler, First English Balloonist Medal. By Peter Wyon. Eimer-1020, BHM-712, Malpas-26. White Metal. Extremely Fine. 52.7 mm. **Obv:** Bust left, JAMES SADLER FIRST ENGLISH AERONAUT around. **Rev:** Detailed view of ornate balloon gondola during its 21st ascent, flying from Birmingham to Boston (Lincolnshire) in October 1811, a distance of 112 miles in an hour and 20 minutes. Sadler was later to die in a ballooning accident. Considerable original luster remains.

Life Saving Medals

Extremely Rare 1854 Rescue of the S.S. San Francisco Medal One of Just Five or Six Known



1056

1854 Merchants and Citizens of New York Medal for the Rescue of the S.S. San Francisco. Dies by C.C. Wright, struck and assembled by Ball, Black, & Co., New York. Silver. Choice About Uncirculated. 45.5 mm. 756.1 grains. Housed in an original applied rope bezel and loop with anchor decoration, as made. Awarded to Robinson Miller of the *Lucy Thompson*. Engraved on the reverse in multiple lines: PRESENTED TO ROBINSON MILLER, A SEAMAN ATTACHED TO THE AMER: SHIP "LUCY THOMPSON," BY THE MERCHANTS AND CITIZENS OF NEW YORK AS A TESTIMONIAL OF THEIR DEEP SENSE OF HIS HUMANE AND COURAGEOUS CONDUCT IN ASSISTING TO RESCUE THE PASS-ENGERS, OFFICERS, & CREW OF THE STEAMER SAN FRANCISCO IN THEIR PERILOUS EXPOSURE ON THE OCEAN, AFTER THE DESTRUCTIVE GALE OF THE 24 DECEMBER, 1853.

This medal retains prooflike surface on both sides and is lustrous and attractive, with prominent blue and violet toning atop the obverse and around the periphery on the reverse. Some light marks and trivial hairlines are seen on the reverse, where this medal would have come into contact with the recipient's clothing, but the obverse design is crisp and barely worn. Charles Cushing Wright's die shows high enough relief to require double striking (two blows of the coining press), evidence of which is seen around much of the legends. In the foreground, the steamer *San Francisco* is seen amidst heavy seas, while dinghies ferry survivors to two schooners, representing the *Antarctic* and the *Three Bells*, in the background. The *San Francisco's* flag flies upside down, the classic signal for a seemingly doomed ship. The finely fashioned bezel perfectly frames the medal, which was struck with heavy diagonal denticles inside the rim on both sides to lend a double-framed appearance. A die crack within the denticles is seen at the right side of the reverse; smaller breaks are present within the reverse denticles near 6 o'clock and 8 o'clock.

The maiden voyage of the steamer *San Francisco* began on December 21, 1853, leaving New York City for the long journey, via the Straits of Magellan, to San Francisco. The *San Francisco* was operated by the Pacific Mail Steamship Company, the dominant player in New York to San Francisco seagoing transport at that time, mostly with two ships connecting passengers and cargo via river and land travel 48 miles across the Isthmus of Panama (in 1855 the Panama Railroad would open and would make the transit routine). The construction of the *San Francisco* hit New York papers in July 1853 and San Francisco papers a month later. The *Daily Alta California* noted on August 12, 1853: "The *San Francisco*, when completed, will be the finest steamship on the Pacific." Unfortunately, just two days out of New York, a piston rod on the steam engine's air pump broke, leaving the sidewheel steamer helpless among heavy seas east of the Carolinas. On December 24, a single wave was said by survivors to have taken 150 people overboard. Three ships arrived within a few days, the *Kilby*, the *Three Bells*, and the *Antarctic*, and each took on some of the *San Francisco's* passengers. The *Kilby* was unable to handle the heavy seas and extra burden, and her passengers were rescued by the *Lucy Thompson*, on which the recipient of this medal served.

The maritime disaster made international news. Over 300 people were killed, either lost at sea or felled by the outbreak of cholera that occurred below decks as the *San Francisco* floated aimlessly, waiting for help. Eight companies of soldiers from the Third United States Infantry were aboard the *San Francisco*, and the misbehavior of many of the troops was blamed for spreading the cholera. Hundreds of troops were evacuated, while others died. A court martial, overseen by General Winfield Scott and Secretary of War Jefferson Davis, was called to inquire into their leadership in the wake of the disaster. Survivors ended up in New York, Boston, and Liverpool, most far from home, all far from their planned destination on the Pacific.

In the aftermath of the *San Francisco*'s loss at sea, the captains of the ships that came to her aid were lauded as heroes. Congress voted gold medals to the captains of the *Kilby*, *Three Bells*, and *Antarctic*, a medal cataloged by Julian as LS-11. The city of Philadelphia also authorized gold medals for the captains, now known as Julian LS-12. The Humane Society of Massachusetts presented medals to officers of all three ships. The city of New York also authorized medals for the heroes of the day, including the officers and seamen of the *Lucy Thompson*, the first ship to return survivors back to New York City.

Carl Carlson found records of just five examples of this medal that reached collector hands. Two of them, including this one, were included in the John J. Ford, Jr. Collection. One, presented to William McDonald of the *Lucy Thompson*, was offered in our October 2004 presentation of Ford's collection of life saving medals. First offered in the October 1864 W. Elliot Woodward sale and acquired from the March 1981 Garrett IV auction by Ford, it brought \$17,250 in 2004. Ford's second specimen, the medal here offered, was sold with his collection of Western Americana, bringing \$25,300 in October 2007. One of the few other specimens offered in modern times was sold in the June 1999 Andrew Zabriskie sale by Sotheby's as lot 556, offered after a century off the market with a fine provenance that included the February 1859 Augustus B. Sage sale and the legendary 1882 sale of the Charles I. Bushnell Collection. The only other two specimens traced by Carl Carlson were the example awarded to James Taylor of the *Three Bells*, first offered in January 1863 and last seen in the January 1890 Robert Coulton Davis Collection sale, and an unnamed example in Edward Cogan's sale of October 1878. Though it has been posited that the unnamed example is the white metal trial we sold in our November 2014 sale (lot 10093), the revelation of an unnamed silver example that sold as lot 12080 in our March 2016 Baltimore Auction could suggest otherwise. However, that piece was recently discovered in a Nashua, New Hampshire estate by an antique dealer seemingly without a numismatic context that might be suggested by appearance in a coin sale in 1878. As such, we suspect that is likely a new example which, if true, would bring the census of known examples to six.

Connected to one of the great nautical disasters of the 19th century, this medal is of interest to specialists in naval and life saving medals, California Gold Rush history, and the medallic works of the great C.C. Wright, who died in June 1854. Generations of collectors have come and gone without even a single specimen being offered through public auction. The Garrett and Zabriskie specimens, two of the five known, spent over a century in each of those cabinets; another has not been seen since 1890. Fortunate is any collector who gets to see a specimen of this rarity, let alone own one.

Michael Hodder described the events surrounding the loss of the steamer *San Francisco* in these words in our (Stack's) October 2004 catalog of Part V of the John Ford Collection, where we offered an awarded and inscribed silver example of this medal:

"The wreck of the Aspinwall line steamer San Francisco caught the public's attention as no other American disaster at sea ever had before. She was a brand new vessel sailing the familiar Atlantic leg of the voyage to the fabled California gold fields. Her captain, J.T. Watkins, was experienced and her crew included men who would later win medals for their attempts to assist stricken passengers. She sailed under a federal charter to carry eight companies of the 3rd Regiment of Artillery on their way west. There was nothing about the San Francisco that would lead an observer to imagine her maiden voyage would end in tragedy except the fact that she appeared heavily laden when she left New York harbor.

It later emerged that she was loaded past her limit and that part of her passenger space was crammed with coal. There were 498 artillerymen, their 16 officers, and with their wives, children and the ship's company there were in all 750 souls aboard the ill-fated vessel. Three hundred of them were housed on the main deck for lack of space, below.

"The San Francisco left New York on December 21, 1853, sailing into good weather and calm seas. The weather held for the next two days but the ship's impending fate was announced by the discovery of fever among the overcrowded servicemen below decks. No sooner had disease spread to the passengers than the fair weather the ill-fated ship had enjoyed until then declined into a howling gale. Two days after leaving New York, the San Francisco's lifeboats were washed away, her upper saloon and promenade decks were pounded to splinters by the crashing waves and her engines were drowned. Soon afterwards, she lost her masts and both funnels and was tossed about helpless amid the high waves, her fate and the lives of her passengers and crew uncertain. One hundred and sixty of her passengers were swept overboard when the upper saloon was smashed.

"The San Francisco was sighted by the Maria Freeman on December 26, which recorded that the stricken vessel's decks had been swept bare and she was clearly helpless in the water. Two days later, the Kilby was able to lay alongside and take off about 100 passengers, who were transferred to the downeaster Lucy Thompson and taken to New York. After a further two days of aimless drifting the San Francisco was raised by the Three Bells but because the seas were too threatening the master of the Three Bells was forced to stand by until January 3. In concert with the Antarctic, which had arrived to help, the Three Bells and her aide then began taking the passengers and crew off the San Francisco. The Three Bells rescued nearly 200 souls and carried them back to New York, arriving there on January 13. The Antarctic took off 176 (192 by another account) and sailed them to Liverpool. The helpless San Francisco soon sank. Nearly 20 per cent of the 300 passengers and crewmen who died in the disaster were lost to cholera.

"The public responded to the disaster by authorizing various medals for bravery to the rescuers of the stricken San Francisco. The U.S. Mint issued LS.11, the congressional medal in gold, to the three captains of the rescue ships, Creighton of the Three Bells out of Glasgow, Low of the barque Kilby out of Boston, and Stouffer of the Antarctic out of Liverpool; and LS.12 in gold, the medal authorized by the city of Philadelphia to the three heroes. The three captains received a subsidy of \$7,500 each from the nation. Mates received \$500 and each seaman and boy \$100. The Humane Society of Massachusetts also issued medals to the rescuers, as well as to members of the San Francisco's crew who distinguished themselves in the course of the disaster. The merchants and citizens of New York City also issued medals, [of the style offered here,] to the rescuers aboard the Lucy Thompson which brought the first of the survivors to New York. The lifesaving medals for the wreck of the San Francisco are among the most highly prized of all such rarities."

Ex Isaac F. Wood; Edward Cogan's sale of the Isaac F. Wood Collection, May 1873, lot 1399; unknown intermediaries; Jim Halpin fixed price list, 1985, lot 3000; Joe Levine (Presidential Coin and Antique, Inc.) to John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XX, October 2007, lot 3282; our Rarities Sale of February 2016, lot 65. Collector envelope with provenance notes included.

Lovely Silver 1856 State Department Life Saving Medal

Julian LS-2

Ex John J. Ford, Jr.



1057

1856 State Department Life Saving Medal. By Francis X. Koehler. Julian LS-2. Silver. Prooflike Mint State. 63.7 mm. 2097.7 grains. Holed through the top for suspension. Central reverse inscribed to the recipient THE / PRESIDENT / OF THE / UNITED STATES / TO / WILLIAM LEE / FOR HIS HUMANITY TOWARDS CITIZENS / OF THE UNITED STATES / 1856. A beautiful example, the obverse toned in deep silver gray and iridescent rose while the reverse is a lighter shade of gray with iridescent blue undertones in the center.

Apart from the aforementioned hole, nearly as made save for a few light marks in the center of the inscription on the reverse. The Boddington plate medal, illustrated on page 17 of his indispensable *A Conquered Sea*. The recipient, William Lee, was a seaman aboard the British ship *Sarah* who rescued the crew of the American ship *Crusader* on December 23, 1856. William's brother George Lee also received a silver LS-2 for this rescue.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 261. The plate medal in Boddington's A Conquered Sea.

Rare Awarded Julian LS-3 State Department Life Saving Medal in Gold



1058

1921 State Department Life Saving Medal. First Class. By George T. Morgan. Julian LS-3. Gold. About Uncirculated. 35.0 mm. 587.7 grains, .900 fine, 528.9 grains AGW. Pinback brooch suspension with E PLURIBUS UNUM on header in matte and glossy finish, attached to medal via the original clawfoot hanger. D-X-X lightly scratched on back of header. Reverse inscribed to the recipient TO T. ARNOLD / SEAMAN / OF THE BRITISH STEAMSHIP AGAPENOR, / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE RESCUE / AT SEA, ON JANUARY 23, 1921, / OF THE MASTER AND CREW / OF THE AMERICAN BARKENTINE CARIOCA. A rare and desirable governmental lifesaving award, its surfaces glossy and reflective, with the usual light hairlines as seen on almost all of these lifesaving awards that were meant to be worn on the breast. This particular issue holds the distinction of being the only gold Mint medal struck in .900 fine gold, as used on the standard coinage, while other issues were generally in pure gold.

The following blurb outlining the rescue of the *Carioca* and the awarding of these State Department gold medals appeared in the *New York Times* of May 21, 1921:

"Washington, May 20. On behalf of President Harding and the Government of the United States, the State Department

is forwarding to the British Foreign Office, through the American Embassy at London, for distribution, testimonials which have been awarded to master and second officer and certain members of the crew of the British steamer Agapenor for their heroism in rescuing the crew of the American barkentine Carioca of New Orleans off the coast of Crete last January. In recognition of the services rendered by the rescuers, a gold watch and chain is being awarded to James W. Clark, master of the Agapenor; a first-grade binocular to P. Purkiss, second officer, and medals to W. Wiles, boatswain; T. Keans, lamp trimmer; R. Russell, carpenter; A. Watkins, J. Hayden, W. Graham, W. White, A. Lawrence and T. Arnold, seamen. Each of the testimonials bears an engraved statement of the circumstances of the rescue. At 4.45pm on Jan. 23 the Agapenor sighted the Carioca, with seven feet of water in her hold, the pumps choked and much of the rigging lost. The Carioca had been in a hopeless condition for three days, and was rolling violently in the trough of the sea, with waves breaking over her. The wind was increasing in violence, with a fast-rushing sea. Under these conditions, all on board the Carioca were rescued."

From our Baltimore Auction of November 2017, lot 198.

1059

1906 U.S. Volunteer Life Saving Corps Three-Piece Hanging Badge. Sterling Silver. About Uncirculated. 31 mm x 80 mm. An intricate badge with plenty of turn of the century charm featuring a pinback hanger surmounted by a spread wing eagle with the name of the recipient, JAS. J. HERRIGAN, above a rescue scene, inscriptions PRESENTED TO above and FOR SAVING FROM DROWNING below the scene. Suspended from that is a figural piece of a rescue team in a rowboat attending to a victim. The lowest part of the badge is comprised of the U.S. Volunteer Life Saving Corps logo, the back inscribed WARWICK R.I. / JULY 26 1906. Accompanied by the original leather snap-tight case, which is in excellent condition with minimal signs of handling. (Total: 1 badge; 1 case)

1060

1909 U.S. Volunteer Life Saving Corps Three-Piece Hanging Badge. Bronze. Extremely Fine. 31 mm x 80 mm. An intricate badge with plenty of turn of the century charm featuring a pinback hanger surmounted by a spread wing eagle with the name of the recipient, FRANK J. COOPER, above a rescue scene, inscriptions PRESENTED TO above and FOR SAVING FROM DROWNING below the scene. Suspended from that is a figural piece of a rescue team in a rowboat attending to a victim. The lowest part of the badge is comprised of the U.S. Volunteer Life Saving Corps logo, the back inscribed NEW YORK BAY / N.Y. / SEPT 5 1909.

1061

1921 U.S. Volunteer Life Saving Corps Three-Piece Hanging Badge for Non-Member Rescuer. Sterling Silver. Extremely Fine. 31 mm x 80 mm. A similar, yet somewhat less intricate badge than the others from this Corps that we are offering in this sale. At the top is a simple pinback hanger inscribed NON MEMBER / RESCUER with anchors at right and left. Suspended from that is a figural piece of a rescue team in a rowboat attending to a victim. The lowest part of the badge is comprised of the U.S. Volunteer Life Saving Corps logo, the back inscribed HENRY GREEN / NORTH RIVER / MAY 15 1927.



1062

1904 Volunteer Life Saving Corps, New York State Branch Three-Piece Hanging Badge. Sterling Silver. Extremely Fine. 31 mm x 80 mm. This intricate badge is loaded with turn of the century charm featuring a pinback hanger surmounted by a spread wing eagle with the name of the recipient, JOHN H. BRENNAN, above a rescue scene, inscriptions PRESENTED TO above and FOR SAVING FROM DROWNING below the scene, the back stamped STERLING. Suspended from that is a figural piece of a rescue team in a rowboat attending to a victim. The lowest part of the badge is comprised of the V.L.S.C. logo with the Seal of New York at its center, the back inscribed EAST RIVER N.Y. / AUGUST 20, 1904 with the word STERLING stamped at the bottom.

1063

1873 Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Julian LS-17. Bronzed Copper. Extremely Fine, Edge Nicks. 57.2 mm. Central reverse inscribed to the recipient TO / CHARLES FRANKLIN HAYDEN, / FOR HUMANE EXERTIONS / IN RESCUING / WILLOUGHBY ANTHONY, / WHO FELL OVERBOARD FROM THE DORY OF SCHR. "EMERALD" / AY PLYMOUTH / MAY 10TH 1873.

From our Chicago ANA Auction of August 2011, lot 6171.

1064

1931 Humane Society of the Commonwealth of Massachusetts Life Saving Medal. Bronze. About Uncirculated. 39 mm. **Obv:** House of Succour with rescuers setting out to capsized ship, peripheral inscriptions THE HUMANE SOCIETY OF THE COMMONWEALTH OF MASSACHUSETTS above, INSTITUTED 1783 INCORPORATED 1791 below. **Rev:** Inscriptions HONOR THE REWARD OF MERIT above and COURAGE AND PERSEVERANCE below central engraving to recipient TO / ROY BERGER / FOR BRAVERY / IN SAVING A LIFE / HAMPTON BEACH / AUG 25, 1931. Looped and suspended from an uninscribed pinback hanger with a scallop shell design on the front.

1065

1936 Humane Society of the Commonwealth of Massachusetts Life Saving Medal. Silver. Extremely Fine, Edge Damage, Scratches. 39 mm. 673.6 grains. **Obv:** House of Succour with rescuers setting out to capsized ship, peripheral inscriptions THE HUMANE SOCIETY OF THE COMMONWEALTH OF MASSACHUSETTS above, INSTITUTED 1783 INCORPORATED 1791 below. **Rev:** Inscriptions HONOR THE REWARD OF MERIT above and COURAGE AND PERSEVERANCE below central engraving to recipient TO / WILLIAM MOORE / FOR BRAVERY / IN SAVING LIFE / BOSTON / MAY 9, 1936.

1066

"1849" Life Saving Benevolent Association of New York Medal. By George Hampden Lovett. Silver. About Uncirculated, Bent. 51.1 mm. 915.0 grains. **Obv:** Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above. Unawarded, so the central reverse is blank. Slightly bent with scattered handling marks in the open field areas, this piece still presents exceptionally well. Much of the prooflike finish remains, the surfaces attractively toned with iridescent undertones of golden-blue and pinkish-apricot to warmer steel-olive and silver-gray patina.

1067

"1849" Life Saving Benevolent Association of New York Medal. By George Hampden Lovett. Bronze. MS-62 BN (NGC). 51 mm. **Obv:** Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above. Unawarded, so the central reverse is blank.

From Heritage's sale of the Twin Cities Collection of Medals, June 2016 Long Beach Signature Auction, lot 99419.



1068

1890 Life Saving Benevolent Association of New York Medal.
By George Hampden Lovett. Silver. MS-62 (NGC). 51 mm.
Obv: Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above, enclosing hand-engraved inscription to the recipient PRESENTED TO / HERMAN HENSCHEN / IN RECOGNITION OF HIS COURAGE / AND HUMANITY IN SAVING / A MAN FROM DROWNING IN / THE HUDSON RIVER AT / FOOT OF HARRISON STREET /

NEW YORK / AUGUST 20TH.. 1890. Warmly toned in pewter gray, blushes of bold steel-olive are scattered about the obverse periphery. A lengthy vertical scratch in the right obverse field explains the lower Mint State rating from NGC, although it is rather well concealed by the toning. With iridescent undertones and lively mint luster, this is a superior example for the assigned grade that is not all that far from Choice.

From Heritage's sale of the Twin Cities Collection of Medals, June 2016 Long Beach Signature Auction, lot 98432.

Rare Gold Life Saving Benevolent Association of New York Medal Awarded in 1902



1069

1902 Life Saving Benevolent Association of New York Medal.
By George Hampden Lovett. Gold. Prooflike Mint State.
 51.1 mm. 802.7 grains, fineness unknown. **Obv:** Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above, center inscribed to the recipient PRESENTED TO / CAPTAIN A. POTJER / OF S.S. POTSDAM IN RECOGNITION / OF HIS HUMANITY

AND SEAMANSHIP / IN RESCUING THE OFFICERS AND / CREW OF THE FOUNDERING / BARK "BISHOP BRUN" / IN A HIGH CROSS SEA. MID- / ATLANTIC OCEAN / JUNE 25, 1902. Deeply mirrored in the fields, this beautiful bright medium golden specimen exhibits only the typical light handling marks for an awarded example. While we have handled a few gold medals of this type in recent years, they are clearly far rarer than their silver and bronze counterparts.

1070

1927 Life Saving Benevolent Association of New York Award Medal. By Tiffany & Co. Bronze. Choice About Uncirculated. 27 mm x 43 mm, including hanger. **Obv:** Name of organization THE / LIFE SAVING / BENEVOLENT / ASSOCIATION / OF / NEW YORK / INCORPORATED 1849 in wreath **Rev:** Inscription VITA FELICIBUS AUSIS SERVATA above presentation to recipient AWARDED / TO / EDWARD J. REDICAN / FOR SAVING / HUMAN LIFE / IN PERIL. Suspended from a bronze pinback hanger with date APRIL 7, 1927 engraved on front and inscription TIFFANY & CO. MAKERS BRONZE M on back.

1071

1918 Life Saving Service of the City of New York Four-Part Handing Badge. Bronze. About Uncirculated. 32 mm x 101 mm. An intricate and highly detailed four-part handing badge, the top component of which is a pinback hanger surmounted by a spread wing eagle with the name of the recipient, HOWARD HERBOLD, above a rescue scene. Suspended from that are two identical figural pieces of a rescue team in a rowboat attending to a victim, each with the inscription FOR SAVING FROM DROWNINHG above. The lowest part of the badge is comprised of the Service's logo, the back inscribed THROGGS NECK / JULY 29TH 1918 with the number 41 stamped at bottom center and flanked by UNION MADE seal left, V. BENZ / N.Y right.



1072

1906 Carnegie Hero Fund Medal. Bronze. Mint State, Graffiti. 76.2 mm. **Obv:** Frock-coated Andrew Carnegie bust to the right, inscriptions CARNEGIE HERO FUND above and ESTABLISHED APRIL 15TH 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed to the recipient WALTER S. SLEAR / WHO SAVED / HARRY C. CREGER / FROM DROWNING / TECUMSEH, MICH. / DECEMBER 9, 1906.

The Carnegie Hero Fund website, carnegiehero.org, includes the following information about the recipient of this medal:

"Walter S. Slear, 27, hotel clerk, saved Harry C. Creger, 11, from drowning, Tecumseh, Michigan, December 9, 1906. Without removing his skates, Slear sat down on the ice on the Raisin River, 150 feet from the bank, and slid into a hole that had been made by Harry breaking through. Diving three or four times, Slear took Harry to the surface. Both had to be assisted onto the ice. 1477-185"



1073

1919 Carnegie Hero Fund Medal. Bronze. Mint State. 76.2 mm. **Obv:** Frock-coated Andrew Carnegie bust to the right, inscriptions CARNEGIE HERO FUND above and ESTABLISHED APRIL 15TH 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed to the recipient ROBERT W. JACQUES / WHO SAVED / HAROLD R. EDER / FROM DROWNING / LAKETON, PA. / JULY 27, 1919.

The Carnegie Hero Fund website, carnegiehero.org, includes the following information about the recipient of this medal: "Robert W. Jacques saved Harold R. Eder from drowning, Laketon, Pennsylvania, July 27, 1919. Harold, 16, machinist's helper, fell from a raft in Harvey Lake 175 feet from the bank, where the

water was 12 feet deep. The raft drifted away from him, and Harold swam a short distance toward a boat, but he was tired from swimming and lost control of himself. Robert, 14, mechanic's helper, who was dressed, dived from the boat and swam 50 feet to Harold, who was threshing wildly. As Robert reached Harold, he put his hand under Harold's arm to support him, but Harold grasped his shoulders and climbed upon him. Both sank, and Robert squirmed and pushed Harold from him under water and swam to the surface. When Harold rose, Robert again supported him, and he and another youth who reached them then swam about 10 feet with Harold to the boat, which had been rowed toward them by a man after having been taken near the shore by two girls. 20018-1734"



1074

1920 Carnegie Hero Fund Medal. Silver. Choice Mint State. 76.2mm. 3490.8 grains. **Obv:** Frock-coated Andrew Carnegie bust to the right, inscriptions CARNEGIE HERO FUND above and ESTABLISHED APRIL 15TH 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed to the recipient NANNIE B. CROCKER / WHO DIED ATTEMPTING TO SAVE / FROM DROWNING / MYRL E. HATFIELD / DILLON, MONT. / JULY 2, 1920. Virtually as issued, trace of deepening of the antiquing at obverse right.

The Carnegie Hero Fund website, carnegiehero.org, includes the following information about the recipient of this medal:

"Nannie B. Crocker, 40, housewife, died attempting to save Myrl E. Hatfield, 13, from drowning. Dillon, Montana, July 2, 1920. Myrl stepped into deep water in an excavation while wading in a gravel pit. Mrs. Crocker jumped from the side of the excavation four feet to her. Myrl grasped Mrs. Crocker's arms and attempted to climb on her shoulders. A young man reached them, and Myrl immediately grasped him. Her attempts to climb on his shoulders caused him to sink, and Myrl released her hold. He rose and again sank and became unconscious. Mrs. Crocker then grasped Myrl and tried to swim to wadable water, but she got farther away in her struggles. She released her hold on Myrl, took two strokes, sank, and was drowned. Myrl was drowned too, but the young man was rescued. 20548-1654."

From our (Stack's) New York Americana Sale of January 2011, lot 6451.

1075

"1888" (1950s or later) Joseph Francis Life Saving Medal. Modern Reduced Copy. By Zeleima Buff Jackson. Failor-Hayden 637. Yellow Bronze. Mint State. 76 mm. An attractive example.

1076

1959 National Safety Council Life Saving Medal. Bronze. Mint State. 52 mm. **Obv:** Central design with four female figures, superimposed over one of which is a cross within a circle inscribed GREEN CROSS / FOR SAFETY. Peripheral inscriptions NATIONAL SAFETY COUNCIL around and, below, FOR MERITORIOUS / SAFETY SERVICE. **Rev:** Branches of wreath above and below central tablet inscribed to the recipient AWARDED TO / LLOYD L. LYNNEBERG / FOR RESUSCITATION OF / ROBERT BISHOP / ON JUNE 29 - 1959.



1077

Undated McCarter Medal for Resuscitation. By Medallie Art Co. Bronze. Very Fine. 38.5 mm. Looped with ring for suspension. **Obv:** Scene with two men saving the life of a third, peripheral inscription MCCARTER MEDAL / FOR RESUSCITATION. **Rev:** Inscription to recipient AWARDED / ROLAND ROTHERMEL / BY THE / AMERICAN GAS / ASSOCIATION / FOR SAVING A LIFE.

Fairs and Expositions



1078

1909 Alaska-Yukon-Pacific Exposition. Silver-Level Award Medal. By Ziegler. Silvered Bronze. About Uncirculated. 76.5 mm. Obv: Columbia, enthroned, holding an oval bust of George Washington as loggers, miners and Native Americans look on. Peripheral inscription ALASKA . YUKON . PACIFIC . EXPOSITION / 1909 . SEATTLE .

1909. Rev: Lush floral wreath and a rectangular cartouche labeled SILVER MEDAL. Unawarded. Although these silver-level awards were struck in bronze, a few were silvered. This is only the second such piece that we have offered in recent years.

Miscellaneous Medals



1079

Connecticut—New Boston. 1863 Aaron White Patriotic Calendar Medal. Brass. Plain Edge. MS-64 (NGC). 39 mm. Obv: Typical calendar medal design, with the peripheral legend showing the dates of INDEPENDENCE, CONSTITUTION and EMANCIPATION. **Rev:** Progression table, the date Jan. 1. 1863 with AARON WHITE, NEW BOSTON, CONN and PRICE 25 CTS. The birth and death dates of Franklin, Washington, Lafayette, and Jefferson surround the central device. Modestly prooflike brassy-gold surfaces with a tinge of rose-apricot iridescence. A difficult piece to categorize, this is a very rare item, once apparently considered to be a Civil War store card (Fuld 280A-1b), and also a calendar medal, a close relative of White's Anti-Greenback so-called dollars HK 829 to 831, as well as a commemorative medal honoring Jefferson, Franklin, Washington,

Lafayette, the Declaration of Independence, the Constitution, and the Emancipation Proclamation. Given that the medal is dated January 1, 1863 (the day the Emancipation Proclamation was announced), this is the first numismatic reference to it. White, an attorney, was considered one of the most eccentric men in Connecticut. He was apparently convinced that the Federal government would collapse soon, and thus he hoarded hard money: copper, silver, gold, anything but paper. His tons of coins, collected when large cents and Spanish silver coins were being pulled from circulation, led him to become something of a numismatist, just as the hobby was exploding in interest. Upon his death the enormous pile of coins buried in his backyard were shoveled into heavy cloth bags for delivery to his brother in New Jersey.

Collector envelope included.

Hard Times Token



1080

"1832" (1834) Andrew Jackson. Roman Head. HT-6, Low-4, DeWitt-CE 1834-27, W-09-25b. Rarity-2. Brass. Plain Edge. AU-58 (NGC). 27 mm. Attractive in all regards, this is one of the nicest examples of the type that we have offered in recent memory. Nearly in the Mint State category, both sides are boldly to sharply defined with plenty of satiny luster remaining. The strike is ideally centered, and there is just a touch of softness to the high points and in isolated peripheral areas. Dominant brassy-gold patina with glints of pale rose that are more pronounced on the reverse. A few wispy handling marks in the right obverse field are mentioned solely for accuracy. Arguably the most popular Hard Times tokens with political themes, the Andrew Jackson pieces have been eagerly sought by numismatists since the mid 19th century.

HT-6 is eagerly sought by specialists due to the Roman toga portrait of Jackson on the obverse, as well as the erroneous election date 1829 in the reverse inscription. The latter was corrected to 1828 before this die was paired with different obverses to produce the HT-4 and HT-5 varieties. With the typical example in numismatic hands grading EF or low end AU, this near-Mint specimen of HT-6 is among the finest obtainable in today's market. This type was missing from our recent (August 2019 ANA) sale of the Q. David Bowers Reference Collection of Hard Times Tokens, although an NGC AU-58 realized \$1,560 in our November 2019 sale of the Aim High Collection. The present example is more lustrous and better centered, and worthy of a particularly strong premium.

Patriotic Civil War Tokens



1081

Undated (1861-1865) Washington Portrait / Rattlesnake, DONT TREAD ON ME. Fuld-115/530 g. Rarity-7. Copper-Plated Electrottype. Plain Edge. Extremely Fine. 20.5 mm. An appealing example of this scarce and intriguing type, described as a contemporary counterfeit in the 2018 edition of the Fuld reference

on Patriotic Civil War tokens. Deep steel-olive and copper-brown patina to both sides, the design elements boldly to sharply rendered throughout. A short nick in the right obverse field is the only individually mentionable blemish.

From the Norman G. Peters Collection.

Exceptional Fuld-134/184 d Patriotic Civil War Token Rarity

PCGS MS-65

Probable Finest Known



(Photo Enlarged)

1082

Undated (1861-1865) Bearded Man Portrait / Hunting Dogs in Field. Fuld-134/184 d. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (PCGS). 20.5 mm. An exceedingly rare die pairing regardless of metallic composition, this piece is likely the finest known copper-nickel striking of Fuld-134/184. Beautiful golden-tan surfaces also reveal subtle champagne-pink undertones as the token dips into a light. Striking detail is bold to sharp throughout, and we note only a few trivial carbon flecks

that do not inhibit either the technical quality or eye appeal. Only a handful of these are known, and the number available for private ownership is further reduced by the example that is impounded in the ANS Collection. The present example is an undeniable Gem, and we doubt a finer piece exists. A highlight of the Civil War token offerings in this sale, which is saying quite a lot given the other rarities that are being presented in this auction event. Outstanding!

Civil War Store Cards



1083

Illinois—Lacon. 1864 Ellsworth & Halsey. Fuld-472A-1ai. Rarity-9. Tin-Plated. Reeded Edge. Mint State. 19 mm. An important offering from this rare merchant, and of further rarity given that Lacon, Illinois is a single merchant town in this series. Even pewter-gray surfaces exhibit a hard satin texture that is pleasingly smooth overall. With razor sharp to full striking detail, specialists should take note of this offering and pursue it with vigor. This general

merchandise and ladies' wear firm operated in Lacon from 1862 to 1867, partner Spencer E. Ellsworth leaving in the latter year to go into the newspaper business. Ellsworth & Halsey's tokens are attributed to the Stanton shop in Cincinnati, Ohio.

From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.

Unique Merriam & Co. Fuld-115D-2a Store Card Popular Lizard / GOOD FOR A SCENT Die Pairing



(Photo Enlarged)

1084

Massachusetts—Boston. 1863 Merriam & Co. Fuld-115D-2a. Rarity-10. Copper. Plain Edge. MS-63 BN (PCGS). 19 mm. One of the rarest and most eagerly sought Civil War store cards from this popular issuer, this is the unique Fuld-115D-2a of Merriam & Co. It is a lovely, fully Choice example whose evenly toned surfaces are bathed in warm sandy-brown patina. Both sides are free of troublesome blemishes and are smooth enough to evoke thoughts of an even higher numeric grade. The sharp strike has imparted intricate detail throughout the design.

While Joseph H. Merriam made dies for many others, some he

prepared for his own account. The present pairing features the popular dog's head and GOOD FOR A SCENT stock die (1284) mated with an obverse that advertises Merriam's location at 19 Brattle Square, Boston. The obverse die is also one of the more popular in this series due to its unique design featuring a lizard. Cataloged as Rarity-10 — unique — in the 2014 edition of the Fuld reference on Civil War store cards, the significance of this offering for specialists can hardly be overstated.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

A Second Merriam Card with the Popular Dog's Head Stock Die Popular Fuld-115E-1a Pairing Rare PCGS MS-65 RB Grade



(Photo Enlarged)

1085

Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. Plain Edge. MS-65 RB (PCGS). 19 mm. A glorious, conditionally rare example of this perennially popular type. Plenty of vivid mint color remains, the bright rose-orange mingling nicely with soft, original toning in light brown. Satiny surfaces are smooth and tight with hardly even a single trivial blemish in evidence. Although not a major rarity, Fuld-

115E-1a with the dog's head and GOOD FOR A SCENT stock die (1284) is one of the most eagerly sought issues in the entire Civil War store card series. It was made by Joseph H. Merriam for his own account, the reverse die advertising his skills as a medalist, die sinker and letter cutter. This is an exceptionally well preserved and attractive Gem that is sure to see spirited bidding among quality-conscious collectors.

Civil War and Confederacy



1086

Union Army XI Corps Badge Fashioned out of an 1861 Liberty Seated quarter. Extremely Fine. The reverse of the quarter has been planed off and replaced with a finely engraved federal shield superimposed with a crossed anchor and cannon, the emblem of the IX Corps. The pin and clasp of this attractive badge are still functional. The XI Corps was active from 1862 to 1865, during which it took part in such famous Civil War battles as Chancellorsville and Gettysburg.

Extraordinary Pair of Bronze Portraits by Franklin B. Simmons

From the National Bronze Picture Gallery Series

Commissioned and Completed in 1865-1866

The National Bronze Picture Gallery

This series of substantial bronze portraits was conceived by William H. Miller, owner of William H. Miller & Sons Foundry, in Providence, Rhode Island. In 1864, as the Civil War raged, Miller commissioned Maine sculptor, Franklin B. Simmons to produce a series of bronze portrait reliefs featuring Abraham Lincoln, his cabinet, and significant Union generals. Simmons moved to Washington D.C. to work on the project, reportedly drawing from life all or most of the distinguished persons he would eventually fashion into bronze. Most accounts suggest the series was 24 portraits, though the Union League of Philadelphia website gives the number as 31. The complete series was finished in 1865, and was titled the National Bronze Picture Gallery. Again according to the Union League, the series of portraits was “exhibited in several northern cities including New York City, Chicago and Philadelphia, where the medallions were displayed at the ‘Great Fair in Honor of the Soldiers and Sailors Home’ held at the Academy of Music between October 23 and November 4, 1865.” The two pieces offered here are from this impressive series, and make clear that Simmons’ skill was substantial. As per the marks on these pieces, the castings themselves were almost certainly done at the Miller foundry.

Franklin B. Simmons was an accomplished sculptor of portraits and life-size figures, born in 1839 near Lewiston, Maine where he grew up. He studied painting for a short time under John Bradley Hudson, Jr., but later shifted his focus to sculpture, which he found much more to his liking. He expanded his skill in sculpture under the tutelage of John Adams Jackson, in Boston, before returning to Lewiston, where he opened his first studio. While in Washington for

the work on this series, Simmons sculpted a marble bust of William Tecumseh Sherman, now in the collection of the San Francisco Museum of Art. After completing his work in Washington, Simmons returned to Maine where he accomplished the first life-size portrait statue in the state, that of Union Major General and son of Maine, Hiram Berry, who had been killed in battle at Chancellorsville. He was commissioned by the state of Rhode Island to create another life-size figure, that of Providence Plantations founder, Roger Williams, which is displayed in the United States Capitol’s Statuary Hall.

Having taken an interest in classical sculpture, he relocated to Rome in 1868, where he largely lived out the rest of his life, with occasional return trips to the United States. He died there in 1913. Many of the bronzes from the National Bronze Picture Gallery are owned by the Union League of Philadelphia, to which they were donated or sold (accounts vary) in the 1860s by William H. Miller. Other works by him are in the Portland Museum of Art, United States Naval Academy, Washington Memorial Chapel at Valley Forge, Museum of Fine Arts, Boston, Metropolitan Museum of Art, and other institutions. Several works, in addition to the Roger Williams marble, can be found at the United States Capitol Complex.

The works of the National Bronze Picture Gallery owned by the Union League of Philadelphia are as follows: Abraham Lincoln, Salmon P. Chase, William H. Seward, Christopher C. Augur, Nathaniel P. Banks, Ambrose Burnside, Benjamin F. Butler, Abner Doubleday, Ulysses S. Grant; Winfield S. Hancock; Joseph Hooker, George Gordon Meade, Alexander S. Webb, Horatio Gouverneur Wright and John Grubb Parke.

Bronze Portrait of Ulysses S. Grant
From the National Bronze Picture Gallery
By Franklin B. Simmons, 1865



(Photo Reduced)

1087

1865 Portrait Medallion of Lieutenant General Ulysses S. Grant. By Franklin B. Simmons. Bronze. Choice Extremely Fine. Approximately 28 inches overall; bronze, 22 inches. Marked on the truncation: U.S. GRANT LIEUT GEN 1865 at left, and WM MILLER & CO METALLISTS / PROVIDENCE RI / F SIMMONS SCULP, at right, in three lines. Marked on the back of the truncation, PATENT / APPLIED FOR. These are all in individual letter punches. The bronze is constructed of two parts, the portrait bust which was individually cast and then screw-mounted to the bronze or copper back panel. The bronze is lightly patinated, but generally golden and reddish brown, with circular brush-stroke like rings around the surface of the panel. Beautifully housed in the original circular walnut frame, with plain gilt fillet. The fillet is cracked and separated in a few places, likely the result of contraction of the material, but it is all present and the breaks have little effect on the impressive appearance overall. The frame is glossy, with an attractive mahogany tone. Just a few relatively minor surface marks are noted on the wood, while a minor oxidation spot is seen below the bust.

An incredibly impressive and historic large size work that is both beautifully produced and preserved. While our images are the best we can offer in the formats available, both this and the Sheridan medallion offered in the next lot are rather stunning in person.

An example of this plaque remains in the collection of the Union League of Philadelphia, but it is framed with two other medallions of the series in a large rectangular wood frame. The framing style seen here matches others in the Union League holdings, but there were at least two of the U.S. Grant castings produced by the foundry. Unfortunately we have no further history on this particular piece, other than the clear fact that it has been a mate to the Sheridan plaque offered below on some shared historical path since 1865.

Grant was promoted to Lieutenant General on March 2, 1864, and placed in control of the entire Union Army, a degree of rank only used previously for George Washington during the American Revolution. On July 25, 1866, Grant's rank was changed to General of the Army of the United States, the first person to carry that title. After Grant's promotion to Lieutenant General, he was stationed near Washington D.C., which would have provided opportunities for him to sit for Simmons in Washington for this bronze. More than any other two men, Grant and Philip Sheridan are credited with the victories that led to the April 1865 surrender of General Robert E. Lee at Appomattox Court House Virginia, so it is perhaps this detail that ties together these two particular examples from the National Bronze Picture Gallery.

Bronze Portrait of Philip H. Sheridan From the National Bronze Picture Gallery By Franklin B. Simmons, 1865



(Photo Reduced)

1088

1865 Portrait Medallion of Major General Philip Henry Sheridan. By Franklin B. Simmons. Bronze. Choice Extremely Fine. Approximately 28.5 inches overall; bronze, 22 inches. Marked on the truncation: Wm MILLER & CO METALLISTS / PROVIDENCE RI / F SIMMONS SCULP, in three lines at left, and P H SHERIDAN MAJ GEN 1865, at right. Marked on the back of the truncation, PATENT / APPLIED FOR. These are all in individual letter punches. The bronze is constructed of two parts, the portrait bust which seems to be in a brass alloy, applied to the bronze or copper back panel and screw-mounted. This is beautifully housed in the original circular walnut frame, with a plain gilt fillet. The fillet has a few small cracks from apparent contraction, but these have little effect on the overall aesthetic. Light patina over the bronze surfaces has largely given them a similar appearance, though it is clear that the intent was a two-tone cameo-style relief. The back panel is mostly light reddish brown, while the central portrait has a slightly golden undertone. The entirety seems to have had a treatment that resulted in a brush-stroke pattern in the patina. The glossy frame shows minor handling marks, but is also very well preserved, exhibiting no serious damage.

Another incredible bronze from the National Bronze Picture Gallery, and a direct match to the example featuring Ulysses S. Grant offered in the previous lot. As noted in that description, these large medallions are incredibly impressive, far more so in person than can be expressed by photography. While the Grant medallion offered above is one of at least two cast (the other in the holdings of the Union League of Philadelphia), that institution does not seem to have

an example of the Sheridan offered here. In either case, it would seem that these two are among very few from this series in private hands, indeed, there may be no others at all.

Philip Sheridan was promoted to the rank of Major General of Volunteers on April 10, 1863, making him notable for the speed of his rise in rank. Just six months earlier, he had been a Captain. His April 1863 promotion was in anticipation of a Confederate assault for which he was able to prepare, allowing him to hold off the advance until the Confederates ran out of ammunition and were forced to fall back. Later, at the Battle of Chattanooga, he earned praise from Grant for exceeding both his orders and his expectations in pursuit of retreating Confederates. In the autumn of 1864, in command of the Army of the Shenandoah, he not only earned several important victories, but also employed a “scorched-earth” tactic. This rendered the fertile Shenandoah Valley useless as a source of food or shelter for Confederates for the remainder of the War, and destroyed supply and communication lines as well. Though Sherman’s burning of Atlanta is more famous, Sheridan’s swath of destruction was a significant blow to the South that impaired their capabilities in the area through the end of the war. He was promoted by Abraham Lincoln to Major General of the Regular Army, on November 8, 1864. As part of the Army of the Potomac, which he rejoined in March 1865, he once again pursued Confederate forces, with a focus on Lee’s Army of Northern Virginia. At the battle of Sailor’s Creek in April 1865, he is credited with having captured nearly a quarter of Lee’s retreating troops, leading to Lee’s surrender to Grant three days later.

Counterstamps



1089

California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on the obverse of an 1855-S Arrows Liberty Seated quarter. Brunk P-563, Miller-Calif 1A. Host coin Very Fine. A richly and originally toned example dressed in warm, even mauve and olive-gray. Both sides are remarkably free of detracting marks for a mid grade silver coin from the earliest days of San Francisco Mint coinage. Rulau (2004) reports 32 examples of this counterstamp on Liberty Seated quarters, the Brunk reference asserting that nine of these are dated 1855 (presumably all 1855-S, as here). Choice overall, and really a pleasing example of the type.

J.L. Polhemus is among the most popular and famous of California Gold Rush issuers. The son of a shoemaker, James Lozier Polhemus was born in New York City in 1825 and raised in Paterson, New Jersey. News of the Gold Rush reached Polhemus early; he took the *Orpheus* from New York and arrived in California in 1849. His first pharmacy was across the street from the Magnolia Saloon, August 1850, after which he moved to 190 J Street in December, remaining there until his passing in 1866. His wife continued the business until 1874. In his lifetime, Polhemus was known as the "Oldest Established Legitimate Druggist in the City, open all night, selling on a cash basis, and at cost to indigents." A prolific counterstamper, Polhemus stamped nearly all the coins that passed through his business, including many gold coins. Indeed, at least three double eagles with his counterstamp are known, two of those recovered from the wreck of the *S.S. Central America*.

From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5063. Lot tag and collector envelope included.



1090

California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on the obverse of an 1834 Capped Bust half dollar. Brunk P-563, Miller-Calif 1AA. Host coin About Good. Rich light to medium gray patina to smooth and problem-free surfaces. A famous and popular Gold Rush-related counterstamp that Rulau (2004) dates to 1856-1857. This host coin is not listed in the 2003 edition of the Brunk reference on this series, although Rulau lists a unique 1834 Capped Bust half dollar host with the J.L. Polhemus counterstamp, presumably the present example. Rare and exciting.

From the Q. David Bowers Collection. Earlier ex Alan Weinberg Collection, discovered 1996 (presumably); Anthony Terranova; our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5123. Lot tag and collector envelope included.



1091

California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on the obverse of an 1856-S Liberty Seated half dollar. Brunk P-563, Miller-Calif 1B. Host coin Very Fine, Edge Cuts. Light silver-gray on the obverse gives way to warmer dove-gray over much of the reverse. Small edge cuts at 2 and 6 o'clock relative to the obverse. An ever-popular issue with a solid link to the California Gold Rush, we are pleased to be offering multiple examples of J.L. Polhemus' counterstamp in this sale.

From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5143. Lot tag and collector envelope included.



1092

California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on the obverse of Bolivia Republic 1830-JL 4 sueldos (or soles) from the Potosi Mint. Brunk P-563, Miller-Calif 2E. Host coin Very Good. Deep silver-olive with deepening highlights in the protected areas. The famous Polhemus counterstamp with tiny mortar and pestle and address information in Sacramento, California is vertically impressed across Bolívar's portrait, although unevenly so with the design elements quite faint at the right. Rulau (2004) reports only two examples of this counterstamp on this particular host coin.

From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5224. Lot tag and collector envelope included. The plate coin for this attribution number in the 2004 edition of the Rulau reference on U.S. tokens.



1093

New York— Buffalo. SAGE'S / CANDY / COIN. on the obverse of an 1874 trade dollar. Brunk S-86, Rulau NY-Bf 20. Host coin About Uncirculated. Pleasing olive-gold surfaces with a rich array of crimson, rose, and medium blue adorning the peripheries. Choice. Counterstamps on this particular denomination are quite rare. In studying these over a period of time Q. Dave Bowers was able to locate only three, as compared to dozens of quarters and half dollars. In later years Rulau (2004) increased the number of Sage's counterstamps on 1874 trade dollars to four, still a paltry total, to be sure. Brunk (2003) relates another one of Dave Bowers' observations about this issuer and their counterstamps:

"David Bowers suggests these were given away by a candy company in the same way that prizes are found in boxes of Cracker Jacks. This is supported by the fact that all coins with a verified date were minted in 1874."

From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5208. Lot tag and collector envelope included.



1094

New York—New York. PARISIAN / VARIETIES / 16. ST. & B'WAY. N.Y. on an 1875 Type I/II trade dollar. Brunk P-125, Rulau NY-NY 234. Host coin Very Fine. An exciting coin for the specialist. This counterstamp is usually encountered on Liberty Seated half dollars, and it is much rarer when offered on a trade dollar, as here. Both Brunk (2003) and Rulau (2004) report only two Parisian Varieties counterstamps on trade dollars, both of which are dated 1876. This is the first 1875 trade dollar host coin for this counterstamp that we can ever recall handling, and its significance is further enhanced by the low mintage, key date status of this circulation strike Philadelphia Mint issue in the trade dollar series. Mottled charcoal and olive patina to otherwise silver-gray surfaces, the counterstamp is nicely applied and fully legible.

Parisian Varieties was an erotic show of nubile young women that opened Sept. 15, 1875, and ran until October, 1876 on Broadway in New York City. Parisian Varieties was located on 18 East Sixteenth Street between Fifth Avenue and Broadway and offered burlesque shows under a variety of different names and managers until the building was bought in July of 1877 and subsequently turned into a library. Before the Parisian Varieties took residence, the building at 18 16th Street was known as Allemania Hall, or Robinson Hall. Originally a private home, it subsequently became a club house, a ballroom, and afterwards was equipped to handle various stage performances. None of the ventures lasted for more than a few years. It is now used as office and retail space.

Engraved Coins, Love Tokens, and Coin Jewelry



1095

Mother's Pin Fashioned out of a 1902-Dated Liberty Head half eagle. 11.45 grams, total weight. A 50 mm pinback bar engraved MOTHER serves as a suspension for an About Uncirculated 1902-dated half eagle gold coin which has had its reverse planed off and replaced with the script engraving 50TH / ANNIVERSARY / SEPT 28 / 1902. The suspension bar is not marked as to metal content, but appears to be gold. The pin and clasp are still functional.

COLONIAL COINS AND RELATED

Massachusetts Silver Coinage



1096

1652 Oak Tree Shilling. Noe-7, Salmon 5-D, W-480. Rarity-6. **IN at Bottom.** VF-25 (PCGS). 67.4 grains. A relatively early die state of the Noe-7 variety and desirable as such for its well defined tree, prior to die failure that obliterates much of that detail. This attractive mid-grade representative has glossy deep tan-gray surfaces with steel overtones. Remarkably good centering and fullness of detail for the variety with only the tops of a few letters off the planchet. A desirable piece for the specialist and also suitable as an Oak Tree type coin.

PCGS# 45362. NGC ID: 2ARL.

From the Norman G. Peters Collection.



1097

1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. **IN at Bottom, Spiny Tree—Cut to Threepence Weight—Very Fine.** 14.6 grains. A highly desirable cut Oak Tree threepence with a bit of light russet tinting to the obverse, the reverse even silver-gray. It was very neatly made with two straight cuts at approximately a 90 degree angle. What remains is a wedge from the southwest portion of the shilling, spanning from just before 6 to nearly 8 o'clock on the obverse. The base of the tree, much of the trunk and traces of a few surrounding letters are discernible with the aid of a loupe, while the reverse retains a nearly full DOM and bold final digit I in the Roman numeral XII. Several wispy pin scratches and a trace of light carbon are noted for the obverse, hardly a detriment to the in hand appearance. We have offered only a few of these cut shillings in recent years, which is understandable given their scarcity and popularity with specialists. Similar to another Noe-14 cut to threepence weight that we sold in our November 2019 Baltimore Auction, lot 5011, this piece was detected in a colonial farm field in Hanover County, central Virginia, where a very large plantation one stood. Such an interesting find provides important insight regarding the widespread circulation of these New England pieces.

PCGS# 45362. NGC ID: 2ARL.

Scarce 1662 Oak Tree Twopence



1098

1662 Oak Tree Twopence. Noe-34, Salmon 1-B, W-240. Rarity-5. **Large 2.** EF-40 (PCGS). 9.6 grains. A handsome representative of this popular and scarce Massachusetts silver type. The diminutive Oak Tree twopence is the only issue of this denomination in the series and also the only one to bear a non-1652 date. This solid XF example offers pleasing surfaces

and patina and shows just a modest amount of wear. Natural planchet waviness causes slight weakness to the right obverse legends, otherwise the detail is full and bold with an especially sharp oak tree.

PCGS# 45356. NGC ID: 2ARE.

From the Norman G. Peters Collection.



1099

1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATVSETS. AU Details—Corrosion Removed (PCGS). 63.73 grains. Rather deeply toned in curious ruddy-brown (obverse) and steel-mauve (reverse), the surfaces are also uniformly rough in texture to help explain the PCGS qualifier. The strike is a bit off center to the lower right obverse, lower left reverse, with the letters TS IN on the former side and NEW EN on the latter side quite soft, border also through the top of the letters MA in MASATVSETS and the entire word DOM. All other major design elements are bold to sharp, including a clear tree and crisp reversed N in the word ENGLAND. The planchet is not quite round, but we note only shallow straight clips around the edge. There are no sizeable marks, and with Fine and VF examples populating much of the census for the Noe-11 Pine Tree shilling, this piece offers an uncommon amount of detail for a more modest sum.

PCGS# 45371. NGC ID: 2ARW.



1101

1652 Pine Tree Shilling. Small Planchet. Noe-17, Salmon 3-B, W-840. Rarity-3. VF-35 (PCGS). 53.6 grains. This is a handsome piece with much to recommend it to colonial type collectors as well as specialists in Massachusetts Bay Colony silver. The surfaces are pleasingly toned in blended steel-olive and pewter gray, the in hand appearance smooth in the absence of sizeable marks or other blemishes. Struck trivially off center to 5 o'clock on the obverse, the border on that side is through the tops of the letters TS and IN, as well as the intervening ornament. The reverse is better centered, and both sides retain plenty of bold striking detail that allows ready appreciation of all major design elements. A nice mid grade example of either the Small Planchet Pine Tree shilling as a type or the individual Noe-17 die pairing.

PCGS# 24. NGC ID: 2ARZ.



1100

1652 Pine Tree Shilling. Small Planchet. Noe-15, Salmon 1-A, W-830. Rarity-5. Very Fine, Saltwater Surfaces. 69.5 grains. Finely granular light silver and medium gray surfaces that offer reasonably good eye appeal for a sea-salvaged coin. The technical grade of this piece is at least Very Fine as there is considerably bold definition where fully struck. A good majority of the central motifs, as well as the legends, are easily visible and both sides are nicely centered on the planchet. Small curved planchet clip at 2 o'clock relative to the obverse, yet no post-strike marks to report. A respectable example of this historic coinage that no doubt had an interesting history. Accompanied by a Nadin-Davis International ticket describing this coin and its provenance to the *H.B.M.S. Feversham* shipwreck of 1711.

PCGS# 24.

From the Norman G. Peters Collection.



1102

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. VF Details—Damage (PCGS). 68.2 grains. Attractive natural patina of gunmetal gray with lighter tan-gray highpoints. Partial weakness to the legends as is typical of Noe-29, but offers overall bold definition for the Very Fine grade level. The "damage" noted by PCGS is minor and unobtrusive, just some light, toned-over scrapes in a few places that are only visible with a glass.

PCGS# 24. NGC ID: 2ARZ.

From the Norman G. Peters Collection.



1103

1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. **Rarity-4. Pellets at Trunk. Very Fine, Peeling Lamination.** 15.9 grains, total weight. An intriguing example of both the type and variety, the planchet is significantly flawed with a large lamination just above center on the obverse. A sliver of the planchet weighing approximately 0.31 grains has broken away from the rest of the coin, in fact, and is included as part of this lot. The coin is originally toned in even steel-gray, the surfaces untroubled for the assigned grade apart from the aforementioned planchet flaw. The strike is a bit off center to the right obverse, left reverse, and isolated features along the opposite borders are also somewhat soft. Most design elements are at least partially discernible, however, and the central design elements are bold where the lamination allows. An interesting piece with much to recommend it to the specialist in Massachusetts Bay Colony silver. (Total: 2 pieces)

PCGS# 45365. NGC ID: 2ARP.

From the Norman G. Peters Collection.

St. Patrick Coinage



1104

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1a.3-Ba.22, W-11500. **Rarity-6+. Copper. Nothing Below King. EF-40 (PCGS).** 97.8 grains. An exceptionally sharp and well-preserved example with an interesting and attractive patina. Olive-brown surfaces have the usual brass splasher on the crown, but also display additional brassy color in the protected areas of the fields and recesses of the design. The toning allows for already bold detail to stand out even more prominently. There is only light wear on the devices and no marks or flaws to report. The fields retain a subtly frosty texture that is rarely seen on St. Patrick coins. Uncommon quality for the issue and worthy of inclusion in a high quality type set.

PCGS# 42.

From the Norman G. Peters Collection.



1105

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1b.2-Ba.2, W-11500. **Rarity-6+. Copper. Nothing Below King. EF Details—Environmental Damage (PCGS).** 77.1 grains. Well detailed and highly glossy, with rich dark brown surfaces. The obverse is finely granular with some raised green verdigris within harp, reverse much rougher with green verdigris on Saint Patrick and below SC of QVIESCAT. Obverse aligned to 9 o'clock, full denticles on right; reverse aligned to 4 o'clock, full denticles opposite. Splasher large and appropriately located. A sharp example with decent visual appeal.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6123.



1106

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.7-Ca.3, W-11500. **Rarity-6+. Copper. Nothing Below King. EF Details—Environmental Damage (PCGS).** 86.5 grains. Extremely sharp, with full facial detail on Saint Patrick, but also fairly rough or granular over both sides. Mottled dark brown, mahogany, olive, and tan, with a large messy splash that contains and surrounds the crown. The denticles are sharp, nearly complete on both sides. If this coin was smooth, it would be one of the highlights of this Saint Patrick offering. It remains a sharp coin well worth collecting. Craig noted "Nice condition; positive punctuation" on his envelope for this coin.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6117.



1107

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.13-Da.1, W-11500. Rarity-6+. Copper. Nothing Below King. EF-40 (PCGS). 78.4 grains. Glossy light brown with superlative visual appeal. Smooth and attractive, well centered, just a gorgeous piece. Straight clip on obverse below 3 o'clock, large oval splash covers all of the crown. PLEBS is a trifle soft due to die swelling in the region. A single tiny natural pit is present right of Saint Patrick, a couple similar pits unobtrusively hidden at the top of the harp. A highly desirable coin that will satisfy the fussiest of collectors.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6124.



1109

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.24-Ca.12, W-11500. Rarity-7+. Copper. Nothing Below King. VF-20 (PCGS). 85.2 grains. Choice glossy light brown with a bright splasher positioned a tad high but partially on its mark. A pleasing coin with mostly smooth, hard surfaces and bold detail. There are just a few light marks in the right obverse fields and some weakness of strike at the centers where on the obverse some of the rough original planchet texture did not get fully smoothed out by the strike. Syd Martin recorded just four examples, and this one is plated in his reference to illustrate both the obverse and reverse dies.

PCGS# 42.

From the Norman G. Peters Collection.



1108

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.17-Ca.14, W-11500. Rarity-6+. Copper. Sea Beasts Below King. Fine-15 (PCGS). 75.4 grains. A splendid example of the type with sharpness and surface quality superior to the average specimen at this grade level. Rich chocolate brown color contrasts boldly against a bright golden splasher that almost completely covers the crown. The surfaces are smooth, glossy, and pristine save for a few tiny reverse marks. Both sides are nicely centered and firmly struck throughout with only trivial weakness on the area of the reverse that opposes the high relief body of King David. An excellent choice to represent this mysterious and ever-popular colonial type.

PCGS# 42.

From the Norman G. Peters Collection.



1110

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3a.1-Fc.5, W-11500. Rarity-7-. Copper. Sea Beasts Below King. EF-40 (NGC). 96.8 grains. Deep olive patina resembles that found on an ancient bronze, choice and glossy on the reverse, granular at central reverse. Superb detail on both sides, with the king's visage plain and the sea beasts showing enough scales to know they are indeed some manner of beasts. The splash is messy if subtle in color, stretching from the king's profile to the rim beyond the crown. Obverse is ideally centered, reverse is notably aligned towards 6 o'clock, with long denticles visible from 9 o'clock to 3 o'clock along with unstruck area beyond.

NGC ID: AUAR.

From the Bill Gleckler Collection. Earlier ex sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6157.



1111

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3d.2-Db.1, W-11500. Rarity-6. Copper. Sea Beasts Below King, Masonic Punctuation. EF Details—Environmental Damage (PCGS). 66.2 grains. A very sharp and well made piece that likely spent some of its life underground. As a result, the patina is dark but the surfaces are only lightly eroded. A bit of the brass splasher on the crown retains its original color. Offers a fairly presentable appearance overall thanks to the bold detail and lack of marks.

PCGS# 42.

From the Bill Gleckler Collection.



1112

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3d.3-Fc.16, W-11500. Rarity-7-. Copper. Sea Beasts Below King. VF-30 (PCGS). 87.0 grains. Hard, glossy surfaces and exceptionally nice color. The copper is a gorgeous milk chocolate, and the brass splasher a vivid golden-yellow. Both sides are free of any marks or flaws. Some weakness of strike at the peripheries, but the superb surfaces and color make this a highly appealing specimen.

PCGS# 42.

From the Norman G. Peters Collection.



1113

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3g.5-Db.4, W-11500. Rarity-7+. Copper. Sea Beasts Below King, Masonic Punctuation. VF Details—Damage (PCGS). 78.8 grains. Sharp definition everywhere except where affected by a natural planchet flaw at the rim near the crown. Dark brown surfaces that are lightly porous in places yet reasonably smooth in overall appearance. Besides the aforementioned planchet flaw, which is as-made, and a short scratch in the left obverse field, there is little to explain the PCGS qualifier. Certainly a nice example of the variety. One of three coins plated in the Martin reference to illustrate the obverse die.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex (Stack's) September 2009 Americana Sale, Part Two, lot 2213.



1114

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4a.1-Gb.1, W-11500. Rarity-6. Copper. Sea Beasts Below King. Fine-12 (PCGS). 84.6 grains. Superlative quality and visual appeal for the assigned grade. Smooth, totally problem-free golden-brown surfaces have a well placed splasher on the crown and an extra drop of brass at the top of the harp. Just about perfectly centered and evenly struck, the legends are complete and bold, and the devices fully outlined.

PCGS# 42.

From the Norman G. Peters Collection.



1115

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 6a.1-Ba.6, W-11500. Rarity-6+. Copper. Annulet, Small 8, and Martlet Below King. EF-40 (PCGS). 93.8 grains. A scarce major variety of St. Patrick farthing and this a desirable example offering full, well centered detail, pleasing color, and noteworthy provenance including its status as the plate coin for the variety in the Breen *Encyclopedia*. Light chocolate brown with darker toning in the background, the surfaces rather rough in texture yet with a glossy finish. Natural planchet depression at St. Patrick's legs, otherwise free of notable marks or flaws.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex John Griffie Collection; 2003 C4 Sale, November 2003, lot 217; Brian Danforth Collection; our (Stack's) January 2009 Americana Sale, lot 7044.



1116

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 6a.1-Ba.6, W-11500. Rarity-6+. Copper. Annulet, Small 8, and Martlet Below King. VF-20 (PCGS). 84.7 grains. Desirable smooth glossy tan with hard surfaces. Seemingly double splashed, with a small round splash at base of crown and another northeast of it, just inside the rim at 12 o'clock. Nicely centered and very attractive, boldly displaying the annulet, martlet, and figure 8 below the king. While apparently sharper examples are known, it would be tough to beat this one for eye appeal at its grade level.

PCGS# 42.

From the Bill Gleckler Collection. Earlier ex sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6186.



1117

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 8a.1-Ba.3, W-11500. Rarity-6. Copper. Martlet Alone Below King. VG-8 (PCGS). 60.2 grains. Well worn but remarkably smooth and with pleasing chocolate brown color. Unusually large brass splasher that covers most of the crown as intended, and much of King David and the harp as well. A charming lower grade example.

PCGS# 42.

From the Bill Gleckler Collection.



1118

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 9b.2-Fc.10, W-11500. Rarity-7. Copper. Annulets and Sea Beasts Below King. VF-25 (PCGS). 92.6 grains. Crudely struck but the surfaces are quite choice. Smooth, light brown, and with a well positioned brass splasher. The weak strike at the right obverse and corresponding left reverse affects only a few letters and none of the major design elements.

PCGS# 42.

From the Bill Gleckler Collection.

Very Sharp St. Patrick Halfpenny



1119

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Large Letters. AU Details—Tooled (PCGS). 137.8 grains. Highly glossy medium brown with finely granular surfaces that appear hard and smooth to the naked eye. Planchet a bit short at REA of FLOREAT, nicely centered on both sides. The detail on this piece is exceptional, more than a lot of collectors have probably ever seen: fur on the mantle of the king, fine shading inside the crown, faces on the reverse

figures. No splash is seen. The color and surface quality of this piece is also superb, but for an area of corrosion atop the harp and another beneath EX of REX that has seen some surface tooling. Truly an impressive coin despite the imperfections and an important piece for advanced type collectors.

PCGS# 46.

From the Bill Gleckler Collection. Earlier ex sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6191.



1120

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Large Letters. Good-6 (PCGS). 132.6 grains. Smooth, glossy golden-brown with bright brass splashes. Well circulated but quite nice for the grade. The strike and wear pattern caused the reverse to retain stronger definition than the obverse.

PCGS# 46.

From the Norman G. Peters Collection.



1121

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-B, W-11540. Rarity-4. Large Letters. VF-30 (PCGS). 129.2 grains. A gorgeous example, about as picturesque a mid-grade St. Patrick halfpenny as one could hope for. Smooth, naturally glossy light brown surfaces are totally devoid of any distracting marks, spots, or flaws. Perfectly centered on both sides, the tops of some of the letters are off the planchet as always, but this is due to the dies just being too large for the planchets. Well balanced with equally strong definition on all of the design elements. The splasher is nicely shaped and beautifully colored, though slightly off its target placement. Overall fabulous quality and eye appeal, a coin deserving of a strong bid and then some.

PCGS# 46.

From the Norman G. Peters Collection.

Rosa Americana Coinage



1122

1722 Rosa Americana Halfpenny. Martin 3.3-C.1, W-1222. Rarity-5. DEI GRATIA REX / UTILE DULCI. EF Details—Environmental Damage (PCGS). 64.2 grains. A nicely detailed piece and pleasing despite some light porosity in the fields. Deep brown with brassy toning on some of the highpoints.

PCGS# 104.

From the Norman G. Peters Collection.

Wood's Hibernia Coinage

1123

1723 Wood's Hibernia Halfpenny. Martin 4.96-Gc.46, W-13120. Rarity-8. VF-35 (PCGS). 116.0 grains. Unlisted in the 2007 Martin reference, this extremely rare die pair was discovered in 2015 by your cataloger (KV). To the best of our knowledge, the coin offered here is just the second known example. This die marriage combines the previously known Martin 4.96 obverse with a new reverse, designated Gc.46. Attractive, problem-free medium brown surfaces and nicely detailed, making for an excellent representation of both dies. A rare offering of one of the surprisingly few varieties that eluded the meticulous research done by Syd Martin on this prolific series.

PCGS# 180. NGC ID: 2ATD.

From the Norman G. Peters Collection.

Virginia Coinage



1124

1773 Virginia Halfpenny. Newman 22-S, W-1550. Rarity-5. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS). 116.8 grains. Sharp and attractive with nice, original skin and lots of flashy mint red in the protected areas. Received a firm strike that landed just barely off center such that only a portion of the dentils are lost. No marks or spots disrupt the semi proof-like luster. A premium quality example to represent the Virginia halfpenny type.

PCGS# 241. NGC ID: 2ATK.

From the Norman G. Peters Collection.



1125

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). 117.4 grains. A handsome piece with lively luster throughout. Obverse toned to a light golden-olive with orange at the borders; the reverse more of a tan-brown and mellowed mint red. The strike is bold and perfectly centered on the planchet. Only minute abrasions, none worthy of note, and no distracting toning spots. An appealing Choice Mint State example.

PCGS# 240. NGC ID: 2ATK.

From the Norman G. Peters Collection.

Elephant Tokens



1126

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. AU Details—Environmental Damage (NGC). 242.0 grains. A sharply defined representative of the type. Environmental damage is limited to some minor build up at the elephant's head and upper obverse rim. Glossy medium brown elsewhere with some natural planchet streaks across the obverse. The reverse is problem-free and quite choice. Sound rims and edges that show fewer marks than normal.

NGC ID: 2U3A.

From the Bill Gleckler Collection.



1127

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. VF-30 (PCGS). 218.4 grains. Glossy medium olive-brown and chocolate with only a few minor marks around the rims and natural planchet fissures on the obverse. Overall pleasing eye appeal and detail for the grade level. An attractive example of this ever-popular issue, one of the earliest types listed in the *Red Book*.

PCGS# 55.

From the Norman G. Peters Collection.

Voce Populi Coinage



1128

1760 Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. VF Details—Environmental Damage (PCGS). 55.8 grains. A charming light brown specimen of the elusive Voce Populi farthing, many times rarer than its halfpenny counterpart. There is actually no environmental damage on this coin, just some natural planchet roughness at the weakly impressed central reverse that did not smooth out upon strike. Some old, toned-over scratches are noted on the obverse effigy's shoulder; the surfaces are otherwise choice for the grade.

PCGS# 256.

From the Norman G. Peters Collection.



1129

1760 Voce Populi Halfpenny. Nelson-11, W-13960. Rarity-4. P Below Bust. AU-55 BN (NGC). 138.8 grains. We note an exceptional amount of sharp striking detail on both sides of this impressive piece, so much, in fact, as to evoke thoughts of a Mint State grade. The strike is ideally centered on the obverse with nearly full border denticulation to that side. The reverse is only marginally less well centered with the letters ERNI in HIBERNIA tight to the upper border. The all important P is crisp and clear, including its prominent doubling, and there is nearly complete definition to the effigy's hair. While there are no significant marks, the surfaces are somewhat subdued by deep charcoal-copper patina, both sides also with a few tiny speckles of ancient verdigris that we mention solely for accuracy. This variety is one of the more well designed and handsome Voce Populi halfpenny die marriages, and it is rarely offered with the razor sharp detail seen here. A coin with much to offer both series specialists and high grade type collectors.

NGC ID: 2AUF.



1130

1760 Voce Populi Halfpenny. Nelson-12, W-13950. Rarity-3. P in Front of Face. AU-58 (PCGS). 128.6 grains. A superb example of this variety, among the finest we have offered. Choice surfaces are a slightly reddish olive-brown in color. A bit of minor detritus is noted within the reverse figure's arm; otherwise both sides are free of any meaningful marks or flaws. Well preserved with just a faint trace of wear on the highest points of the design, and traces of mint frost linger in the protected areas. Excellent strike and centering on a smooth, hard planchet. Slightly out of round at the E in VOCE, which affects the top of that letter. Otherwise the entirety of the design and legends are complete and bold.

PCGS# 271.

From the Norman G. Peters Collection.

Pitt Tokens



1131

1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered. EF Details—Environmental Damage (PCGS). 82.6 grains. The infrequently seen silvered composition and this is a sharp representative. Boldly struck and only lightly worn, displaying far more detail than normally seen at the EF grade level. A few streaks of light porosity account for the PCGS qualifier, but there are no other marks or flaws and the eye appeal remains positive.

PCGS# 239. NGC ID: 2AUJ.

From the Norman G. Peters Collection.



1132

1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered. VF Details—Environmental Damage (NGC). 85.8 grains. An overall pleasing example of a silvered Pitt halfpenny with decent color and full detail for the grade. Lightly porous in the fields which is rather typical of silvered examples. Reddish chocolate-brown where the finish has worn away. Well balanced appearance with fully readable legends and no marks that detract.

PCGS# 239. NGC ID: 8HY7.

From the Bill Gleckler Collection.

Rhode Island Ship Medals



1133

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. AU-50 (PCGS). 152.6 grains. Glossy deep brown surfaces with a bit of brassy toning in the fields and on the light worn highpoints. A glass reveals some old scratches in the fields around some of the ships, but these are now completely blended into the patina and not too disturbing to the overall appearance. A handsome example of this classic entry in the early American numismatic corpus.

PCGS# 588.

From the Norman G. Peters Collection.



1134

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. EF-45 (PCGS). 143.4 grains. Attractive deep olive-brown with good gloss despite some very fine localized granularity. Nicely struck, full legends visible around both sides. Some old minor scratches are present to the upper right of the ship, and a spot has been lightly smoothed at the forecastle. The light granularity is not a significant detriment and did not preclude a numerical grade at PCGS. The eye appeal is quite nice. This Betts medal was adopted into the U.S. colonial coin series as early as 1862, when specimens of this medal commanded prices on the order of Higley coppers. Its legends criticize the American action at the Battle of Newport, Rhode Island as a means to dissuade Dutchmen from their support of the American cause.

PCGS# 579.

From the Bill Gleckler Collection. Earlier ex (Stack's) sale of the Peter Scherff Collection, March 2010, lot 2086.

John Chalmers Coinage



1135

1783 John Chalmers Shilling. W-1790. Rarity-4. Birds, Long Worm. Fine-15 (PCGS). 48.8 grains. Silvery tan surfaces that are satisfyingly original as well as remarkably problem-free. Some weakness of strike, common for the type, affects the left half of the central motifs and portions of the legends, yet the vast majority of the letters are legible and the important birds and worm detail on the obverse is plain. Coins of this type are attributed to John Chalmers, a goldsmith and silversmith in Annapolis, Maryland. Chalmers issued these coins to prevent some of the abusive practices associated with fractional parts of the Spanish dollar, those being the most widely used coins in the early United States. While it was customary at the time to cut Spanish dollars into halves, quarters and eighths, unscrupulous persons would attempt to make a profit by cutting five “quarters” or nine or ten “eighths” out of one coin. Chalmers’ solution to this problem was to redeem various fractional parts in exchange for his own coins, charging a commission for this service. Examples were produced in threepence, sixpence and shilling denominations, the dies engraved by Thomas Sparrow, if not by Chalmers himself, and the coins struck at a building at the corner of Fleet and Cornhill streets in Annapolis. Given that several hundred Chalmers pieces are known today, and that most display significant wear from extensive commercial use, the issue appears to have been well received by the contemporary public and widely used in commerce. In an absolute sense, of course, all Chalmers coins are rare irrespective of denomination or variety. Those most often seen are shillings of the bird type, the long worm variant offered here perhaps slightly scarcer than its short worm counterpart.

PCGS# 595.

From the Norman G. Peters Collection.

FRENCH COLONIES



1136

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.8-B.2, W-11830. Rarity-6. EF-40 (PCGS). 87.0 grains. Superior quality for this common, yet condition sensitive type. Glossy light brown surfaces that show some natural planchet roughness but no marks or environmental damage of any consequence. Nicely struck throughout and just barely off center on the obverse. These copper 9 deniers or sou pieces were often referred to in 19th century catalogs as “Louisiana coppers.”

PCGS# 158632.

From the Norman G. Peters Collection.

Nova Constellatio Copper

Exceptionally Smooth and Sharp 1783 Nova Constellatio Copper Crosby 3-C, Blunt Rays



1137

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays, Small U.S. MS-64 BN (NGC). A phenomenal condition rarity to represent either the type or die pairing in an advanced cabinet of colonial era coinage. Exquisite satin surfaces are hard, tight and predominantly smooth in hand. There are certainly no detracting handling marks or spots, while a small rectangular flan flaw in the reverse field above the letter S in US is as made and serves as a useful identifier for provenance purposes. The strike is trivially off center to 9 o'clock on the obverse, affecting only the denticulation along the left border on that side. The reverse is better centered, and both sides sport exceptionally sharp striking detail that includes a virtually full eye in the center of the obverse. Warmly toned in dominant olive-brown, the reverse also exhibits marbling of lighter autumn-brown.

The origins of the Nova Constellatio coppers were shrouded in mystery until research by Eric Newman in the 1990s shed some light in his article, "New Thoughts on the Nova Constellatio Private Copper Coinage." In 1783, Gouverneur Morris and Superintendent of Finance Robert Morris (who bore no relation to one another) proposed a decimal coinage based on a "unit" equaling one quarter grain of silver. Gouverneur Morris contracted with English engraver Benjamin Dudley to prepare a set of patterns in denominations from a 5 unit copper coin on up to the silver 1,000 unit "mark" piece. Each denomination featured an All-Seeing Eye surrounded by rays and featuring the Latin inscription NOVA CONSTELLATIO ("A New Constellation"). The reverse featured the initials U.S. in block letters surrounded by a wreath and the motto LIBERTAS JUSTITIA and the date 1783. While this proposal came to naught, the design did not end up as a numismatic footnote. Instead, both Gouverneur Morris and Robert Morris formed a silent partnership with New York merchant William Constable as William Constable & Company. Later in 1784, John Rucker in London joined the firm, which then became known as Constable, Rucker & Co. This firm contracted with a private mint in Birmingham

to produce a copper coinage to alleviate the chronic shortage of small change, as well as provide an alternative to the influx of counterfeits. The design chosen was a modified version of the original 1783 patterns, but with a reverse legend reading LIBERTAS ET JUSTITIA. The documentation that Newman uncovered clearly states that the correct reading of the legend is NOVA CONSTELLATIO, the placement on the coins has lent itself to alternate interpretation and debate.

While the first of these new coppers were dated 1783, the coins were almost certainly made in 1785. The 1783-dated coppers were produced in three die pairings, one of which (Crosby 1-A) may be a contemporary counterfeit. Large quantities were struck and shipped to the United States sometime between 1785 and 1786 and were quickly absorbed into commerce, despite being lightweight. When the official state coinages began to circulate in earnest, the lighter Nova Constellatio coppers were devalued and withdrawn from circulation, many ending up as planchets for Connecticut coppers in particular.

Today, most Nova Constellatio coppers in numismatic holdings are found in lower circulated grade levels and become increasingly challenging to locate in grades above EF. Any Mint State Nova Constellatio copper is noteworthy, and few such pieces that we handled over the years can match either the striking detail or surface preservation of this fully Choice example. Superior in every regard, and destined for the finest assemblage of Confederation coinage.

Crosby 3-C is the sole 1783 Blunt Rays die variety. It is moderately scarcer than its Pointed Rays counterpart. This piece illustrates the typical state of the dies with a break joining the letters ER in LIBERTAS, and a diagonal crack to the upper reverse border from the nearby design element.

PCGS# 807. NGC ID: 2AYZ.

Combined PCGS and NGC Population: 3; with a single MS-65 BN finer.

From *Heritage's FUN Signature Auction of January 2021*, lot 3285.

Confederatio, Immunis Columbia and Related Copper



1138

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. VF-20 (PCGS). 151.6 grains. A pleasing Very Fine example of this classic pre-federal copper type. Glossy steel brown surfaces with no marks of any consequence. There is just a little porosity in the obverse fields, but this coin has a nice smooth appearance overall. All of the major design elements are plain and both sides are reasonably well centered, with just some of the outermost portions of the date and legends off the planchet, as is almost always the case with the Narrow Planchet version of this type.

PCGS# 841. NGC ID: BFJL

From the Norman G. Peters Collection.

Massachusetts Coppers



1139

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4. VF-30 (PCGS). 65.2 grains. A hard, satiny example with a pleasingly smooth appearance in hand. There are no troublesome marks, although close inspection with a loupe reveals microscopic pitting that, although extensive, does little to detract. Well centered in strike, even through the denticulation is a bit soft around much of the reverse, all design elements are bold apart from the central high points, which display wear commensurate with the assigned grade. Dominant olive-copper patina to both sides, there is slight marbling of golden-brown on the obverse. Given that this die pairing of the 1787 Massachusetts half cent is challenging to locate in grades above EF, this handsome Choice VF represents excellent value for the astute buyer.

PCGS# 296. NGC ID: 2B22.

From the Norman G. Peters Collection.



1140

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. VF-35 (PCGS). 73.2 grains. Plenty of bold detail remains to both sides, the upper right obverse with a bit more wear than elsewhere, although compensated for by considerable sharpness to the eagle's plumage on the reverse. Microscopic pitting is noted for the latter side, obverse with a faint graze through the first letter M in COMMONWEALTH, although the in hand appearance for both sides is quite smooth. Warm golden-brown patina over deep rose undertones further enhance the appeal of this mid-grade example. Of the nine known die marriages of the 1787 Massachusetts half cent, Ryder 4-C is the most frequently encountered, making the variety a particular favorite with type collectors and variety specialists.

PCGS# 296. NGC ID: 2B22.

From the Norman G. Peters Collection.



1141

1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4+. VF Details—Cleaned (PCGS). 67.4 grains. The reverse is retoned evenly in olive-charcoal, the obverse with dominant deep rose. With all major design elements bold to sharp and the in hand appearance pleasingly smooth, this is a more than respectable example of the scarcer of the two known die marriages of the 1788 Massachusetts half cent.

PCGS# 308. NGC ID: 2B23.

From the Norman G. Peters Collection.



1142

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. VF-35 (PCGS). 78.2 grains. Blended olive-charcoal and medium copper patina provides a richly original appearance for this bold Choice VF example. A tiny nick in the right obverse field is noted, but otherwise we note only microscopic pitting to both sides that is easily overlooked in hand. Vying with the 1787 Ryder 4-C as the most plentiful die marriage of the Massachusetts half cent, the 1788 Ryder 1-B is particularly desirable for type purposes.

PCGS# 308. NGC ID: 2B23.

From the Norman G. Peters Collection.



1143

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. AU-53 (PCGS). 155.6 grains. A memorable example of this popular Massachusetts cent variety, noteworthy for its unusually bold strike, broader than average planchet, and early die state. Exceptionally nice surfaces, too. Glossy deep brown and remarkably free of all but the most trivial abrasions. The strike is sharp and shows seldom seen definition in the tunic and shield. The die break off the eagle's head to the H that gives this variety its nickname is here in an early state with only minor chips out of the die in that area. Rare as such. A lovely and interesting specimen.

PCGS# 305. NGC ID: 2B26.

From the Bill Gleckler Collection. Earlier ex Robert A. Vlack (with his envelope).



1144

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. VF-25 (PCGS). 139.0 grains. Blended olive-copper and medium brown patina blankets both sides of this handsome piece. There is plenty of good gloss, the surfaces free of sizeable marks or other significant blemishes. The lower right reverse is a tad soft, but otherwise we note universally bold VF detail throughout the design. This is the popular Horned Eagle *Guide Book* variety of the 1787 Massachusetts cent, so named due to the prominent die break on the reverse at the top of the eagle's head. Plentiful in an absolute sense, yet always in demand.

PCGS# 305. NGC ID: 2B26.

From the Norman G. Peters Collection.



1145

1787 Massachusetts Cent. Ryder 2b-G, W-6080. Rarity-6+. Arrows in Left Talon. Fine-15 (PCGS). 133.4 grains. A rare die pairing of the 1787 Massachusetts cent in an uncommonly high certified grade. Attractively original in marbled golden-brown and olive-copper, both sides are remarkably smooth in hand for having seen extensive commercial use. Indeed, there are no significant marks, both sides with only a trace of light surface build up in the protected areas, microscopic pitting that is easily overlooked and, on the obverse, an out of the way carbon spot at the letter E in COMMONWEALTH. Uniform Choice Fine detail with all major design elements boldly outlined. The new 2020 edition of Q. David Bowers' *Whitman Encyclopedia of Colonial and Early American Coins* accounts for only 16 examples of this die variety, as does Mike Packard (January 2021), which total includes the present example. It is finer than our three most recent offerings for the variety: the Twin Leaf specimen in PCGS VG-10 (Spring 2019 Baltimore:2019), the Demling specimen in AG-3 (March 2018 Baltimore:3021), and the Peter Scherff in VG-8 (ANR, March 2020 Eliasberg & Krause Collections sale:2527). Meanwhile, the variety was missing completely from the Garrett, Picker, Roper, Norweb, Taylor, Ford, Newman and Partrick collections. With VF the finest obtainable for this elusive die pairing, this is clearly a significant offering for the advanced specialists in Massachusetts coppers.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.



1146

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. VF-30 (PCGS). 148.4 grains. Lovely olive-copper patina blankets smooth, hard surfaces. The strike is a bit off center with bold denticulation along the right borders, the left borders devoid of this feature. With all major design elements bold to sharp and some nice gloss, it is difficult for us to imagine a more desirable mid grade Massachusetts cent of either date or any variety.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.



1147

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Stout Indian, Arrows in Left Talon. VF-30 (PCGS). 167.4 grains. Plenty of good gloss greets the viewer from both sides, which are further enhanced by pleasingly original toning in dominant golden-brown. Warmer olive-brown outlines are noted for many of the design elements. A minor graze in the lower obverse field before the Native American's legs is noted, but otherwise the surfaces are remarkably smooth in hand. Bold Choice VF detail throughout, this is a highly a desirable mid grade example of both the type and variety.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.



1148

1787 Massachusetts Cent. Ryder 8-G, W-6160. Rarity-6+-. Arrows in Left Talon. Fine-15 (PCGS). 153.6 grains. Superior quality and eye appeal for this highly elusive die pairing. Satiny surfaces are free of significant marks with mostly minor pitting that is easily overlooked. More prominent, yet still shallow flan flaws are out of the way at the lower left and right obverse borders, with another similarly minor void well concealed within the Native American's tunic. Originally toned in marbled autumn and olive-brown patina, the central reverse is blunt, but otherwise we note bold Fine detail throughout the design to further enhance this coin's appeal. Mike Packard (January 2021) has recorded only 15 examples of this rare variety. We are aware of only two other examples of the 1787 Ryder 8-G having been sold in recent years. One is the Norweb coin that appeared in the January 2015 sale of the Donald G. Partrick Collection and, later, in our March 2018 sale of the Michael Demling Collection. That coin was graded VF-20, but was fairly porous, had obvious countermarks on both sides, and a small reverse scratch. The other is the Twin Leaf specimen from our Spring 2019 Baltimore Auction, which is similarly smooth to the present example, also with a few natural flaws, yet more heavily worn. This variety was missing from Garrett, Taylor, Ford, and Newman. With buying opportunities obviously few and far between, and rarely approaching the quality seen here, the significance of this offering for the specialist can hardly be overstated.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.



1149

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 150.0 grains. Universally dark charcoal-copper in appearance, although some associated roughness is so fine as to minimally distracting in hand. Free of significant marks and with plenty of bold to sharp striking detail remaining, as well, this is a remarkably attractive coin for the assigned grade that is worthy of serious bidder consideration.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.



1150

1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Slim Indian, Period After MASSACHUSETTS. VF-20 (PCGS). 137.8 grains. Originally toned in dominant autumn-brown, streaks of lighter golden-brown are also intermingled throughout both sides. Lightly pitted overall, areas of more pronounced roughness at the Native American's legs and within the shield are noted. There are no sizable marks, however, and considerable sharpness of detail remains to design elements that are nowhere less than bold. All in all solid mid grade preservation for a variety that is seldom offered any finer.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.



1151

1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+-. Period After MASSACHUSETTS. VF-35 (PCGS). 169.8 grains. Dominant medium brown patina with a few streaks of deeper steel-brown to both sides, the boldest of which is at the lower obverse border. The surfaces are hard, tight and smooth with a pleasing satin texture. Reverse impression a bit tight to 10 o'clock, obverse better centered, both sides bold over all design elements apart from a touch of softness to the letter A in COMMONWEALTH. This is a moderately scarce variety of the 1788 Massachusetts cent, but with examples seldom seen finer than VF, this choice mid grade survivor has much to recommend it.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

1152

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. VF-35 (PCGS). 161.6 grains. Medium golden-brown patina blankets surfaces that also exhibit a few blushes of warmer olive-brown, generally in the protected areas around the design elements. The surfaces are smooth in hand with a desirable satin texture, and they retain ample boldness of detail from a well centered strike. Though not a major rarity, the 1788 Ryder 6-N die marriage is mostly found in grades of Very Fine or lower, with only a small handful of pleasing high circulated grade survivors to be found. Of further popularity as one of only two die marriages of the 1788 No Period After MASSACHUSETTS *Guide Book* variety, this upper end Choice VF offers excellent value for the astute collector of Massachusetts cents.

PCGS# 45419. NGC ID: 2B28.

From the Norman G. Peters Collection.

1153

1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. VF-35 (PCGS). 158.8 grains. Hard and satiny surfaces exhibit a few intermingled streaks of golden-brown to dominant olive-copper patina. The strike is trivially off center to 7 o'clock on the obverse, 11 o'clock on the reverse, with only partial denticulation around both sides. All design elements are bold, nonetheless, and many retain considerable sharpness in the recessed areas. Minor handling marks are easily forgiven, as is a faint carbon spot in the lower left obverse field, both the quality and eye appeal solid for the assigned grade. This die pairing is seldom offered above the Extremely Fine grade level, and this Choice VF would certainly do well in many cabinets of Massachusetts copper coinage.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

1154

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. AU-55 (PCGS). 154.4 grains. A handsome Near Mint example that is sharply struck, well preserved, and attractively patinated. Both sides exhibit a rich gloss bordering on that which could be considered luster. Blended medium brown and tan patina that forms a vertical woodgrain pattern which enhances the eye appeal. Excellent centering and the strike is bold throughout showing better than average definition at the centers. Only trivial defects including some tiny marks on the legs and a thin striation right of the date. Quite appealing as an example of the type, date, and variety alike.

PCGS# 948. NGC ID: 2B27.

From the Bill Gleckler Collection.

1155

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. VF-30 (PCGS). 152.2 grains. Streaks of olive-gray enhance a base of golden-brown on both sides of this generally smooth, overall satiny example. A few tiny nicks on the obverse are noted, as is an area of trivial roughness at the upper reverse border. The design is fully appreciable, the eagle retaining the most sharpness of detail on either side. Pleasing mid grade quality for a die pairing that, like so many others of the 1788 Massachusetts cent, is seldom offered any finer than EF.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

1156

1788 Massachusetts Cent. Ryder 9-M, W-6270. Rarity-5+. Period After MASSACHUSETTS. VF-20 (PCGS). 150.8 grains. Glints of golden-brown enhance otherwise light copper surfaces on both sides of this satiny and predominantly smooth example. There are no marks of consequence, a few well scattered planchet pits generally out of the way and in any case easily forgiven. Boldly defined for the grade with a pleasing appearance for a Massachusetts copper that saw this extensive circulation. The last mid grade 1788 Ryder 9-M to trade in one of our auctions was the PCGS VF-25 in our November 2020 sale of the Michael Demling Collection that sold for \$1,200. This piece has better color and is less flawed, and should fetch a stronger price despite the slightly lower certified grade.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

1157

1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5. Slim Indian, Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 158.4 grains. Plenty of bold striking detail remains on both sides, although the date and Native American's head are soft due to a flan flaw at the upper obverse border. Similar flaws are seen at the letters WE in COMMONWEALTH and on the reverse in and around the center. Medium olive-charcoal patina and microscopic pitting explain the PCGS qualifier, although there are no significant marks to report. More affordable quality for a scarce 1788 Massachusetts cent die pairing that is seldom offered above the VF level.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.



1158

1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. VF Details—Cleaned (PCGS). 140.2 grains. A universally bold to sharp example of a challenging die marriage at a more affordable price point. Light hairlining and curious faded golden-gray undertones explain the PCGS qualifier, although both sides are retoning somewhat in warmer olive-brown. Faint pitting and a few trivial obverse scratches are noted, as are a couple of tiny nicks in the reverse field. The 1788 Ryder 11-F is scarce in an absolute sense and rare above the VF grade level.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.



1159

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4. Stout Indian, Period After MASSACHUSETTS. AU Details—Environmental Damage (PCGS). 142.6 grains. A handsome medium brown example with slight marbling of steel-olive toward the left borders. Swirls of ancient detritus are evident on the obverse at the Native American's right arm and along the right border on the reverse, minor flan flaws in the latter area are also noted. Of detracting marks there is nothing to report, however, and there is plenty of sharp detail to further enhance the eye appeal. The PCGS qualifier seems a bit harsh in our opinion, although we do note microscopic pitting on the reverse that does not overly detract. Far sharper than the Twin Leaf specimen that sold for \$960 in our Spring 2019 Baltimore Auction, lot 8045, and sure to sell for a strong bid despite the stated qualifier.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.



1160

1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After MASSACHUSETTS. EF-45 (PCGS). 156.8 grains. Satiny and tight surfaces are also attractively original, autumn-brown patina dominant while olive-gray highlights outline the design elements. Bold EF detail throughout, a thin flan flaw from the eagle's right wing tip is as made, and there are significant marks. As with many of the Massachusetts copper die marriages, the 1788 Ryder 13-N cent is known by a few Mint State examples, followed by a handful of pleasing AU and Choice EF examples like this that are snapped up by knowledgeable collectors who recognize their scarcity. Popular No Period After MASSACHUSETTS Guide Book variety!

PCGS# 45419. NGC ID: 2B28.

From the Norman G. Peters Collection.



1161

1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. Period After MASSACHUSETTS. VF-20 (PCGS). 142.0 grains. A satiny and hard, medium olive-brown example with some nice gloss also evident to the surfaces. Wispy handling marks are few and far between, although a minor concentration is noted at the middle of the bow before the Native American's waist. A shallow pit in the same area is also noted, as are a few extremely minor flan flaws on the reverse at the tip of the eagle's right wing. A scarcer variety that was unknown to Ryder and is generally represented in collections today by a Fine or occasionally Very Fine specimen, frequently with problems. This one is nicer than many seen and is sure to catch the eye of specialists.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.



1162

1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period After MASSACHUSETTS. Fine-12 (PCGS). 145.0 grains. Marbled charcoal and deep golden-brown patina to both sides, the reverse with a notable spot at the base of the shield. A minor flan flaw in the center of the obverse is as made, and there are no significant marks in the context of the assigned grade. Another scarcer variety of the 1788 Massachusetts cent that was unknown to Ryder, and just like the 15-

M, the coins that do appear tend to be Fine or Very Fine, often with problems. This variety was not published until 1961, having been identified by W.P. Keller and written up in the *Colonial Newsletter*. It features the only use of Obverse 16, which is distinct for the double end at the bottom of the bow.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

Prized 1788 Ryder 17-I Massachusetts Cent Rarity Only Eight Known Tied for CC#2



1163

1788 Massachusetts Cent. Ryder 17-I, W-6420. Rarity-7. Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 154.6 grains. A highlight of the extensive Massachusetts copper offerings in this sale, and a coin that is sure to see spirited bidding among specialists in this series. The reverse is the sharper of the two sides, and it retains considerable detail even to the high points in and around the center. The obverse has a well outlined Native American, COMMONWEALTH is fully legible despite softness to the letters WE, the bow is clear, although the arrow is indistinct despite a faint trace of its fletching. Dark olive-copper surfaces are microscopically rough to explain the PCGS qualifier, although there are no significant marks apart from a few hairline-thin scratches in the right obverse field.

This rare variety of the 1788 Massachusetts cent was unknown to Ryder. It was discovered by Phil Greco and published in October 1960, in the first edition of the *Colonial Newsletter*. We have only handled four examples of this variety in recent memory. We had one in our March 2003 sale, called “G-5.” A

PCGS Fine Details—Damage example came next, in October 2014, followed by the VG-10 Michael Demling specimen in our March 2018 Baltimore Auction. The October 2014 specimen went into the Twin Leaf Collection, through the sale of which it reappeared in our Spring 2019 Baltimore Auction. In an earlier era Frederick Taylor had an example called “G-4 obverse, F-12 reverse” that was porous and apparently streaked with light flaws. In fact, of the eight known to Mike Packard (January 2021), five are considered Good or below, and one is holed. One is in the Massachusetts Historical Society and one is in the ANS, leaving precious few for collectors.

The present example is tied for CC#2 in the Packard census, and it is the fourth 1788 Ryder 17-I that we have handled memory in recent memory. With considerably more detail than most other survivors, it is a coin of undeniable significance to series specialists.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection. Earlier ex Pine Tree's G.E.N.A. '75 Sale, Part I, October 1975, lot 572, where it was misattributed as Ryder 12-I.

Connecticut Coppers



1164

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered or Noble Head. Good Details—Environmental Damage (PCGS). 126.0 grains. A famous Connecticut Copper rarity and this is a pleasing lower grade example with desirable attributes. Remarkably well centered for the variety such that the entirety of the legends and date are visible. Rarely is this the case. Well worn but evenly so with fully outlined devices as well. Surfaces are dark brown with lighter reddish-steel highpoints. Lightly granular throughout but with no serious marks or flaws. Fewer than 20 examples are known.

PCGS# 686824.

Ex Robert M. Martin, with his envelope.



1165

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-2. Mailed Bust Left, Laughing Head. AU-53 (PCGS). 122.2 grains. A popular and distinctive variety within the Connecticut copper series and this is an impressively sharp example with pleasing color and surface quality. Glossy golden-brown with medium brown woodgrain toning on the reverse. There are a few patches of brick-red patina and an obverse planchet flaw on otherwise choice surfaces.

PCGS# 686408.

From our (Stack's) sale the Robison Collection, February 1982, lot 124.



1166

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-6. Mail Bust Left, Hercules Head. Fine-12 (PCGS). 124.8 grains. An old friend from our (Bowers and Merena's) March 1987 sale of the Frederick B. Taylor Collection, where it was cataloged, in part, as:

"Probable Condition Census rivalling the Pine Tree/E.A.C. specimen and nicer than the Stack's/Roper example, graded Very Fine. Smooth and glossy, dark golden-brown surfaces; free from striations, nicks, or signs of handling. Typically soft on the obverse... Reverse center across Liberty's [sic] waist always weakly struck. Die break between D and E in the reverse legend always present. This reverse is known in combination with this obverse only, and from its buckled and broken condition, probably failed soon after its employment. Miller number painted on the obverse."

Although modern census listings would see this piece ranked somewhat lower, it is still one of the more visually appealing examples of the variety available to discerning Connecticut copper enthusiasts. Comparable to the Perkins specimen, and a find for the discerning collector that would serve with distinction in an advanced cabinet. This is the famous Hercules Head obverse die also used in the 1786 Miller 5.3-G and 5.3-N pairings. Its 1787-dated Miller 7-I marriage is a notable rarity with only about two dozen specimens known.

PCGS# 361. NGC ID: 2B2V.

From Lester Merkin's sale of October 1973, lot 155; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2408. The plate coin for the variety in the 1989 Coin World Comprehensive Catalog & Encyclopedia. Bowers and Merena lot tag and clipped lot listing, clipped Coin World listing, and collector envelope with attribution and provenance notes included.



1167

1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6-. Mailed Bust Right, Roman Head. Good-6 (PCGS). 97.1 grains. An iconic rarity in the 1787 Connecticut Copper series, one of the few types with bust facing right, along with the Small Head and Muttonhead, and one of only five obverse dies (1.1, 1.2, 1.3, 1.4 and 52) that have a Mailed Bust facing right on the obverse; these five Mailed Bust Right dies account for a total of eight die marriages among the 1787s, six of which are R-6, R-7 or R-8! This is a charming example with pleasing surface quality and attractive light olive color. There are a few light striations and a single rim bump at O of CONNEC, but in general this is a superior piece for the grade. Considering the diagnostic clash marks and swelling that cause weakness in places, the technical grade of this coin is in excess of the PCGS assessment. Double struck with a slight offset between strikes on the reverse.

PCGS# 687385.

From our (Bowers & Ruddy's) *Rare Coin Review* No. 14, April 1972, page 63; Robert M. Martin, with his envelope.



1168

1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. AU-50 (PCGS). 109.5 grains. An outstanding example of the popular and rare "Boxer Head" variety and pedigreed to the famous 1975 EAC Sale. This sharp coin shows very little wear and still displays traces of glossy luster and mint frost in the fields. Areas of natural planchet roughness are seen on each side which is common for the variety. Quite choice otherwise and offers overall good eye appeal. The detail is just about full with only a portion of a few letters affected by a small planchet clip. The obverse is in its usual late die state with significant swelling in the fields and bold clash marks. These characteristics no doubt necessitated an early retirement for this die pair which accounts for its scarcity today. This is an impressive survivor and definite contender for Condition Census inclusion.

PCGS# 687255.

From Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 294; our (Stack's) January 2001 Americana Sale, lot 83.



1169

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-50 (PCGS). 119.8 grains. A lovely Connecticut copper with extraordinarily choice surfaces and color. Smooth, hard, slightly frosty surfaces that are an ideal chocolate brown with lighter tan in the protected areas. There are absolutely no marks or areas of roughness and just a trace of light wear on the highpoints. The obverse is nicely centered; on the reverse just a small portion of the letters and the top of the seated figure's head are affected by a slightly off center strike and small planchet clip. Rare quality and eye appeal for the type and date.

PCGS# 687263.



1170

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left—Overstruck on a 1787 Ryder 1-B Massachusetts Cent—Fine-12 (PCGS). 112.8 grains. Well centered and nicely struck on a broad, slightly ovoid planchet. Wear is moderately heavy to explain the PCGS grade, although all major design elements are boldly outlined and fully appreciable. Traces of the undertype are most readily evident in the left obverse field, although the more persistent viewer will find further remnants of the Massachusetts cent design on the reverse, particularly around the periphery. Warmly and evenly toned in deep steely-copper with no marks or other blemishes of note. This phenomenon is confined pretty specifically to the Miller 16.3-N, though the overstrikes are at least 20 times rarer than virgin flan pieces. And when this variety is found as an overstrike, it is almost always over a 1787 Massachusetts cent, Ryder 1-B. Was Machin's Mills making these Massachusetts cents? Did they get a good deal on a keg that made them cheaper planchet stock than raw sheet copper? Had they identified an area or a customer where Connecticut coppers passed at a higher rate than Massachusetts cents? Phil Mossman illustrates one of these and offers some discussion of the phenomenon in his *Money of the American Colonies and the Confederation*. At that time (1993), he had identified just nine examples of Miller 16.3-N overstruck on Massachusetts cents. While that number might be a little higher today, it's not by much. A rare and intriguing offering for the specialist.

PCGS# 687240.

From our (Stack's) sale of the Dr. James Parrish Collection, June 1990 Adrian Ross Collection sale, lot 1683. Lot tag included.

Machin's Mills Halfpennies



1171

1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIUS II, Group II. VF-20 (PCGS). 108.6 grains. A problem-free medium olive-brown and steel example with a pleasantly natural appearance. There are no marks, flaws, or roughness — just even wear. Both dies for the 1747 Machin's Mills halfpenny were very deeply engraved, and it is typical for the detail to not be fully struck up at George's face and at Britannia's legs. That weakness is seen here but this is still a premium quality piece and worthy of a fine collection.

PCGS# 826933.

From the Norman G. Peters Collection.



1173

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIUS III, Group I. VF-20 (PCGS). 112.4 grains. A thoroughly pleasing example of this rare variety. Firmly struck and just about perfectly centered on the planchet. Smooth dark olive and steel-brown surfaces that appear choice to the unaided eye, just barely microporous under a glass, but still well above average. There are no marks or flaws to detract from the overall well composed and handsome appearance. Just outside the Condition Census but a commendable specimen nevertheless.

PCGS# 826940.

From the Norman G. Peters Collection.



1172

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIUS III, Group I. VF-20 (PCGS). 115.4 grains. Well centered on a comfortable flan, this dark brown, relatively smooth coin is head and shoulders above the average example of this variety encountered. Many display similar detail in the design motifs, but have far inferior surfaces with scratches, corrosion or other impairments. The *Whitman Encyclopedia of Colonial and Early American Coins* (2020 edition) reports a Condition Census that ranges from VF-30 to AU, so this specimen likely misses inclusion in that list, though we must say that we feel that a grade of VF-30 is more appropriate for this coin. Struck from the middle die state of the reverse, a fingerlike die break reaching upwards into the field from Britannia's branch hand, a break that makes for easy identification of the die pairing and that lengthens and thickens on even later states. Amusingly enough, Dick Doty, late curator of the National Numismatic Collection, had once used an example of 5-72A in this die state from the Collection to illustrate his class on British coinage at the ANA Summer Seminar, not realizing it was a Machin's Mills halfpenny and not a genuine product of the Tower Mint! Finer than Ringo's VF-25 and Newman's VF Details example. The finest must be the Breen plate coin that was also used to illustrate reverse 72A on the Jack Howes plate.

PCGS# 826940.

From our sale of the *E Pluribus Unum* Collection, November 2020 Auction, lot 4147.



1174

1774 Machin's Mills Halfpenny. Vlack 5.1-74A, W-7760. Rarity-4. GEORGIUS III, Group I. VF-25 (PCGS). 109.0 grains. A better date in the Machin's Mills series represented by three die varieties that all range from very scarce to rare. This strong example has little actual wear, but is rather weakly struck at the centers and the dark olive and steel surfaces are microscopically porous. Some very fine scratches at the central reverse are the only marks. This is the late die state of the variety, where the top of the uppermost leaf in George's wreath and the stop between III and REX have been lapped away. This die state was formerly referred to as 8-74A, but has been revised to 5.1-74A in the new book on the series by Howes, Rosen, and Trudgen.

PCGS# 826948.

From the Norman G. Peters Collection.



1175

1774 Machin's Mills Halfpenny. Vlack 7-74A, W-7770. **Rarity-6-. GEORGIVS III, Group I. Fine Details—Environmental Damage (PCGS).** 121.4 grains. Medium brown surfaces with a fairly smooth and problem-free obverse and just some a light dusting of verdigris and minor porosity on the reverse. Strong detail for the grade and nicely centered. A respectable coin considering the rarity of the variety.

PCGS# 826949.

From the Norman G. Peters Collection.

1176

1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. **Rarity-4. GEORGIVS III, Group I. VF Details—Environmental Damage (PCGS).** 113.4 grains. A fairly bold example of a variety that's difficult to find much better than this. Surfaces are a glossy dark brown with just trace microporosity in the fields. No severe marks, only a short scratch between III and REX, and another faint one down across Britannia do we note. A popular issue as this is the only die variety of the date and features distinctive motifs on both sides.

PCGS# 826950.

From the Norman G. Peters Collection.

1177

1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. **Rarity-3. GEORGIVS III, Group III. EF Details—Environmental Damage (PCGS).** 83.4 grains. Bold detail remains on this slightly microporous, but unmarked example. Deep coffee-brown with tan highpoints. Well-defined throughout save for weakness at GEO and the corresponding area of the reverse. Strike shortcomings are the norm for this variety and this specimen is better than average in that regard.

PCGS# 826952.

From the Norman G. Peters Collection.

1178

1784 Machin's Mills Related Halfpenny. Vlack 14-84A, W-8130. **Rarity-5. GEORGIVS III. EF-40 (PCGS).** 101.4 grains. A noteworthy example of this intriguing variety. Vlack 14-84A is not properly a Machin's Mills/Atlee product, but has been collected with the series ever since it was included on the 1974 Vlack Plate, when it was considered Rarity-8. Though it bears little resemblance to the work of any of the die engravers associated with Machin's Mills, its distinctively crude appearance, unusual date, inclusion in the *Red Book*, and widespread acceptance in American colonial collections have all resulted in its enduring desirability and popularity. The present specimen is among the best we have ever offered. It is not far off from the EF-45 (PCGS) E Pluribus Unum Collection coin we sold in November 2020, lot 4164. Golden brown surfaces retain subtle traces of mint gloss and the presence of delicate die finishing lines under the bust speak to the level of preservation. Rather weakly struck but there is little actual wear. The texture is slightly rough due to the crude fabric of the original planchet which did not fully smooth out upon strike. This characteristic is as-made and typical of the variety. There is nothing in the way of circulation marks or environmental damage to report and the overall appearance is quite satisfying. This is the second finest of 12 graded at PCGS for the date.

PCGS# 935.

From the Norman G. Peters Collection.

1179

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. **Rarity-2. GEORGIVS III, Group II. EF-45 (PCGS).** 120.6 grains. A significantly advanced die state, though they do come even later, with swelling on both sides some of the peripheral detail lapped away. Smooth, slightly frosty light brown. The surfaces and color are quite choice, and there is only light wear. Struck just a bit off center to 6 o'clock relative to the obverse.

PCGS# 826956.

From the Norman G. Peters Collection.

Choice 1787 Machin's Mills Vlack 17-87E Rarity



1180

1787 Machin's Mills Halfpenny. Vlack 17-87E, W-7920. Rarity-7. GEORGIUS III, Group II. VF-25 (PCGS). 125.2 grains. One of the enduring rarities of the series, the 17-87E was discovered by David Sonderman in 1977 and published in the April 1978 issue of *Colonial Newsletter*, a few years after the 1974 publication of Vlack's second photographic plate. A second purported example was reported at the same time by Sonderman, but doesn't seem to exist, while in the July 1979 *Colonial Newsletter*, Jim Spilman published this example, then owned by William Anton, Jr., who reported to have had it in his collection for 12 years. A few additional specimens have come to light, bringing the count to only seven pieces in 44 years, including a beautiful example in the Richard August Collection reported to be Mint State and plated in Dave Bowers' *Whitman Encyclopedia*. Vlack 17-87E's rarity can easily be explained by the huge die break that starts as a thin crack at the rim between TA of BRITAN, extending into the field above Britannia's left leg, where it is quite thick and deep, creating multiple planes to the die face. The die undoubtedly fell apart or became otherwise unusable due to the break and was taken out of service before too many additional strikes could be made. The cause of the massive break

might have been a severe clashing of the dies, which transferred outlines of the mail from George's bust into the field in front of Britannia's face, seen only on the Sonderman specimen; all other known examples show the die clashing overly enthusiastically polished from the die face, which also effaced the majority of Britannia's head, the N of BRITAN, much of the sprig and all of her left hand and forearm. Pre-clash strikes must have been very few, as none seem to have survived to the present day. This is a remarkably pleasing example with smooth, glossy surfaces and nice contrasting toning, dark brown fields with lighter steel devices. Only a handful of tiny marks can be found and a bit of natural planchet roughness across the obverse. There are a few higher grade examples known, yet this coin has a superior strike and shows detail in the obverse effigy's hair and wreath, as well as the reverse seated figure, that are missing on either or both of those technically finer pieces. Here is an exciting offering for Machin's Mills enthusiasts that will undoubtedly inspire robust bidding.

PCGS# 826957.

From the Norman G. Peters Collection.



1181

1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIUS III, Group III. EF-45 (PCGS). 111.6 grains. An attractive steel-brown example with solid definition throughout. The surfaces are smooth everywhere except for a small region of the right obverse border where some natural planchet roughness is seen.

There are a few minor scratches, one on George's cheek and two at TA of BRITANNIA. Generally quite nice and would make an excellent representative for type or date.

PCGS# 826958.

From the Norman G. Peters Collection.



1182

1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. **Rarity-4. GEORGIUS III, Group III—Double Struck—VG Details—Scratch (PCGS).** 100.8 grains. The first strike was centered and the second strike was about 20% off center and rotated slightly clockwise from the first. The reverse received two strikes from the die while the obverse became a brockage maker on the second strike. A neat error with portions of two dates showing.

PCGS# 826958.

From the Norman G. Peters Collection.



1183

1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. **Rarity-4. GEORGIUS III, Group III. EF-45+ (PCGS).** 112.8 grains. A sharply struck and only lightly worn specimen with remarkable definition on both sides. Dark olive surfaces with tan highpoints. Predominantly hard and glossy with just localized minor porosity in a few places and some old verdigris at the left reverse. Traces of mint frost survive in the fields and there are very few marks; a scratch at the right obverse border the only one that catches the eye. This is an intermediate die state example showing swelling in the right obverse field and die wear across the reverse, but still displaying the bold clash marks left of Britannia's head that are later lapped away.

PCGS# 826960.

From the Norman G. Peters Collection.



1184

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIUS III, Group III. AU-53 (PCGS).** 129.8 grains. A superior example of this, the final date in the Machin's Mills halfpenny series. Tan brown and olive surfaces are of high grade texture, with plenty of mint gloss throughout and subtle frosty flowline luster at the peripheries. A small amount of natural planchet roughness is seen on the devices and at the left obverse border, but this piece is totally devoid of post-strike damage of any kind. A choice representative.

PCGS# 826967.

From the Norman G. Peters Collection.



1185

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIUS III, Group III—Obverse Brockage—VG-10 (PCGS).** 96.8 grains. A really neat piece, the first full brockage strike we can recall seeing on any variety of Machin's Mills halfpenny. The brockage was fairly well impressed and displays nicely for the grade. The retrograde legends are almost fully visible and much of the fine detail within George's bust is present as well. Lightly granular dark brown surfaces shows no serious marks and are certainly decent for the grade. A significant offering for Machin's Mills specialists and brockage error enthusiasts alike.

PCGS# 472.

From the Norman G. Peters Collection.

Nova Eborac Coppers



1186

1787 Nova Eborac Copper. W-5760. **Rarity-3. Medium Bust, Seated Figure Right. EF-40 (PCGS).** An interesting Nova Eborac copper that was struck slightly off center with misaligned dies. The obverse is off center nearly a full 10 degrees to 2 o'clock while the reverse is off about 5 degrees to just past 3 o'clock. Some natural planchet roughness is seen at the unstruck borders and a bit at the centers, but the original medium brown surfaces are otherwise problem-free. Offers exceptionally sharp detail in places including the obverse effigy's hair and the important New York state seal detail on the reverse shield.

PCGS# 475. NGC ID: 2B49.

Very Rare Small Head Nova Eborac



1187

1787 Nova Eborac Copper. W-5765. **Rarity-6+.** **Small Head.** **EF Details—Tooled (PCGS).** A rare offering of the most elusive of the four Nova Eborac copper types. This is a recently discovered specimen that can be added to the just over a dozen previously accounted for. This new piece displays an exceptional level of detail for the variety, on par with the Newman specimen graded VF-35 (NGC) and called “possibly the finest known.” Microporous dark olive surfaces with orange on the highpoints. Marks are few; a thin scratch across the effigy to the O in

EBORAC the only one to report. The “tooled” designation assessed by PCGS concerns what appears to be filing on the reverse rim between 6 and 9 o'clock. Nicely struck throughout, the reverse die is slightly misaligned to just past 6 o'clock, an orientation seen on a few other specimens of the variety as well. The overall appearance is rather handsome thanks to the bold detail and lack of serious marks. A significant coin that would make a proud representative of the Small Head type in an advanced colonial cabinet.

PCGS# 481. NGC ID: 2B4B.

New Jersey Coppers



1188

1786 New Jersey Copper. Maris 24-P, W-4965. **Rarity-2.** **Narrow Shield, Curved Plow Beam.** VF-30 (PCGS). An excellent mid-grade example with hard, glossy surfaces and attractive chocolate-brown toning and subtle bluish-steel overtones. A glass reveals only trivial signs of contact and minute natural planchet roughness. Notably bold strike for the variety including a relatively sharp date, a feature that was weakly punched into the Maris 24 obverse die and is often not as clear as here, if not totally indistinct. A pleasing selection for type and date purposes.

PCGS# 45424. NGC ID: AUKK.



1189

1788 New Jersey Copper. Maris 50-f, W-5475. **Rarity-3.** **Head Left.** **Fine Details—Environmental Damage (PCGS).** 153.8 grains. A sharp and handsome Head Left, despite scattered pitting on its medium brown surfaces. The central obverse device stands out with remarkable relief, the date and legends are complete, and few post-striking marks are noted save for an old scrape on the shield. An attractive and well balanced piece despite its surface flaws.

PCGS# 527. NGC ID: 2B53.

From the Bill Gleckler Collection. Earlier ex (Stack's) sale of the Joel Geoffrey Collection, January 2011 New York Americana, lot 5980.

Vermont Coppers



1190

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine-12 (PCGS). 109.6 grains. Pleasing quality and appearance for the tough 1785 Landscape coppers. Reasonably smooth light chocolate-brown surfaces and well balanced detail. The date and nearly all of the legends are readable which is remarkable for the variety, regardless of grade. Not without its rustic features, there are some natural planchet striations on the obverse and lightly rough texture in places. Late die state showing the “tornado” shaped break through the date.

PCGS# 539. NGC ID: 2B55.

From the Norman G. Peters Collection.



1192

1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. Fine Details—Corrosion Removed (PCGS). 100.4 grains. Medium brown surfaces that are porous throughout but lightly and evenly so. Nicely centered and fairly evenly struck. There is some weakness by the date and central reverse, but the legends are complete and bold, including the all-important VERMONTIS. The minor roughness is easy to forgive in light of the rather satisfying overall appearance.

PCGS# 542. NGC ID: 2B56.

From the Norman G. Peters Collection.



1191

1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-5. VERMONTS. Fine Details—Damage (PCGS). 80.0 grains. Aside from the contemporary counterfeit RR-5, the RR-3 variety offered here is clearly the scarcest of the six Vermont Landscape die varieties. The present specimen has much to recommend it, especially for a variety that often comes with significant strike and/or condition issues. Nicely centered and has attractive brown color. The date is bold and the vast majority of the legends are easily readable. Strike weakness is confined to the central reverse and lower right obverse, where there are also some old scrapes. Those who have been hunting for a presentable example of this variety will immediately appreciate the overall quality and appearance of this coin.

PCGS# 539. NGC ID: 2B55.

From the Norman G. Peters Collection.



1193

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIMUM. EF-40 (PCGS). 118.8 grains. A superior example of this iconic pre-federal type. Sharply detailed throughout thanks to the firm, well centered strike and high quality planchet. A single flaw is present at the plow handles with only a few light striations elsewhere. On the whole, the surfaces are smooth and pleasing with an attractive patina of light to medium olive-brown. A desirable piece worthy of a high quality set of colonial type coins or Vermont die varieties.

PCGS# 545.

From the Norman G. Peters Collection.

Lovely 1786 VERMONTENSIMUM Copper



1194

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIMUM. EF-45 (NGC). 136.4 grains. An impressively sharp and handsome example of this variety, previously sold in our (Bowers & Merena's) November 2001 auction, lot 2311, where graded AU-50 and described thusly:

"Attractive olive-brown with golden high points. A truly splendid specimen of the design type where such things as centering, flan quality, and overall eye appeal are concerned. Aside from some faint areas of natural, old patina, the surfaces are essentially free of marks of any sort. From the swollen state of the obverse die, with just a touch of weakening noted at the top of the plow; this bulge later obscures some of the coin's design details. Finer than Bayuk:128, similar to Garrett:556, not as nice as Norweb:1271

(but similar to Norweb: 1272), finer than Oechsner:1331, finer than Taylor:2061, finer than Matlock: 1055 (earlier Smith:772), only slightly sharper than Roper:320. A truly impressive Vermont copper that would be a showpiece in virtually any state coinage cabinet."

A handful of other high grade RR-7s have come to market since then, including an incredible MS-62 BN (PCGS) specimen we sold in August 2019 for \$52,800. The present coin remains a desirable example nevertheless, being a remarkably well made and equally well preserved representative of the variety and type.

NGC ID: 2B57.

From the Bill Gleckler Collection. Earlier ex (Bowers & Merena's) sale of the Phillip Flannagan Collection, November-December 2001, lot 2311.

Second Impressive Ryder-7



1195

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIVM. Choice Extremely Fine. 139.1 grains. A coin that will undoubtedly be called fully AU by some, the ruddy-brown surfaces exhibit a touch of original mint luster and gloss indicative of its high grade, described succinctly by the consignor to our (Stack's) March 2008 sale as "lustrous surfaces." The lighter tan or coppery colored areas on both sides are where the original mint red color was last to fade. Very well struck, the obverse is a trifle off center, affecting the very tops of the letters VERMO; the reverse is a little less off center, without any loss to the legends. Some minor, inherent-to-the-planchet flakiness at

the centers on both sides is visible under magnification, as are a series of very fine parallel hairlines running diagonally in the field above the plow. A rival for the EF and AU Norweb, Roper and Ford specimens, and a coin that will see spirited bidding as a well struck, well preserved survivor of the classic Vermont Landscape type.

PCGS# 545.

From the Q. David Bowers Collection. Earlier ex our (Stack's) Minot Collection sale, March 2008, lot 50. Earlier ex Ted Craige, privately. Lot tag included.



1196

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIVM. VF Details—Corrosion Removed (PCGS). 122.6 grains. Glossy dark brown with light orangey-brown highpoints. The sharp detail and contrasting patina creates a bold presentation of the design everywhere save for a flawed region of the right side of the obverse and corresponding area of the reverse. The surfaces are lightly porous throughout but free from serious marks.

PCGS# 545.

From the Norman G. Peters Collection.



1197

1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4-. VERMONTENSIVM. VF-35 (PCGS). 104.8 grains. Arguably the scarcest of the three VERMONTENSIVM varieties and almost certainly the most challenging to find in choice better grades. This unusually high quality example sports a bold strike and well made planchet that has a small curved clip but none of the oft seen voids or striations. Slightly off center but only the very tops of a few letters are affected. Deep coffee-brown surfaces that nicely glossy and free of consequential marks.

PCGS# 545.

From the Norman G. Peters Collection.



1198

1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4-. VERMONTENSIVM. VF-30 (PCGS). 111.2 grains. A remarkably smooth and appealing Landscape copper with problem-free surfaces that are a nice chocolate-brown with tan highpoints. The strike is slightly off center, but no more than half of any of the letters are missing and the legends are still easily readable. Evenly struck otherwise with well balanced detail throughout. Planchet flaws are few and small, remarkably so for the type and this scarce variety in particular. A find for the Vermont specialist who's been waiting for a choice RR-8.

PCGS# 800827.

From the Bill Gleckler Collection.



1199

1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-3. Baby Head. Fine Details—Damage (PCGS). 110.4 grains. A distinctive and quite popular Vermont variety for which crudely struck and heavily flawed specimens are the norm. The offered coin has its fair share of planchet flaws, including a monochrome like one on the baby head, but offers a nice amount of detail including a full date and nearly complete legends. A few light dents are the only post-strike damage.

PCGS# 548. NGC ID: 2B58.

From the Norman G. Peters Collection.



1200

1786 Vermont Copper. RR-10, Bressett 10-G, W-2045. Rarity-4. Bust Left. VG-10 (PCGS). 115.6 grains. A charming 1786 Bust Left Vermont, its tan devices standing out against a medium brown background. Not perfectly smooth but has no distracting marks or flaws and displays nice, full detail for the grade. Not the highest grade specimen out there, yet more appealing than most.

PCGS# 551. NGC ID: 2B59.

From the Norman G. Peters Collection.



1201

1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VG-8 (PCGS). 113.6 grains. Glossy light to medium chocolate-brown surfaces, uncommonly nice for this variety. There are a few little scratches and small scuffs on the portrait, but no flaws or roughness. Nearly full legends and more than half the date, overall well balanced for one of these, especially on the obverse.

PCGS# 551. NGC ID: 2B59.

From the Norman G. Peters Collection.



1202

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF Details—Corrosion (PCGS). 122.0 grains. A distinctive Vermont variety, coined at Machin's Mills, that combines a newly made Vermont obverse with an old, worn-out BRITANNIA reverse that was previously used to strike several varieties of counterfeit British halfpence. This boldly defined example has rather typical surfaces for the variety — dark and lightly granular — but offers better than average detail and no distracting marks or flaws.

PCGS# 800830.

From the Norman G. Peters Collection.



1203

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA—Double Struck—Good-4 (PCGS). 93.8 grains. A neat major error example of this variety. Double struck RR-13s are seen from time to time, but rarely with this amount of offset between strikes. Well worn light brown surfaces are mildly porous but overall decent for the grade.

PCGS# 554. NGC ID: 2B5C.

From the Norman G. Peters Collection.



1204

1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. Good-6 (PCGS). 108.8 grains. A delightful example that spent a good amount of time in circulation but acquired no damage other than even wear during its tour of duty. Predominantly light brown with some dark olive toning in the background. Excellent definition for the grade with full legends, completely outlined devices, and a visible date. A worthwhile example of this scarce variety, even for an advanced cabinet.

PCGS# 800833.

From the Norman G. Peters Collection.



1206

1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. VF-35 (PCGS). 115.2 grains. Excellent sharpness and respectable surface quality for this scarce Vermont variety. Predominantly dark brown with the high points of the devices worn to tan. There is trace microporosity throughout and some rough build up at the upper reverse, but the lack of marks and nice surface gloss allow this coin to retain decent eye appeal. The finer of just two graded for the variety at PCGS.

PCGS# 800851.

From the Norman G. Peters Collection.



1205

1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. Bust Right. EF Details—Corrosion Removed (PCGS). 120.2 grains. Always an interesting variety, this piece is struck over an Irish halfpenny as are most known examples. It shows bold traces of the host coin's legends above and below the obverse bust and at the date area of the reverse. Porous orangey-brown surfaces with no serious marks or flaws. This piece was little worn and shows considerable definition everywhere except for those areas not fully struck up due to the overstrike or obverse die failure.

PCGS# 800834.

From the Norman G. Peters Collection.



1207

1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-35 (PCGS). 121.6 grains. Slightly glossy dark olive surfaces are free from any significant marks or planchet flaws. Firmly struck with relatively sharp central detail for the variety. Just microporous under a glass but reasonably smooth at arm's length and certainly a respectable example of this scarcer variety.

PCGS# 800837.

From the Norman G. Peters Collection.



1208

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VG-10 (PCGS). 124.2 grains. A smooth and glossy piece with an attractive mix of light and medium brown toning. The date is off the planchet, not unusual for the small planchet versions of this variety, but the devices and a good majority of the legends are fully outlined. Appealing for the grade.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

Superior Quality 1788 RR-26 Vermont



1209

1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. VF-25 (PCGS). 128.0 grains. A significant, Condition Census-level specimen of this challenging Vermont rarity. This impressive coin offers exceptional sharpness and surface quality for a variety that tends to come with serious impairments. The surfaces are a glossy dark brown with tan on the reverse high points. There are no marks of any consequence and only traces of very light natural planchet roughness in a few small areas. Nicely centered with bold legends that are fully on the planchet and about as much of the date visible as ever seen on the variety.

RR-26 represents the first use of Bressett Obverse 16 in this series, the only die with a cross after VERMON and AUCTORI. All known examples are in an early obverse die state without the horn-like break at the effigy's neck that later becomes prominent in the RR-25 and, especially, RR-24 pairings. The aforementioned bisecting crack on the reverse is always evident, suggesting that the die either cracked before striking or very early in the press run; in either case, this break resulted in the early retirement of the die, certainly after only a small number of

coins were struck, explaining the rarity of examples.

The present coin is noticeably sharper than the VF-20 (PCGS) example we sold in June 2020 as part of the Q. David Bowers Collection which realized \$6,600. The finest RR-26 to be offered at auction remains the primary Cole specimen (Cole:1182, more recently Partrick:5811). Cole:1183 was also cataloged as Extremely Fine in our (Bowers and Merena's) January 1986 sale, but with an area of encrusted oxidation in the right obverse field. Frontenac:108 was cataloged as VF-25 for the obverse, but only VG-10 for the reverse due to roughness and porosity on that side. Ford I:61 is a nice Choice VF, as is Logan-Steinberg:126, the latter deaccessioned from the Vermont Historical Society as a duplicate. Virtually all other examples of this variety grade Fine or lower, often with heavy porosity or other problems. This is a great opportunity for the advanced Vermont collector to obtain an impressive example of an important rarity that will not need to be upgraded.

PCGS# 800840.

From the Norman G. Peters Collection.



1210

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right—Double Struck—VF Details—Environmental Damage (PCGS). 114.6 grains. A neat looking double struck example that has close to a 10% offset between strikes allowing for bold doubling of the right side legends and last digit of the date. Mottled brown surfaces with some old roughness and light scratches.

PCGS# 800841.

From the Norman G. Peters Collection.



1211

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. Fine-15 (PCGS). 119.2 grains. An interesting late die state example of the distinctive RR-27 variety. Extensive die wear is seen across both sides, weakening many of the details. Steel-brown surfaces that are pleasing for the grade.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.



1212

1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5. Bust Right. VG Details—Tooled (PCGS). 113.0 grains. A variety of considerable rarity and an equally high level of popularity due to its dramatic obverse die break that is characteristic of all known examples. This decent specimen offers pleasing color and an overall presentable appearance thanks to the full legends and date, and mostly outlined devices. The surfaces are moderately granular and show old scrapes across both sides. Still, this coin is of higher quality than many survivors of these dies.

PCGS# 687739.

From the Norman G. Peters Collection.



1213

1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. Mailed Bust Right. GEORGIVS III REX. VF-25 (PCGS). 118.8 grains. This Machin's Mills-produced Vermont variety is one the most intriguing in the series. It features an obverse die, used only on this variety, that was made with the standard head punch seen on other 1788 Bust Right Vermonts, but with British halfpenny legends of GEORGIVS III REX. Examples of this variety tend to come crudely made on poor quality planchets. This specimen is better struck than most and despite slightly rough surfaces, it remains an excellent representative.

PCGS# 687737.

From the Norman G. Peters Collection.



1214

1788 Vermont Copper. RR-36, Bressett 10-P, W-2180. Rarity-6. Bust Right. Fine Details—Tooled (PCGS). 127.0 grains. A key Vermont variety whose rarity has held up over the many years of avid interest in this series. Not much more than two dozen examples are known in total, far too few to satisfy demand. Adding to the challenge is the usually poor condition of survivors with rough, low grade examples being the norm. This piece is sharper and more pleasing than most, with solid definition to all of the major details as well as decent two-tone brown coloration and rather glossy surfaces. Not perfectly smooth and there are some scratches across the bust, but the overall appearance is quite satisfying. A quick glance through our auction archives will illustrate the comparatively impressive quality of the present example and the noteworthy opportunity of this offering.

PCGS# 800843.

From the Norman G. Peters Collection.

Bar Copper

Rare Choice Mint State Bar Copper The Harlan P. Smith Specimen



1215

Undated (ca. 1785) Bar Copper. W-8520. Rarity-4. MS-64 BN (PCGS). Here is a fascinating example of this classic early federal era type, with superior quality, outstanding eye appeal, and a famous provenance. It was offered as lot 46 in S.H. and H. Chapman's May 1906 sale of the Harlan P. Smith Collection, where it was cataloged as: "Uncirculated. Partly bright red. Rare." While we suspect that this coin may have mellowed a bit in the 100+ years since its appearance in that sale, plenty of vivid pinkish-orange mint color remains on the reverse within the protected areas between the bars. The obverse is near-fully toned in golden-brown, although the left border on that side exhibits faded pinkish-orange where mint color was last to fade. The strike is a bit tight to 3 o'clock, the denticulation scant along the right borders. Otherwise we can find no fault with the strike, for all major design elements (though few in number) are boldly rendered. Satiny in texture with nice gloss, the surfaces are exceptionally well preserved for the type with only a few faint carbon flecks precluding an even higher numeric grade.

One of the most eagerly sought numismatic items from the colonial and early federal era of United States history, the Bar copper is also one of the most enigmatic. We are not sure by whom or under what circumstances these pieces were produced. We are reasonably sure, however, that this type was struck circa 1785, as evidenced by an entry in the November 12, 1785, issue of the *New Jersey Gazette* that states:

"A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the soldiers' buttons."

Other facts concerning these coins are circumstantial. Russell Rulau (as related by Q. David Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2020) believes that the Bar coppers were struck in Birmingham, England by Thomas Wyon.

Regardless of where they were made, the Bar copper is perhaps the early American coin best equipped to illustrate two great narratives of the Revolutionary-era: the military struggle for independence and the economic struggle against crummy coppers. Both the obverse and reverse designs of the Bar coppers were borrowed directly from buttons worn by Continental Army soldiers. The obverse design was commonplace throughout the war on the coats and vests of soldiers from New England to the Carolinas, making this design instantly familiar to most who encountered it. The lifespan of those buttons was longer than the circulation life of a Bar copper, however. The Bar coppers did meet with initial success in the young United States, where a dearth of circulating specie meant that they were eagerly accepted in commerce. At the time of their introduction, however, these coins were among the most underweight of the post-Revolutionary coppers, sometimes weighing as little as half of a Fugio copper. When the Copper Panic of 1789 hit New York, the Hudson Valley, Philadelphia, New Haven, and Boston, these were among the first coppers to be tossed from circulation, which is why AU Bar coppers are far more common than VGs. Choice Mint State remains a rare grade, as few got saved as souvenirs. This is one of the nicest ones to come on the market in recent years, and it will be just right for an advanced collection.

PCGS# 599.

PCGS Population: 4; 3 finer (all MS-66 BN).

From S.H. and H. Chapman's sale of the Harlan P. Smith Collection, May 1906, lot 46.

Auctori Plebis Tokens



1216

1787 Auctori Plebis Token. W-8770. Rarity-3. MS-61 BN (PCGS). 110.0 grains. An extremely rare mint state example, one of just two MS-61 graded specimens at PCGS with none finer. This piece boasts remarkably well preserved surfaces that retain as much glossy luster, mint frost, and delicate die lines as we've ever seen on the issue. Choice color, too, with a predominantly tan-brown patina and a bit of reddish-chocolate at the obverse effigy's face and reverse lion. Both sides are reasonably well centered though portions of the reverse date and legends are off the planchet as is always the case since the die was too big for the planchets. Some unobtrusive planchet flakes and tiny marks limit the grade of what would otherwise be a Choice Mint State example of the type. A top notch piece that is clearly elevated above the narrow grade range in which these normally come.

PCGS# 601. NGC ID: 26XG.

From the Norman G. Peters Collection.



1217

Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. Ornaments in Legend. VF-20 (PCGS). 102.4 grains. A high quality example of this rare uniface variety. There are two slightly different obverse dies used on examples of the Breen-1152 type. This coin features the obverse die more often seen on the Breen-1148 variety with HISPANIOLA reverse. Glossy medium brown surfaces that are attractive and problem-free. Weakly struck as always but there is only light wear. The finer of just two graded at PCGS.

PCGS# 511616.

From the Norman G. Peters Collection.

Kentucky Tokens

1218

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 146.4 grains. A handsome near-Mint example with rich brown surfaces that are lightly worn yet retain subtle mint frost and traces of mint red.

PCGS# 614.

From the Norman G. Peters Collection.



1219

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. AU-58 (PCGS). A satiny and smooth example with hard, tight surfaces that are just a whisper away from full Mint State preservation. Indeed, both sides exhibit virtually full striking detail that is nowhere less than sharp. A subtle marbling of handsome steel-olive, autumn-brown and golden-copper patina rounds out an impressive list of attributes for this endearing piece. Whitman-8810 offered here is a scarce variety of the Kentucky token, as most examples in numismatic hands are Plain Edge pieces of the W-8800 attribution. PCGS has mounted the reverse up in the holder.

PCGS# 623.

1220

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. AU-55 (PCGS). 174.2 grains. Attractive surfaces that are a pleasing blend of tan and medium brown. A small scratch on the rim at 2 o'clock on the obverse is the only mark to note. High quality in general and shows traces of luster. Produced in large quantities in England as part of the Conder token series, the Kentucky tokens of the early to mid 1790s derive their popular name from the letter K at the top of the pyramid on the reverse, a reference to Kentucky, which was admitted to the Union as the 15th state on June 1, 1792.

PCGS# 623.

From the Norman G. Peters Collection.

Talbot, Allum & Lee Cent



1221

1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8575. Rarity-7. Large & on Reverse. Plain Edge. VF-25 (PCGS). CAC. This is a very rare coin, the paperwork that accompanied it when offered in our August 2011 ANA Auction providing Don Taxay's estimate from the 1970s that this piece is "one of only three known" of the Large & on Reverse, Plain Edge type. A few more coins have since been attributed in collections, but it is still likely that no more than eight or so examples of W-8575 are positively confirmed to exist. Original copper-brown surfaces are overall smooth with only minor surface build up in the protected areas around and among the devices. There are no abrasions of note, and a minor planchet flaw in the left reverse field is as made. A find for the specialist.

PCGS# 990. NGC ID: 2B5W.

From the Bill Gleckler Collection. Earlier ex sale of the Howard Collection, August 2011 Chicago ANA Auction, lot 6100. Purchased privately from Don Taxay in the 1970s.

Thomas Paine Token



1222

Great Britain—Middlesex. Undated (1790s) End of Pain Halfpenny Token. D&H-831, W-8992. Copper. Plain Edge. MS-64 BN (NGC). An attractive near Gem example of this extremely popular token. Bathed in an even chocolate-brown patina with bursts of original mint red outlining much of the detail. Only a few tiny obverse abrasions and a single spot left of TRICK to report. Related to American colonial types due to the fact that Thomas Paine's writings helped to inspire the American Revolution. The English writer was born in 1737 and died in New York City in 1809, having emigrated to America in 1774 at the invitation of Benjamin Franklin.

NGC ID: BV4J.

Washington Pieces

1223

1793/2 Washington Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. AU-53 (PCGS). 163.8 grains. Handsome glossy chocolate-brown and tan surfaces are overall smooth and very attractive. The strike is bold and sure to please. The portrait of Washington used on this type is attributed to John Gregory Hancock, one of England's most accomplished die-sinkers and engravers of his day.

PCGS# 734.

From the Norman G. Peters Collection.



1224

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. AU-55 (PCGS). 123.4 grains. Choice, slightly lustrous surfaces with attractive light to medium brown toning. As is almost always the case for this type, the portrait and eagle are weakly struck, though this coin is better than some in that regard. A high quality example in noteworthy grade considering the rarity of Mint State survivors of the issue.

PCGS# 755.

From the Norman G. Peters Collection.



1225

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. AU-58 (PCGS). 302.4 grains. An appealing Near Mint example of this impressive and ever-popular Washington piece. Chocolate-brown with splashes of tan in the obverse fields. Strike a bit soft on the highest points of Washington's portrait, but there is very little wear to be found and traces of luster remain in the fields.

PCGS# 767.

From the Norman G. Peters Collection.



1226

Undated (possibly ca. 1793) Washington Success Medal. Large Size. First Obverse. Musante GW-41, Baker-265A, Breen-1287, DeWitt-GW 1792-1. Brass. Plain Edge. EF-40 (PCGS). 70.6 grains. An appealing golden-olive representative of this still mysterious Washington piece. Lightly worn surfaces are well composed and offer good eye appeal.

PCGS# 779.

From the Norman G. Peters Collection.

Continental Dollar

Historic “1776” Continental “Dollar” CURRENCY Variety in Pewter



1227

“1776” (1783) Continental “Dollar”. Newman 1-C, W-8445. Rarity-3. CURRENCY. Pewter. AU Details—Cleaned (PCGS).

This is a visually appealing example from this iconic issue that looks exceptionally nice for the assigned grade. The obverse exhibits faint hairlines and a touch of glossiness to the texture that explain the PCGS qualifier, although that side has retoned quite nicely in steel-gray. The reverse is more original in appearance with a rich blend of pewter and steel-gray patina. There is an ancient carbon deposit on the obverse at the letters FU in FUGIO, but there are no significant handling marks on either side. The strike is nicely centered and well executed, all features boldly to sharply defined to nicely exhibit this classic design.

The Continental “dollar” is an enigmatic type for which no specific documentation detailing its origin has ever been found. It was popularly theorized that the Continental Congress intended these pieces to serve in lieu of the \$1 note beginning in the latter half of 1776. Although the authors of early publications obviously believed that the Continental “dollars” were coins of American manufacture, no documentary evidence was provided to substantiate this claim.

Recent research and a two-part article by Erik Goldstein and David McCarthy entitled “The Myth of the Continental Dollar” published in the January and July 2018 editions

of *The Numismatist* challenge the long accepted theories surrounding these coins. They discovered that a long string of early Americans — people who were actually in a position to provide concrete facts about these pieces — went on the record to mention that they had never seen or heard of such a thing as a Continental dollar coin. Goldstein and McCarthy also point out that the two best known American-reference medals of 1783 were initially sold with what the French called an “explication,” a simple handbill or flyer explaining the designs and where they came from. The *Libertas Americana* medal was sold with one. Betts-610, the usually pewter medal coined to celebrate the Treaty of Paris, was also sold with one. And so, too, was the Continental “dollar,” furthering the argument for a production date of 1783, not 1776.

That the Continental “dollar” was intended as a medal and not a coin, and that it was struck in London in 1783 instead of an unknown American location in 1776, changes very little in the scheme of things. The *Libertas Americana* medal was coined in Paris but is consistently rated as among the most desirable American numismatic collectibles; the Continental “dollar” should not forfeit a similar place in the hearts of American collectors. It remains scarce, historic, highly desirable and valuable.

PCGS# 791. NGC ID: 2AYN.

From the James D. Brilliant Collection.

Fugio Coppers



1228

1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Scratch (PCGS). 138.4 grains. A decent example of this popular and significant variety, featuring the same obverse die used for the famous AMERICAN CONGRESS pattern variety, Newman 1-CC. Considerable sharpness remains on fairly smooth surfaces. Patina a mix of tan-brown, dark olive, and brick-red. A thin scratch across the left-side sun rays explains the PCGS qualifier, but is a minor defect.

PCGS# 874. NGC ID: 2B8C.

From the Norman G. Peters Collection.



1230

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-25 (PCGS). 153.6 grains. An attractive VF example of the Club Rays type. Nicely struck on a charmingly rustic planchet with some ragged edge clips and a few striations across the reverse. Medium brown with lighter tan devices, the surfaces not perfectly smooth but very pleasing and free from post-strike damage. The date, legends, and design elements are all bold.

PCGS# 904. NGC ID: AX5E.

From the Norman G. Peters Collection.



1229

1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Fine Details—Damage (PCGS). 168.0 grains. A challenging variety, several times scarcer than its already scarce Newman 1-B, UNITED STATES reverse counterpart. Despite some light scratches and uneven coloration from an old cleaning, this is a respectable specimen that clearly displays a good majority of the legends and design motifs, including an especially bold date and cross. Depressions at the obverse borders are natural planchet voids.

PCGS# 874. NGC ID: 2B8C.

From the Norman G. Peters Collection.



1231

1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 135.0 grains. An overall bold representative with just a few small areas of strike weakness, something common for the variety. Patina a mix of light chocolate and darker espresso-brown, the surfaces lightly granular in places at the obverse border, otherwise smooth and slightly glossy. A respectable Fugio type coin at the Choice Very Fine grade level as well a strong example of a die variety that's scarce in higher grades.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

Lovely Mint State Fugio Copper Ex Garrett



1232

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64 RB (PCGS). 141.0 grains. A lovely and desirable Mint State Fugio copper pedigreed to the legendary Garrett Collection. Fresh, frosty surfaces are aglow with cartwheel luster and a significant amount of original mint red still gleams out from the protected areas of the design. The strike is nicely centered and bold just about everywhere, with only some of the usual weakness at

the first and last letters of BUSINESS. There are no noteworthy abrasions and only light planchet streaks mostly on the reverse. Clearly superior to the vast majority of Mint State examples from the Bank of New York Hoard.

PCGS# 890. NGC ID: 2B8F.

From the Bill Gleckler Collection. Earlier ex (Bowers and Ruddy's) sale of the Garrett Collection for The John Hopkins University, Part III, October 1980, lot 1499.



1233

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS). 161.0 grains. An impressive Near Mint survivor sporting a strong, well centered strike. Boldly defined detail throughout save for modest strike weakness at the lower left obverse border and opposing reverse. Deep reddish-brown surfaces that are well preserved and free from marks, roughness, and planchet flaws. Both sides retain subtle traces of mint frost. An appealing example of the UNITED STATES *Red Book* variety or overall Fugio type.

PCGS# 889. NGC ID: 2B8F.

From the Norman G. Peters Collection.



1234

1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Planchet Flaw (PCGS). 155.8 grains. Large as-made planchet void at the upper obverse and light striations elsewhere, but in terms of post-strike damage this coin is choice with smooth, glossy surfaces and ideal chocolate-brown color. Solid EF sharpness throughout, some letters of MIND YOUR BUSINESS obscured by the characteristic die break.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1235

1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 155.0 grains. Handsome mid-grade quality for this less common variety. Features an overall bold strike that is just slightly off center. Pleasing surfaces that are free from marks and show just trace roughness in a few places and a planchet flaw over the G in FUGIO. Reddish olive-brown with some darker color on the reverse. An appealing piece for the type and variety collector alike.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1238

1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine-12 (PCGS). 127.2 grains. A charming Fugio with smooth chocolate-brown surfaces, a nicely centered strike, and neat clashmarks. This variety is typically encountered in high grade due to its inclusion in the Bank of New York hoard. A well-circulated example such as this is actually a rare find, especially so this choice.

PCGS# 889. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1236

1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 141.2 grains. A satisfying example of this scarce and condition sensitive variety with solid sharpness and surface quality for the grade. Glossy golden-brown surfaces that are predominantly hard and smooth with only minor marks. As-made planchet lamination at the upper obverse. Struck slightly off center but the vast majority of the legends and design elements are present and bold.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1239

1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 169.8 grains. A superb example of the type with a bold, almost perfectly centered strike in addition to pleasing color and surface quality. Light olive brown in color, the devices standing out boldly against slightly darker color in the recesses. The all-important obverse is completely free from marks or flaws. There are two unobtrusive planchet flaws on the reverse affecting just the border and a single link of the chain. Overall an impressive piece, well suited for the discerning type collector.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1237

1787 Fugio Copper. Pointed Rays. Newman 9-T, W-6770. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 157.0 grains. Smooth and glossy surfaces that are olive and steel-brown in color. Well-balanced detail and appearance for the grade and has no notable marks, flaws, or roughness. Quite respectable as an example of this die variety as higher grade specimens are rare indeed.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1240

1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 157.4 grains. A charming piece that is absolutely choice for the grade. Smooth, problem-free surfaces with a pleasant blend of light chocolate and golden-brown. There are no marks at all and just minor traces of natural planchet roughness and tiny flaws confined to a few small areas.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1241

1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Excessive Corrosion (PCGS). 136.8 grains. Dark brown surfaces are uniformly porous yet free from serious marks or planchet flaws. Considerable detail is present and although the definition is softened by the roughness, the major details still stand out fairly boldly. A clear representative of this scarce die variety.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1244

1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 128.6 grains. A relatively attractive example of this scarce variety that tends to come with environmental damage, strike issues, or a combination of both. This piece offers glossy surfaces and good chocolate-brown color. A few light planchet flaws and slightly off center strike are the only minor drawbacks, but the overall presentation and eye appeal are commendable.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1242

1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 165.8 grains. A well made and equally well preserved Choice Mint State example with fully lustrous surfaces and noticeable traces of mint red in the protected areas of several details, most noticeably at FUGIO. Nicely centered and boldly struck throughout, this makes for a handsome representation of this iconic type. Predominantly toned to medium brown with some natural streaks of darker color due to shallow planchet laminations across each side, something not at all uncommon on this variety and Fugios in general. Overall a charming piece of satisfying quality.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1245

1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 162.0 grains. Pleasing Very Fine quality with smooth surfaces, attractive color, and no marks or flaws of any consequence. Struck slightly off center yet very little of the detail is lost. The date, legends, and important aspects of the design motifs are all present and bold. A commendable example of a variety that is scarce in higher grades.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

1243

1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VG-10 (PCGS). 154.6 grains. A respectable specimen of a scarce and conditionally challenging variety. Dark olive and tan surfaces are just barely microporous but certainly decent for the grade. No marks or flaws of any real import, only a few light scratches come to light under a glass. Nicely centered and fairly well defined. The slight central weakness is common to almost all known specimens, as is the medal turn die rotation.

PCGS# 895. NGC ID: B7VH.

From the Norman G. Peters Collection.

1246

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 150.2 grains. An appealing Mint State example with an above average strike and attractive, frosty surfaces. The obverse is free of marks, flaws, and spots. The reverse is nice as well with just a light flaw in the chain link left of STATES. Both sides display an even medium brown patina with silvery overtones. Mint State examples of Newman 13-X mostly owe their existence to the fabled Bank of New York Hoard, a keg of Fugio coppers that came to light during a bank audit in the 19th century. Many friends and depositors at the bank received Fugio coppers from time to time from the bank's hoard, though that practice ceased decades ago.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1247

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (NGC). A handsome and boldly defined Fugio with nicely contrasted color that accentuates the design. Glossy surfaces with hardly any contact marks and just a few small planchet flaws. The environmental damage is just a bit of dark scale built up around some of the details which is not of much import to the overall appearance.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1248

Set of Unfinished Obverse and Reverse Electrotpe Shells for a 1787 Newman 13-X Fugio Copper. A remarkable item offering a rare glimpse into the electrotpe manufacturing process. Includes (2) copper electrotpe shells made from an Uncirculated Newman 13-X Fugio. The shells are in an unfinished state prior the excess metal surrounding the coin being cut away. The workmanship and execution of the electrotpe impressions are very high quality, the resulting detail quite sharp and surfaces smooth. The patina and overall look and feel suggest these shells date to the electrotyping boom of the 1860s. (Total: 2 items)

From the Norman G. Peters Collection.



1249

1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-45 (PCGS). 150.8 grains. This appealing Extremely Fine example displays a pleasing gloss and no post-strike damage of any kind. The planchet shows some of the typical crudeness associated with the type including some natural voids and laminations, but the important detail is unaffected and presents nicely. The patina is an attractive mixture of light olive and deeper espresso-brown tones. On par with the very best of the more than twenty examples of this variety found in our auction archives.

PCGS# 889. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1250

1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 154.8 grains. A pleasing example of this seldom seen variety. Well worn yet the surface quality and remaining detail are above average for the grade. Smooth light brown surfaces with just a few dull marks on each side. Dies medal turn, the usual orientation for this variety.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1251

1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. Fine-15 (PCGS). 153.6 grains. An intriguing variety with the distinctive 8-pointed stars on the reverse label and this is the only die and variety with this feature. As usual, the upper star is bold on this piece while the weakly struck lower star is indistinct. A pleasing if slightly off center example with attractive color and good quality surfaces for the grade.

PCGS# 898.

From the Norman G. Peters Collection.



1252

1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. AU Details—Environmental Damage (PCGS). 133.2 grains. A remarkably sharp example of the variety. While the luster is somewhat impaired by the microscopically porous surface and an old cleaning, there is no trace of wear or other signs of circulation. An impressive looking piece despite the imperfections and worthy of consideration for the condition census for Newman 16-H, of which just a single Mint State example is known.

PCGS# 889. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1253

1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 129.0 grains. A pleasing coin for the grade with contrasting color that allows the detail to stand out boldly. Dark brown fields with lighter tan devices. Glossy surfaces that are nearly smooth and show just a single small flaw and no mentionable contact marks. Nicely centered strike and overall a well balanced piece.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1254

1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20 (PCGS). 138.6 grains. A scarce variety combining two well used dies, both with evidence of their extended use in the form die cracks, clash marks, and die sinking. This piece offers good quality and eye appeal compared to most. Smooth chocolate brown surfaces with a few minor planchet flaws, but no significant marks. A find for the specialist.

PCGS# 889. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1255

1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 163.0 grains. Superior quality and aesthetic appeal for this scarce Fugio variety. Pleasing light brown surfaces and a strike that is both evenly and firmly impressed as well as just about perfectly centered, such that the borders are nearly complete around both sides. No mentionable defects, just a few tiny planchet flaws. The condition census for this variety consists mostly of AU examples, and it's doubtful that any true Mint State coins exist. This excellent Choice Extremely Fine piece would make a great selection for a high quality set.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

1256

1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine-12 (PCGS). 155.6 grains. A popular variety for its extremely bold clash marks on the reverse, where almost all of the obverse detail can be seen in mirror image within the rings. Those clash marks are on full display here on this charming yet well circulated example. Smooth surfaces with pleasing brown color and well balanced, nicely centered detail. Just evenly worn.

PCGS# 889. NGC ID: 2B8E.

From the Norman G. Peters Collection.



1257

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike". Newman 104-FF, W-17560. Rarity-3. Copper. MS-64 BN (PCGS). Pretty tan surfaces with traces of mint red at the borders. Excellent quality and eye appeal for the type. The famous so-called "New Haven Restrikes" were believed at one time to have been struck from original dies, but closer study of their style will reveal that this is not correct. They were likely produced circa 1860, although they are neither restrikes nor are they from New Haven. The man behind this production, Horatio Rust, was the subject of a medalet from dies by John Hampden Lovett, issued by Augustus B. Sage in his Numismatic Gallery series in 1859. Examples are known in gold, silver, copper and brass. For more extensive details see Q. David Bowers' *Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 916. NGC ID: 2B8S.

From the Norman G. Peters Collection.

Struck Copies of Colonial Coins and Related



1258

"1733" (1860s) Pattern Rosa Americana Twopence. Robinson Copy. Kenney-4, W-15180. Silver. MS-63 (NGC). 202.76 grains. A richly and originally toned example dressed in steely-charcoal and pewter gray patina. One of just 10 examples of this token struck in silver. Dies by Joseph H. Merriam of Boston, Massachusetts. Rare

and elusive in all grades. Alfred S. Robinson did business in Hartford, Connecticut, and was primarily a banker and exchange broker. He also bought and sold coins and, as here, issued tokens.

Ex New Netherlands Coin Company; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 648. Lot tag included.



1259

"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. Mint State. 156.6 grains. A beautiful example with light, mottled steel-brown iridescence to surfaces that retain plenty of vivid mint color in bright orange-apricot. The unique original Non Dependens Status copper is one of the most enigmatic issues in all of U.S. numismatics, for nothing is known of its origin or even the nature of the design. In the cradle days of the popularity of American numismatics a lot of ink was expended on this mysterious "colonial." (This was in the collection of Q. David Bowers, ex Byron White, and realized \$9,000 in our June 2020 Auction, lot 253.)

Circa 1860 George H. Lovett prepared copy dies at the request of Alfred S. Robinson, from which 100 impressions were made in copper and six in silver. The present example is an impressive Choice example from the Lovett-Robinson copper issue that is sure to find its way into an advanced collection of early American coinage. A prized go-with for an advanced collection of colonial coins.

From our sale of the Q. David Bowers Collection, November 2019 Baltimore Auction, lot 12249. Lot tag and collector envelope with attribution and provenance notes included.



1260

"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15255. Silver. Very Fine, Holed, Damaged. 122.2 grains. The silver counterpart to the copper Robinson copy of the enigmatic Non Dependens Status offered above, and very rare in this metallic composition. This is far from a perfect example, the planchet an irregular ovoid shape with considerable roughness obscuring the detail to many design elements. All save for those around the reverse

periphery are at least partially discernible, however, and both sides have a pleasingly original appearance in antique pewter gray patina. A neatly executed hole is evident through the left obverse field, and there is another attempted puncture just left of center on that side. Only six examples were struck in this metallic composition, per traditional numismatic wisdom, which fact is sure to result in keen bidder interest in this more affordable piece.

Collector envelopes with attribution notes included.

UNITED STATES COINS

HALF CENTS

1261

1795 C-5a. Rarity-3. Plain Edge, No Pole. Thin Planchet. EF Details—Cleaned (PCGS). The *Guide Book* provides a mintage of 139,690 coins for all varieties of the 1795 half cent. Along with C-5b, C-6a and C-6b, C-5a represents the Plain Edge, No Pole variety.

Most examples are attributed as C-6a, and C-5a as offered here is considerably scarcer.

PCGS# 1018. NGC ID: 2225.

From the Collection of Silas Stanley Roberts, 1888-1966.

Key Date 1796 Half Cent Cohen-2 Variety, With Pole



1262

1796 C-2. Rarity-4+. With Pole. VF Details—Tooled (PCGS). A remarkably attractive coin for the assigned grade, and a desirable mid grade example of this legendary early half cent. Both sides are originally toned in olive-brown and antique copper patina, and the surfaces also display good gloss. Hard and tight with no evidence of environmental damage, although a few edge nicks are noted, and a series of light scratches over and around Liberty's portrait explains the PCGS qualifier. Uniformly bold VF detail to both sides, the focal features retain considerable sharpness.

With only 140 or so coins extant in all grades (per Bill Eckberg, 2019), the 1796 is the rarest date in the entire half cent series of 1793 to 1857. Most survivors are from the C-2 dies, as here, examples of which have been honored rarities ever since numismatics became widely popular in the 1850s. Since then the appearance of a 1796 has been a special occasion.

Although not as rare as its C-1 No Pole counterpart, the 1796 C-2 is still very scarce. Perhaps surprisingly for such an elusive variety, there are several Mint State coins known, including at least three Gem Red and Brown coins. One of these, the D. Brent Pogue specimen in PCGS MS-66 RB, realized \$470,000 as lot 3009 in our February 2016 sale. Another is the PCGS MS-65+ RB from the Missouri Cabinet, which sold for an extraordinary

\$718,750 in Larry & Ira Goldberg's January 2014 sale of that collection. Beyond the handful of Mint State coins, however, the census for this variety quickly drops to the lowest circulated grades, and individual coins at those levels are usually dark and porous. Our offering of this relatively attractive and sharply defined mid grade example represents an important bidding opportunity.

Planchet stock for this variety was derived largely from rolled sheet copper, and at least two of the survivors have Mint-made planchet clips. Whether the C-1 or C-2 was struck first remains a matter of debate, although we believe that the No Pole (C-1) with its cracked obverse die was produced first and used as a stopgap measure, until the well made obverse of the C-2 pairing was ready for coinage. Opinions differ, however, with Bill Eckberg, for one, asserting that the C-2 coins were produced in April and June, 1796, with the C-1 coins following in October of that year.

PCGS# 1027.

Ex our (Stack's) sale of the Colonel Lester Bernstein Collection, April 1986, lot 27; Jim McGuigan, July 1986; Colonel Steven Ellsworth, March 13, 2002; Ira & Larry Goldberg's sale of the Whister Collection of Half Cents, September 2011 Pre-Long Beach Auction, lot 26. Lot tag and collector tag with attribution notation included.



1263

1797 C-3b. Rarity-4. Low Head. Lettered Edge. VF-20 BN (NGC). A scarce and conditionally challenged Cohen number offered in solid mid grade preservation. Evenly toned in medium copper-brown, the surfaces are generally hard and tight with the only carbon spot of note on the reverse within the upper right portion of the wreath. Marks are more significant on the obverse, on which side we note wispy pin scratches and, in the right field, a few sizeable marks. Upper reverse a bit soft, otherwise we note pleasingly bold detail for the assigned grade. Cohen-3b is the Lettered Edge variety of the 1797 Low Head half cent, all examples of which were struck on spoiled large cents. This variety has been eagerly sought by specialists since before the Civil War. The earliest known auction appearance was in Edward Cogan's sale of May 31, 1860, and the Mickley sale of 1867 also included one. Even before the turn of the 20th century numismatists had recognized the rarity of this Cohen number. In the May 1880 edition of *Coin Collector's Journal*, David U. Proskey stated of the Lettered Edge 1797 half cent, "We do not believe more than five are known in this country."

Today approximately 75 examples of the 1797 C-3b are believed extant (per Bill Eckberg, 2019), which is certainly more than had been confirmed in Proskey's day, but still far too small a number to satisfy demand from early copper specialists. The grade distribution of this variety is similar to most others in the Liberty Cap half cent series: most are in the lowest circulated grades, often impaired. Prior to this sale we had offered only nine examples at auction since 2003, the finest of which was a PCGS VF-30 that realized \$14,400 as lot 3093 in our March 2020 Auction. Six of the remaining eight were impaired, the sole "straight graded" coins in that group the Reiver-ESM specimen in PCGS VF-20 and a PCGS VG-10. While not in the same league as the two (!) Missouri Cabinet specimens (PCGS AU-53 and EF-45), the present example is still distinctly finer than most 1797 C-3b half cents and would make a significant addition to an advanced holding.

PCGS# 35113. NGC ID: 2U6H.



1264

1809/6' C-5. Rarity-1. 9/Inverted 9. MS-64 BN (PCGS). CAC. Smooth, tight surfaces exhibit a desirable satin to softly frosted texture. Both sides are predominantly toned in bold steel-brown, although considerable faded rose-red mint color remains in the protected areas around many of the design elements. Well struck for the type with the central design elements sharp, this premium quality Choice example is sure to please. Manley Die State 1.0.

A popular variety of the first year 1809 Classic Head half cent that was long thought to be an overdate, Cohen-5 has since been reclassified as having the primary digit 9 in the date punched over an inverted 9. Remnants of the underdigit are clearly evident with

the aid of a loupe. This variety barely edges our C-6 as the most readily obtainable of the issue with William R. Eckberg accounting for approximately 4,500 survivors in all grades in his 2019 reference *The Half Cent, 1793-1857: The Story of America's Greatest Little Coin*. The author further asserts, "UNCs are plentiful; probably at least 60 exist." Technically sound and visually appealing, the PCGS/CAC MS-64 BN example offered here will appeal to discerning numismatists, be they type collectors or early copper enthusiasts.

PCGS# 1126. NGC ID: CZEZ.

PCGS Population: 11; 5 finer in this category (all MS-65 BN).

From the Collection of Silas Stanley Roberts, 1888-1966.

1265

1811 C-2. Rarity-3. Close Date. Fine-15 (PCGS). Boldly and evenly toned in antique copper-brown, this is a handsome coin for the grade with equally strong aesthetic merits. A touch of softness along the left obverse and reverse borders is noted, but all major design elements are discernible, and most are quite bold. There is a concentration of light scratches at the left reverse border that we mention for accuracy, and numerous tiny marks pepper the obverse, but the in hand appearance is fairly smooth given how much circulation this coin experienced. Although federal records provide a mintage figure of

63,140 half cents for calendar year 1811, both Walter Breen and R.W. Julian believed that most of those coins were likely dated 1810. Bill Eckberg (2019), however, asserts that the reported mintage figure is correct given the number of coins extant. In any case, the 1811 has long been prized as a key date issue, and it is represented here by a pleasing mid grade survivor of the slightly more obtainable Cohen-2 Close Date die marriage. Manley Die State 2.0.

PCGS# 1135. NGC ID: 222S.

From the Collection of Silas Stanley Roberts, 1888-1966.



1266

1828 C-2. Rarity-2. 12 Stars. MS-62 BN (PCGS). Thoroughly appealing Mint State preservation for this popular die marriage of the 1828 half cent issue. Blended copper and autumn-brown patina to both sides, the latter color representing areas where original mint red was last to fade. The strike is well centered with universally bold to sharp detail throughout the design. Uncommonly smooth overall for the assigned grade, a couple of light marks over and before Liberty's neck and a faint spot after the date are the only blemishes of note. Since the dawn of American copper collecting, numismatists have been amused by this variety's miscounted obverse stars, making it among the most popular of all half cent varieties. The earliest description Breen could find of this variety was in W. Elliot Woodward's Rev. Joseph M. Finotti sale of November 1862, where lot 947 is described as "1828 Twelve Stars, bright, uncirculated." The following lot was called "Another, almost as fine as proof." They brought 75 cents each. A search of the Newman Numismatic Portal reveals no fewer than 15 earlier appearances, dating back to Bangs' sale of June 1859 ("1828 12 stars. Rare."). Earlier still, Montroville W. Dickeson mentioned the variety in his *American Numismatical Manual*, published in 1859. He counted "two types and five varieties" among the 1828 half cents he had seen, noting "one of these types has, on the obverse, twelve instead of thirteen stars - seven on the left, and five on the right hand. This number of stars undoubtedly originated in error, as nothing less than thirteen had any intelligible reference to our county, as adopted upon our coinage."

While not a major rarity in an absolute sense, the 1828 C-12 variety is typically offered in circulated grades in today's market. Mint State survivors are scarce in an absolute sense, and they are rare relative to the demand that this popular variety enjoys among specialists. This is a particularly attractive coin for the assigned grade that is sure to see spirited bidding. Manley Die State 3.0.

PCGS# 1150.



1267

1828 C-3. Rarity-1. 13 Stars. MS-64 RB (PCGS). OGH. Ample mint color in vivid pinkish-orange remains on both sides, the surfaces also revealing pleasing toning in iridescent steel-brown. A few carbon spots are evident in the left obverse field before Liberty's profile, and they are joined by a more prominent one centered on star 8, as well as a smaller one on the reverse below the letter M in AMERICA. Otherwise the surfaces are Choice with a satiny texture and sharp striking detail to the design elements. Most partially to fully red 1828 half cents trace their history to a hoard dispersed by Washington, D.C. collector and dealer Benjamin Collins, who flourished in the last decade of the 19th century and the first decade of the 20th. All examples in that hoard were from the C-3 die pairing, as here. Manley Die State 4.0.

PCGS# 1148.

1268

1855 C-1, the only known dies. Rarity-1. MS-65+ BN (PCGS). CAC. Gorgeous copper-brown Gem Mint State quality that will appeal to type collectors as well as discerning half cent enthusiasts. Hard and satiny surfaces are expectably smooth for the assigned grade. All major design elements are sharply to fully struck, and the eye appeal is simply outstanding. Premium quality in all regards, and sure to sell for a strong bid.

PCGS# 1233. NGC ID: 26YZ.

PCGS Population: 4; 11 finer in this category (MS-66+ BN finest).

1269

1855 C-1, the only known dies. Rarity-1. MS-64+ RD (PCGS). A second high grade example of this popular type issue in the Braided Hair half cent series, this flashy near-Gem offers nearly full mint color in vivid reddish-rose. The only exception is confined to the lower left reverse, where a blush of iridescent copper-blue is noted. Sharply defined over the focal features with impressively smooth surfaces that also sport a hard satin texture. The 1855 is the most plentiful circulation strike Braided Hair half cent with full Red surfaces, making it an ideal candidate for inclusion in a high quality type set. Virtually all such examples in today's market trace their provenance to a hoard of approximately 500 Mint State coins purchased by Troy, New York numismatic dealer Charles French during the 1940s. According to Q. David Bowers in his book *American Coin Treasures and Hoards*, these were slowly distributed over a decade or more, but are now long since dispersed. Most of the full Red examples certified by PCGS we have seen display numerous detracting spots. The present example is of superior quality and will please even the most discerning collector.

PCGS# 1235. NGC ID: 26YZ.

LARGE CENTS



1270

1793 Chain Reverse. S-1. Rarity-4. AMERI. VG Details—Corroded (ANACS). Granular medium brown surfaces with reasonably good definition on all of the major detail save for the date. The reverse is less rough and the legends on that side display well. Sheldon-1 is the only variety of this issue with the AMERI. abbreviation in the reverse legend. Its mintage is believed to comprise approximately 7,000 of the 11,178 coins delivered between February 27 and March 1. A scarce die marriage with only 200 or so examples believed extant in all grades, the 1793 S-1 cent enjoys strong collector demand at all levels of preservation.



1271

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VF Details—Corrosion (NGC). Plenty of bold striking detail remains on both sides to tempt the budget minded type collector or early copper enthusiast. Most design elements are quite sharp for the assigned grade, in fact, although we do note a touch softness to the date, word LIBERTY and, on the reverse, the fraction 1/100. Evenly patinated in charcoal-copper, the surfaces are universally rough with microscopic pitting to explain the NGC qualifier. As a one year design type from the first year of cent coinage, the 1793 Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.



1272

1793 Wreath Reverse. S-11B. Rarity-4. Lettered Edge. Very Fine. A pleasing VF example of this scarce subvariety that has two leaves following DOLLAR on the edge. Attractive light brown surfaces are smooth and problem-free showing just a few tiny nicks on each side that are not out of line for the grade. Desirable quality for the type and variety. Nice provenance as well, this was a part of the significant Philip Van Cleave collection and an envelope accompanying the coin states this was the very first cent that Van Cleave acquired.

PCGS# 1350.

Ex John Zug, 1934; Philip Van Cleave; Kagin's sale of the Philip Van Cleave Collection, January 1986, lot 5012; Del Bland; J.H. Mackie; Jack Beymer; Philip Clover; Heritage's January 2017 FUN Sale, lot 3107 (where graded VF-20 (PCGS) and that label is included).



1273

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine, Corrosion. Olive and steel-brown surfaces with some obverse corrosion spots and reverse rim bruises. Almost all of the major detail is clear with just slight weakness at the date and an indistinct denominator in the reverse fraction. Edge lettering fully readable.

PCGS# 1350.

Scarce 1793 Liberty Cap Cent Sheldon-14



1274

1793 Liberty Cap. S-14. Rarity-5-. Fine Details—Environmental Damage (NGC). A beloved variety of the rare 1793 Liberty Cap cent, instantly recognizable by its dramatic obverse die crack that neatly bisects that side into two nearly equal halves. This example has microporous gray-brown surfaces with a few patches of heavier roughness, at the tip of the cap and the reverse rim, but is still slightly glossy and free of severe marks. Offers a satisfying amount of detail for the Fine grade level including a strong portrait and wreath, mostly bold legends, and nearly complete borders. The date is rather weak,

typical for the grade, but still visible. Here is a great opportunity to obtain a relatively affordable example that offers respectable detail and eye appeal, as well as a desirable old provenance.

A hand-priced copy of the July 1901 S.H. & H. Chapman catalog that offered this coin is included with this lot.

PCGS# 35492. NGC ID: 223L.

From S.H. & H. Chapman's sale of the Dr. Ellwood E. Hopkins Collection, July 1901, lot 3; Col. Steve Ellsworth, 1995; Heritage's sale of the Phillip Clover Collection, September 2012, lot 3016.



1275

1794 S-25. Rarity-3. Head of 1794. VF-20 (PCGS). A handsome piece with antique copper patina and slight marbling of lighter reddish-copper. There are a few tiny planchet pits over and around the base of Liberty's portrait, in the right obverse field and near the lower reverse border; there are only a couple of trivial handling

marks of note on the obverse. Satiny in texture and generally hard and tight, this attractive mid grade example offers bold detail that wanes only minimally at the upper right obverse and lower reverse borders. Certainly a desirable circulated example of the type, date and die pairing.

PCGS# 901374. NGC ID: 223M.

Lovely 1794 Sheldon-26 Cent



1276

1794 S-26. Rarity-2. Head of 1794. AU-58 (PCGS). CAC. An exceptional example of this popular type variety in the Liberty Cap cent series, this premium quality example borders on Mint State. Abundant faded mint color remains, the deep rose-red mingling nicely with original and attractive golden-brown patina. There is light steel-gray on the high points. Satiny surfaces are hard, tight and exceptionally smooth with not even a single detracting or otherwise mentionable mark. There is a tiny, shallow planchet pit in the upper obverse field below the letter B in LIBERTY that will serve as a useful provenance marker. Nicely centered within fully denticulated borders with impressively sharp detail throughout the design. Breen Die State VII, the reverse with clash marks and sharp radial cracks through the letters E and the first S in STATES.

Sheldon-26 represents the third marriage of this fine style obverse. The first appears to be the variety known as 1794 NC-8, of which just three specimens are known. Following 1794 NC-8,

this obverse was severely clashed during its Sheldon-25 marriage, which necessitated significant repair before the Sheldon-26 marriage. While the most significant clashes were seen near the cap, the repairs removed not only the clashes, but also separated several lower locks from the bulk of Liberty's hair. The moniker "Severed Hair" has been attached to this variety for over a century, but it could just as easily be called the Floating Cap, as the section of the pole behind Liberty's head has likewise been polished away.

Cataloged with an EAC grade of EF-45 in Heritage's recent offering, this coin is certainly far superior to that level based on market grading. It rivals many Mint State Liberty Cap cents in PCGS and NGC holders that we have handled over the years, and would make an impressive addition to either a high quality type set or advanced early copper cabinet.

PCGS# 35543, NGC ID: 223P.

From Heritage's FUN Signature Auction of January 2021, lot 3315. Possibly earlier ex Charles M. Williams.

1277

1794 S-61. Rarity-4. Head of 1794. EF Details—Graffiti (PCGS). Although not qualifying as Condition Census due to the stated impairment, this coin displays a nice amount of detail for this scarcer, more conditionally challenging die marriage of the 1794-dated large cent issue.

PCGS# 901374, NGC ID: 223M.

From the Collection of Silas Stanley Roberts, 1888-1966.

1278

1796 Draped Bust. S-92. Rarity-3. Reverse of 1795. Extremely Fine, Environmental Damage. Impressively sharp for the date and variety, with nearly full definition to the obverse hair and drapery, as well as much of the fine detail in the reverse leaves. Dark olive surfaces, the obverse with light granularity and minor verdigris, as well as a few thin scratches across the bust. The reverse with heavier roughness at the center.

PCGS# 1401.

1279

1796 Draped Bust. S-118. Rarity-5+. Reverse of 1797. Extremely Fine, Environmental Damage. A remarkably sharp example of this key variety, one of the rarest Sheldon numbered 1796 Draped Busts. Dark olive and steel surfaces show light to moderate pitting across much of the obverse and reverse, yet are nicely free of contact marks. If the surfaces were smoother, the level of detail would qualify this coin as one of the very finest extant. Even still, after netting for roughness, this is a commendable S-118 and has been appreciated by numerous large cent luminaries over the years.

PCGS# 1407.

Ex Walter Breen; Dorothy Paschal; Ray Chatham; Fred Borchardt; Walter Reed; Col. Steve Ellsworth.

1280

1797 S-143. Rarity-5. Reverse of 1797, Stemless Wreath. About Uncirculated, Environmental Damage. One of the rare die varieties of the 1797 Stemless Draped Bust cent. This is impressively sharp and little worn but suffers from some environmental damage. Very dark olive surfaces that are lightly eroded in places but retain some gloss in others. Offers quite a bit to appreciate despite the roughness.

PCGS# 35990.

Ex William N. Worth; Robert Burggraff's 1964 P.N.A. Auction, lot 511; C.F. Gordon; our (Stack's) sale of the F. Dabney Caldwell Collection, April 1988, lot 2102; Heritage's sale of the Phillip Clover Collection, September 2012, lot 3158.

Choice Mint State 1798 Cent, Style I Hair Sheldon-161



1281

1798 S-161. Rarity-2. Style I Hair. MS-63 BN (NGC). An impressive Mint State example with rich chocolate-brown color and slight overtones of golden-olive and steel-blue. Delicate frosty luster is seen in the fields and both sides are covered with pleasing mint gloss. The strike is firm and only trivially off-center on the obverse. Intermediate die state, Breen Die State IV, with advanced die cracks on each side but no rim break over STATES. This variety provides an interesting study for die state specialists. A few small marks bear mention — minute scratches in the obverse field and some faint, old scrapes on and around some of the reverse leaves. These are easy to overlook and the overall level of preservation is admirable.

As a whole, the 1798 cents are one of the more available 18th century U.S. Mint issues in high grade. However, when split up into their two major categories of Style I and Style II hair types, Style I Hair examples as offered here are far rarer and quite elusive at the Choice Mint State level. This coin is a significant example of the Sheldon-161 die variety as well, and comes with provenance to several notable large cent specialists.

PCGS# 36047. NGC ID: 2244.

Ex Carl Wurtzbach; Virgil M. Brand; Emanuel Taylor, October 1960; R.E. Naftzger, Jr.; Goldberg's sale of the R.E. Naftzger, Jr. Collection, September 2008, lot 175; Dan Holmes; Ira & Larry Goldberg's sale of the Dan Holmes Collection, September 2009, lot 295, via Greg Hannigan; Adam Mervis; Heritage's sale of the Adam Mervis Collection, January 2014, lot 2657.



1282

1798 S-170. Rarity-3+. Style II Hair. EF-40 (PCGS). This is a handsome cent with dark espresso-brown toning on the obverse and warmer chocolate brown shades on the reverse. Old scattered contact marks are noted under a glass, but these are largely overlooked by the

naked eye. The overall detail is bold, with the strike drawn slightly to 3 o'clock on both sides. All in all, this is a pleasing PCGS-certified EF example of a moderately scarce, conditionally challenging die pairing of the 1798 cent.

PCGS# 36080. NGC ID: 2244.

1283

1799/8 S-188. Rarity-4. AG Details—Corroded (ANACS). Reddish-brown surfaces are lightly and evenly porous and have some tan verdigris built up around some of the detail. A good amount of the date is visible including a mostly full last digit, and the other

attribution points are clear. This is the rarest large cent date and the overdates are far less frequently seen than the perfect date variety. Examples are cherished in any and all states of preservation.

PCGS# 1446. NGC ID: 2247.



1284

1800 S-212. Rarity-3. EF-40 (PCGS). Rich chocolate-brown color overall. Some microscopic nicks are noted, though they do not distract from the still well-defined devices. This date and die pairing

is challenging to find with choice surfaces or in higher grades.

PCGS# 1449. NGC ID: 2248.

Lovely Mint State 1806 Cent Finer than the Garrett, Eliasberg and Norweb Specimens



1285

1806 S-270, the only known dies. Rarity-1. MS-63 BN (PCGS). Here is an outstanding and attractive example of an underrated issue in the Draped Bust cent series. This cent is nicely centered with a near-fully denticulated obverse border, and a reverse border with scant denticulation due to die state (given below). The peripheral lettering on the reverse is also a bit soft due to die state, but the legend is fully legible. A bit lightly struck on the left branch of the wreath, the strike is sharper overall on the obverse, where we note particularly crisp detail to Liberty's portrait. Frosty golden-brown surfaces display generally even mellowing of original mint color. Splashes of warmer steel-brown patina are evident on Liberty's cheek and in the right obverse field, less so within the protected areas around a few of the leaf clusters in the wreath on the reverse. The surfaces are hard, tight, and smooth. There is a tiny spot in the hair behind Liberty's forehead, minuscule carbon fleck in the reverse field close to the leaf below the letter F in OF and a dull mark on the reverse border at the letter U in UNITED. Breen Die State III, Noyes C/B.

There is only one die variety known for the 1806, just like 1804 and 1809, but this date has never shared those years' reputation for rarity. Only those attempting to build collections of high quality Mint State coins ever realize just how challenging this issue can be. In the William Festus Morgan sale of 1932, which cataloged a collection built on the premise of quality, James

Macallister devoted more space to the 1806 than any of the 1793s, 1799s, 1804s, or any other lot except for the Jefferson Head cent. Calling Morgan's 1806 "the finest 1806 cent we have ever seen," Macallister noted "the rarity of the cents of this year in Uncirculated condition has never been appreciated; we don't recall one that brought much over \$100 while 1793s which are common by comparison have brought up to \$1000." As late as 2013, when the Paul Gerrie specimen sold, MS-63 BN was the highest grade ever assigned to an 1806 cent by PCGS. Husak's was PCGS AU-50, Rasmussen's was NGC AU-55, and Robbie Brown never owned one better than EF. Garrett and Eliasberg both owned circulated examples, and Norweb's was only Fine. Here, then, is a significant offering for advanced large cent enthusiasts. Tied for CC#5 in the Bland census with an EAC grade of MS-60. The 2015 Noyes census says MS62(MS60) Average Plus and tied for CC#3.

PCGS# 1513.

PCGS Population: 4; 2 finer in this category (MS-65 BN finest). There is also an MS-66 RB listed at this service, the Halpern-Naftzger-Reynolds specimen.

Ex Paramount International Coin Corp's Grand Central Auction Sale of November 1976, lot 77; R. Cooper; NASCA's Matthew Bryan Collection sale, November 1977, lot 139; C. Douglas Smith; Dr. Dane B. Nielsen; C. Douglas Smith; Bertram Cohen, March 30, 1985; C. Douglas Smith; Dr. Robert A. Schuman; Superior's sale of September 2004, lot 593; our sale of the ESM Collection, August 2020 Auction, lot 1051. The plate coin for Die State C/B in the 2015 edition of the Noyes large cent reference.

Mint State 1810 Classic Head Cent Rarity Sheldon-285



1286

1810 S-285. Rarity-2. MS-63 BN (NGC). A rare and highly desirable Choice Mint State example of one of the most conditionally challenging design types among early U.S. Mint coppers. The surfaces exhibit a hard, satin texture with no blemishes readily evident to the unaided eye. Even under close scrutiny with a loupe we see only trivial marks and carbon flecks, a few speckles of ancient verdigris at Liberty's nose and mouth. Splashes of olive-gray patina in and around the centers enhance a base of warmer golden-brown. Both sides retain blushes of original mint color in faded pinkish-orange, on the obverse

around stars 8 through 13 and along the back of Liberty's head, the reverse around the letters in the denomination ONE CENT. The strike is quite well centered for the type with universal denticulation around the borders, mentionable softness confined to the left peripheries on both sides. The Sheldon-285 variety is relatively common overall but becomes notably scarce in Uncirculated condition. This piece offers sharpness that undoubtedly contends with the lower end of the Condition Census. Breen Die State II, Noyes Die State B/A.

PCGS# 1549. NGC ID: 224S.



1287

1816 N-2. Rarity-1. MS-64 RB (NGC). This is a lovely Choice Uncirculated example of the first issue in the Matron Head cent series. Moderately toned in copper-tan and brown, both sides also retain ample rose-orange luster as noted by the Red and Brown color designation from NGC. The features are boldly defined and the strike is generally well centered on both sides. A single carbon fleck is mentioned on the N of CENT. Noyes Die State C/C.

PCGS# 36527. NGC ID: 224Z.



1288

1824 N-2. Rarity-2. MS-63 BN (PCGS). CAC. This lovely example sports dominant steely-copper patina to surfaces that are smooth and hard overall. A thin crescent of deeper toning arcs through stars 4 through 9 on the obverse, and a few swirls of slightly lighter autumn-brown toning are scattered about on both sides. Satiny in texture with all major design elements sharp and the borders fully denticulated, this is a thoroughly appealing Mint State example of the semi-key 1824 Matron Head cent. Noyes Die State A/A, with minute rust pits on Liberty's neck around and below the ear and on the reverse in the field above the word ONE.

PCGS# 1636. NGC ID: 225D.



1289

1837 N-13. Rarity-2. Plain Cord, Medium Letters. MS-65 RB (PCGS). CAC. A lovely example of this variety which shows decent brick-red color and very attractive surfaces. The strike is sharp for this later die state, and we note minor flow lines and the usual light crack through the tops of the entire legend. One small dark identifier is noted to the left of Liberty's chin for future pedigree information. Scarce in any Gem grade, this coin should please most collectors.

PCGS# 1736.

Population: 22 in 65 RB; 7 finer (66 finest).



1290

1839/6 N-1. Rarity-3. VF-30 (PCGS). Handsome and highly desirable mid grade quality for this scarce and conditionally challenged overdate variety. Warmly and evenly toned in blended olive and autumn-brown patina, both sides exhibit a hard and tight satin texture. Ancient surface build up in the protected areas around the design elements is more prevalent on the reverse, both sides with a few trivial contact marks scattered about that hardly detract. Bold Choice VF detail overall, there is much to recommend this coin to the astute collector specializing in the Middle Date large cents. 1839 was a transitional year in the large cent series, as four different head styles appeared on the cents as the Matron Head style gave way to the Braided Hair design. To distinguish the four different intentional head styles, nicknames came into common use more than a century ago, producing the Head of 1838, Booby Head, Silly Head and Braided Hair types. As those portrait styles were deliberate, they may all be considered part of the transition. The Newcomb-1 overdate offered here was an inadvertent fifth head style. The obverse die was prepared earlier, intended to strike coins in 1836. The 1836 cents had a plain hair cord around Liberty's hair bun, as here, a style that was abandoned in 1837 in favor of the beaded cord that is seen on the other 1839 cents. As such, this variety is distinctive for two reasons, the plain cord as well as the bold overdate.

The scarcity of this variety in an absolute sense is no doubt due to the early demise of the obverse die. The present example is the late state of this breakup, Noyes C/A, with sharp cracks extending into the center of the obverse from both the left and right borders. These break obviously forced the retirement of this obverse die after relatively few coins were struck, although the reverse die soldiered on and struck additional 1839-dated cents in the N-4 and N-9 pairings.

PCGS# 1756.

1291

1847 N-20. Rarity-3. MS-65 RB (NGC). Beautiful deep brown with golden-red accents in the protected areas of the design. Pale blue overtones in the reverse fields. Strong luster, and somewhat prooflike in the fields when turned to a certain angle in the light. Struck from the early state of the dies, sharp and very attractive. One lone mark noted on Liberty's cheek. Exceptional eye appeal

PCGS# 37314. NGC ID: 226D.



1292

1855 N-10. Rarity-5 as a Proof. Slanting 5s. Proof-64 BN (PCGS). CAC. Gently mottled deep steel-brown with strong elements of olive, traces of deep mahogany, and pale blue iridescence when held at a certain angle to the light. Boldly struck, with sharp satiny devices and attractively mirrored fields on both sides. A couple of obverse spots have appeared on the fragile surfaces, one against the neck, and other below the letter I in LIBERTY.

This is a very interesting die pair and the sequence of the coins it struck is understood differently by different experts. Noyes places the Proof strikes at the beginning, from fresh dies. However, Grellman places them later, after the dies struck several progressively defective states impaired by heavy debris on the dies, and were then cleaned. The very fine die lines that appear on the Proofs and those struck through debris tie them all together, but these lines change very little across the strikes and it is very challenging to ascertain the exact sequence. We have elected to place the Proofs first, following the Noyes die state arrangement, with the understanding that the proper sequence may in fact be a little different.

Walter Breen discusses this particular variety only in a general sense, mentioning a few appearances and noting only a small group of fewer than 10 specimens individually. However, he does loosely mention this particular example specifically: "two were in the Lahrman sale," of which this is one. This date is one of the more plentiful where Proof strikes are concerned. The mintage of these special pieces for 1855 was accomplished by this die pair, an unusually plentiful variety in this format, and the somewhat rarer Newcomb-11. Combined, it is believed that they may have produced 100 or so Proofs, which marks a significant expansion in the manufacture of such collector pieces that corresponded with increased interest in coin collecting in America in the 1850s. However, this would not be the case with most other denominations until 1858. Though these coins are a bit more available than the dates leading up to 1855, all Proof large cents are rare and enjoy strong demand. This one has a provenance back to the renowned collection of Homer K. Downing, sold in 1952. Noyes Die State A/A, Grellman State a. EAC grade: PR60+.

PCGS# 400594. NGC ID: 2273.

PCGS Population: 6; 3 finer in this category (Proof-65 BN finest).

Ex Henry Hines; Homer K. Downing, New Netherlands Coin Co.'s 1952 ANA Sale, lot 2218; Dr. James O. Sloss; R.E. "Ted" Naftzger, Jr.; Abe Kosoff's Dr. James O. Sloss Collection sale, October 1959, lot 337; Abe Kosoff's Lee Lahrman Collection sale, February 1963, lot 485; Abner Kreisberg's sale of September 1973, lot 947; R. Tettenhorst, November 1994; Twin Leaf Collection; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015 Baltimore Auction, lot 2698.

SMALL CENTS



1293

1857 Flying Eagle. Snow-PR2. Proof-64 (NGC). Impressive Choice quality for this rare entry in the brief and challenging Proof Flying Eagle cent series of 1856 to 1858. Semi-reflective fields support fully impressed, satiny design elements. Both sides are further adorned with vivid tan-apricot patina, direct lighting calling forth delicate lilac-pink undertones that are more pronounced on the reverse. Solidly graded at the Proof-64 level, and sure to have no difficulty finding its way into an advanced numismatic cabinet.

The second year 1857 Flying Eagle cent is a rarity in Proof, certainly multiple times more rare than the more widely known 1856 Flying Eagle cent. The date has an estimated Proof mintage of just 50 pieces with perhaps as few as 20 to 30 actually known today. Indeed, the Bowers reference on the series notes:

True Proofs are very rare, more so than generally realized. Walter Breen, Encyclopedia of Proof Coins, pg. 104, states most were made in May 1857 from a die with file marks over NI of UNITED, one file mark joining left upright of N to rim. All known 1857 Proofs are of the Style of 1857 Lettering. These were probably released to collectors on or after May 25, 1857 (the day that circulation strikes were first distributed to the eager public)....it may be that fewer than 20 to 30 true Proofs are known of this date, and estimates range as low as 10 to 20.

The die marriage described by Breen, quoted by Bowers, is now known as Snow-PR1. The present Snow-PR2 specimen offers an even rarer opportunity for Flying Eagle cent specialists.

PCGS# 2040. NGC ID: 227B.

NGC Census: 16; 8 finer in this category (Proof-66 ★ finest).



1294

1857 Flying Eagle. MS-65 (PCGS). Incredibly lustrous with golden-bronze patina and smooth surfaces. A handsome example of this transitional once cent type.

PCGS# 2016. NGC ID: 2276.

From the Bimyway Collection.



1295

1859 MS-65+ (PCGS). CAC. Supremely attractive with silky smooth luster and overall sharp definition. The 1859 Indian cent is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist. Approval by CAC confirms the superior quality.

PCGS# 2052. NGC ID: 227E.

From the Bimyway Collection.

Extraordinary Superb Gem 1860 Indian Cent



1296

1860 Rounded Bust. MS-67 (PCGS). This impressive Superb Gem is fully struck with smooth, lively satin luster throughout. Both sides display original toning, with particularly vivid champagne-apricot and salmon pink iridescence evident. The supply of newer small cents in circulation had reached a point in the summer of 1860 at which the exchange program set up three years earlier to remove from circulation the old copper coins and foreign silver coins ceased. As a result, cent production was lower than it had been the previous year. Most of the

20,566,000 circulation strike 1860 Indian cents were coined from dies prepared from the newly introduced Rounded Bust obverse hub. Thanks to widespread hoarding during the Civil War, this issue is readily obtainable in lower Mint State grades. Connoisseurs will take keen notice when this exceptional MS-67 example crosses the block, for it is a significant condition rarity that numbers among the finest certified by PCGS.

PCGS# 2058. NGC ID: 227E.

PCGS Population: 11; two finer in MS-67+.

Outstanding Proof 1864 Bronze Indian Cent Among the Finest Cameo Specimens Certified by PCGS



1297

1864 Bronze. Snow-PR2. Proof-65 RD Cameo (PCGS). Simply put, this is a beautiful coin displaying full, vivid pinkish-rose color on both sides. The Proof strike is razor sharp throughout and the surfaces are as smooth as would be expected at the Gem level of preservation. As impressive as these attributes are, what truly sets this coin apart from the typical Proof 1864 Bronze Indian cent is the boldness of contrast between the fields and devices. The former are well mirrored in finish, especially on the obverse, while the latter possess a satiny to softly frosted texture. The cameo contrast is exceptional and, in fact, this is one of the finest examples of the issue available to today's discerning collectors.

Flying Eagle and Indian cent expert Rick Snow (2014) estimates that the Mint struck 300 Proofs of this issue, a one-year type as the only Indian cent produced in bronze composition without the designer's initial L on the obverse. Snow-PR2 accounts for the vast majority of survivors, the author asserting that upward of 200 specimens were coined from these dies. This is a late die state example, a loupe revealing considerable evidence of die rust on Liberty's portrait.

PCGS# 82278. NGC ID: 229F.

PCGS Population: 3; 3 finer in this category (Proof-67 RD Cameo finest).



1298

1864 Bronze. L on Ribbon. MS-65 RB (NGC). A richly original, mostly golden-brown example of this classic transitional issue in the early Indian cent series. Plenty of medium orange color adorns the peripheries to uphold the validity of the RB color designation. A very special coin for the collector of Uncirculated Indian cents.

PCGS# 2080. NGC ID: 227M.



1299

1869 Proof-65 RD (PCGS). CAC. Gorgeous deep rose and autumn-orange colors greet the viewer from the surfaces of this expertly preserved Gem. Appreciably reflective in the fields, the design elements are satiny in texture with pinpoint striking detail. Not recorded at the time of issue, the mintage for the Proof 1869 Indian cent is unknown but usually estimated between 850 and 1,100 coins, although Rick Snow (2014) takes a more conservative view when he writes that only 600 or so were struck. Among the finest certified in the PCGS RD category, this inviting premium Gem would make a lovely addition to any collection.

PCGS# 2296. NGC ID: 229M.

PCGS Population: 16; 3 finer in this category (all Proof-66 RD).



1300

1869 MS-66 RB (NGC). OH. Well struck and possessing very desirable surfaces for an Indian cent. Although the coin is a touch more on the brown side, there is still original mint red underneath the golden-tan color. A stunning Gem representation.

PCGS# 2095. NGC ID: 227T.



1301

1871 Bold N. MS-65 RB (NGC). OH. Otherwise medium brown surfaces display appreciable remnants of medium orange luster under a light. Both sides are sharply struck and offer solid Gem quality that is sure to appeal to Indian cent collectors. The scarce 1871 has a circulation strike mintage of 3,929,500 pieces, and problem free survivors are elusive at all levels of preservation.

PCGS# 2101. NGC ID: 227V.

NGC Census: 90; 8 finer in this category (all MS-66 RB).



1302

1872 FS-901. Shallow N. MS-64 RD (PCGS). A key date issue among early bronze Indian cents, the 1872 is scarce in circulated grades and rare to very rare in Mint State. The coin we offer here is of further importance as an example of the Shallow N reverse hub variety, which is far rarer than the Bold N variety and becoming increasingly more difficult to locate. Bold reddish-golden luster remains on both sides, especially around the peripheries, with intermingled russet-brown patina on the obverse. The strike is uniformly bold. Of the 1872 Shallow N hub variety, Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877, 2014*) writes:

"The Shallow N design was abandoned for the Bold N design in 1870, but apparently a few extra dies with the Shallow N design were on hand until 1872. Four Shallow N reverse dies are known to have been used in 1872....Overall, the Shallow N is scarce. Presently, they show up with regularity, but as demand increases, they should be harder to locate."

This is an important chance for the specialist to acquire an example of this challenging hub variety.

PCGS# 2105. NGC ID: 227W.



1303

1873 Close 3. MS-64 RB (PCGS). CAC. A premium quality example with only a few blushes of pale steel-brown and rose iridescence precluding a full Red designation. Dominant medium orange mint color with a razor sharp strike and expertly preserved surfaces.

PCGS# 2110. NGC ID: 227X.

Landmark Full Red Gem 1877 Indian Cent Famous Key Date Issue



1304

1877 MS-65 RD (PCGS). Offered is a rare and highly desirable full Red Gem Mint State example of the famous key date 1877 Indian cent. Highly lustrous with a satin to softly frosted texture, both sides retain full mint color in bright pinkish-rose. The right peripheral areas on both sides are softly defined, one of the dies was either misaligned in the press or partially clogged with foreign matter. Elsewhere we note razor sharp to full striking detail. Surface preservation is superior for the issue and fully deserving of the coveted MS-65 RD grade from PCGS.

With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the final year 1909-S (309,000). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof. As a result, circulation strike 1877 cents were generally overlooked in their day, and most found their way into commerce, which generally meant several years of recycling between the Mint and banks.

Although popular during the Civil War and early Reconstruction eras when silver and gold coins had disappeared from circulation

in the East and Midwest, by the 1870s large quantities of bronze cents had begun to accumulate in banks as public demand for them waned. Through the Act of March 3, 1871, Congress authorized the Mint to redeem these bronze cents (along with copper and nickel coins), melt them, and use the metal retrieved to strike new coins. In 1874 the Mint modified this practice by simply reissuing the redeemed coins alongside whatever newly struck examples were required to meet demand. In 1877, a depression year, the Philadelphia Mint redeemed an unusually large number of bronze cents — 9,908,148 coins (per Rick Snow, 2014) — and reissued 9,821,500 coins, largely meeting demand. Relatively few new coins were required, explaining the small mintage for the circulation strike 1877 Indian cent.

This issue is eagerly sought in all grades, both circulated and Mint State. The present Gem is a significant condition rarity that numbers among the leading Indian cent highlights offered in our recent sales.

PCGS# 2129. NGC ID: 2284.

PCGS Population: 25; 12 finer in this category (MS-66+ RD finest).



1305

1877 EF-40 (PCGS). Blended medium brown and sandy-gold patina greets the viewer from both sides of this key date Indian cent.

PCGS# 2127. NGC ID: 2284.

From the Collection of Silas Stanley Roberts, 1888-1966.

1306

1885 Proof-67 BN (NGC). An exquisite specimen, both sides are richly toned in antique copper with iridescent undertones of salmon-pink, lilac-blue and reddish-orange. Silky smooth in appearance with razor sharp striking detail, this is an outstanding example of both the type and issue. Only 930 of the Proof cents struck in 1885 were distributed as part of the year's silver Proof sets, the remaining coins sold to contemporary dealers at face value after the calendar advanced to 1886. This is certainly one of the nicest certified survivors available to today's discerning numismatists.

PCGS# 2342. NGC ID: 22A6.

NGC Census: 17; 3 finer in this category (Proof-68 BN finest).

From the Bimbyway Collection.



1307

1885 MS-66 RD (PCGS). CAC. A captivating premium Gem that exhibits bright pinkish-orange color on the obverse, warmer rose-orange on the reverse. Fully struck throughout with smooth, lustrous and visually appealing surfaces. The difficulty that the Mint encountered in acquiring planchets for cent production in 1884 became acute in 1885, the latter year seeing the delivery of just 11,761,594 circulation strikes. The 1885 has the lowest mintage among circulation strike Indian cents from 1879 through 1907, and it has long been recognized as a semi-key date by specialists. This is a rare MS-66 RD that is seemingly earmarked for inclusion in a top flight Indian cent collection.

PCGS# 2153. NGC ID: 228C.

PCGS Population: 20; 7 finer in this category (all MS-66+ RD).



1308

1887 MS-65 RD (PCGS). Satin to softly frosted surfaces are bathed in vivid rose-orange mint color. With a sharp strike, as well, this beautiful Gem will delight both high grade type collectors and discerning Indian cent enthusiasts.

PCGS# 2159. NGC ID: 228E.



1309

1897 MS-66 RD (PCGS). CAC. Glorious rose-orange surfaces are sharply struck with a smooth, softly frosted texture. The circulation strike 1897 cent is underrated in full Red Gem despite a sizeable mintage of 50,464,392 pieces, the present example sure to sell for a strong premium.

PCGS# 2198. NGC ID: 228S.

PCGS Population: 18; 12 finer in this category (MS-68 RD finest).



1310

1898 MS-66+ RD (PCGS). CAC. A glorious upper end Gem awash in deep, vivid rose-red mint color. Fully struck and wholly lustrous, with truly memorable eye appeal. High quality survivors from the mintage of 49,821,284 circulation strikes are rare, although the 1898 Indian cent is readily available in lower grades. At the full Red MS-66+ level, this piece certainly ranks among the finest known. A find for the collector assembling a top flight Indian cent Registry Set.

PCGS# 2201. NGC ID: 228T.

PCGS Population: 8; 14 finer in this category (MS-67+ RD finest).



1311

1904 MS-66+ RD (PCGS). Rich medium rose color with delightful reddish-orange overtones to much of the obverse. Both sides are fully frosted in finish with razor sharp striking detail and virtually pristine surfaces. Rare and highly desirable premium Gem quality for this otherwise readily obtainable Indian cent issue. Outstanding!

PCGS# 2219. NGC ID: 228Z.

PCGS Population: 12; 13 finer (MS-67+ RD finest).



1312

1908-S MS-66 RD (PCGS). Offered is an exceptionally well preserved, conditionally scarce example of a historic small cent issue. Deep autumn-orange color throughout, the surfaces are fully lustrous with a silky smooth appearance. The first mintmarked cent in U.S. coinage history, striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

Extraordinary Superb Gem 1909-S Indian Cent PCGS Population of Just 2/0



1313

1909-S Indian. MS-67 RD (PCGS). This is an amazing, exceptionally well preserved and attractive example of an eagerly sought key date Indian cent issue. Softly frosted in texture, both sides are bathed in original mint color. The obverse is warm medium orange, while the reverse is even more vivid in outstanding reddish-rose. The strike is sharp overall, and the surfaces are as smooth as would be expected for the assigned grade. The second mintmarked cent in U.S. coinage history, the 1909-S has the lowest mintage in the Indian series with just 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the new Lincoln cent

dies from Philadelphia. With numismatic and other interest focused on the new cent design, and especially the controversy surrounding the designer's initials V.D.B., the 1909-S Indian cent was largely overlooked by speculators. Even so, enough Mint State examples were set aside to meet current demand in lower grades. As a premium quality, full Red Superb Gem, however, the present example is decidedly rare from a condition standpoint and represents a significant find for the advanced collector.

PCGS# 2240. NGC ID: 2298.

PCGS Population: 2; 0 finer.



1314

1909-S Indian. MS-65 RB (NGC). Lightly toned in iridescent steely-brown, this handsome piece retains plenty of bold mint color in deep, vivid rose-red. Certainly as nice as they come for the assigned grade as far as this key date Indian cent issue is concerned.

PCGS# 2239. NGC ID: 2298.



1315

1909-S Indian. MS-64 RD (PCGS). CAC. OGH—First Generation. Fully lustrous with satiny surfaces displaying a rich honey-gold, orange, and tan patina over each side. The strike is impeccable on the reverse with razor sharp detail, the obverse shows just a bit of softness on several of the feathers. One of the prominent key dates in the Indian cent series, this date experienced a mintage of just 309,000 pieces, the lowest production tally of any date in the series. The presses in San Francisco struck Indian cents early in the year and then switched to the new Lincoln cent style later in the calendar year.

PCGS# 2240. NGC ID: 2298.



1316

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Offered is a sharply struck, expertly preserved example of this perennially popular key date Lincoln cent issue. Vivid satin surfaces are dressed in light pinkish-orange color. Expectably smooth for the assigned grade, this endearing Gem will nicely represent the classic 1909-S V.D.B. cent, an issue with a mintage of just 484,000 pieces.

PCGS# 2428. NGC ID: 22B2.

From the Collection of Silas Stanley Roberts, 1888-1966.



1317

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). This beautifully toned example is bathed in a blend of steel-lilac, pinkish-rose, orange-apricot and golden-brown, the most vivid colors evident as the surfaces dip into a light. Uncommonly appealing even at the Choice Mint State grade level, and of further desirability given the legendary key date status of the 1909-S V.D.B. Lincoln cent.

PCGS# 2427. NGC ID: 22B2.



1318

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A fine near-Gem example of the Lincoln cent key date, with plentiful luster, mild woodgrain surface textures, and reddish-gold and mauve toning variations. There are no objectionable marks or distractions on either side of the coin.

PCGS# 2427. NGC ID: 22B2.



1319

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Iridescent toning in golden-brown drifts over both sides of this lustrous, satin to softly frosted example. Ample mint orange color remains, with sharp to full striking detail further enhancing the appeal of this key date Lincoln cent.

PCGS# 2427. NGC ID: 22B2.

1320

1909 Lincoln. MS-67 RD (PCGS). CAC. This glorious Superb Gem is aglow with vivid rose-orange mint color. Fully struck with near-flawless surfaces, this captivating example with please even the most discerning type collectors and Lincoln cent enthusiasts.

PCGS# 2431. NGC ID: 22B3.



1321

1912-D MS-66 RD (PCGS). CAC. OGH. A semi key-date coin in lower grades, the 1912-D emerges as a major condition rarity above the MS-65 RD level. This premium-quality Gem is top-of-the-pop for the issue, and it is a lovely coin in all regards. Adorned with even, original, golden-orange luster, the surfaces are softly frosted in texture and devoid of grade-limiting blemishes. Well struck, save for the L of LIBERTY.

PCGS# 2455. NGC ID: 22BB.

PCGS Population: 59; 7 finer.

1322

1912-S MS-65 RD (PCGS). OGH. Well struck, save for the top of the reverse with satiny surfaces and dominant golden-tan and orange color. This semi-key date issue was produced to the extent of 4,431,000 pieces. With most of the examples set aside by collectors during the 1940s and early 1950s having already acquired wear from circulation, attractive Mint State coins such as this can be particularly challenging to locate in today's market.

PCGS# 2458. NGC ID: 22BC.

Full Red Gem Mint State 1914-D Lincoln Cent Key Date Issue



1323

1914-D MS-65 RD (PCGS). OGH. Here is a significant offering for advanced Lincoln cent enthusiasts, a remarkable full Red Gem example of the key date 1914-D. Vivid orange-apricot surfaces are fully lustrous with a delightful satin to softly frosted finish. The striking detail is universally sharp, and the surfaces are carefully preserved with only a few faint carbon flecks precluding an even higher grade.

Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as

opposed to variety or error) in Mint State. With a mintage of just 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most extant seem to have survived purely as a matter of chance. The present Gem is among the finest certified, and would be just right for an advanced collection of this perennially popular small cent series.

PCGS# 2473. NGC ID: 22BH.

PCGS Population: 64; 20 finer in this category (MS-66+ RD finest).

Magnificent Top Pop 1914-S Lincoln Cent



1324

1914-S MS-66 RD (PCGS). It is difficult to overstate the significance of this Gem for advanced Lincoln cent or 20th century type collectors. It sits at the very top of the PCGS Population Report, tied with only three other grading events; no examples have been certified finer than MS-65 RD by NGC. Out of the 4,137,000 pieces struck for circulation, this piece offers the very pinnacle of preservation. Vibrant red-orange color dominates the surfaces, accented by scattered hints of powder blue. The fields showcase rich matte-like luster that frames the

satiny, pristine devices. Very attractive and pleasingly original.

Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that is difficult to locate in any Mint State grade. Even in circulated grades such as VF and EF this issue can be a challenge, especially with strong eye appeal. At the present PCGS MS-66 RD level, this issue is exceptionally rare and seldom encountered in today's market.

PCGS# 2476. NGC ID: 22BJ.

PCGS Population: 4; 0 finer.

Condition Census 1915 Lincoln Cent

Population: 3/1



1325

1915 MS-67+ RD (PCGS). This exquisite Superb Gem exhibits wonderfully original mint color in vivid pinkish-rose and medium orange shades. Fully struck with a lovely satin to softly frosted texture, both sides are silky smooth and border on pristine. More challenging than its status as a Philadelphia Mint issue from a mintage of 29,092,120 pieces might imply, the 1915 is scarce in the finer circulated and Mint State grades. This is one of the finest certified survivors, the primary plate coin for

the issue on the *PCGS CoinFacts* website, and the highest graded circulation strike 1915 cent that we have ever offered. The PCGS Population Report lists just 3 at this level with one finer, none of which have ever sold at auction. A beautiful, rare and highly significant coin that would do justice to the finest Lincoln cent collection on the PCGS Set Registry.

PCGS# 2479. NGC ID: 22BK.

PCGS Population: 3; with a single MS-68 RD finer.



1326

1919-D MS-66 RD (PCGS). This 1919-D Lincoln cent offers strong eye appeal and phenomenal quality for a conditionally challenging issue. Its appearance is quite unlike that of the typical Mint State survivor that often displays soft striking detail and dull surfaces. This Gem is sharply struck throughout with vibrant, satiny, golden-orange luster. For future pedigree purposes, a couple of dark flecks are noted: one under ST of TRUST; the other on the N of CENT. It is difficult for us to imagine a more impressive 1919-D cent. Destined to serve as a highlight in the finest collection.

PCGS# 2518. NGC ID: 22BZ.

PCGS Population: 13; 9 finer (67+ finest).



1327

1921-S MS-65 RD (PCGS). OGH. Warm golden-orange mint color throughout, the reverse with a tinge of pale rose evident as the coin rotates under a light. This is a sharply struck and otherwise untroubled Gem, the obverse with a bit of light carbon and the reverse with an ancient fingerprint over its left third. A relatively limited mintage of 15,274,000 pieces has made the 1921-S a popular Lincoln cent with collectors since the year of issue. Though specialists in this series are well aware, the casual bidder would be surprised by the relative dearth of Gem Red examples of the 1921-S in today's market. This is a better produced, better preserved example than most that is sure to catch the eye of astute bidders, and is an opportunity not to be missed.

PCGS# 2536. NGC ID: 22C7.

PCGS Population: 21; 0 finer in this category.



1328

1922 No D. FS-401, Die Pair II. Strong Reverse. AU-53 (PCGS). All specialists in the series know the three die pairs for the 1922 No D and Weak D varieties. As Bill Fivaz and J.T. Stanton note, however, "...*die pair 2 is the only pair recognized by most specialists, and most grading services.*" This lightly circulated example will surely attract attention from collectors, since it is a solid representative of this ever-coveted die marriage. We find surfaces entirely brown in color. For a coin that saw seven points of wear, we find it remarkable that this little coin has managed to endure the course of time with so few abrasions.

PCGS# 3285. NGC ID: 22C9.



1329

1923 MS-67+ RD (PCGS). CAC. Intensely vivid medium rose mint color dominates the in hand appearance of this captivating Superb Gem. Fully struck and silky smooth in appearance, it is little wonder that this virtually pristine coin is among the finest 1923 Philadelphia Mint cents known to PCGS. Outstanding!

PCGS# 2545. NGC ID: 22CA.

PCGS Population: 6; 2 finer in this category (both MS-68 RD).



1330

1926-S MS-65 RB (NGC). A very attractive example of this key issue in the Lincoln cent series within the decade of the 1920s. Warm orange luster blends nicely with rose tones and light glossy brown patina on both sides. The surfaces are satiny in texture with bold to sharp detail throughout the design. One of just 4,550,000 pieces produced, the offered example is certainly among the most carefully preserved and pleasing 1926-S cents available in today's market.

PCGS# 2574. NGC ID: 22CL.

1331

1927-D MS-65 RD (PCGS). OGH. With rich golden luster peering through an overlay of warm light-brown and tan patina. There are no significant blemishes, as one should demand at the Gem grade level.

PCGS# 2581. NGC ID: 22CN.



1332

1929-D MS-66+ RD (PCGS). CAC. Exceptionally well produced for an issue that is known for the widespread use of worn dies, this premium quality Gem is sharply defined throughout. Satiny and smooth, the surfaces are of further desirability given the full pinkish-rose luster that the coin retains. Although Mint State survivors of this high mintage (41,730,000 pieces) issue are plentiful in an absolute sense, most are confined to lower grades due to poor striking quality, subdued luster and/or numerous detracting blemishes. This is one of the finest examples available to today's discerning Lincoln cent collectors, especially those competing for top ranking on the PCGS Set Registry.

PCGS# 2599. NGC ID: 22CV.

PCGS Population: 6; 0 finer.

1333

1929-S MS-66 RD (PCGS). Intensely lustrous with coral-pink coloration and scattered bronze patina on both sides. Satiny in the fields and fully undisturbed by notable blemishes. Among over 50 million struck, this is truly one of the finest survivors. Just 11 coins have been graded finer by PCGS.

PCGS# 2602. NGC ID: 22CW.



1334

1939 Proof-67+ RD (NGC). CAC. Extraordinary bright orange surfaces are uniformly mirrored in finish with a virtually pristine appearance. Expertly preserved and truly a wonder to examine under a light. Struck in a pivotal era between the Great Depression and World War II, this incredible piece boasts high Condition Census standing for this 13,520-piece Proof Lincoln cent issue. It is one of only three coins graded by NGC at this level, with none finer, and it also sits at the top of the *CAC Population Report*, indicating its truly superior quality.

PCGS# 3344. NGC ID: 22L6.

NGC Census: 3; 0 finer in this category.

CAC Population: 26; 0.



1335

1940-S MS-68 RD (ANACS). OH. A fully lustrous, fire-orange Superb Gem that borders on pristine. With only two grading events at PCGS for the issue in MS-68 RD, and none at NGC, here is a significant 1940-S Lincoln cent that will be greatly appreciated by enthusiasts.

PCGS# 2692. NGC ID: 22DV.



1337

1947 MS-67 RD (PCGS). A gorgeous blend of pinkish and tangerine shades glow across this Superb Gem. Among the finest known from this mintage of 190 million cents, and an ideal Registry Set candidate.

PCGS# 2752. NGC ID: 22EN.

PCGS Population: 30; 2 finer (both MS-67+ RD).



1336

1943-S MS-68 (PCGS). Virtually pristine, this bright satin to semi-reflective Superb Gem offers superior technical quality and outstanding eye appeal. The entry of the United States into the Second World War shifted the focus of the American economy toward the war effort. The production of Lincoln cents consumed a substantial quantity of copper, a valuable strategic metal in the production of ammunition, especially shell casings. The Treasury Department experimented with several different alternative compositions, including aluminum, plastic, pressed fiber (a material already being used in the production of coal scrip and OPA ration tokens), and even various forms of glass. Ultimately, zinc-coated steel was selected and all three mint facilities got to work coining hundreds of millions of steel cents, of which San Francisco produced the fewest at 191,550,000 pieces. Unfortunately, the two metals employed (zinc and steel) reacted with one another, especially in damp or humid environments, which caused the coins to quickly discolor, form spots of zinc corrosion, and even rust. In the end this metallic composition was only used in 1943, creating a one-year type (the famous off-metal strikings of the date notwithstanding).

Today, steel cents are among the best known of all Lincoln cents and have been popular with collectors since the time of issue. While readily available in Mint State, most display the aforementioned spotting, marring what would otherwise be high quality surfaces. The 1943-S is scarcer than the 1943 and 1943-D cents in terms of total number of Mint State coins extant. This is one of the finest certified examples of this San Francisco Mint issue that we have ever had the privilege of bringing to auction, it is a simply breathtaking coin that is sure to fetch a strong price from a discerning collector.

PCGS# 2717. NGC ID: 22E8.



1338

1948 MS-67 RD (PCGS). Ideal for inclusion in a top flight Lincoln cent set, this expertly preserved Superb Gem exhibits smooth satin surfaces, vivid pinkish-orange color, and a sharply executed strike.

PCGS# 2761. NGC ID: 22ES.

PCGS Population: 41; 6 finer (all MS-67+ RD).



1339

1949 MS-67 RD (PCGS). CAC. A visually stunning Superb Gem with glowing orange and crimson color. Satiny and well struck. Only four coins have been certified finer by PCGS, making this a desirable offering for advanced Registry Set participants.

PCGS# 2770. NGC ID: 22EV.

PCGS Population: 53; 4 finer (all MS-67+ RD).



1340

1952 MS-67 RD (PCGS). CAC. An incredibly lustrous Superb Gem with vibrant peach color across both sides. Satiny in the fields and richly frosted atop the devices.

PCGS# 2797. NGC ID: 22F6.

PCGS Population: 31; 4 finer (all MS-67+ RD).



1341

1953 MS-67 RD (PCGS). Splendid reddish-orange surfaces are highly lustrous and border on pristine.

PCGS# 2806. NGC ID: 22F9.

PCGS Population: 53; with a single MS-67+ RD finer.



1342

1954 MS-67 RD (NGC). A bright and satiny Superb Gem with glowing orange-rose mint color. Although from a mintage of 71,640,050 circulation strikes, the extraordinary quality and eye appeal makes the present example decidedly rare from a condition standpoint. It ranks among the very finest certified by PCGS and NGC, with none finer at either service.

PCGS# 2815. NGC ID: 22FC.

NGC Census: 36; 0 finer. The corresponding PCGS Population is 10/0.

1343

1955 FS-101. Doubled Die Obverse. MS-62 BN (NGC). Smooth chocolate-brown surfaces reveal traces of brick-red on the obverse. A few minor flecks and some incrustation is also noted at the top of the obverse. Still, a worthwhile example of this ever popular Doubled Die variety.

PCGS# 2825. NGC ID: 22FG.



1344

1957 MS-67 RD (PCGS). CAC. Traces of die polish in the fields contribute a satiny and attractive complexion to this superior Gem. Orange-gold shades are accented by hints of original patina and prooflike reflectivity. Only four coins have been certified finer by PCGS of the 282 million pieces struck, emphasizing the significance of this offering.

PCGS# 2842. NGC ID: 22FM.

PCGS Population: 33; 4 finer (all MS-67+ RD).



1345

1972 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). CAC. Simply extraordinary quality and eye appeal for this eagerly sought DDO variety from the later Lincoln cent series. Intensely lustrous satin surfaces are bathed in vivid mint color that features shades of reddish-orange and light rose. Striking detail is full throughout, and the level of preservation approaches perfection. After only the 1955 Doubled Die Obverse, the 1972 FS-101 is the most famous Doubled Die variety in the entire Lincoln cent series. There are actually several Doubled Die Obverse varieties known for this issue, but FS-101 is by far the most visually dramatic and commands the strongest premium among collectors. The first examples had been confirmed by numismatists by July of 1972, at the latest, with the greatest distributions coming in Indiana and Pennsylvania. By August of that year this variety was so well known that it was already trading on dealer teletypes. The early discovery, widespread publication in the hobby and extensive releases resulted in many Mint State examples being preserved. So many, in fact, that the 1972 FS-101 is readily obtainable in grades up to and including MS-66 RD. Superb Gems, however, are rare from a condition standpoint, this being one of the finest example that we have handled in recent memory. A highlight of the present sale that is sure to see spirited bidding at auction.

PCGS# 2950. NGC ID: 22GU.

PCGS Population: 85; 7 finer in this category (MS-68 RD finest).

TWO-CENT PIECES

1346

1864 Large Motto. Proof-63 RB (NGC). Faded mint color with reddish-tan color in the reflective fields and appealing surfaces. Tinges of blue and purple are seen when examined under a light and the colorful toning is quite pleasing. An impressive example of this important type coin and the first year of issue.

PCGS# 3622. NGC ID: 274T.



1347

1864 Large Motto. MS-66+ RB (PCGS). CAC. A magnificent Top Pop Gem with intense satiny luster glowing on both sides. Vibrant hues of salmon-pink and powder blue mingle across flawless surfaces. Among the most exceptional survivors known, with none graded finer by PCGS in this category. Approval by CAC confirms this superior quality. The lion's share of the 19,847,500 two-cent pieces coined in the first year of the denomination are of the Large Motto variety, making it a popular choice for type sets. Examples are reasonably available in the middle range of Mint State up to MS-65. Any finer and examples become incredibly scarce, especially with hints of original red luster.

PCGS# 3577. NGC ID: 22N9.

PCGS Population: 5; none finer.



1348

1865 Plain 5. Proof-66 BN Cameo (NGC). CAC. Seldom do survivors of this early date Proof two-cent issue possess the outstanding technical quality and awe-inspiring eye appeal of this premium quality Gem. Fully struck with handsome bright copper-rose patina, direct lighting calls forth even more vivid undertones of iridescent olive-orange and powder blue. Fully struck, as befits the issue, yet with an uncommon degree of reflectivity in the fields that helps to explain the coveted Cameo designation from NGC. The second year 1865 two-cent piece has an unknown mintage as the Mint did not record the number of Proof minor coins struck during that era. Most numismatic references provide an estimate of 500+ pieces, most survivors of which do not even approach the quality and eye appeal of this beautiful example. Indeed, Proofs of this denomination are rarely encountered with a Cameo finish irrespective of date, which fact further confirms the significance of this offering for collectors building high grade Proof type or date sets.

PCGS# 83629. NGC ID: 274U.

NGC Census: 1; 0 finer in this category.



1349

1865 Plain 5. Proof-66 BN (PCGS). A remarkable second high grade offering for the second year 1865, one of the scarcer and more conditionally challenged Proof two-cent issues. Iridescent undertones of orange-apricot and salmon-pink backlight dominant olive-copper patina, the obverse particularly vivid when viewed with the aid of direct lighting. Fully struck with a delightful semi-reflective finish from the dies, this upper end Gem will please even the most discerning numismatist.

PCGS# 3627. NGC ID: 274U.

PCGS Population: 5; with a single Proof-67 BN finer in this category.

1350

1869 Proof-65 RD (PCGS). CAC. This beautiful Gem Proof two-cent piece exhibits vivid orange, gold, and pale rose color on fully impressed, nicely mirrored surfaces. Struck at a time when the U.S. Mint had not yet started to record yearly mintages for Proof minor coins, the number of Proof 1869 two-cent pieces produced is unknown. Although most numismatic references provide an estimate of 600+ pieces, the actual mintage is probably on the order of 850 to 1,100 Proofs. Most of these coins were distributed as part of the year's silver and minor Proof sets, with additional specimens made for individual sale. This is one of the nicest that we have offered in recent memory, and it is sure to see spirited bidding among discerning collectors.

PCGS# 3641. NGC ID: 274Y.

PCGS Population: 45; 21 finer.



1351

1871 MS-65+ RD (PCGS). CAC. Gorgeous autumn-orange mint color blankets silky smooth, satiny surfaces on both sides of this awe-inspiring Gem. Fully struck. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a relatively limited mintage of 721,250 pieces. It can be readily found in lower Mint State grades, but is a considerable rarity with original Red surfaces. Gem Red examples, like the present piece, are truly significant finds. This example has been certified among the very finest by PCGS in this color designation. It is an important opportunity for advanced collectors and Set Registry participants.

PCGS# 3611. NGC ID: 22NE.

PCGS Population: 2; 10 finer in this category (MS-67 RD finest).

SILVER THREE-CENT PIECES



1352

1851-O MS-64+ (PCGS). CAC. Lightly toned in a blend of silver-olive and pale gold, this wonderfully original piece also sports bold striking detail and billowy satin luster. The perennially popular 1851-O is the only mintmarked issue in the silver three-cent series of 1851 to 1873.

PCGS# 3665. NGC ID: 22YY.



1353

1853 MS-67+ (PCGS). This is a breathtakingly beautiful Superb Gem that really needs to be seen to be fully appreciated. Both sides exhibit the loveliest target toning with concentric rings of vivid multicolored iridescence from the rims toward the centers. The obverse is toned throughout, while the halos of color frame a nearly brilliant center on the reverse. Satiny luster is as smooth and lively as the day the coin emerged from the dies.

The first three years of the new silver three-cent piece saw the greatest numbers struck, along with the only issue struck at a branch mint. Initially the new silver three-cent pieces circulated widely and were indeed primarily used for postage stamps as was intended. Soon, the coin's small size proved to be its greatest weakness; they were frequently damaged or lost, plus they tended to discolor easily compared to the larger silver coins that included more silver. This earned the silver three-cent pieces the sobriquet of "fish scales" in common parlance. Production reached its zenith in 1852, and remained strong in 1853 with over 11 million struck.

The 1853 issue is among the more available dates of the denomination, even in Mint State. A decent number of Choice pieces are known, as are coins at the MS-65 level, though above that grade this issue becomes more of a challenge. Superb Gem specimens are the exceptions and are eagerly sought. The gorgeous specimen offered here is among the finest certified for the issue, and it is actually tied for highest graded at PCGS. Here is a simply beautiful coin that would be just right for the finest type set.

PCGS# 3667. NGC ID: 22Z2.

PCGS Population: 7; 0 finer.



1354

1865 MS-65 (PCGS). Richly original surfaces exhibit vivid undertones of cobalt blue, deep rose and reddish-gold to dominant charcoal-olive patina. Fully struck with expert surface preservation that seems conservatively graded even at the Gem MS-65 level. The trend of limited circulation strike silver three-cent issues that began early in the Civil War reached a low for the era of 8,000 pieces in 1865. Survivors are elusive even in worn condition, while Mint State examples are scarce to rare in all grades. Expertly preserved with outstanding eye appeal, this premium quality example is definitely in the latter category and would do justice to an advanced numismatic cabinet.

PCGS# 3685. NGC ID: 22ZF.

PCGS Population: 13; 18 finer (MS-68 finest).



1355

1867 Proof-66+ (PCGS). CAC. A sparkling Gem Proof with beautiful sea-green and champagne-gold toning across both sides. Sharply struck with considerable frosting across the obverse devices. Just 8 coins have been graded finer by PCGS in this category, and approval by CAC surely emphasizes this superior quality.

Yearly Proof production for the Type III design was generous at first as the Mint anticipated strong demand from contemporary collectors in response to its early efforts at marketing these specially produced coins. After 1861, however, yearly mintages fell off significantly and fluctuated from a low of 460 coins in 1863 to a high of 1,000 pieces in 1870. The 1867 was produced to the extent of 625 Proofs, all of which were distributed as part of the year's silver Proof sets. Survivors enjoy heightened demand in today's market due to the low mintage, key date status of the year's circulation strike (just 4,000 coins produced). In Gem Proof, as here, the 1867 is rare from a condition standpoint. Indeed, this beautiful specimen ranks among the finest known.

PCGS# 3717. NGC ID: 27CD.

PCGS Population: 5; 8 finer.

NICKEL THREE-CENT PIECES



1356

1875 MS-67 (NGC). This beautiful Condition Census example is untuned with billowy satin luster to sharply impressed features. Introduced in 1865, the nickel three-cent piece was intended as a substitute for its silver counterpart, which disappeared from circulation in the Eastern states along with other silver coins early in the Civil War. Eagerly accepted at first by the contemporary public, the popularity of the nickel three-cent piece waned quickly once the nickel five-cent denomination became a reality in 1866. Whereas the Philadelphia Mint struck 11,382,000 examples for circulation in 1865, by 1875 the mintage for commercial use amounted to just 228,000 coins. Apart from an isolated increase in 1881, production would fall off even more through the series' end in 1889. The present example, one of the finest known survivors of the circulation strike 1875, is sure to have no difficulty finding its way into an advanced type set or specialized collection.

PCGS# 3743. NGC ID: 22NS.



1357

1877 Proof-66 Cameo (PCGS). CAC. A dusting of golden-bronze toning accents the surfaces of this Cameo Gem Proof. Both sides possess outstanding cameo contrast between frosty devices and reflective fields. One of just three Proof-only nickel three-cent issues, the 1877 has long enjoyed key date status. While most references provide an estimated mintage of 900 pieces, the actual number struck is likely on the order of 1,250 to 1,500 coins. Regardless, the 1877 has the lowest mintage for any date in the nickel three-cent series, and examples are popular with collectors at all levels of preservation. This is one of the finer specimens certified, a prized upper end Gem that would serve as a highlight in an advanced cabinet.

PCGS# 83773. NGC ID: 275X.

From the Rockford Collection - Part 1.

1358

1877 Proof-65 Cameo (PCGS). A lovely Gem specimen, both sides possess pleasing cameo contrast between frosty devices and reflective fields. Dusted with the lightest silver iridescence, an enhancing blush of reddish-gold is also evident at the upper reverse border. One of just three Proof-only nickel three-cent issues, the 1877 has long enjoyed key date status. While most references provide an estimated mintage of 900 pieces, the actual number struck is likely on the order of 1,250 to 1,500 coins. Regardless, the 1877 has the lowest mintage for any date in the nickel three-cent series, and examples are popular with collectors at all levels of preservation.

PCGS# 83773. NGC ID: 275X.

From the Collection of Silas Stanley Roberts, 1888-1966.

1359

1883 Proof-67+ (PCGS). An amazing specimen with fully struck design elements and pristine surfaces. Subtle accents of golden iridescence highlight largely brilliant surfaces on both sides. Very close to a Cameo designation in many respects. From a mintage of 6,609 pieces however this is one of the finest among them. Just 9 have been graded finer by PCGS, making this a perfect specimen for the specialist of the series or the Registry Set owner.

PCGS# 3779. NGC ID: 2765.

PCGS Population: 11; 9 finer.

1360

1887/6 FS-302. Strong Overdate. Proof-66 Cameo (PCGS). A sharply struck, boldly cameoed specimen further enhanced by delicate iridescent gold toning.

PCGS# 83784. NGC ID: 276A.

From the Collection of Silas Stanley Roberts, 1888-1966.

1361

1888 Proof-67 Cameo (PCGS). CAC. Exquisite bright silver surfaces are fully struck with bold field to device contrast. An outstanding Superb Gem survivor from a mintage of 4,582 Proofs for the penultimate date in the nickel three-cent series.

PCGS# 83785. NGC ID: 276B.

PCGS Population: 20; 5 finer in this category (all Proof-67+ Cameo).

NICKEL FIVE-CENT PIECES

Exquisite Deep Cameo Proof 1871 Shield Nickel Single Finest Certified



1362

1871 Proof-68 Ultra Cameo (NGC). This beautiful Superb Gem is the single finest certified Proof 1871 Shield nickel known to PCGS and NGC in any category. It is an essentially pristine specimen with flawless-looking surfaces that are free of both toning. Fully struck design elements exhibit a soft satin texture that contrasts markedly with deep pools of reflectivity in the fields. Sure to please even the most discerning numismatist, and worthy of the strongest bids.

The estimated mintage for the Proof 1871 Shield nickel is 850 to 1,100 coins, and survivors are readily obtainable by the standards of this series. On the other hand, quality varies somewhat with many examples neither as well struck nor boldly contrasted in finish as the present offering. Given that this piece also possesses virtually pristine surfaces, it is a true wonder coin among survivors of this 19th century Proof nickel five-cent issue.

PCGS# 93825. NGC ID: 276M.

1363

1873 Close 3. Proof-66+ (PCGS). This awe inspiring specimen combines a blend of powder-blue, pink and gold patina on both sides. Razor sharp striking detail and considerable reflectivity in the fields. Superior to most survivors from an estimated mintage of 1,500 to 2,000 coins (per Bowers, 2006) which are typically offered no finer than the Proof-65 level. A find for the discerning numismatist that is worthy of the strongest bids. Only 6 are graded finer by PCGS.

PCGS# 3827. NGC ID: 276P.

PCGS Population: 5; 6 finer.

1364

1873 Close 3. Proof-66 Cameo (PCGS). This awe inspiring specimen combines a platinum-white patina with bold field to device contrast at all viewing angles. Razor sharp in striking detail with uncommonly well preserved surfaces for an issue that is typically offered no finer than the basal Proof-65 level. The Cameo designation from PCGS adds further rarity and appeal, for most survivors from an estimated mintage of 1,500 to 2,000 coins (per Bowers, 2006) are universally brilliant in finish. A find for the discerning numismatist that is worthy of the strongest bids. Just 6 have been graded finer at PCGS.

PCGS# 83827. NGC ID: 276P.

PCGS Population: 38; 6 finer.

1365

1874 Proof-66+ Cameo (NGC). CAC. A flashy platinum-white specimen, the fields are incredibly reflective and provide a strong contrast against the more satiny design elements. This is an impressive strike and condition rarity for the issue, a premium quality Gem with captivating eye appeal. One of just 700 Proofs struck for the issue, and among only the handful of specimens to emerge from the dies with such pronounced field to device contrast. Certified population data suggests that the 1874 is the seventh rarest of the twenty popularly identified Proof issues in the Shield nickel series, including the Rays and No Rays variants, as well as the 1878/9, as separate issues. An ideal specimen for advanced collectors.

PCGS# 83828. NGC ID: 276R.

NGC Census: 7; 6 finer in this category (Proof-67+ Cameo finest).

1366

1875 MS-66 (PCGS). CAC. Direct lighting calls forth delightful bulls-eye toning in pastel golden-apricot and powder blue iridescence. Both sides are lustrous and smooth with a billowy satin texture to the finish. The United States Mint at Philadelphia produced 2,097,000 nickel five-cent pieces for commercial use in 1875. Enough Mint State coins have survived to make the issue plentiful by the standards of the Shield series. This is clearly one of the finest certified survivors, however, which confirms its rarity and desirability in today's highly competitive numismatic market.

PCGS# 3804. NGC ID: 22PA.

PCGS Population: 16; 3 finer (MS-67 finest).

CAC Population: 5; 0.

From the Collection of Silas Stanley Roberts, 1888-1966.



1369

1884 MS-66 (PCGS). Dusted with soft golden-apricot iridescence, streaks of salmon-pink and powder blue are also seen on the obverse. This is a beautiful upper end Gem, one that is also technically impeccable, with smooth satin luster and a virtually full strike. While the 1884 (11,270,000 circulation strikes produced) is one of the more readily obtainable Liberty Head nickels from the 1880s in lower Mint State grades, attractive MS-66s such as this are rare from a condition standpoint.

PCGS# 3845. NGC ID: 22PJ.



1367

1883 Liberty Head. No CENTS. MS-67 (PCGS). CAC. This glorious Superb Gem boasts an exceptionally full strike for the type that even extends to the star centrils on the obverse and the ear of corn in the lower left portion of the wreath on the reverse. Brilliant apart from wisps of pale iridescent gold, the surfaces are silky smooth in appearance with an intense satin finish from the dies. In 1881, plans to change the design of the lowest base metal coins were undertaken. For the nickel five-cent piece, the design was rendered in low relief, the diameter of the nickel was widened from 20.5 mm to 21.2 mm, and the weight was increased to 5 grams. In 1883, the new coin was ready and featured a large Roman numeral V on the reverse but without the word CENTS. Once the new coin was introduced, the missing word was immediately seized upon by less than honorable individuals who cut reeds on the edge and gold plated the coin, with the goal of passing them off as \$5 half eagles. The Mint redesigned the reverse to include the word CENTS, but only after 5,474,300 of the No CENTS type had been coined. While there was no concerted effort to recall the original coins, many in the public thought the opposite and assumed that they would become quite rare. Many thousands were saved, with a good number in high grade. This issue is quite available in Choice Mint State and even in MS-65 and MS-66, although at the Superb Gem level examples are rare with none found above MS-67+.

PCGS# 3841. NGC ID: 2772.

PCGS Population: 53; 12 finer (all MS-67+).



1370

1885 Proof-67+ Cameo (PCGS). CAC. A glorious example of this avidly sought Proof Liberty Head nickel issue. Satiny in texture with razor sharp striking detail, the design elements contrast nicely with modestly reflective fields. Brilliant apart from the lightest iridescent gold tinting, the surfaces are so smooth that they approach numismatic perfection. Given that the 1885 is the rarest circulation strike in the Liberty Head nickel series, this condition rarity from the year's Proof issue offers an exciting alternative for the high quality date collector. Beautiful!

PCGS# 83883. NGC ID: 277T.

PCGS Population: 3; 0 finer.



1368

1884 Proof-66+ Deep Cameo (PCGS). CAC. Awe-inspiring quality and eye appeal for both the type and issue, this untuned beauty allows full appreciation of stark field to device contrast. Fully struck, as befits the method of manufacture, with exceptional surface preservation. From a mintage of 3,942 Proofs, examples of which Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) describes as "usually attractive and well struck." Even so, the present specimen is head and shoulders above the typical Proof 1884 nickel offered in today's market, and it is a coin that will please even the most discerning numismatist. Lovely!

PCGS# 93882. NGC ID: 22PV.

PCGS Population: 2; 2 finer in this category (both Proof-67 Deep Cameo).

CAC Population: 2; 0.

1371

1892 Proof-66 Deep Cameo (PCGS). CAC. Glorious silver-white surfaces are untuned to allow full appreciation of strong field to device contrast. Both sides are fully struck with outstanding preservation that will please even the most discerning numismatist. Phenomenal condition rarity from a mintage of 2,745 pieces, the 1892 among the scarcer issues in the Proof Liberty Head nickel series.

PCGS# 93890. NGC ID: 2782.

PCGS Population: 3; 0 finer in this category.

CAC Population: 2; 0.



1372

1893 Proof-67+ Cameo (PCGS). CAC. Dusted with iridescent silver-apricot toning, this delightful Superb Gem also offers full striking detail and a boldly cameoed finish. As with the 1891 and 1892, the 1893 is a scarcer Proof nickel of its era, the mintage relatively limited at 2,195 pieces and survivorship low due to a downturn in the contemporary numismatic market. Among the finest certified, this exquisite premium quality specimen would make a lovely addition to a high quality cabinet.

PCGS# 83891. NGC ID: 2783.

PCGS Population: 8; with a single Proof-68 Cameo finer in this category.



1373

1894 MS-65+ (PCGS). CAC. A lovely Gem with blended pink and gold toning across both sides. Nicely defined despite a late die state, and free of any notable blemishes throughout. Approval by CAC confirms this superior quality.

PCGS# 3855. NGC ID: 2779.

From the Rockford Collection - Part 1.

Finest PCGS-Certified Deep Cameo Proof 1895 Nickel



1374

1895 Proof-66+ Deep Cameo (PCGS). CAC. A Proof 1895 nickel of singular beauty and desirability, this is the sole finest example of the issue certified by PCGS in the Deep Cameo category. Dusted with delicate champagne-gold iridescence, the surfaces display an exceptional degree of mirrored reflectivity in the fields. The design elements, on the other hand, are very frosty, highlighting the razor sharp striking detail. Virtually flawless in every way, and just right for an advanced Proof type collection or PCGS Registry Set.

The Mint struck 2,062 Proof nickel five-cent pieces in 1895 and, as Q. David Bowers (2006) observes, most are "quite nice, with deeply mirrored fields." The author's comment is obviously reserved for universally brilliant specimens that dominate much

of the PCGS- and NGC-certified populations for this issue. The design elements are seldom frosted to an appreciable degree, for even in the certified Cameo category this issue is elusive. PCGS has certified just two examples as Deep Cameo, joined by just one NGC-certified Ultra Cameo specimen. This is the single highest graded in this highly select trio of strike rarities. An amazing premium Gem that is sure to sell for a record price.

PCGS# 93893. NGC ID: 2785.

PCGS Population: 2 in all grades in the DCAM category, of which this is the finer.

CAC Population: 2; 0.

From Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 3026.



1375

1896 Proof-66 Cameo (PCGS). CAC. This Gem offers a rare coalescence of superior preservation and exceptional production quality. The fields are bottomless and heavily mirrored, contrasting the frosted devices most dramatically on the obverse. Virtually untuned and brilliant, the faintest vanilla patina is dusted across the reverse. Flashy and highly attractive in hand, with surfaces that remain virtually blemish free even under close inspection with a loupe.

The lowest mintage Proof Liberty Head nickel produced up to that point in time, the 1896 considerably scarce by the standards of this type. Just 1,862 coins were struck, compared to the 2,062 pieces produced the year before. This issue presents a challenge to collectors on many fronts, as most survivors are found in grades of Proof-64 and lower, limited by hairlines and other signs of mishandling. They are also seldom found with any degree of Cameo contrast, making this piece a particularly desirable find.

PCGS# 83894. NGC ID: 2786.

PCGS Population: 26; 13 finer in this category (Proof-67+ Cameo finest).

CAC Population 8; 1.



1376

1898 Proof-66+ Deep Cameo (PCGS). CAC. A few glints of pale reddish-gold iridescence here and there around the obverse periphery are all that deny brilliance for this endearing specimen. The design elements exhibit a thick satin texture that contrasts markedly with deep pools of reflectivity in the fields. Fully struck, expertly preserved, and simply a delight to behold. Produced in relatively limited numbers (1,795 coins), the 1898 numbers among the scarcer Proofs in the Liberty Head nickel series. This is one of the finest certified survivors, and an impressive provenance further enhances its desirability.

PCGS# 93896. NGC ID: 2788.

PCGS Population: 1; 1 finer in this category (Proof-67 Deep Cameo).

CAC Population: 4; 0.

From Heritage's sale of the Bob R. Simpson Collection, Part I, September 2020, lot 10026.



1377

1903 Proof-67+ Cameo (PCGS). CAC. Captivating brilliant-white surfaces are fully untuned with pronounced field to device contrast. Expertly preserved with razor sharp striking detail from the rims to the centers. A relatively limited mintage of 1,790 pieces confirms the key date status of the 1903 among Proof Liberty Head nickels. In the finest certified grades, as here, the rarity of this issue is undeniable.

PCGS# 83901. NGC ID: 278D.

PCGS Population: 11; 3 finer in this category (all Proof-68 Cameo).



1378

1906 Proof-67+ Cameo (PCGS). CAC. A virtually pristine Superb Gem with the lightest iridescent gold toning that appears to drift toward the borders. Most viewing angles reveal an untuned coin, allowing bold field to device contrast to shine forth powerfully. With a mintage of just 1,725 pieces, the Proof 1906 is a scarce issue by Liberty Head nickel standards. As well, the vast majority of survivors are neither as expertly preserved nor as boldly contrasted between fields and devices as this remarkable specimen. One of the finest examples of the issue that we can ever recall offering and a coin that is worthy of the strongest bids. Lovely!

PCGS# 83904. NGC ID: 278G.

PCGS Population: 7; 2 finer in this category (both Proof-68 Cameo).

Finest Cameo Proof 1907 Nickel at PCGS



1379

1907 Proof-67+ Cameo (PCGS). CAC. Glorious silver-white surfaces are brilliant and nicely set off the strong field to device contrast. The fields are well mirrored, whereas the sharply to fully struck design elements have a soft satin texture. Expertly preserved and obviously handled with great care since the day of striking, this premium Superb Gem is worthy of very strong bids.

The United States Mint at Philadelphia struck 1,475 Proof Liberty Head nickels in 1907 for sale to contemporary collectors. This is the lowest mintage for any Proof in this series, which means the 1907 is a key date. In keeping with the Proof

production methods introduced by the Mint shortly after the turn of the century, most survivors exhibit a uniformly brilliant finish that will not support a Cameo designation from the leading certification services. The present specimen, therefore, is significant as a strike rarity. As a premium quality Superb Gem it is also a condition rarity and is the single finest Proof 1907 nickel graded by PCGS in the CAM category. With no DCAM specimens certified, here is an important opportunity for Set Registry collectors.

PCGS# 83905. NGC ID: 278H.

PCGS Population: 1; 0 finer in any category. There are no Deep Cameo specimens certified.

From our June 2020 Auction, lot 390.



1380

1909 Proof-67+ Cameo (PCGS). CAC. Serene surfaces exhibit softly frosted design elements set against a backdrop of strong semi-reflectivity in the fields. Brilliant and beautiful with full striking detail from the rims to the centers. With the highest mintage for the type at 4,763 pieces, it should come as no surprise that the 1909 is the most plentiful Proof Liberty nickel overall. However, quality among the survivors varies considerably, and most do not display enough field to device contrast to warrant a Cameo designation from the major certification services as we see with the present example. Expertly preserved, as well, this is an impressive condition rarity worthy of the strongest bids.

PCGS# 83907. NGC ID: 278K.

PCGS Population: 20; 6 finer in this category (Proof-68+ Cameo finest).



1381

1910 Proof-67+ Cameo (PCGS). CAC. Beautiful iridescent champagne-apricot toning blankets both sides of this silky smooth, virtually pristine specimen. Full striking detail and a boldly cameoed finish further enhance the appeal of this captivating Superb Gem. The Philadelphia Mint produced 2,405 Proof nickels in 1910 for sale to contemporary collectors. Survivors are readily obtainable in an absolute sense, although they are somewhat scarce when viewed in the stricter context of the Liberty Head series. Although Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) notes that examples are "usually very beautiful," the present specimen is head and shoulders above the typically offered specimen in today's market. There is much to recommend this coin to advanced type and date collectors.

PCGS# 83908. NGC ID: 278L.

PCGS Population: 9; 5 finer in this category (all Proof-68 Cameo).

1382

1912 Proof-67 (PCGS). CAC. Serene surfaces border on pristine. Both sides are brilliant apart from the lightest pale pink iridescence, the finish with nearly enough field to device contrast to warrant a Cameo designation. Thoroughly PQ for both the type and issue, and worthy of the strongest bids.

PCGS# 3910. NGC ID: 278N.

PCGS Population: 17; 11 finer in this category (Proof-68 finest).



1383

1912-S MS-65+ (PCGS). Lustrous satin surfaces exhibit iridescent champagne-apricot and pale gold highlights to dominant nickel-gray patina. There is evidence of die fatigue on both sides, although the strike was even and all design elements are uniformly sharp. Expectably smooth for the assigned grade, this is a lovely high grade example of a historic and key date entry in the nickel five-cent series.

PCGS# 3875. NGC ID: 277R.

1384

1912-S MS-65 (PCGS). The key date, low mintage (238,000 pieces) 1912-S Liberty Head nickel is one of the most sought-after United States coins of the 20th century. Gem specimens such as this coin are scarce and higher grade pieces are truly rare. Many of the dates in the Liberty Head nickel series are weakly struck, including the 1912-S. While the present example comes up short at stars 11 to 13 on the obverse and within the lower left portion of the wreath on the reverse, it is fully defined elsewhere. The nickel-gray surfaces exhibit subtle power blue highlights as the coin dips into a light. A noteworthy bidding opportunity for the advanced Liberty Head nickel enthusiast.

PCGS# 3875. NGC ID: 277R.

From the Collection of Silas Stanley Roberts, 1888-1966.

1385

1912-S MS-64 (PCGS). A satiny, boldly to sharply struck Choice Uncirculated example of this historic and key date Liberty Head nickel issue. Attractively toned, as well, we note pretty iridescent pink and champagne-gold overtones to both sides.

PCGS# 3875. NGC ID: 277R.



1386

1913 Type I. Proof-65 (PCGS). Razor sharp design elements and silky smooth surfaces provide superior Gem quality for this historic Satin Proof Buffalo nickel issue. Lightly toned in iridescent champagne-gold, considerable nickel-silver brilliance is also noted for the obverse. An outstanding specimen to represent the premier Proof Buffalo nickel, and the only one of the rustic Type I design.

PCGS# 3988. NGC ID: 278R.

From the Collection of Silas Stanley Roberts, 1888-1966.



1387

1913 Buffalo. Type I. MS-68 (PCGS). CAC. Essentially perfect in every way, this dreamy Ultra Gem would serve as a highlight in the finest type set or specialized Buffalo nickel collection. Vivid pastels of violet, powder blue, gold and tangerine radiate across each side. The underlying surfaces remain pristine with a smooth satin texture throughout. Boldly struck, and worthy of the strongest bids. The 1913 Type I Buffalo nickel is not rare in general terms, but at this remarkable level of preservation it is certainly a condition rarity. It ranks among the finest survivors of this issue, with only 4 coins certified finer by PCGS at MS-68+. This motif has always been one of the most popular in American numismatics and this high grade example is surely set for a magnificent collection or PCGS Registry Set.

PCGS# 3915. NGC ID: 22PW.

PCGS Population: 32; 4 finer.

Ex Angel Dee's Toned Set.



1388

1913-D Type I. MS-67+ (PCGS). CAC. An exquisitely toned jewel with warm tangerine at the centers and cooler powder blue and violet at the borders. This color is backlit by radiant satiny luster across each side. Among the most desirable survivors, with only 4 listed higher by PCGS and approval by CAC to confirm the superior quality. Surely an irresistible opportunity for advanced PCGS Registry Set participants. The 1913-D is the first Denver Mint Buffalo nickel and the only one of the short-lived Type I design. Mint State survivors are scarcer than those of the 1913 Type I, and with solid Superb Gem quality and breathtakingly beautiful toning the coin offered here is nothing short of magnificent.

PCGS# 3916. NGC ID: 22PX.

PCGS Population: 18; 4 finer.

Stunning Superb Gem 1913-S Type I Nickel



1389

1913-S Type I. MS-67+ (PCGS). CAC. Vivid toning in sandy-gold, reddish-rose, orange-apricot, powder blue and champagne-pink is seen on both sides of this outstanding example. Soft satin luster, silky smooth surfaces and a sharply executed strike complete the package for this truly impressive piece. The 1913-S is the scarcest of the three circulation strike Type I Buffalo nickels, and in Superb Gem Mint State, as here, the issue is

rare and seldom offered in today's market. The aforementioned toning provides additional appeal for the present example, as does the coveted CAC sticker.

PCGS# 3917. NGC ID: 22PY.

PCGS Population: 9; 4 finer (all MS-68).

CAC Population: 14; 0.



1390

1913-S Type I. MS-66+ (PCGS). CAC. A stunning Superb Gem with intense satiny surfaces and exceptional eye appeal. A razor sharp strike contributes to the superior quality, which is further confirmed by CAC approval. The 1913-S is the scarcest of the three circulation strike Buffalo nickels of the Type I design and at the present grade level it is scarce. While over 2.1 million were struck, only about 800 remain in Gem grades. Given the popularity of this series with Registry Set and other advanced collectors, attractive high grade examples such as this are rare from a market availability standpoint and represent an important bidding opportunity whenever they appear at auction.

PCGS# 3917. NGC ID: 22PY.



1391

1913 Type II. Proof-66+ (PCGS). CAC. Fully struck with bright satin surfaces, delightful toning in iridescent champagne-pink and powder blue further enhances this coin's tremendous appeal. Just 1,514 Proofs were struck of this type in 1913, and this is the rarest Proof Buffalo nickel after only the 1916. Obviously most contemporary collectors acquired a Type I Proof nickel to mark the design's first year. Disenchantment with the satin finish of these coins further explains why comparatively few examples of the Type II were preserved, particularly with the outstanding quality and eye appeal offered here.

PCGS# 3990. NGC ID: 278S.

From the Collection of Silas Stanley Roberts, 1888-1966.



1392

1913 Buffalo. Type II. Proof-66 (PCGS). According to the *Complete Guide to Buffalo Nickels*, "It's almost a certainty that many of the proofs struck [1,514 pieces] remained unsold at the end of the year and were melted." The same reference also states that many survivors are unattractive, but thankfully this richly toned Gem proof is an exception. Marvelous golden-khaki patina liberally graces the satiny, sharply defined surfaces. Well-preserved and seldom seen finer.

PCGS# 3990. NGC ID: 278S.



1395

1915 Proof-66 (PCGS). CAC. We are pleased to be offering multiple high quality examples of this key date Proof Buffalo nickel issue in this sale. This upper end Gem is richly original with golden-bronze toning that is boldest around the reverse periphery. The strike is full, the texture soft and satiny, and the level of preservation is expectably high for the assigned grade.

PCGS# 3992. NGC ID: 278U.

From the Collection of Silas Stanley Roberts, 1888-1966.



1393

1914-D MS-66 (PCGS). Charming satin surfaces are expertly preserved with attractive iridescent toning in reddish-gold and silver-gray. Sharply struck, as well, this is an outstanding premium Gem to represent one of the more popular mintmarked type issues in the early Buffalo nickel series.

PCGS# 3925. NGC ID: 22R5.



1396

1915 MS-67 (PCGS). Incredible matte-like luster blankets the surfaces of this stunning Superb Gem. Pink color at the centers cools to sea-green and gold near the borders. Only 17 coins rank higher at PCGS.

PCGS# 3927. NGC ID: 22R7.



1394

1915 Proof-67+ (PCGS). CAC. This is an amazing Superb Gem Proof that borders on pristine. The pearlescent and satiny surfaces are enhanced by iridescent reddish-golden toning. The strike is 100% full, as befits the method of manufacture, and the eye appeal is outstanding. The penultimate issue in the early Proof Buffalo nickel series, the Mint struck 1,050 examples of the 1915 for sale to contemporary collectors. The 1915 mirrors the 1914 as one of the best produced and most consistently attractive Proofs of the type. Where the two issues differ is in rarity, for the 1915 is scarcer in an absolute sense and considerably rarer in the highest grades. In fact, only the 1916 is rarer in terms of total number of coins known. Nearly Condition Census for the issue, this outstanding specimen would do justice to the finest Buffalo nickel collection or Registry Set.

PCGS# 3992. NGC ID: 278U.

PCGS Population: 19; 9 finer (Proof-68+ finest).



1397

1918-S MS-64 (PCGS). A satiny mostly gray specimen with strong luster, and with great eye appeal that readily measures up to the requirements of the grade. Nicely struck for the date, not fully so, but much finer than the typical strike the 1918-S nickel displays, and close enough to "full" to merit mention. Some notable die clash is noted under the Indian's chin. A fairly scarce date in choice MS-64, as offered here, and obviously downright rare in MS-65 or finer; PCGS has certified 60 examples in grades finer than that represented here. A splendid opportunity to obtain a fairly sharp and definitely appealing example of an early and elusive date in the Buffalo nickel series.

PCGS# 3940. NGC ID: 22RK.

Top-of-the-Pop 1923-S Buffalo Nickel Condition Rarity Beautiful Rainbow Peripheral Toning



1398

1923-S MS-66 (PCGS). This beautiful premium Gem combines strike and condition rarity with outstanding eye appeal. Both sides are softly toned in silver-apricot patina that yields to halos of multicolored peripheral iridescence. The texture is smooth and satiny, and the strike is remarkably well executed by the standards of this challenging San Francisco Mint issue. The word LIBERTY on the obverse and the bison's head, shoulder and tail on the reverse are all noteworthy for their sharpness of detail. Truly a remarkable coin, among the finest that we have ever handled for the issue.

After a brief hiatus in 1922, nickel production resumed in 1923 at Philadelphia and San Francisco after stockpiles of earlier nickels

had finally been exhausted. The overall striking quality for the S-Mint issue of the date is a mixed bag, with many coins struck from a moderately strong obverse die paired with an older die so worn from heavy use that many key details are nearly flat. Exceptionally strong strikes from fresh dies are quite rare and particularly sought after. Most Uncirculated 1923-S nickels fail to meet the exacting standards of the Gem accolade. This sharp and attractive coin, then, is an important condition rarity that would make an outstanding addition to any advanced Buffalo nickel specialist's cabinet.

PCGS# 3950. NGC ID: 22RW.

PCGS Population: 5; 0 finer.



1399

1926 MS-67 (PCGS). Nicely struck with virtually flawless surfaces. This quality is complemented by a vibrant patina of violet, gold, and sky blue pastels. Just 13 coins rank higher at PCGS, making this one of the finest from 44.6 million struck.

PCGS# 3957. NGC ID: 22S5.



1400

1928 MS-67 (PCGS). This is a visually stunning Gem with lime-green, powder blue, and magenta toning on both sides. Incredibly well struck and lustrous with silky smooth surfaces to compliment this intense color. Exceptionally attractive and close to pristine, this is a true condition rarity for this otherwise readily obtainable Philadelphia Mint issue, one with a respectable mintage of 23,411,000 pieces. A prestigious coin destined for a home in an advanced numismatic cabinet, ideally one that includes a high-ranked Buffalo nickel set on the PCGS Registry. Just 2 coins have been graded finer.

PCGS# 3963. NGC ID: 22SB.

PCGS Population: 36; 2 finer.



1401

1934 MS-67+ (PCGS). CAC. An outstanding Top Pop example to represent this otherwise readily obtainable Philadelphia Mint issue, the first in the later Buffalo nickel series. Overall sharply struck with smooth, satiny, highly lustrous surfaces. Subtle pastels of powder-blue, violet, and gold complement the superior preservation. It is tied at the very pinnacle of the PCGS Population Report and none have been graded finer. Approval by CAC surely increases the desirability.

The year 1934 represents the first in the which the Mint struck nickel five-cent pieces since 1931. The Philadelphia facility's output that year amounted to a respectable total of 20,213,003 pieces, survivors of which have long been popular for Mint State type purposes. However, survivors are very rare at MS-67 or finer.

PCGS# 3972. NGC ID: 22SL.

PCGS Population: 11; none finer.



1402

1935-D MS-67 (PCGS). Awe-inspiring condition rarity that is sure to excite the advanced Buffalo nickel collector. Satiny surfaces are adorned with blooms of violet and powder blue at the centers, while narrow bands of rich color adorn the rims. Well struck overall with a silky smooth appearance, it is little wonder that this beautiful coin ranks among the best examples of the 1935-D known. Just two coins have been graded finer by PCGS.

From a mintage of 12,092,000 pieces, not a particularly generous total for a Buffalo nickel, but sufficient enough to make this issue readily obtainable in circulated and lower Mint State grades. Finding a top quality Uncirculated example will prove to be a challenging endeavor under normal market conditions for, as David W. Lange (2000) notes, "1935-D is the last date in the series for which weak striking is a serious obstacle to locating a satisfactory example." Not only is the coin offered here exceptionally well produced, but it is also expertly preserved and possessed of breathtaking eye appeal. A find for the advanced Registry Set collector, and worthy of the strongest bids.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: 19; 2 finer.



1403

1935-S Repunched Mintmark. MS-67+ (PCGS). CAC. A captivating example of both the type and issue that will please even the most discerning collector. Dressed in peach and violet toning at the centers with powder blue and gold at the borders. Both sides are further enhanced by intense frosty mint luster. Sharply, if not fully struck throughout with near-pristine surfaces that are a delight to behold. A magnificent Top Pop specimen tied with only 9 other coins at PCGS.

Produced toward the end of the Buffalo nickel series with a relatively generous mintage of 10,300,000 coins, the 1935-S was well positioned for a high rate of survival in Mint State. Such examples are certainly plentiful in today's market, but we caution bidders that the specter of soft striking detail typical of many earlier dated San Francisco Mint issues in this series also haunts the 1935-S. As such, cherry-picking is advised if one is on the hunt for a sharply struck MS-65. Coins grading MS-66 and, especially, MS-66+ will be more challenging to locate in general as most uncirculated survivors cannot support these grades due to poor striking detail. As an upper end Superb Gem this a true wonder coin in a 1935-S Buffalo nickel — a surprise condition rarity for an otherwise readily obtainable issue that represents a fleeting bidding opportunity for the astute collector.

PCGS# 3976. NGC ID: 22SR.

PCGS Population: 10; none finer.



1404

1936-D MS-67+ (PCGS). CAC. A magnificent example with violet and powder blue at the centers, while the borders glow with vibrant tangerine hues. Uniformly lustrous and satiny in texture, with virtually flawless preservation. This outstanding condition rarity is among the very finest survivors from a mintage of 24.8 million pieces, with just three coins graded finer by PCGS at MS-68. A coveted sticker from CAC emphasizes the truly superior quality.

PCGS# 3978. NGC ID: 22ST.

PCGS Population: 28; 3 finer.



1405

1937 MS-68 (PCGS). A smartly impressed example with simply outstanding eye appeal in a Buffalo nickel regardless of date or issuing mint. Satiny luster is full and exceptionally vibrant, and it mingles nicely with exquisite powder blue, champagne gold, and violet toning. Virtually pristine in all regards, this coin is seemingly earmarked for inclusion in a stellar quality type or date set. Just 4 coins have been graded finer by PCGS.

The nearly 80 million nickels struck in 1937 makes this one of the single most available of all Buffalo nickels and examples even turn up in change occasionally to this day, often becoming the first exposure most people have to the design and even to numismatics in general. While by no means a rare coin even in Uncirculated condition, precious few nickels of any date or mint are known at such a high level of preservation. Among the best preserved of any Buffalo nickel regardless of issue, and certain to bring great pleasure to its next caretaker.

PCGS# 3980. NGC ID: 22SV.

PCGS Population: 23; 4 finer.



1408

1938-D Buffalo. MS-68 (PCGS). A beautiful example with powder-blue toning and flashes of pink color glowing from the intricacies. Uniformly lustrous and virtually flawless. The Denver Mint was the sole facility to produce the Buffalo nickel in its final year. While the nation dipped back into the second wave of the Great Depression, demand for the coins had eased off and many 1938-D Buffalo nickels sat in Treasury vaults. Collectors would have to wait until stocks of earlier coins were sufficiently depleted to warrant introduction into circulation. Many fresh rolls of coins were stashed away by speculators and numismatists, making this issue one of the most readily available of all the Buffalo nickels in Mint State. However, the issue's availability at the at the highest grade levels drops off dramatically at MS-68, where this example is tied with just 42 pieces at PCGS and just 3 coins finer. A near-perfect example of one of the twentieth century's most acclaimed coin designs.

PCGS# 3984. NGC ID: 22SZ.

PCGS Population: 42; 3 finer.



1406

1937 Kenneth Bressett Signature. MS-68 (NGC). An exquisite example of both the type and issue, this satin-smooth Superb Gem borders on numismatic perfection. Both sides are fully struck, the surfaces enhanced by delicate iridescent gold toning toward the rims. The nearly 80 million nickels struck in 1937 makes this one of the single most available of all Buffalo nickels. Examples even turn up in change occasionally to this day, often the first exposure most people have to the design and even to numismatics in general. While by no means a rare coin even in Uncirculated condition, few Buffalo nickels of any date or mint are known at such a high level of preservation. While NGC records 21 grading events in MS-68, and three finer in MS-68+, these figures almost certainly include resubmissions. A virtually unsurpassable coin for the Buffalo nickel specialist who demands only the finest.

PCGS# 3980. NGC ID: 22SV.

NGC Census: 21; 3 finer (all MS-68+).



1409

1938-D/S Buffalo. OMM-1, FS-511. MS-68+ (NGC). Vivid ruby, lime-green, powder-blue, crimson, and gold colors dominate this crisply struck and carefully preserved Superb Gem. The surfaces are essentially flawless with no mentionable marks or spots to disrupt the beautiful colors. The most desirable variety of the final year 1938-D Buffalo Nickel, the S undermintmark is obvious above and within the Denver mintmark, which is also repunched south. Remarkable quality - amazing!

PCGS# 3985. NGC ID: 22T3.

NGC Census: 1 in 68+; 1 finer (68+Star)

1407

1937-D MS-67+ (PCGS). A radiant Superb Gem from the penultimate issue of the series. Pink color at the centers is framed by powder blue, gold, and mint green that deepens towards the borders. Visually stunning and nearly flawless beneath a glass. Among the most desirable survivors from 17.8 million struck, just 6 have been graded higher by PCGS.

PCGS# 3981. NGC ID: 22SW.

PCGS Population: 36; 6 finer.



1410

1938-D/S Buffalo. MS-67+ (PCGS). CAC. A visually exceptional example with powder blue at the centers and golden tan near the borders. Virtually flawless under magnification and uniformly satiny on each side. Near the pinnacle of preservation for the issue, with only four coins graded finer by PCGS.

PCGS# 3985. NGC ID: 22T3.



1411

1941-D MS-68 FS (PCGS). This Ultra Gem boasts incredible eye appeal with glowing peach color at the centers and cooler powder blue and sea-green at the borders. The surfaces and the strike are the key factors here, nudging close to absolute perfection. As perfect as a specialist could hope to find, with radiant mint luster throughout and exceptional definition for this issue. One of just six so graded by PCGS with none seen finer of this date and mint. Certain to delight the Registry set specialist.

PCGS# 84011. NGC ID: 22TH.

PCGS Population: 6; none finer.

1412

1945-D MS-68 (PCGS). A dusting of gold and powder blue iridescence blankets each side. A virtually perfect Ultra Gem with exceptional eye appeal to match the superior preservation. Among the finest of over 37 million struck, just a single coin ranks finer in this category.

PCGS# 4026. NGC ID: 22TY.

PCGS Population: 3; 1 finer.

1413

1945-S MS-67 FS (PCGS). A brilliant and lustrous Gem example from the final year of the wartime series. The strike is superior and the complexion shows a uniform satiny texture. Toned in a champagne gold hue with a splash of color noted on Jefferson's cheek. This and most other dates in the Jefferson nickel series are difficult to locate with this sort of striking quality. Just 15 coins have been graded finer by PCGS in this category.

PCGS# 84027. NGC ID: 22TZ.

PCGS Population: 27; 15 finer.

1414

1946-S MS-67 5FS (NGC). A pristine Superb Gem with exceptional definition for the issue and pearly-gray surfaces. The obverse features significant prooflike reflectivity courtesy of die polishing in the fields. Among the finest known from a mintage of 13.5 million, just 2 coins have been graded finer by NCG in this category.

PCGS# 84030. NGC ID: 22U4.

NGC Census: 11; 2 finer.

1415

1947 MS-67 FS (PCGS). An incredible survivor from a mintage of 95 million that ranks as one of the finest known. The patina is overall champagne-gold with scattered traces of sky-blue color. It is tied with only 9 others on the PCGS Population Report with none finer.

PCGS# 84031. NGC ID: 22U5.

PCGS Population: 10; none finer.

1416

1950 MS-67 5FS (NGC). This attractive Superb Gem not only shows the five steps, but they are crisp and free of any marks amid overall sharpness on Monticello's architectural features. Lustrous gold, lilac and tan toning adds to the eye appeal. The Nagengast reference suggests even five full steps are seen on only 1 of 150 examples, although that ratio is not necessarily so extreme at the highest grades. Just a single coin has been graded finer by NGC in this category.

PCGS# 84041. NGC ID: 22UE.

NGC Census: 5; 1 finer.

HALF DIMES



1417

1800 LM-3. Rarity-4. LIBEKTY. Fine-12 (PCGS). Deeply toned in peach and steel-blue patina on both sides. Scattered old marks are noted under a glass, but these are largely ignored by the naked eye. Nicely centered and bold on the obverse. A pleasing example of this popular LIBEKTY variety.

PCGS# 4265.



1418

1829 LM-2. Rarity-1. MS-65 (PCGS). CAC. Bright, brilliant surfaces allow ready appreciation of an intense semi-prooflike finish from the dies. A fully struck, expertly preserved Gem that is seemingly earmarked for inclusion in a high grade type set. The first half dime struck since 1805 and the first issue in the Capped Bust series, the 1829 is very popular for type purposes. Fortunately, enough examples were set aside at the time of production or otherwise managed to survive without seeing commercial use that acquiring an Uncirculated coin in grades through MS-64 should prove relatively easy under normal market conditions. Gems in MS-65 are scarce, however, and one would be hard pressed to improve upon this CAC-verified beauty at the assigned grade level.

PCGS# 4276. NGC ID: 232B.



1419

1837 Liberty Seated. No Stars. Small Date. MS-65 (NGC). Boldly struck throughout with all the devices sharp on this first year of issue of the new Gobrecht design. The surfaces are splendid too, with no detracting marks. Delicate silver-gray patina on both sides but mostly bright silver in appearance. A few minor die cracks as commonly seen, one to Liberty's heel on the right, die crumbling is noted on her leg where it meets the field, and the reverse has a few thin cracks, all confirming the depth of the strike and the desire to impart these new designs into the psyche of the American public.

PCGS# 4312. NGC ID: 232M.

PCGS Population: 32;26 finer (Mint State-68 finest) within the No Stars, Small Date designation.



1420

1844 MS-66+ (PCGS). This wonderfully original example exhibits vivid cobalt blue peripheral toning that yields to warmer pewter-gray patina toward the centers. Smooth and satiny throughout with a razor sharp strike from the dies. Produced to the extent of just 430,000 pieces, the 1844 has one of the lower mintages among Philadelphia Mint half dimes from the 1840s. Even so, it is among the more readily obtainable early date issues in the Liberty Seated half dime series, the "normal date" variety represented being significantly scarcer than its FS-301 Repunched Date counterpart in numismatic circles. The issue as a whole is scarce in Mint State and rarely offered any finer than MS-66. Here, then, is an important condition rarity that is sure to see spirited bidding at auction.

PCGS# 4333. NGC ID: 2335.

PCGS Population: 3; 11 finer (MS-67+ finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



1421

1849/6 V-1, FS-301. MS-66 (NGC). A richly toned Gem with navy blue and bronze at the borders surrounding faint golden hues at the centers. Sharply struck throughout with satiny luster and a delight to rotate under a light source. Among the finest known of the variety, only 6 have been graded finer by NGC in this category.

This 1849 half dime represents one of the most intriguing, yet also puzzling varieties in the entire Liberty Seated half dime series 1837 to 1873. A later state of this obverse die, close inspection with a loupe reveals repunching at the base of the digit 4 in the date, two small remnants of a 4 underdigit atop the upright of the primary 4, and a faint trace of the lower loop of the 6 underdigit at the lower right of the primary digit 9. This coin corresponds to the Cherrypickers Guide variety FS-301, pictured on page 10 of the 2012 edition (Volume II), and also to the plate coin on page 70 of the 1992 Blythe reference. Both of those references illustrate early die state examples with additional remnants of the underdigits to the right of the 4 and within the upper loop and at the upper right of the 9. This is lovely Gem example that would be a crowning jewel for a specialized half dime variety set.

PCGS# 4343. NGC ID: 233D.

NGC Census: 4; 6 finer in this category.

From Heritage's sale of the Andre Dawson Collection of All American Coins, September 1998 Long Beach Sale, lot 5841.



1422

1859 MS-67+ (PCGS). CAC. This richly original example exhibits blended champagne-gold and salmon-pink iridescence to dominant steely-charcoal patina. Serene surfaces border on perfection, the luster full and frosty, and the design elements with razor sharp striking detail. Although not widely recognized as such by more generalized collectors, the Philadelphia Mint half dimes of 1859 (Legend Reverse and Transitional) and 1860 (Transitional) represent a distinct subtype in the wider Liberty Seated series. These issues feature an obverse with refinements attributed to Assistant Engraver Anthony C. Paquet and identifiable by, among other things, hollow-center stars and a larger liberty cap that is closer to the border. This conditionally scarce Superb Gem is ideally suited for an advanced type set or specialized collection of Liberty Seated coinage.

PCGS# 4371. NGC ID: 233W.

PCGS Population: 17; 6 finer (MS-68+ finest).

1423

1873 Proof-66 (PCGS). CAC. Exceptional premium Gem preservation for this popular Proof type issue from the final year of the United States Mint's half dime series.

PCGS# 4456. NGC ID: 236A.

DIMES

Legendary Key Date 1804 Dime

JR-2, 14-Star Reverse Variety

From the James A. Stack Collection



1424

1804 JR-2. Rarity-5. 14-Star Reverse. VF-35 (PCGS). This lovely coin was one of two 1804 JR-2 dimes offered in our (Stack's) January 1990 sale of the James A. Stack, Sr. Collection. It is a richly original coin with blushes of steel-olive and rose-russet toning on a base of bold pewter-gray patina. Vivid undertones of golden-apricot and powder blue are very attractive. A tad soft along the left border on both sides, yet bold elsewhere, the surfaces are exceptionally smooth and well preserved for an early dime that saw moderate commercial use.

The 1804 has the lowest mintage figure for any of the Draped Bust dimes, with 8,265 struck and delivered in June of that year. However, it is widely thought that many of the dimes reported as delivered in September of 1805 were dated 1804. As a result, a more accurate production figure is probably closer to 17,000 pieces as proposed by the authors of the standard work on the subject, *Early United States Dimes 1796-1837* (1984). Only two die pairings are known, both sharing the same obverse die. JR-1 uses a reverse die with 13 stars above the eagle's head while JR-2, offered here, has 14 stars on the reverse. It is this reverse die where the story is particularly interesting for students of early United States Mint operations.

When the Heraldic Eagle reverse was first designed for the quarter eagle in 1796, the 13 stars above the eagle's head were arranged in straight, almost cross-like patterns, an identifying feature of dies by John Smith Gardner. In 1798, Engraver Robert Scot rearranged the stars in an arc with a single star flanking each side of the eagle's head. The older cross-patterned stars reverse dies were all retired by 1799, except for this inexplicable die with 14 stars. Because the pattern fits Gardner's design

aesthetic, it is believed this die was engraved before the switch to the arc layout. When Mint employees noticed that there was an extra star, the die was apparently set aside for a rainy day. Evidently that day came in 1804 when it was put into use for both the quarter eagle and the dime. While the obverse designs were completely different, the reverses of both the Heraldic Eagle dimes and quarter eagles were the same. Furthermore, because the diameters of the two denominations were essentially identical, the Mint was able to use the reverse dies interchangeably between the two coins (there is no mark of value on the reverse die, a useful bit of cost savings for the always budget-conscious officers at the early Mint). Such is the case here with the 1804 JR-2 dime. It is not absolutely certain which came first, the dime or the quarter eagle. Since the cracks on this die were not severe, the precise sequence has not been conclusively determined. The current consensus is that this reverse die was used on the 1804 BD-2 quarter eagles first, lapped, then repurposed to coin all 1804 JR-2 dimes. If so, then the latter would be the last appearance of both the 1804-dated die obverse and the 14 stars reverse dies.

The JR-2 is the rarer of the two varieties of the 1804-dated Draped Bust dime issue and, with only one single exception, is found exclusively in circulated grades. Highly coveted by numismatists for generations, acquiring any example of this variety is a noteworthy event.

PCGS# 4475.

From our (Stack's) sale of the James A. Stack, Sr. Collection, January 1990, lot 14.



1425

1805 JR-2. Rarity-1. 4 Berries. VF-25 (PCGS). An ideal circulated type candidate from this challenging early dime series, this 1805 JR-2 offers richly original surfaces toned in a blend of steel and pewter gray. Boldly defined over all major design elements.

PCGS# 4477. NGC ID: 236S.

From the Collection of Silas Stanley Roberts, 1888-1966.

Exceptional Gem 1829 JR-2 Dime



1426

1829 JR-2. Rarity-2. Large 10 C. MS-66 (PCGS). Golden-bronze iridescence dominates this example, accented by deeper sapphire colors at the borders. The devices are impressively sharp and frosty, somewhat contrasting with faint reflectivity in the fields. Lustrous and without notable abrasions, a faint planchet drift mark (as made) in the field inside star 2 serves as a convenient provenance marker for tracing this piece through future cabinets.

Of the 14 submissions of 1829 Large 10 C dimes that have received Mint State grades at PCGS, only nine have been certified MS-65 or finer. The present example is certainly among

the very finest known, with only the MS-67 Pogue specimen ranking higher at PCGS.

In his *Complete Encyclopedia*, Walter Breen reported a "tiny hoard" of this variety, which he attributes to "one of Paul Revere's descendants." Revere, who died 11 years before this coin was struck, had 16 children, of whom 11 survived to adulthood. In 1956, when Breen estimates this group came to light, Revere's descendants numbered in the thousands, and no evidence to support this curious statement has ever emerged.

PCGS# 38840. NGC ID: 2378.

PCGS Population (JR-2 variety only): 2; only the MS-67 Pogue specimen ranks finer.

1427

1835 JR-4, Rarity-2, MS-63 (PCGS). Brilliant satin-white surfaces and razor sharp striking detail make this a highly desirable Mint State type candidate from the later Capped Bust dime series.

PCGS# 4527. NGC ID: 237E.

1428

1849 MS-64 (NGC). A satiny example with iridescent champagne-gold undertones to dominant patina in light pearl-gray. As with so many early date Philadelphia Mint issues in the Liberty Seated dime series, the 1849 is readily obtainable in lower circulated grades but is surprisingly elusive at and above the EF level. Mint State survivors are scarce by any measure, especially when they approach Gem quality, as here.

PCGS# 4591. NGC ID: 238G.

NGC Census: 17; 11 finer (MS-66 finest).

1429

1860 MS-66 (PCGS). Crescents of vivid cobalt blue and pale gold iridescence arcs around the peripheries of this otherwise pinkish-silver example. The 1860 is popular as the first Philadelphia Mint issue of the Legend Obverse Liberty Seated dime, the present Gem ideally suited for inclusion in a high quality type set.

PCGS# 4631. NGC ID: 239D.

PCGS Population: 14; 5 finer (MS-68 finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



1430

1862 MS-67 (PCGS). Vividly toned and thoroughly appealing, the obverse is dressed in a target-like array of antique gold, cobalt blue and pinkish-apricot iridescence. The more reserved, yet equally original reverse exhibits sea-green and pale mauve peripheral color around a silver-gray center. Smooth and lustrous throughout, this lovely coin is sure to please even the most discerning numismatist. The 1862 is the final high mintage (847,000 circulation strikes) Philadelphia Mint dime from the Civil War and early Reconstruction eras, and is attractive for type purposes. As a PCGS-certified Superb Gem, however, the coin offered here is exceedingly rare from a condition standpoint. A find for the high quality type collector or advanced specialist in Liberty Seated coinage.

PCGS# 4635. NGC ID: 239H.

PCGS Population: 3; with a single MS-67+ finer.

From the Collection of Silas Stanley Roberts, 1888-1966.

1431

1865-S EF-45 (PCGS). A sharp and very handsome example of this scarce Civil War issue. Lighter dove-gray color on the high points is contrasted by dark steel-blue patina in the fields.

PCGS# 4642. NGC ID: 239R.

From the Bimwyway Collection.



1432

1875 MS-67 (PCGS). Intense cobalt-blue patina to both sides, the obverse surface is also splashed with brighter salmon pink and golden-apricot iridescence. Well struck, but not quite full on Liberty's head, with intense satin luster, this scarce Superb Gem is an attractive high grade type candidate from the Legend Obverse portion of the Liberty Seated dime series.

PCGS# 4672. NGC ID: 23AC.

PCGS Population: 7; 2 finer (MS-67+ finest).



1433

1875 MS-66+ (PCGS). CAC. Crescents of beautiful cobalt blue and reddish-apricot peripheral toning are more extensive on the obverse of this smooth and inviting premium Gem. With a sharp strike and intense mint luster, as well, there is much to recommend this coin to the quality-conscious type collector or Liberty Seated dime enthusiast.

PCGS# 4672. NGC ID: 23AC.

PCGS Population: 6; 9 finer (MS-67+ finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



1434

1885 MS-67 (PCGS). CAC. This breathtakingly beautiful Superb Gem is boldly toned in multicolored iridescent patina that blooms across both sides. With a sharp strike and considerable prooflike reflectivity in the fields, this is a remarkably well produced and preserved 1885 dime. Just 3 have been graded finer by PCGS, and approval by CAC surely increases the desirability.

The typical Mint State survivor from this 2,532,497-piece issue is somewhat softly struck with lackluster and/or noticeably abraded surfaces, the kind of coin that is apt to grade no higher than MS-64 at PCGS or NGC. In addition to superior striking quality and surface preservation, the present example offers extremely vivid toning and should attract the strongest bids.

PCGS# 4694. NGC ID: 23AZ.

PCGS Population: 19; 3 finer.



1435

1885-S Fortin-101, the only known dies. Rarity-5-. VF Details—Cleaned (PCGS). A lower mintage and key date issue from the later Liberty Seated dime series, the 1885-S was produced to the extent of just 43,690 coins.

PCGS# 4695. NGC ID: 23B2.

From the Collection of Silas Stanley Roberts, 1888-1966.



1436

1893-O MS-66+ (PCGS). Exceptionally vivid toning blankets both sides of this gorgeous premium quality Gem. The obverse features rose-orange and reddish-russet around a golden-olive center, while the reverse is dressed in mottled powder blue and reddish-gold over a base of antique silver-gray. Both sides exhibit a smooth satin finish with uncommonly sharp striking detail for a New Orleans Mint Barber dime. After a generous output of 3,841,700 pieces in 1892, the Louisiana branch mint produced only 1,760,000 dimes in 1893. Yearly mintages from this coinage facility remained limited through 1897, and all O-Mint dimes of the 1893 to 1897 era are scarce key date issues that are rare in the finest Mint State grades.

PCGS# 4801. NGC ID: 23DR.

PCGS Population: 2; 3 finer (MS-68 finest).



1437

1896-S MS-64 (PCGS). A delightfully lustrous pearlescent golden-gray specimen with rich and varied shades of rose and topaz. Sharp and appealing, a lovely Choice Uncirculated survivor from a mintage of 575,056 pieces. That mintage figure, by the way, is the fourth lowest production figure in the Barber dime series. A great opportunity to “land” a quality example of a scarce and desirable Uncirculated issue from the Barber dime series.

PCGS# 4811. NGC ID: 23E2.

PCGS Population: 32; 29 finer (66+ finest).



1438

1903-S MS-64+ (PCGS). Both sides of this appealing Barber dime are nearly brilliant with subtle iridescent gold peripheral highlights. Frosty in finish with razor sharp to full striking detail. One of only 14 circulation strike Barber dimes with a mintage of fewer than one million coins, the 1903-S was produced to the extent of just 613,300 pieces. It is a key date issue in all grades that vies with the 1901-S as the third rarest San Francisco Mint Barber dime in Mint State. Another noteworthy bidding opportunity for the advanced Barber dime enthusiast.

PCGS# 4832. NGC ID: 23EP.

PCGS Population: 2; 20 finer (MS-67 finest).

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1254, as NGC MS-65.



1439

1907-D MS-67 (NGC). The loveliest iridescent toning in reddish-apricot, pinkish-silver and powder blue adorns both sides of this smooth and intensely lustrous Superb Gem. Sharply struck, as well, and simply a delight to behold. With the inaugural 1906-D issue satisfying much of the public's fascination with the new Denver Mint coinage, the 1907-D dime mintage was largely released into circulation at the time of delivery. This issue is rarer in all Mint State grades than the 1906-D, as a result, and is particularly elusive in grades above MS-64. At the threshold of numismatic perfection, this gorgeous Superb Gem ranks high in the Condition Census. In fact, we are aware of only two other 1907-D dimes that have been graded higher by the major certification services, an NGC MS-68 offered as lot 437 in our (Bowers and Merena's) February 2008 Baltimore Auction, and the Simpson specimen in PCGS MS-67+. Clearly, the present example will be a focal point in the finest Barber dime set, as it was in the Larry H. Miller cabinet that we sold in December of last year.

PCGS# 4843. NGC ID: 23F4.

NGC Census: 1; 2 finer (both MS-68).

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1265.

1440

1908-O MS-66 (NGC). Brilliant apart from a wisps of pale golden iridescence on the reverse, both sides are sharply struck with abundant mint luster. With 1,789,000 pieces produced, this is one of the lower mintage issues among New Orleans Mint Barber dimes. Indeed, the 1908-O is scarce in all Mint State grades, and the premium Gem example offered here should attract strong bids when it crosses the auction block.

PCGS# 4848. NGC ID: 23F9.

NGC Census: 13; 3 finer (all MS-67).



1441

1912 Proof-67 Cameo (PCGS). CAC. This lovely Superb Gem exhibits brilliant centers framed in iridescent lilac-rose peripheral toning. Deeply mirrored in the fields, the design elements are set apart with razor sharp striking detail and a softly frosted texture. Proof mintage: 700 coins.

PCGS# 84896. NGC ID: 23GT.

PCGS Population: 5; with a mere two finer in this category (both Proof-67+ Cameo). There are no grading events for this issue in the PCGS Deep Cameo category.



1442

1912-S MS-66 (PCGS). CAC. Pale olive-bronze iridescence mingles with dominant pearl-gray patina on both sides of this fully original and aesthetically pleasing Gem. This is an underrated Barber Dime from the 1910s, and it is more challenging to locate in Mint State than the 1911, 1911-D, 1911-S, 1912, 1912-D, 1913, 1914, 1914-D, 1915, 1916 and 1916-S. Writing in the 2009 book *Collecting & Investing Strategies for Barber Dimes*, our own Jeff Ambio also states that the 1912-S is rarer in the finest Mint State grades than the low mintage 1913-S, as well as the 1893, 1900, 1908-O and 1909. The coin we offer here represents a rare and fleeting bidding opportunity for the astute collector of this series.

PCGS# 4862. NGC ID: 23FP.

PCGS Population: 9; 3 finer (MS-67 finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



1443

1916-D AU-53 (PCGS). Pleasing silver-gray surfaces are boldly to sharply defined in most areas with faint traces of original luster evident to the persistent viewer. An issue that needs to introduction among even casual numismatists, the first year 1916-D is the key date Mercury dime. Only 264,000 pieces were produced and examples that approach Mint State, as here, offer outstanding value for astute collectors.

PCGS# 4906. NGC ID: 23GY.

From the Collection of Silas Stanley Roberts, 1888-1966.



1444

1920 MS-67 FB (PCGS). The obverse and reverse are near-completely adorned with an overall golden-russet toning. Some deeper russet shades and hints of iridescent crimson and electric blue are noted on the obverse, while the reverse retains a bit of the original bright silver finish. Overall this piece is highly attractive and pleasing to the eye. The strike is full, as expected given the FB designation, and the surfaces are virtually pristine in preservation. An impressive strike and condition rarity that is certainly among the finest known for the issue, and worthy of a place in an advanced Mercury dime collection.

PCGS# 4929. NGC ID: 23HB.

PCGS Population: 33; 2 finer in this category.



1445

1923 MS-67+ FB (PCGS). CAC. A visually stunning example with intense toning on both sides. Electric blue and pinkish color at the centers is flanked by rich shades of crimson, gold, and emerald patina at the border. Well struck with virtually pristine surfaces. Among the finest of over 50 million struck, just 9 coins have been graded finer by PCGS. Approval by CAC emphasizes this superior quality.

PCGS# 4939. NGC ID: 23HG.

PCGS Population: 14; 9 finer.

Stunning Proof 1941 Mercury Dime



1446

1941 Proof-68+ (PCGS). CAC. Here is a virtually pristine specimen that really needs to be seen to be fully appreciated. Sparkling silver-tinged centers yield to crimson-red iridescence around the obverse periphery, the reverse border with only a hint of similar toning. An exquisite Proof of the date, tied for finest certified at PCGS. From a mintage of 16,557 Proof dimes

achieved during the first year of the United States' participation in the Second World War, although few are as expertly preserved and aesthetically pleasing as this Ultra Gem. Worthy of inclusion in the finest numismatic collection.

PCGS# 5076. NGC ID: 27DM.

PCGS Population: 3; 0 finer.



1447

1949-D MS-68 FB (PCGS). A truly magnificently Ultra Gem toned in a blend of magenta, tangerine and emerald-green across both sides. Uniformly satiny and essentially untouched. The 1949-D is a notable anomaly in the Denver Mint issues, boasting the second lowest mintage from that facility across the entire series. With just 26 million pieces struck, the 1949-D was minted to less than half the

quantity of dimes struck in Denver the year prior (52.8 mil). Today, the issue is scarce in the highest grades and PCGS has certified only 19 examples at the present MS-68 FB level with none finer.

PCGS# 85092. NGC ID: 23KV.

PCGS Population: 19; none finer.

END OF SESSION ONE

SESSION 2



FRIDAY, JUNE 11, 2021, 2:00 PM PT (5:00 PM ET)

LOTS 2001-2677

TWENTY-CENT PIECES



2001

1875-CC BF-2. Rarity-1. MS-64 (PCGS). This richly original example exhibits blended blue, lime-green, and copper-gray patina on the obverse, somewhat lighter cobalt blue and reddish-apricot iridescence on the reverse. Sharply struck throughout with a full quota of softly frosted luster. Conditionally scarce Choice Uncirculated quality for the only readily collectible Carson City Mint issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.



2002

1875-S BF-14. Rarity-1. Misplaced Date. MS-64 (PCGS). Wisps of russet-gold iridescence drift over the surface areas of this enchanting near-Gem. Both sides are predominantly brilliant, and both are also highly lustrous with a radiant satin finish. Sharply struck, carefully preserved and visually appealing for an example of this quintessential type issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

Historic 1796 Quarter One-Year Draped Bust, Small Eagle Design Type



2003

1796 B-2. Rarity-3. VF-35 (PCGS). Here is a handsome and highly desirable mid grade quality example of this key date quarter dollar. Generally pearl gray surfaces reveal blushes of warmer olive patina here and there around the peripheries, especially along the left reverse border. The same area also exhibits iridescent undertones of powder blue and reddish-gold. The strike is ideally centered with uniformly denticulated borders. The major design elements retain ample boldness of definition for a moderately circulated survivor of this challenging type. A superior coin at the Choice VF level that is sure to appeal to type collectors and early quarter specialists.

The 1796 quarter has long been an object of desire for all who form type sets of American coinage. Struck only in this single year, the Draped Bust obverse in combination with the Small Eagle reverse is very rare relative to the demand for it, as no type set can be complete without an example. Survivors are scarce as the mintage was just 6,146 pieces. The Mint required two obverse dies and one reverse to achieve this mintage, with Browning-2, as offered here, the more frequently encountered by a small margin. This is the High 6 variety of the issue, so named because the digit 6 in the date is closer to the bust than on the B-1 Low 6 variety.

PCGS# 5310. NGC ID: 23RA.

From the James D. Brilliant Collection.



2004

1807 B-1. Rarity-2. EF-45+ (PCGS). Seldom do survivors of this underrated early quarter issue display the richly original preservation and pleasingly smooth surfaces of this premium quality Choice EF 1807 Browning-1 example. Generally steel-olive in appearance, direct lighting calls forth target-like undertoning in various vivid shades. Appreciable luster and ample boldness of detail round out an impressive list of attributes for this endearing coin.

PCGS# 5316. NGC ID: 23RE.

From the Collection of Silas Stanley Roberts, 1888-1966.



2005

1818 B-8. Rarity-3. AU-58 (NGC). Deep battleship-gray and antique-gold toning combines with satiny luster and overall good striking detail to define this coin as a premium quality Capped Bust quarter. Browning-8 is one of the most popular die marriages of this type, being the only one to feature a reverse on which the hallux of the eagle's right claw is visible. This particular example, while not quite in the Condition Census, is still superior to the vast majority of survivors known to numismatists.

PCGS# 5322. NGC ID: 23RH.



2006

1820 B-4. Rarity-2. Small 0. AU-55 (NGC). CAC. OH. Originally and attractively toned from years spent in a numismatic holder, it is difficult for us to imagine a more desirable type candidate from the Large Diameter Capped Bust quarter series at the Choice AU grade level. Bathed in a blend of dominant steel and pewter gray patina, both sides reveal exquisite iridescent undertones of cobalt blue, antique gold and pale rose as the coin dips into a light. Nearly full satin luster is noted, as are design elements that are boldly defined overall. Thoroughly PQ for the type, issue and die pairing, and worthy of the strongest bids.

PCGS# 5328. NGC ID: 23RL.

2007

1825/4/2 B-2. Rarity-2. EF-45 (PCGS). CAC. The Large Diameter Capped Bust quarter of 1815 to 1828 is one of the more underrated design types in U.S. coinage, and it is represented here by a handsome and fully original Choice EF example. Plenty of soft satin luster shines nicely through an overlay of warm golden-gray patina. Boldly to sharply defined overall and sure to appeal to astute type collectors.

PCGS# 38975. NGC ID: 23RS.

2008

1842-O Large Date. Briggs 2-B. Repunched Date. Unc Details—Cleaned (PCGS). Although overshadowed by its identically dated Small Date counterpart, the 1842-O Large Date is challenging to collect in its own right, especially in finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for advanced collectors.

PCGS# 5402.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.



2009

1844 Briggs 2-B. Repunched Date. MS-63 (NGC). OH. A wonderfully original and exceptionally appealing example of this overlooked condition rarity among early No Motto Liberty Seated quarters. The peripheries on both sides are splashed with iridescent cobalt blue highlights that give way to equally delicate pinkish-rose iridescence elsewhere. Intense satin luster throughout, the strike is sharp to full over virtually all design elements. A respectable mintage (for the era) of 421,200 pieces and a good rate of survival explain why the 1844 is one of the most plentiful 1840s quarters in numismatic circles. The vast majority of survivors are circulated, however, and in Mint State this issue is just as rare and underrated as most other Philadelphia Mint issues of the decade. This engaging, premium quality example represents a significant find for the astute bidder.

PCGS# 5406. NGC ID: 23ST.

NGC Census: 12; 8 finer (MS-65+ ★ finest).



2010

1853 Arrows and Rays. MS-64 (NGC). A frosty, deeply toned example of this perennial favorite among quarter dollar specialists and type collectors alike. Lively supportive luster engages deep cobalt-blue and gray iridescence over the obverse; the reverse is somewhat lighter in tone. The strike is sharp with full details throughout. An amply pleasing example of this ever-popular, one-year-only type.

PCGS# 5426. NGC ID: 23U4.

Condition Rarity 1854-O Huge O Quarter Unknown in Certified Mint State



2011

1854-O Arrows. Briggs 1-A, FS-501. Huge O. AU-53 (NGC). Here is a truly exceptional example of this elusive and conditionally challenging variety. Both sides are warmly and evenly toned in olive-gray patina, the peripheries with bolder russet (obverse) and steel-gray (reverse) highlights. Minimally circulated with most features fully defined, this is clearly a superior quality example that would serve as a highlight in the finest collection of Liberty Seated or New Orleans Mint coinage.

Although not as plentiful as the 1854 or 1855, the 1854-O is one of the more readily obtainable Arrows, No Motto Liberty Seated quarters. This statement really only applies to well worn examples, however, since the 1854-O is scarce in the finer circulated grades and rare in Mint State. Also rare in an absolute sense is the specific Briggs 1-A variety of this issue, the popular and intriguing Huge O variety. Readily attributable to the unaided eye, this variety features a large, misshapen O mintmark that most numismatic scholars agree was hand cut into the die by an employee at the New Orleans Mint. During the 1850s all working dies were prepared at the Philadelphia Mint, those intended for the branch mints receiving the appropriate mintmark before being shipped to their final destination. It is highly likely that a "plain" reverse die for the Liberty Seated quarter was unintentionally forwarded to the New Orleans

Mint, forcing personnel onsite to add the mintmark before using it to strike a portion of the 1854-O mintage. A loupe reveals considerable evidence of polishing in the mintmark area, resulting in loss of detail to the eagle's right talon, the lowermost arrow feather, the end of the branch stem, and the tops of the letters AR D in the denomination QUAR DOL. This polishing was almost certainly done as part of the process for entering the mintmark. Additionally, myriad die cracks are present along the lower left border, evidence that the die deteriorated quickly during striking after the mintmark was so crudely entered. This early die deterioration, in turn, probably helps explain the rarity of the 1854-O Huge O, for it is likely that few coins were struck before this reverse die was withdrawn from production.

Most 1854-O Huge O quarters known are heavily worn from years of circulation, and more than a few are also notably impaired. Although Larry Briggs (1991) mentions a unique Mint State survivor, the finest examples graded by PCGS and NGC are in AU-55 and AU-58. This AU-53 is also solidly in the Condition Census for the variety, and is sure to attract spirited bidding from specialists.

PCGS# 5434. NGC ID: 23U7.

NGC Census: 1; 4 finer (AU-58 finest). There are also no Mint State examples of this variety listed at PCGS.



2012

1856-S Briggs 2-C. AU Details—Cleaned (PCGS). Though more than a quarter-million pieces were struck for this post-Arrows San Francisco issue, few well-detailed survivors remain. This is one such coin, retoned from a past cleaning in mostly in mottled gray and golden hues. Glimmers of original luster remain in the margins.

PCGS# 5440. NGC ID: 23TD.

From the Father-Son Collection.



2013

1858-S Briggs 1-A. AU Details—Environmental Damage (PCGS).

We note an exceptional amount of sharp striking detail throughout the design for an 1858-S quarter, an issue that is all but unknown in Mint State. Even EF and AU examples of this heavily circulated, early San Francisco Mint silver issue are notoriously difficult to locate, Larry Briggs assigning such pieces a Rarity-5+ rating in his 1991 reference on the series. A quick perusal of our auction archives confirms that most of these R5+ coins are at the EF level, for this is the first About Uncirculated 1858-S quarter that we have offered in recent years. From a limited mintage of 121,000 pieces, the vast majority of which succumbed to heavy commercial use in the burgeoning West Coast economy of the later Gold Rush era. Although a bit muted overall with some deeper toning at the borders, this predominantly sandy-gold example is uncommonly smooth and presents remarkably well for the assigned grade. Definitely worthy of a close look and serious bidder consideration.

PCGS# 5447. NGC ID: 23TK.



2014

1860-S Briggs 1-A, the only known dies. EF-40 (PCGS). Pleasing dove gray patina with warmer olive-russet outlines to the reverse devices. Uncommonly bold EF definition remains to the both sides, the surfaces of which are also exceptionally smooth in appearance for a lightly circulated early San Francisco Mint Liberty Seated quarter. Produced to the extent of just 56,000 pieces and suffering a grievous rate of attrition through circulation, the 1860-S is a highly elusive Liberty Seated quarter even in the lowest circulated grades. Extremely Fine survivors, as here, merit an impressive Rarity-6+ rating from Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. With Mint State survivors all but unknown, this coin represents a significant and fleeting bidding opportunity for the advanced collector specializing in this extremely challenging Liberty Seated series.

PCGS# 5453. NGC ID: 23TS.

From the Bimbyway Collection.



2015

1864 Proof-66 (NGC). This lovely upper end Gem is dusted with pleasingly original toning in dominant pearl-gray and olive-russet. Direct lighting calls forth not only iridescent undertones of vivid apricot, pink and powder blue, but also intense mirrored reflectivity from the fields. Fully struck with superior surface preservation and strong visual appeal. The elusive nature of this year's circulation strike quarter from the Philadelphia Mint further enhances the significance of this conditionally rare survivor of the date's 470-piece Proof issue.

PCGS# 5560. NGC ID: 23WS.

NGC Census: 10; 5 finer in this category (Proof-68 finest).



2016

1866 Motto. Proof-64 Cameo (NGC). An impressive strike and condition rarity from the premier Proof quarter of the Liberty Seated type with Motto. Overall platinum-white with wisps of pale patina across both sides. The bold cameo contrast is readily evident at all viewing angles. A full strike and solid near-Gem quality further enhance this coin's already memorable eye appeal.

PCGS# 85565. NGC ID: 23WX.



2017

1873 No Arrows. Proof-66+ (PCGS). CAC. Offered is an absolutely outstanding Gem quarter that exhibits mottled charcoal-green and antique-gold fully natural patina overall. With its underlying mirrored finish and razor sharp strike, it is difficult for us to imagine a more attractive Proof 1873 No Arrows quarter in this certification category. Absolutely lovely!

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 2 in 66+; 3 finer in this category.

Exceptional Superb Gem Proof 1874 Quarter



2018

1874 Arrows. Proof-67 (PCGS). Here is an incredible Proof example of the brief Arrows, Motto Liberty Seated quarter design type. The toning is exquisite with fiery crimson-russet and gold at the centers, framed in electric blue around the border on both sides. The preservation is incredible, as there are no handling marks or other significant blemishes. One tiny, ancient carbon fleck within the vertical shield lines on the reverse is noted solely for identification. Sharply struck and one of the very finest certified of both the type and issue.

From a mintage of 700 Proofs and one of just two issues of the Arrows, Motto Liberty Seated quarter design type of 1873 to 1874. Survivors in all grades are at least scarce, while at the Superb Gem grade level, as here, the Proof 1874 is rare. Sure to attract spirited bidding among type collectors who seek the finest for their cabinets.

PCGS# 5575. NGC ID: 23XS.

PCGS Population: 4; with a single Proof-67+ finer in this category.



2019

1884 Proof-66+ Cameo (PCGS). CAC. Dazzling and conditionally rare premium Gem preservation from a mintage of 875 Proofs. Minimally toned in iridescent pinkish-silver, both sides allow ready appreciation of bold field to device contrast. Fully struck, expertly preserved, and equally well suited for inclusion in a top flight specimen type or date set.

PCGS# 85585. NGC ID: 23XG.

PCGS Population: 2; 13 finer in this category (Proof-69 Cameo finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



2021

1886 Proof-67 Deep Cameo (PCGS). An awe-inspiring Superb Gem with fully brilliant ice-white surfaces that allow ready appreciation of awesome field to device contrast. Full striking detail is commensurate with the method of manufacture, but what sets this coin apart from the typical late date 1886 Liberty Seated quarter in numismatic hands is not only the aforementioned deeply cameo finish, but also the virtually pristine surfaces. The 1886 is one of the more popular Proof Liberty Seated quarters due to a limited mintage of 5,000 pieces for the identically dated circulation strike issue. Survivors of the year's 886-piece Proof delivery are rare with the combination of striking quality and surface preservation offered here.

PCGS# 95587. NGC ID: 23XJ.

PCGS Population: 8; with a single Proof-68 Deep Cameo finer in this category.

2020

1885 Proof-66 Cameo (PCGS). CAC. Lightly toned in iridescent champagne-apricot and silver-olive, both sides readily reveal a nicely cameoed finish as the surfaces dip into a light. Most survivors from this late date 930-coin Proof Liberty Seated quarter issue grade no finer than Choice, confirming the significance of the present offering for the discerning numismatist.

PCGS# 85586. NGC ID: 23XH.

PCGS Population: 16; 16 finer in this category (Proof-69 Cameo finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



2022

1892-O Type I Reverse. Repunched Mintmark. MS-66 (PCGS). CAC. Proponents of vividly toned silver will certainly appreciate this beautiful first year Barber quarter. The peripheries are ringed in halos of intense cobalt blue and light pink patina that yields to silvery near-brilliance toward the centers. Both the full striking detail and silky smooth surfaces are rare attributes in a New Orleans Mint issue of this design type.

The first New Orleans Mint Barber quarter, the 1892-O was saved in significant numbers at the time of delivery and has long been popular for mintmarked type purposes. On the other hand, survivors are far scarcer than those of the 1892, and in the finest Mint State grades the 1892-O is a formidable condition rarity. The present example of the Type I Reverse hub is an example of an unlisted RPM variety, the O mintmark lightly repunched along its right side. Close inspection of the obverse reveals a curious peanut-shaped die chip at the lower corner of the neck, as well as an elongated die chip at the top edge of the cap, just below the letter G in GOD. Interestingly, we are aware of several other high grade 1892-O quarters struck from these dies that have been certified by PCGS, including the Pogue specimen in MS-67, a coin in MS-67+, a second MS-67, and MS-65+. It appears that a mini-hoard from these dies existed at one time, the coins handled with the utmost care by their previous owners.

PCGS# 5602. NGC ID: 23XU.

PCGS Population: 17; 12 finer (MS-67+ finest).

From the Collection of Silas Stanley Roberts, 1888-1966.

2023

1896-S VG-8 (PCGS). A full-rimmed, boldly defined VG example of this perennially popular, low mintage and key date Barber quarter issue.

PCGS# 5615. NGC ID: 23Y9.

From the Collection of Silas Stanley Roberts, 1888-1966.



2024

1899 MS-66 (PCGS). CAC. An enchanting premium quality Gem dressed in a bold blend of pearl-gray, rose-apricot, powder blue and pale gold patina. The surfaces are frosty and smooth throughout, the strike razor sharp from the rims to the centers. Circulated and lower end Mint State survivors of the 1899 are plentiful by 1890s Barber quarter standards. As an upper end MS-66, however, this issue is a noteworthy condition rarity. This is one of the nicest examples of the issue that we can ever recall handling, and it is worthy of the strongest bids.

PCGS# 5622. NGC ID: 23YG.

PCGS Population: 17; 5 finer (MS-67+ finest).



2025

1901-S VG Details—Cleaned (PCGS). Boldly and rather nicely retoned in a blend of deep mauve and steely-charcoal patina, this key date Barber quarter also offers full outline detail to all major design elements.

PCGS# 5630. NGC ID: 23YR.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.



2026

1901-S AG-3 (PCGS). Original slate-gray surfaces are seen on this key date Barber quarter, a survivor from a mintage of just 72,664 pieces, most examples of which have long since been lost to circulation.

PCGS# 5630. NGC ID: 23YR.

2027

1901-S AG-3 (ANACS). Attractively original and problem free for the assigned grade, this key date Barber quarter will appeal to many collectors. Both the date and mintmark are fully appreciable.

PCGS# 5630. NGC ID: 23YR.



2028

1902-S MS-64 (NGC). CAC. This exceptionally vivid example offers slightly mottled steel-blue and deep rose patina. The toning has an iridescent quality that nicely displays the full satin to softly frosted luster. Sharply struck in most areas with a pleasing, smooth appearance. From a relatively limited mintage of 1,524,612 pieces, the vast majority of which are well worn.

PCGS# 5633. NGC ID: 23YU.

NGC Census: 15; 12 finer in this category (MS-68 finest).

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1326.



2029

1903 Proof-67+ Cameo (PCGS). CAC. Outstanding surfaces are fully original, expertly preserved and simply a delight to behold. The central obverse is bright and untoned to allow full appreciation of a boldly cameoed finish. The periphery on that side is adorned with iridescent steel-blue and reddish-russet, while the reverse is universally toned in a rich blend of olive-copper, antique gold and powder blue iridescence. Certainly among the finest certified survivors from a mintage of 755 Proofs, and worthy of the strongest bids.

PCGS# 85689. NGC ID: 242J.

PCGS Population: 2; 7 finer in this category (all Proof-68 Cameo).



2030

1904 MS-65 (PCGS). The surfaces are richly toned with golden bronze and navy blue patina. Razor sharp to full striking detail is evident throughout, as is a full mint frost. With a generous mintage of 9,588,143 coins and an above average rate of survival, the 1904 is not a major rarity in the circulation strike Barber quarter series. It is, however, the among the scarcer Philadelphia Mint issues of the design type in the finest Mint State grades. Just 13 have been graded finer in this category.

PCGS# 5637. NGC ID: 23YY.

PCGS Population: 21; 13 finer.



2031

1905-S MS-64 (NGC). OH. A peripherally toned beauty with halos of vivid cobalt blue and reddish-gold patina framing brilliant centers. The strike is virtually full, and the luster is outstanding with a lively satin texture. A semi-key date Barber quarter, the 1905-S is scarce in Mint State despite being a 20th century issue with a mintage of 1.8 million coins.

PCGS# 5641. NGC ID: 23Z4.

NGC Census: 16; 14 finer (MS-67 ★ finest).

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1334.



2032

1913-S VG-8 (PCGS). A pleasingly original, eminently collectible example of the key date 1913-S Barber quarter at the VG grade level.

PCGS# 5666. NGC ID: 23ZW.



2033

1915-D MS-67 (PCGS). An incredible Superb Gem with faint goldening toning at the centers and deeper bronze and olive patina at the borders. Well struck with fascinating evidence of die clashing around the central devices. Satiny in the fields and virtually flawless beneath a glass. This is one of the finest known and just a single coin has been graded finer by PCGS. A true prize for Registry Set participants.

The penultimate Denver Mint issue in the Barber quarter series, the 1915-D is a popular mintmarked type coin with a generous number of Uncirculated survivors. While 3.6 million coins were struck, only a limited number grade finer than MS-65. Even fewer of these offer both the expert surface preservation and exceptionally rich toning of this piece.

PCGS# 5671. NGC ID: 2423.

PCGS Population: 5; 1 finer.

Mint State 1916 Standing Liberty Quarter



2034

1916 Standing Liberty. MS-61 (NGC). Offered is a Mint State example of the legendary 1916 Standing Liberty quarter. Lightly toned in iridescent gold, both sides reveal the most vivid patina under direct lighting. The strike is impressively sharp for a non-Full Head example, and we note only trivial softness to Liberty's head, the shield and, on the reverse, the eagle's breast. Satiny in texture, if a tad glossy, this is a desirable example of a key date issue that would do justice to an advanced collection.

Hermon A. MacNeil's Standing Liberty quarter of 1916 is generally considered one of the high-water marks of American coin design, along with the Winged Liberty (a.k.a. Mercury) dime and Walking Liberty half dollar. MacNeil submitted plaster models which the Mint's engravers and sculptors modified significantly, apparently without input from MacNeil. Although it is often stated that the addition of the chain mail to Liberty in 1917 resulted from widespread public outcry regarding the exposed breast, there is no evidence that this was the case.

Numismatic scholar Roger W. Burdette has not uncovered any supporting documentation to that effect. In fact, MacNeil had proposed the design change (along with some modifications to the reverse) in reaction to the Mint's modifications to his original designs before the coins were even released to the general public. The chain mail was added to symbolize Liberty's preparedness to defend the nation with the coming of the United States' involvement in World War I.

The 52,000 1916-dated Standing Liberty quarters were struck late in the year and released in mid-January alongside the first 1917-dated quarters. As far more 1917 Type I quarters were struck, those were more likely to be saved as keepsakes. The 1916 Standing Liberty quarter has become one of the most sought after 20th century U.S. Mint issues. Here is a pleasing example for the assigned grade that should attract very strong bidding.

PCGS# 5704. NGC ID: 242Y.

A Second Key Date 1916 Standing Liberty Quarter



2035

1916 Standing Liberty. AU-53 (PCGS). Offered is a highly desirable About Uncirculated example of this key date Standing Liberty quarter issue. Brilliant apart from the lightest champagne-gold iridescence, both sides are lustrous with much

of the soft satin finish remaining. Suitably bold in detail for a lightly circulated example of this challenging issue, there is much to recommend this coin to advanced collectors.

PCGS# 5704. NGC ID: 242Y.



2036

1916 Standing Liberty. AU-50 (PCGS). Blushes of reddish-gold toning enhance otherwise light silver-gray surfaces on both sides of this key date Standing Liberty quarter. Appreciable luster remains, both sides also offering plenty of bold striking detail throughout the design. A paltry mintage of 52,000 pieces makes this one of the most eagerly sought 20th century U.S. Mint issues irrespective of denomination or type. Among the nicest About Uncirculated examples we have offered in quite some time, the present example is highly recommended.

PCGS# 5704. NGC ID: 242Y.

From the Collection of Silas Stanley Roberts, 1888-1966.



2037

1916 Standing Liberty. AU Details—Cleaned (NGC). We are pleased to be offering multiple examples of this fabled key date Standing Liberty quarter issue in this sale. The present example offers plenty of bold to sharp striking detail at a somewhat more affordable price point. A bit subdued with a touch of glossiness to explain the NGC qualifier, yet retoned quite nicely in a blend of pewter gray and champagne-gold.

PCGS# 5704. NGC ID: 242Y.

2038

1917-D Type II. MS-66 (PCGS). Pretty peripheral toning in powder blue and reddish-orange enhance otherwise frosty-white surfaces. A captivating premium Gem with superior preservation and eye appeal.

PCGS# 5716. NGC ID: 2435.

PCGS Population: 26; 6 finer in this category (MS-67+ finest).

2039

1918/7-S FS-101. Fine-12 Details—Cleaned (ANACS). OH. A more affordable, yet still suitably bold example to represent this scarce and eagerly sought overdate Standing Liberty quarter.

PCGS# 5726. NGC ID: 243A.



2040

1921 MS-66 FH (PCGS). Bright, brilliant and beautiful surfaces also sport needle sharp striking detail throughout the design. With a mintage of 1,916,000 pieces, the 1921 has long been regarded as a key date issue in the Standing Liberty quarter series. Attractive Mint State survivors in any grade are challenging to acquire. Only 5% of the mintage has Full Head definition (per J.H. Cline, 2007), and the opportunity to acquire a sharply struck Gem usually comes along only once in a very long while. The present coin represents an important opportunity for advanced Standing Liberty quarter collectors.

PCGS# 5741. NGC ID: 243H.

PCGS Population: 25; 5 finer in this category (MS-67 FH finest).



2041

1921 MS-65 (PCGS). Lustrous and lightly toned in pale iridescent hues, this well struck example is not all that far removed from a Full Head designation. A lower mintage, key date entry in the Standing Liberty quarter series, the 1921 was produced to the extent of just 1,916,000 coins.

PCGS# 5740. NGC ID: 243H.

From the Collection of Silas Stanley Roberts, 1888-1966.



2042

1923-S MS-66 (PCGS). This brilliant and beautiful example is nearly full in strike with bountiful mint luster. The modest mintage of 1,360,000 pieces accords the 1923-S key date status in the challenging Standing Liberty quarter series, especially in the finest Mint State grades, as here. An appealing specimen for the discerning collector.

PCGS# 5744. NGC ID: 243K.

PCGS Population: 34; 11 finer in this category (MS-67+ finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



2043

1926-S MS-64 (PCGS). CAC. Billowy mint luster greets the viewer from both sides of this brilliant and visually appealing Choice Mint State quarter.

PCGS# 5758. NGC ID: 243T.

From the Collection of Silas Stanley Roberts, 1888-1966.

2044

1927-D MS-64 FH (PCGS). Lightly toned around the peripheries, this lovely example is lustrous throughout with virtually all design elements sharply defined.

PCGS# 5763. NGC ID: 243V.



2045

1929-D MS-65 FH (PCGS). Apart from a few swirls of light russet toning here and there around the peripheries, this is a brilliant Gem with frosty-white surfaces. It is also a sharply struck one with impressively full detail throughout the design. This final year Denver Mint issue in the Standing Liberty Quarter series is an overlooked rarity with Full Head detail. Only 2% of the mintage of 1.3 million coins is believed to have been imparted with such detail upon striking. When strike quality is considered in conjunction with overall preservation, the surviving population at the Gem level is dismal, and perhaps fewer than 100 such coins are available to collectors. This MS-65 FH example is among the finer certified and is sure to catch the eye of discerning collectors.

PCGS# 5775. NGC ID: 2443.



2046

1938 Proof-67+ (PCGS). CAC. Untoned, virtually pristine surfaces allow ready appreciation of a delightful all-brilliant finish from the dies. Beautiful!

PCGS# 5977. NGC ID: 27HR.

PCGS Population: 49; 10 finer (all Proof-68).



2047

1943 MS-67+ (PCGS). CAC. A simply mesmerizing Superb Gem with intense coloration on the obverse that deserves to be experienced in-hand. Vibrant swaths of magenta and emerald green dominate the complexion, accompanied by hints of olive-gold and electric blue in areas. The color is backlit by intense satiny luster across untroubled surfaces. This beauty comes from a mintage of

nearly 100 million circulation strikes though is surely among the most desirable survivors known. Just 5 have been graded finer by PCGS, but no numerical assessment can convey the astonishing eye appeal. Approval by CAC helps to emphasize the superior quality.

PCGS# 5820. NGC ID: 2455.

PCGS Population: 32; 5 finer.



2048

1949 MS-67+ (PCGS). CAC. This gorgeous, vividly toned Superb Gem exhibits halos of iridescent crimson-red, pale gold and powder blue around the peripheries. Other areas are more lightly toned in champagne-apricot, and the entirety of the surfaces are silky smooth in appearance with billowy mint frost. Pristine in hand and a delight

to behold, only the strongest bids will be competitive for this beautiful condition rarity 1949 quarter.

PCGS# 5839. NGC ID: 245P.

PCGS Population: 31; 3 finer (all MS-68).



2049

1953 MS-68 (NGC). A virtually pristine condition rarity dressed in a bold array of steely-bronze, golden-apricot, reddish-russet and silver-olive patina. Further adorned with billowy mint frost and smartly impressed design elements, this coin would serve as a highlight in the finest Washington quarter set. One of the highest graded survivors from this mintage of 18.5 million pieces, it is tied with only one other

coin in the top grade from NGC, and none rank finer. Additionally, PCGS has yet to certify a single 1953 quarter finer than MS-67+. An irresistible offering for advanced Washington quarter specialists.

PCGS# 5852. NGC ID: 2464.

NGC Census: 2; 0 finer. There are no examples of this issue certified finer than MS-67+ at PCGS.

THE LULU COLLECTION OF WALKING LIBERTY HALF DOLLARS

The #1 All-Time Finest PCGS Walking Liberty Half Dollars Short Set, 1941-1947

We are proud to present the magnificent Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set, 1941-1947. Nearly every coin in the Lulu Collection Short Set ranks at the very top of the PCGS Population Report, with the majority also approved by CAC. Consisting of just 20 coins, the Short Set can be readily completed in lower Mint State, but is a significant challenge at the highest levels of preservation and production quality. The Lulu Collection, at the very pinnacle of these standards, is a landmark offering for Walking Liberty half dollar specialists. Assembled with a focus on strong luster and beautiful toning, this set matches exceptional eye appeal with superior surface quality. With an amazing nine coins graded MS-68 or MS-68+, the Lulu Collection represents perhaps the most important offering of Short Set dates in decades.

Nearly Flawless 1941 Walking Liberty Half Dollar Finest Graded by PCGS



2050

1941 MS-68+ (PCGS). This absolutely magnificent 1941 half dollar combines superior eye appeal with world class surface preservation. Small circles of brilliance in the centers are framed by iridescent peripheral toning in gold, violet and lime-green. Intense satin to softly frosted luster remains fully undisturbed and the strike is sharp. This coin is truly impressive when examined at any angle, with or without magnification.

The 1941 Philadelphia Mint half dollar represents the first in the popular Walking Liberty half dollar "short set" that continues through the series' end in 1947. This issue also marks the beginning of a massive increase in yearly mintages from all three operating coinage facilities as the nation transitioned from the Great Depression to the economy of the Second World War.

With a sizable mintage of 24,192,000 pieces, the 1941 is one of the most available circulation strike issues in the entire Walking Liberty series. Indeed, Mint State coins are readily obtainable in all grades up to and including MS-66. Beginning in MS-67, however, this issue becomes scarce, and Ultra Gems at MS-68 are incredible condition rarities. The virtually flawless example offered here is a miraculous survivor that ranks as the single finest known to PCGS. It is a treasure that will appeal to Set Registry participants and other advanced specialists in this series.

PCGS# 6611. NGC ID: 24S3.

PCGS Population: 1; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set. Earlier ex Kemyrph Collection.

Superb Gem 1941-D Half Dollar



2051

1941-D MS-67 (PCGS). CAC. Here is a gorgeous example with brilliant, platinum-white surfaces with just the faintest iridescent gold highlights. The luster is intense and satiny, courtesy of fine traces of die polishing. Well struck, virtually all design elements are sharply to fully defined.

The 1941-D was the first Denver Mint half dollar produced since 1939, and the first in the Walking Liberty series with a mintage greater than 10 million coins at 11,248,400 pieces. While plentiful in an absolute sense, the 1941-D is actually underrated

among late date Walking Liberty half dollars, ranking fifth in Mint State rarity among the 20 “short set” issues. With only 35 examples certified finer by PCGS, just one of which has been approved by CAC, the present example is certainly a true prize for quality-conscious collectors.

PCGS# 6612.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Contact Us for More Information!

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Top Population 1941-S Walking Liberty Half Dollar The Key Date to the “Short Set”



2052

1941-S MS-67 (PCGS). Here is an overall brilliant and pearlescent beauty, with just subtle traces of antique silver iridescence. Soft satin luster is seen throughout, the strike is razor sharp to full, and the surfaces are as pristine as would be expected for the assigned grade.

Struck on the West Coast on the very cusp of World War II, the 1941-S is the undisputed key date issue in the popular Walking Liberty half dollar “short set” of 1941 to 1947. It has a mintage of 8,098,000 pieces, and while not the smallest in the series, the nation’s burgeoning wartime economy and the tumultuous

events of the deadliest conflict in human history resulted in relatively few examples being spared circulation. Even so, enough were preserved to make the 1941-S readily obtainable in Mint State grades below MS-67. At this level the issue is exceedingly rare, the present example tied for finest certified at PCGS. A true prize for the Set Registry participant or other advanced collector of this popular 20th century silver series.

PCGS# 6613. NGC ID: 24S5.

PCGS Population: 11; none finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Amazing Superb Gem Mint State 1942 Half Dollar Beautifully Toned and Very Close to Perfect



2053

1942 MS-68+ (PCGS). CAC. This incredible example really needs to be seen to be fully appreciated. Both sides exhibit simply outstanding toning, the reverse featuring a seamless blend of iridescent powder blue, golden-apricot and reddish-orange. The right two-thirds of the obverse is brilliant, while the left periphery is adorned with a bold arc of multicolored iridescence that includes steel-rose, sea-green and salmon pink. The surfaces are intensely lustrous, the strike is full, and the preservation is at the threshold of perfection.

Trailing only the 1943, the 1942 is the second most plentiful Walking Liberty half dollar issue in terms of total number of Mint State coins extant. It is also readily obtainable in Gem

Mint State, and thus is very popular for type purposes. We offer here the single finest example of the issue known to PCGS. It is an outstanding condition rarity for the entire series, as well, for PCGS has bestowed the MS-68+ grade on only 10 Walking Liberty half dollars, half of which are 1939 Philadelphia Mint coins. None have been certified finer by this service. Combining unsurpassable technical quality — as confirmed by the CAC sticker — with extremely beautiful toning, this ultimate Mint State 1942 half dollar is sure to sell for a record price. Exquisite!

PCGS# 6614. NGC ID: 24S6.

PCGS Population: 1; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Extraordinary 1942-D Half Dollar Key Date Walking Liberty “Short Set” Issue



2054

1942-D MS-68 (PCGS). CAC. This is a visually stunning coin that glows with colorful iridescence across both sides. Powder blue and champagne-pink in the centers are framed by partial crescents of reddish-orange and olive-gold iridescence around the peripheries. A swath of particularly vivid emerald and crimson is evident at Liberty's trailing foot. These colors are emphasized by intense underlying luster and a bold to sharp strike. Magnificent in terms of eye appeal and surface preservation, and sure to sell for a strong premium.

The 1942-D is the key date among the late date Walking Liberty half dollars in the “short set” of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio

ranks the 1941-D as the rarest “short set” issue in Mint State, and the fifth rarest in grades of MS-65 and finer. Of the eight examples certified MS-68 by PCGS, only four have sold at auction since 2003, and none of those were approved by CAC. This PCGS/CAC MS-68 offering, therefore, represents a truly historic opportunity. In fact, this coin is the only certified MS-68 approved by CAC across all services, offering superior quality even among this elite top-of-the-pop group. It is an unmatched condition rarity and simply cannot be improved upon.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 8; 0 finer.

CAC Population: 1; 0.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Peripherally Toned 1942-S Half Dollar
Tied for Finest Graded at PCGS
Population: 2/0



2055

1942-S MS-67+ (PCGS). One of the finest certified, and undoubtedly also one of the very finest known for the issue, this 1942-S half dollar is a coin of extraordinary beauty that would be a significant addition to the finest cabinet. Both sides exhibit platinum-white brilliance in the centers. The obverse ringed in halos of gorgeous powder blue, pale pink and champagne-apricot peripheral toning, while the reverse is peripherally toned in more reserved golden-apricot. This incredible Superb Gem is silky smooth with bountiful mint frost, and sharp to full striking detail.

Trailing only the 1941-S, the 1942-S is the scarcest Walking Liberty half dollar “short set” issue in the finest Mint State grades. With a mintage of 12.7 million coins, the 1942-S half dollar is

readily available in grades up through MS-65, but becomes incredibly rare at the Superb Gem level. Furthermore, striking quality also presents a significant challenge, as a combination of die fatigue and inconsistent striking pressure resulted in poor detail and inferior luster even on many well preserved examples. This PCGS MS-67+ is superior in both respects, and it also offers outstanding visual appeal as a result of the toning. Tied for top pop honors at PCGS with just one other coin. An aggressive bidding strategy is recommended for collectors who desire to own this beautiful coin.

PCGS# 6617. NGC ID: 24S8.

PCGS Population: 2; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Magnificent PCGS/CAC MS-68+ 1943 Half Dollar Among the Finest Certified for Both the Type and Issue



2056

1943 MS-68+ (PCGS). CAC. This virtually pristine 1943 half dollar features delicate pinkish-lavender and pale gold iridescence on intensely lustrous surfaces. With a frosty texture and a razor-sharp strike, this beautiful coin is perfect in every way and worthy of the strongest bids.

The United States' booming economy at the height of World War II resulted in a mintage of 53,190,000 circulation strike half dollars at the Philadelphia Mint in 1943. This is the single highest mintage for a half dollar issue up until that point in time, and it would not be surpassed until the 1963-D Franklin issue reported a mintage of 67,069,292 pieces. Far and away the most available Walking Liberty half dollar in Mint State, the 1943 is one of the quintessential type issues in this beautifully designed and perennially popular series. Examples that approach perfection, however, are exceedingly rare and

present an imposing challenge to even the most persistent of collectors. This is true of the Walking Liberty series as a whole, in fact, for PCGS has certified only 10 examples of the type in MS-68+, and none finer. Our offering of the Lulu Collection in this sale presents two of these special PCGS MS-68+ coins: the 1943, offered here, and the PCGS/CAC 1942 offered above. Competition will be intense as Set Registry enthusiasts, type collectors, and specialists in this classic series vie for this ultimate 1943 Walking Liberty half dollar.

PCGS# 6618. NGC ID: 24S9.

PCGS Population: 2; 0 finer.

CAC Population: 9; 0 finer. This total includes coins certified MS-68 and MS-68+, by both PCGS and NGC.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Incredible Superb Gem 1943-D Half Dollar Tied for Finest Graded by PCGS



2057

1943-D MS-68 (PCGS). This frosty and brilliant 1943-D half dollar is bathed in silky smooth mint luster. Boldly struck with a lovely frosty texture from perfectly refinished dies. With a mintage of 11,346,000 pieces, the 1943-D is the scarcest half dollar of the year, its production falling almost 42 million coins short of the quantity struck in Philadelphia. The overall production quality was high for this issue, although copious bag marks and other blemishes mean that most coins are in certified grades of MS-66 or lower. The present MS-68 is an incredible

exception, ranking at the top of the *PCGS Population Report* with only four other grading events. Remarkably, just two PCGS MS-68 examples have sold at auction since 2009, emphasizing the incredible opportunity represented by this presentation of the Lulu Collection.

PCGS# 6619. NGC ID: 24SA.

PCGS Population: 5; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Stunning Superb Gem 1943-S Half Dollar None Finer at PCGS or CAC



2058

1943-S MS-67+ (PCGS). CAC. This is a fantastic and wholly original Superb Gem with intense satin to softly frosted luster on both sides. The surfaces are beautiful and pearlescent with lovely pastel iridescence in shades of powder blue, champagne-pink, lilac-rose and reddish-apricot. Boldly struck with remarkably smooth surfaces.

One of the more challenging late date Walking Liberty half dollars to locate in Mint State, the 1943-S is the fourth rarest issue in the “short set” after the 1942-D, 1942-S and 1943-D. Just 11.3 million were struck and the vast majority of survivors

are in grades of MS-65 or lower. Production quality is also problematic for this issue, with most coins showing soft strikes and weak luster. The piece is absolutely superior in every respect, and approval by CAC confirms this fact. Only two PCGS MS-67+ examples have previously sold at auction, emphasizing that this is a significant offering for advanced Walking Liberty half dollar enthusiasts.

PCGS# 6620. NGC ID: 24SB.

PCGS Population 6; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Exquisite 1944 Half Dollar
Tied for Finest Graded by PCGS
The Only MS-68 Approved by CAC



2059

1944 MS-68 (PCGS). CAC. Subtle pale gold and powder blue highlights accent the overall pearly and brilliant surfaces of this amazing example. The surfaces are blanketed in satiny luster that remains as bright, fresh and smooth as the day the coin emerged from the dies. Flashy and attractive with a razor sharp to full strike.

By 1944 the United States' economy was well into the boom of the Second World War and the mints were busy churning out millions of new coins for use in commerce. The Philadelphia Mint struck 28,206,000 half dollars that year, and survivors have always been plentiful up through MS-66. However, this focus on quantity created compromises in quality, and many 1944 half dollars show inconsistent strike and weak luster. At the very

pinnacle of quality and preservation, as offered here, the 1944 develops into a noteworthy condition rarity. This magnificent MS-68 is tied with just one other example at the top of the *PCGS Population Report*, and it sits alone at the top of the CAC census. Significantly, a CAC-approved PCGS MS-68 for this issue has never been sold at public auction before, making this an important offering for true connoisseurs of the series.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 2; 0 finer.

CAC Population: 1; 0.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set. Earlier ex Heritage's Boston ANA Signature Coin Auction of August 2010, lot 3262.

The Sole Finest 1944-D Half Dollar at PCGS



2060

1944-D MS-68 (PCGS). We have never seen a 1944-D half dollar that is the equal of this coin and doubt that such a piece exists. It is a truly memorable example that exhibits a pearly blend of faint lavender and pale pink patina to frosty surfaces. Both sides are virtually pristine, as befits the certified grade, and they are also well struck with all design elements boldly to sharply rendered.

The 1944-D marks the beginning of a trend in decreasing yearly mintages for Denver Mint half dollars that would continue through the end of the Walking Liberty series in 1947. Just 9,769,000 pieces were struck for the 1944-D, and production would progress down to lows of 2.1 million in 1946 and 3.9 million to close out the series in 1947. Mint State survivors of

the 1944-D, while plentiful in an absolute sense, are seldom found in certified grades above MS-66. In this context, it is impossible to overstate the significance of the present example in PCGS MS-68. It is the sole finest certified by this service, it has no rival, and it simply cannot be improved upon. For those seeking the absolute highest numismatic quality, this is it for 1944-D Walking Liberty half dollars. Making its first appearance at auction, here is a significant offering for advanced Set Registry participants.

PCGS# 6622. NGC ID: 24SD.

PCGS Population: 1; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Rarely Offered MS-67 PCGS 1944-S Half Dollar Tied for Finest Certified



2061

1944-S MS-67 (PCGS). An exceptional quality example of this conditionally challenged issue. The strike is superior for a San Francisco Mint half dollar of this design type, the high points with emerging to bold definition and all other features razor sharp. Close to brilliant and dominated by intense mint luster, there is some subtle champagne-gold iridescence toward the borders.

Only 8.9 million 1944-S half dollars were struck, down from the 13.4 million pieces produced in San Francisco in 1943, and also lower than the 10.1 million-coin total achieved for the 1945-S.

No 1944-S has been graded higher than MS-67 by PCGS; this piece is tied for finest certified at the top of the *PCGS Population Report* with only nine other grading events. Indeed, market offerings suggest a lower total of actual coins since a PCGS MS-67 has not sold at auction since 2005. An elusive and significant offering for advanced specialists in this series, and one that might not come along again for many years.

PCGS# 6623. NGC ID: 24SE.

PCGS Population: 10; none finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Stunning MS-68 PCGS 1945 Half Dollar Single Finest Certified



2062

1945 MS-68 (PCGS). Otherwise silver-tinged surfaces display splashes of iridescent orange-olive patina here and there around the obverse border. This is a fully struck coin with outstanding satin to softly frosted luster. But, what truly sets it apart from the typical 1945 half dollar offered in today's market is the virtually pristine appearance to both sides. At the threshold of numismatic perfection, this Ultra Gem would serve as a highlight in the finest Walking Liberty half dollar set.

Struck during the final year of World War II, the 1945 is the last of the high mintage half dollar issues in the Walking Liberty "short set" of 1941 to 1947. The 31.5 million-piece issue has

provided an abundance of Mint State coins, and even more selective numismatists should be able to procure an attractive MS-67 with a modicum of patience. This issue is a noteworthy rarity in PCGS MS-67+, while in PCGS MS-68 the outstanding coin offered here is both unrivaled and unsurpassed. Surely destined for inclusion in another world class Walking Liberty half dollar collection on the PCGS Set Registry.

PCGS# 6624. NGC ID: 24SF.

PCGS Population: 1; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Vividly Toned Superb Gem 1945-D Half Dollar Tied for Finest Certified



2063

1945-D MS-68 (PCGS). This incredibly beautiful Ultra Gem is ringed in very intense, vivid, multicolored peripheral toning. The centers are brilliant apart from the lightest champagne-pink tinting, and the luster is full and softly frosted throughout. Both sides are virtually flawless even under close scrutiny with a loupe, and it is little wonder that this coin is tied for finest certified for the issue at PCGS with just one other example.

Interestingly for an issue with a relatively limited mintage of 9.9 million pieces, the 1945-D is one of the more frequently encountered Walking Liberty half dollar “short set” issues in Mint State. Hundreds of thousands of such coins are extant, and certified examples are quite available in grades up to and

including MS-66. Any finer, however, and the conditionally rare nature of the 1945-D comes to the fore. At MS-68, in fact, this issue is virtually non-collectible, as the present example is tied with just one other at the apex of the *PCGS Population Report*. Neither of the PCGS MS-68 coins has been sold at auction in the past, making this offering a rare opportunity for the most advanced collectors. Surely destined for another top-flight Walking Liberty collection on the PCGS Set Registry.

PCGS# 6625. NGC ID: 24SG.

PCGS Population: 2; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Gorgeous 1945-S Half Dollar

Population: 3/0



2064

1945-S MS-67+ (PCGS), CAC. At the threshold of numismatic perfection, this lovely Superb Gem offers superior technical merits and exceptional eye appeal. The reverse is brilliant apart from subtle pastel highlights around the border, while the obverse is ringed in delightful peripheral toning of iridescent reddish-apricot, pale gold and powder blue. Billowy and smooth mint frost is seen throughout. The strike is characteristic for the issue, is a bit soft at isolated high points, yet sharp to full elsewhere.

A median rarity among late date Walking Liberty half dollars, the 1945-S is scarcer in Mint State than the 1945-D, 1946-D and 1946-S. This is one of the very finest certified survivors from a mintage of 10,156,000 pieces, and it would fit comfortably into any high grade collection. Approval from CAC adds further appeal.

PCGS# 6626. NGC ID: 24SH.

PCGS Population: 3; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Virtually Pristine 1946 Half Dollar

Vivid Peripheral Toning



2065

1946 MS-67+ (PCGS). CAC. This amazing Superb Gem really needs to be seen to be fully appreciated. Both sides are ringed in partial crescents of vivid peripheral toning featuring shades of reddish-orange, olive-gold, antique copper and powder blue. The balance of the surfaces are more softly toned in delicate pinkish-silver. Sharply to fully struck with attractive mint luster, virtually pristine surfaces also enhance the appeal of this condition rarity.

Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio describes the 1946 as, “an underrated issue” and “the rarest Walking Liberty half dollar struck in the Philadelphia Mint from 1941 to 1947.” The Superb Gem offered here is tied for finest certified at PCGS, and it is sure to be of keen interest to astute bidders.

PCGS# 6627. NGC ID: 24SJ.

PCGS Population: 24; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Superb Gem 1946-D Half Dollar Tied for Finest Graded by PCGS



2066

1946-D MS-67+ (PCGS). CAC. This lovely Superb Gem exhibits dominant pinkish-silver iridescence with splashes of bolder, more vivid crimson-red and golden-orange toning in isolated peripheral areas. The luster is full, smooth and frosty throughout, and the strike is sharp from the rims to the centers. A technically superior, aesthetically pleasing example that is worthy of the strongest bids.

One of the most common Walking Liberty half dollars from all eras in Mint State, and *the* most common in Gem MS-65 and higher grades, the 1946-D clearly benefitted from its production after the end of World War II in 1945. The Allied victory led to a contraction in the United States' economy beginning in 1946 which, in turn, led to reduced demand for new circulating coinage. This reduced demand resulted in a mintage of just 2,151,000 pieces for the 1946-D — the lowest in the Walking Liberty “short set” of 1941 to 1947. The smaller mintage led to

widespread hoarding on the part of contemporary dealers and speculators, who set aside large numbers of Mint State examples. Since this issue is both well produced and well preserved, it is an outstanding type candidate for collectors of high quality U.S. Mint coinage. Most such buyers settle for a certified coin in MS-66, at which grade level the 1946-D is readily obtainable and quite affordable. Greater persistence and deeper pockets are required to pursue this issue in higher grades, however, and in PCGS MS-67+ the 1946-D is the province of the most seasoned and well funded numismatists. Beautifully toned to match its unsurpassed technical quality, this top-of-the-pop rarity is sure to sell for a strong premium.

PCGS# 6628. NGC ID: 24SK.

PCGS Population: 18; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Phenomenal Superb Gem Uncirculated 1946-S Half Dollar Among the Finest Certified



2067

1946-S MS-67+ (PCGS). CAC. Wonderfully original, expertly preserved surfaces will impress even the most exacting numismatists. Dusted with pale antique-silver tinting, the surfaces are enhanced by partial crescents of golden-orange peripheral toning that are more pronounced on the obverse. The strike, luster quality and level of preservation are all outstanding.

The 1946-S is the most plentiful San Francisco Mint Walking Liberty half dollar issue in Mint State. Clearly many examples were kept from entering circulation, certainly due to the relatively limited mintage of 3,724,000 pieces (although the 1946-S did not benefit from contemporary hoarding to the same

extent as the 1946-D). Indeed, the 1946-D is more plentiful than the 1946-S, as are the 1941, 1942 and 1943. Such comparisons lose all meaning in the finest Mint State grades, however, for all Walking Liberty half dollar “short set” issues are rare in PCGS MS-67+, and the 1946-S is unknown any finer at this service. The coveted CAC sticker confirms this lovely Superb Gem as one of the very finest 1946-S half dollars available to today’s collectors.

PCGS# 6629. NGC ID: 24SL.

PCGS Population: 10; 0 finer.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Underrated Superb Gem 1947 Half Dollar



2068

1947 MS-67 (PCGS). This Superb Gem 1947 half dollar is brilliant apart from subtle pale silver tinting toward the borders. Both sides exhibit an impressive exactness of strike that even touches the troublesome central high points and Liberty's head. Virtually pristine, even under close inspection with a loupe, one would be hard pressed to find a more desirable example of either the type or issue at the assigned grade level.

The 1947 Walking Liberty half dollar is an underrated issue much like the 1946. With a mintage of slightly more than 4 million coins, it is rarer than all other Philadelphia Mint "short set" issues with the exception of the 1946. It is also scarcer in the

finest Mint State grades than several mintmarked issues in this set such as the 1941-D, 1943-D, 1944-D, 1945-D, 1946-D and 1946-S. While collectors should have little difficulty locating an example that falls into the lower half of the Mint State grading scale, MS-66s are somewhat scarce from a market availability standpoint. Superb Gems, as here, are rare. Just 20 coins have been graded finer by PCGS, making this an ideal find for Set Registry Set participants.

PCGS# 6630. NGC ID: 24SM.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

Vivid and Virtually Pristine 1947-D Half Dollar



2069

1947-D MS-67 (PCGS). CAC. An autumnal medley of olive-gold, crimson and emerald toning overlays both sides with the patina more extensive on the reverse. Pearly silver luster shines forth and both sides display razor sharp to full striking detail. A delight to behold, and worthy of the strongest bids.

Although plentiful in an absolute sense, this final Denver Mint Walking Liberty half dollar issue is rare in the finest Mint State grades. It is also the only mintmarked issue of this date, as the

San Francisco Mint suspended half dollar production after 1946 and did not resume until 1949, the second year of the Franklin series. Of the 3,900,600 pieces struck for the 1947-D, the present example is one of the very finest certified. PCGS reports only 16 grading events finer in MS-67+; the CAC sticker confirms the superior nature of this piece at the MS-67 level.

PCGS# 6631. NGC ID: 24SN.

From the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set.

This Concludes the Lulu Collection of Walking Liberty Half Dollars

HALF DOLLARS

Classic 1794 Flowing Hair Half Dollar Overton-105 Impressive Choice VF Quality



2070

1794 O-105, T-3. Rarity-4+. VF-30 (PCGS). An aesthetically pleasing and highly desirable coin, this is an above average example of the type, issue and die pairing. Both sides retain bold outline detail to all major design elements, the more protected features such as Liberty's hair and the eagle's wing feathers have considerable sharpness. There are faint remnants of original mint luster, as well as iridescent undertones of golden-apricot and powder blue that enliven otherwise slate and mauve-gray surfaces. Denticulation is full around both sides, and the strike is well centered and nicely executed. There are several Mint-made adjustment marks to the right of center on the reverse. During the preparation of the planchets at the early United States Mint, the metallic discs were often slightly overweight and were later adjusted by filing excess metal from the surfaces. Gold and silver coins from the 1790s especially often show evidence of filing, thus explaining the adjustment marks seen here. There are, however, no post-production blemishes of note. Tompkins Die Stage 1/2 with a reverse crack from the border to the first letter T in STATES that continues (faintly) to the leaves below.

Of the 11 known die marriages of the 1794 half dollar, O-105 is the most frequently encountered after only O-101. However, this is not a common variety in an absolute sense, for the 1794 as an issue is scarce to rare in all grades, irrespective of die marriage. The first half dollars struck in the United States Mint were 5,300 examples delivered on December 1, 1794. All of

these coins are assumed to have been struck from 1794-dated dies. The *Guide Book*, among other numismatic references, provides a mintage figure of 23,464 pieces, assuming that the 18,164 half dollars delivered on February 4, 1795 were also coined from 1794-dated dies. This is conjecture, an estimate, and we will never know for certain whether the coins delivered on February 4, 1795 were dated 1794, 1795, or both. Based on the number of die marriages known for the 1794-dated issue, as well as the number of coins extant, it is likely that at least some of the coins delivered in early 1795 were from 1794-dated dies. We suspect that the actual mintage for this issue is somewhat less than 23,464 pieces, and most examples have long since been lost to commercial use.

Although obtainable by 1794 half dollar variety standards, O-105 is conditionally challenging with the vast majority of survivors well worn in grades such as VG, Fine and low end VF. The Condition Census as given in the 2015 reference *Early United States Half Dollars, Volume 1: 1794-1807* by Steve M. Tompkins reads: 62, 58, 53, 53, 53, 50, 45. The MS-62 listed by Tompkins has since been recertified as AU-58+ by PCGS, and an EF-45+ has also been graded, so the revised Condition Census would read: 58+, 58, 53, 53, 53, 50, 45+. Not too far outside of Condition Census for the die pairing, this is a lovely Choice VF example of the historic and key date 1794 Flowing Hair half dollar that will please any discerning bidder.

PCGS# 6051. NGC ID: 24E6.

Rarely Offered 1794 O-108 Half Dollar

New to the Census

Only Nine or Ten Known



2071

1794 O-108, T-6. Rarity-7. Fine Details—Plugged (PCGS).

This highly significant coin is new to the census for the rare 1794 Overton-108 die pairing. In terms of remaining detail it qualifies for the low end of Condition Census, as nearly half of the known examples are VG Details or lower. There is actually quite a bit of definition on both sides of this piece, the borders fully and evenly denticulated, all major design elements boldly outlined, and the recesses of Liberty's hair and the eagle's wing retaining considerable sharpness. Liberty's eye, nose and mouth are all distinct as well. The surfaces are glossy from an old, light cleaning, there are several prominent scratches on the obverse over and before Liberty's portrait, and concentrations of lighter scratches on the reverse around the eagle. The PCGS qualifier concerns a crudely plugged, yet small hole between 3 and 4 o'clock at the obverse border; it is also visible in the opposing area on the reverse. The eye appeal benefits not only from the aforementioned boldness of detail, but also vivid and attractive retoning of halos of cobalt blue and reddish-rose iridescence around the peripheries. Tompkins Die Stage 2/1.

The 1794 Overton-108 variety is rare, which can almost certainly be laid at the feet of the early and terminal break suffered by the

obverse die. The crack is readily evident on the present example, and it begins at the border between star 15 and the date, crosses stars 15, 14 and 13, and terminates the border outside star 13. The reverse die proved to be more durable and was also used in the 1794 O-101, 106 and 107 pairings. Both Steve M. Tompkins (2015) and Stephen J. Herrman (Spring 2021) account for only eight or nine examples, just one of which is the early die state (Tompkins 1/1) without the prominent obverse die crack. That coin is the Hilt-Link CC#1 specimen. The coin offered here is a newcomer to the modern census and brings the estimate of examples known up to nine or 10 pieces. The Overton plate coin, rank #7 in both the Tompkins and Herrman census listings, realized \$6,000 as lot 7008 in our November 2019 Baltimore sale of the E. Horatio Morgan Collection. That coin was certified Good-4 by PCGS. The present example, with far more detail remaining, is worthy of stronger bids even despite the impairments. A rare and significant opportunity for advanced early half dollar variety enthusiasts that is sure to attract spirited bidding.

PCGS# 6051. NGC ID: 24E6.

From the Collection of Silas Stanley Roberts, 1888-1966.



2072

1795 O-109, T-16. Rarity-4. Two Leaves. VF Details—Scratch (PCGS). Peripheral toning in vivid cobalt blue is more extensive on the obverse, and makes the coin's eye appeal greater than one might expect for the assigned grade. A short, sharp scratch in the upper reverse field explains the PCGS qualifier, while there are wispy hairlines and a touch of glossiness that suggest an old cleaning. Plenty of bold striking detail remains, enhancing the desirability of this mid grade early half dollar. The Overton-109 pairing represents the first of two uses for this obverse die (per Tompkins, 2015), the second and final use coming in the O-108 marriage. While the former variety is readily obtainable, it is a conditionally challenging variety that is seldom offered above the VF level. Tompkins Die Stage 4/1.

PCGS# 6052. NGC ID: 24E7.

From the Collection of Silas Stanley Roberts, 1888-1966.



2073

1801 O-101, T-2. Rarity-2. VF-20 (PCGS). Generally silver-gray and light russet in appearance, this endearing coin exhibits vivid peripheral undertones of gold and blue when the surfaces dip into a light. Pleasingly smooth in hand with appreciable traces of luster peering forth from the fields. After a four year hiatus, half dollar production resumed in 1801 with Scot's Draped Bust obverse and Heraldic Eagle reverse. A single obverse die was paired with two reverse dies to strike all of the 30,289 pieces in three separate deliveries on August 14, December 1, and finally on December 26. Second only to the 1802 half in terms of number coined, the 1801 is of roughly equivalent rarity — perhaps somewhat more frequently encountered but only marginally so — and like its younger sibling is also very rare at any grade level of above the basal VF level. Tompkins Die Stage 3/3.

PCGS# 6064. NGC ID: 24ED.

From the Collection of Silas Stanley Roberts, 1888-1966.

2074

1802 O-101, T-1, the only known dies. Rarity-2. VF Details—Damage (PCGS). This single die marriage issue is eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

From the Collection of Silas Stanley Roberts, 1888-1966.



2075

1803 O-101, T-1. Rarity-3. Large 3, 12 Arrows. VF-30 (PCGS). Rich, vivid peripheral toning in steel-blue and reddish-russet is more extensive on the obverse. Bold mid-grade detail throughout, both sides also reveal appreciable luster to the persistent viewer. Three of the four die marriages known for the 1803-dated half dollar issue share the same obverse, identifiable by the large size to the digit 3 in the date. Overton-101, offered here, is the only variety of the issue with only 12 arrows in the eagle's right talon on the reverse. Tompkins Die Stage 1-2/2.

PCGS# 6066. NGC ID: 24EF.

From the Collection of Silas Stanley Roberts, 1888-1966.



2076

1805/4 O-103, T-11. Rarity-5+. VF-30 (PCGS). This is the second overdate obverse with the entire 4 visible beneath the overpunched 5. Easily identified as an O-103 by the distance of star 1 from Liberty's hair curl; the other obverse has star 1 touching the second curl. A die crack is noted from Liberty's nose through the Y of LIBERTY. This example displays medium to deeper gray-blue patination with faint gold undertones that are more apparent on the reverse. Relatively strong definition is noted on the design elements. The surfaces are quite clean, and exhibit just a few minor obverse contact marks. An extremely popular and scarce die pairing for the specialist.

PCGS# 6070. NGC ID: 24EH.



2077

1806/5 O-103, T-8. Rarity-2. EF-45 (NGC). Medium golden-gray with a substantial amount of luster remaining in the protected areas. Nicely struck with the bold motifs diminished slightly by its stay in circulation. Pleasing to the eye with no obvious marks, choice as such.

PCGS# 39299. NGC ID: 24EK.

Richly Original Key Date 1815/2 Half Dollar

Very Close to Condition Census



2078

1815/2 O-101. Rarity-1. AU-58 (PCGS). A wonderfully original example of this eagerly sought overdate, with blended deep mauve and olive-charcoal patina dominating the appearance. Vivid undertones of cobalt blue and antique gold are also seen, emphasized by substantial traces of mint luster in a soft satin texture. The dies are in a later state and show considerable evidence of clashing, though the central elements remain sharply defined, and there is no trace of the reverse crack that would later develop to identify the Overton-101a die state. Exceptionally smooth and appealing in all regards.

The half dollar was the most popular denomination with bullion depositors through at least the middle decades of the 19th century, although the Mint was caught unprepared by the renewed demand after the War of 1812 in February of 1815 and

did not have any 1815-dated dies on hand. To allow coinage to resume as soon as possible, Mint employees retrieved an unused 1812-dated die, punched a 5 over the 2, and used this obverse to strike approximately 47,150 1815/2 half dollars. Overton-101 is the only known die marriage of this issue, although it comes in early and late states, the latter identifiable by peripheral die cracks on the reverse. While enough examples of both the O-101 and O-101a die states have survived to make both varieties readily obtainable, the lack of any other die marriages means that the 1815/2 is scarce compared to all other dates in the Capped Bust half dollar series. This Choice AU example is a superior quality survivor that is just shy of Condition Census for the O-101 die state per the listing in the Spring 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 39491. NGC ID: 24F5.



2079

1815/2 O-101a. Rarity-2. VF Details—Cleaned (PCGS). Retoning nicely in olive-gray and steel-russet around the peripheries, this medium silver-gray example presents exceptionally well for the assigned grade. Light hairlining explains the PCGS qualifier, but there is plenty of bold detail to the major design elements that enhance this coin's appeal. Key date Capped Bust half dollar issue!

PCGS# 6108. NGC ID: 24F5.

From the Collection of Silas Stanley Roberts, 1888-1966.



2080

1820/19 O-101. Rarity-1. Square Base 2. MS-61 (PCGS). CAC. A very nice example, in a high grade for this elusive variety. Both the obverse and reverse are well struck and highly lustrous with medium to deeper blue-gray and golden toning seen on both sides. Under low power magnification the overdate feature is particularly evident in the third digit of the date. As a basic year, the 1820 is considered to be the scarcest of its era.

PCGS# 39572. NGC ID: 24FE.



2081

1820/19 O-102. Rarity-1. Curl Base 2. AU-58 (PCGS). CAC. Warmly toned in dominant pewter and olive-gray, this wonderfully original example also reveals iridescent reddish-gold and powder blue undertones as the surfaces dip into a light. Both sides are boldly to sharply struck with a smooth, lustrous appearance at the Choice AU level of preservation. A bold and popular overdate, the remnants of the 19 underdigits are readily evident beneath the primary digits 20. The 1820/19 O-102 is available in an absolute sense with a number of Mint State and Choice AU examples known, although demand far outstrips supply due to the combination of the early Capped Bust date and the aforementioned overdate feature. This is a particularly desirable coin that will appeal to variety specialists as well as proponents of originality.

PCGS# 6126.

From the Collection of Silas Stanley Roberts, 1888-1966.



2082

1820 O-107. Rarity-5. No Serifs on Es. Fine-15 (PCGS). A pleasing and original example with mottle slate-grey in the fields and shades of apricot on the high points. Uniformly bold and evenly worn, the surfaces are overall smooth in-hand and with just a few minor marks beneath the scroll on the reverse. The 1820 Overton-107 is a scarce and popular die marriage, readily attributable by the lack of serifs on the Es in the words UNITED, STATES and AMERICA in the legend. Though "only" considered a Rarity-5 variety with as many as 63 examples known, it is seldom offered at auction and most are held tightly in specialized collections. This one is sure to cause considerable excitement among specialists.

PCGS# 39571. NGC ID: 24FD.

2083

1823 O-112. Rarity-1. Doubled Portrait. MS-62 (PCGS). A gorgeous example with strong prooflike characteristics on both sides. Warm golden patina dominates the centers, adorned by shades of violet and electric-blue iridescence at the borders. Sharply struck and free of any individually distracting marks. A strongly doubled profile to Liberty will increase appeal to specialists of this series.

PCGS# 6131. NGC ID: 24FJ.

From the Bimbyway Collection.



2084

1825 O-113. Rarity-1. MS-62 (NGC). CAC. OH. Just shy of Condition Census for this otherwise readily obtainable die pairing, this premium quality BU example is sure to catch the eye of astute bidders. It is a smooth-looking, satiny example with only a few faint, easily overlooked hairlines precluding a Choice Mint State rating. Sharply struck with subtle speckling of olive iridescence to a base of light pearl-gray patina.

PCGS# 6142. NGC ID: 24FL.

From the James D. Brilliant Collection.



2085

1827 O-109. Rarity-4-. Square Base 2. MS-62 (PCGS). CAC. A significant offering for the advanced collector of Capped Bust half dollar die varieties. For starters, this is an upper end coin for the assigned grade with a full endowment of lively satin luster. Iridescent champagne-pink and pale apricot toning is more extensive on the reverse, both sides with an otherwise sharp strike that wanes in only a few isolated areas. Wispy handling marks on the obverse are all that seem to preclude an even higher grade. This is a scarce, conditionally challenged die pairing for which Stephen J. Herrman (Spring 2021) lists only five Mint State examples. The coin offered here is not included therein, making it a newcomer to the Condition Census for the 1827 Overton-109 dies.

PCGS# 6144. NGC ID: 24FN.

From the James D. Brilliant Collection.



2086

1827 O-126. Rarity-2. Square Base 2. MS-63 (PCGS). An important Choice example that reaches the lower ranks of the Condition Census for the variety. Overall brilliant and pearly with scattered golden-bronze toning noted under scrutiny. Nicely struck for the O-126 dies and blanketed in uniform satiny luster. Technically superior with strong eye appeal.

PCGS# 6144. NGC ID: 24FN.



2087

1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. MS-64 (NGC). Direct lighting calls forth vivid multicolored undertones from both sides of this otherwise steel-gray and copper-russet example. The undertoning is truly magnificent and exhibits a target-like distribution to the colors that is particularly pronounced on the obverse. The surfaces are smooth and satiny with all major design elements sharply to fully struck. Curiously for a variety that is plentiful in an absolute sense, this is the first Mint State survivor from the 1828 O-117 dies that we have handled in recent memory. Tied for CC#2 per the listing in the Spring 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars, this beautiful near-Gem will appeal to both high quality type collectors and discerning Bust half dollar enthusiasts.

PCGS# 39771. NGC ID: 24FR.

From Heritage's FUN Signature Sale of January 2003, lot 7101; Heritage's FUN Signature Auction of January 2021, lot 3602.



2088

1835 O-106. Rarity-1. MS-63+ (PCGS). Recut on the 5 in the date with a tine off the eagle's neck. Moderately lustrous and a trifle softly struck as usual for an O-106. The silver interiors are bordered by blue, green, and gray toning at the rims. A very collectible issue in Mint State condition.

PCGS# 39932. NGC ID: 24FZ.

From the James D. Brilliant Collection.

2089

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. VF Details—Cleaned (PCGS). Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Though a mintage figure of 1,200 pieces for circulation was divined by Walter Breen decades ago, the true figure is undoubtedly several thousand coins higher; even so, R.W. Julian estimates it at only 5,000 or so pieces. Survivors are eagerly sought at all levels of preservation, especially since this is also historic as the first United States Mint half dollar struck on a steam press.

PCGS# 6175. NGC ID: 2U28.

From the Collection of Silas Stanley Roberts, 1888-1966.

2090

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. MS-62 (PCGS). From this brief subtype at the end of the popular Capped Bust half dollar series comes a satiny Mint State example attractively toned in medium silver-rose iridescence. Virtually all design elements are sharply defined, and both the quality and eye appeal are suggestive of a higher certified grade.

PCGS# 6179. NGC ID: 24G6.

2091

1839 Liberty Seated. No Drapery. WB-4. Rarity-4. AU Details—Cleaned (PCGS). A popular one year Liberty Seated half dollar type, this is the only issue in the series designed without extra folds of drapery at Liberty's left elbow.

PCGS# 6230. NGC ID: 24GK.

From the Collection of Silas Stanley Roberts, 1888-1966.

2092

1842-O W-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VF-20 (PCGS). A modestly circulated, yet pleasingly smooth example of this elusive variety in the early Liberty Seated half dollar series. Warm olive-gray with more vivid undertones to the obverse that are evident as the coin dips into a light. The eye appeal is substantial at the middle reaches of the numismatic grading scale.

PCGS# 6238. NGC ID: 24GV.

From the Collection of Silas Stanley Roberts, 1888-1966.

2093

1850 WB-3. Rarity-3. AU-50 (PCGS). Lightly toned around the peripheries, especially on the obverse, both sides are appreciably lustrous with plenty of sharp striking detail remaining. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. The discovery of gold in California in 1849, followed by gold strikes in Australia in 1850, upset the delicate balance between gold and silver in the world market. Suddenly scarce relative to gold, by 1850 the price of silver had risen to the point where it cost more than face value to mint new silver coins. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State, indicative of the fact that this issue did not circulate to a great extent at the time of issue. On the other hand, most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

From the Collection of Silas Stanley Roberts, 1888-1966.

2094

1851 WB-2. Rarity-4. Repunched Date. EF Details—Cleaned (PCGS). This is a challenging issue to locate in all grades with a mintage of just 200,750 circulation strikes. The number struck was limited due to the fact that by the early 1850s the bullion value of newly minted silver coins exceeded their face value.

PCGS# 6266. NGC ID: 24HJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

2095

1852 WB-3. Rarity-4. EF-45 (PCGS). Deep pearl-gray patina with subtle undertones of iridescent gold, powder blue and pale pink. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

From the Collection of Silas Stanley Roberts, 1888-1966.

2096

1853 Arrows and Rays. WB-101. MS-62 (PCGS). This always popular one-year subtype consists of just two issues, and the Philadelphia is far more available than its New Orleans counterpart. Whispers of antique-gold and russet patina are seen on both sides in minimal amounts. Both sides display a good strike, and the surfaces are clean for the grade.

PCGS# 6275. NGC ID: 24JJ.

From the Father-Son Collection.

2097

1861 WB-101. MS-64 (PCGS). Lustrous in the fields and toned with golden-gray on the obverse with tinges of blue and russet, the reverse more evenly toned with rose-gold. Boldly struck on all devices, with trace doubling seen on the reverse legends. Surface quality approaches the Gem level, and the eye appeal is certainly high for this early Civil War issue.

PCGS# 6302. NGC ID: 24J7.



2098

1863 Proof-65 Cameo (PCGS). CAC. Delightful cameo-finish surfaces are lightly toned in iridescent sandy-rose, pale silver and golden-apricot that is largely confined to the peripheries. Satiny design elements are fully struck and set against a backdrop of watery reflectivity in the fields. Not only is this specimen one of the finer examples certified, but it is also from a quite limited Proof mintage of only 460 pieces. Destined to grace any advanced collection that specializes in high grade Gems with strong visual appeal.

PCGS# 86417. NGC ID: 27TP.

PCGS Population: 5; 3 finer in this category (Proof-66 Cameo finest).

CAC Population: 3; 1.

2099

1870 Proof-63 (PCGS). Warmly patinated in dominant dove-gray, the peripheries exhibit warmer olive-gray highlights and vivid cobalt blue undertones. From a Proof mintage of 1,000 coins, survivors of which are more challenging to locate than Proof Liberty Seated half dollars of 1879 to 1891.

PCGS# 6428. NGC ID: 27U5.

2100

1870-CC W-5. Rarity-6. Good-6 (PCGS). An otherwise silver-gray example with a few blushes of vivid peripheral toning on the obverse. The rims are distinct, and all major design elements are boldly outlined and fully appreciable. Sure to see spirited bidding, what with the first year, key date status of the 1870-CC Liberty Seated half dollar issue.

PCGS# 6328. NGC ID: 24K2.

From the Collection of Silas Stanley Roberts, 1888-1966.

2101

1874 Arrows. WB-102. Large Arrows. MS-63+ (PCGS). With abundant satin luster, sharp striking detail and wisps of pretty peripheral toning, this attractive example would do particularly well representing the Arrows, Motto Liberty Seated half dollar design in a Mint State type set.

PCGS# 6346. NGC ID: 24LA.

From the Collection of Silas Stanley Roberts, 1888-1966.

2102

1874-CC Arrows. WB-3. Rarity-4. Good-6 (PCGS). Full rims, boldly outlined design elements and vivid peripheral highlights of pale gold, powder blue and reddish-russet make this a particularly appealing example at the assigned grade level. The 1874-CC is one of only two Carson City Mint issues for the brief Arrows, Motto half dollar type of 1873 to 1874. It is rarer than the 1873-CC Arrows in all grades and, with a mintage of 59,000 pieces, it is one of the key issues among Liberty Seated half dollars. According to Bill Bugert in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, only 300 to 350 examples of the 1874-CC are extant in all grades.

PCGS# 6347. NGC ID: 24LB.

From the Collection of Silas Stanley Roberts, 1888-1966.

2103

1880 WB-102. Type II Reverse. Proof-64 (PCGS). CAC. Otherwise brilliant, this highly reflective specimen exhibits blushes of iridescent olive-apricot and steel-blue iridescence here and there around the obverse border. Endearing Choice quality from the later years of the Proof Liberty Seated half dollar series.

PCGS# 6441. NGC ID: 27UF.

From the Collection of Silas Stanley Roberts, 1888-1966.

2104

1881 WB-101. Type I Reverse. Proof-63+ Cameo (PCGS). Minimally toned in isolated peripheral areas, this well cameoed and nicely preserved specimen is uncommonly smooth in hand for the assigned numeric grade. Proof mintage: 975 pieces.

PCGS# 86442. NGC ID: 27UG.

From the Collection of Silas Stanley Roberts, 1888-1966.

2105

1887 Proof-64 Cameo (PCGS). CAC. Speckles of iridescent toning are boldest at the right obverse and upper reverse borders, both sides retaining considerable bright silver brilliance. Boldly cameoed in finish with a fully executed strike, the limited mintage of the circulation strike 1887 half dollar issue further enhances the desirability of this lovely Choice Cameo Proof.

PCGS# 86448. NGC ID: 27UN.

From the Collection of Silas Stanley Roberts, 1888-1966.



2106

1890 Proof-66+ (PCGS). CAC—Gold Label. This is a beautiful Gem half dollar that really needs to be seen to be fully appreciated. Both sides exhibit lovely multicolored iridescent toning that points to long term storage in an original holder. The surfaces are as smooth and serene as the day the coin emerged from the dies, and we would not be surprised to see this specimen certified at the Proof-67 level. Fully struck with an intensely reflective finish, we anticipate strong competition for this piece among sharp-eyed bidders.

The penultimate Proof Liberty Seated half dollar, the 1890 has a mintage of 590 pieces. This is one of the lowest totals for a half dollar of the Motto design type, although the rate of survival is above average given the popularity that Proof coinage enjoyed with contemporary collectors during the later years of this series. The present example is far finer than the typically offered survivor, and it is of even further desirability given the mintage (12,000 pieces) of the associated circulation strike. A fabulous specimen that is sure to sell for a premium price.

PCGS# 6451. NGC ID: 27US.

PCGS Population: 1; 8 finer in this category (all Proof-67).

From our ANA Auction of August 2017, lot 2102.

2107

1892-O MS-63 (PCGS). Blushes of golden-apricot peripheral toning give way to brilliance elsewhere on both sides of this smartly impressed, softly lustrous example. At just 390,000 coins produced, the 1892-O has the lowest mintage in the circulation strike Barber half dollar series prior to 1913. Indeed, only the trio of key date Philadelphia Mint issues from 1913 through 1915 have lower mintages. The 1892-O benefited from its first year status, however, and Mint State survivors are more plentiful than one would otherwise expect. The present offering represents a significant find for the advanced collector specializing in this challenging, yet all too often underappreciated half dollar series.

PCGS# 6462. NGC ID: 24LG.

From the Collection of Silas Stanley Roberts, 1888-1966.

2108

1893 MS-65 (NGC). CAC. This brilliant and beautiful example exhibits subtle semi-prooflike reflectivity in the fields. The finish is otherwise frosty in texture, with both sides revealing delightful cartwheel visual effects under a light. Striking detail is razor sharp to full throughout, rare in an early date circulation strike Barber half dollar. Superior surface preservation further sets this coin apart from the typical survivor of this 1,826,000-piece issue. While the 1893 is one of the more frequently encountered early date Barber half dollars in Mint State, few have been certified finer than MS-64. This is an impressive coin that will be just right for another highly regarded cabinet.

PCGS# 6465. NGC ID: 24LK.

NGC Census: 10; 6 finer (MS-67 finest).

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1372.



2109

1894 MS-66 (PCGS). A positively attractive coin, the obverse exhibits bulls-eye toning in vivid cobalt blue, pinkish-rose and reddish-apricot colors. For the reverse we note reddish-apricot and powder blue peripheral toning around a brilliant center. Both sides are intensely lustrous with a full strike and smooth mint frost. Despite its status as one of the more readily obtainable 1890s Barber half dollar issues in Mint State, the 1894 is scarce at this level of preservation. In the finest Mint State grades, as here, this issue is an undeniable condition rarity that is seldom offered, especially with such outstanding visual appeal.

PCGS# 6468. NGC ID: 24LN.

PCGS Population: 8; 6 finer (MS-67+ finest).



2110

1894-S MS-64 (PCGS). This prooflike beauty reveals glassy reflectivity in the fields, while the design elements are frosty with razor sharp to full striking detail. The entire package is dressed in warm iridescent toning in silver-gray, reddish-russet and, to a lesser extent, powder blue. After producing only 740,000 coins in 1893, half dollar production at the San Francisco Mint soared to more than 4 million pieces in 1894. With one of the highest mintages in the series, 1894-S numbers among the most frequently encountered Barber half dollars from the 1890s. Most survivors are circulated, of course, in which grades Q. David Bowers (2019) provides an estimate of 8,000 to 10,000 coins extant. The generous mintage also helped make the 1894-S one of the more readily obtainable San Francisco Mint half dollars of its era in Mint State. The present example is well suited for an advanced Barber collection or a high grade mintmarked type set.

PCGS# 6470. NGC ID: 24LR.

PCGS Population: 46; 14 finer (MS-67 finest).

Superior Gem Mint State 1900-S Half Dollar



2111

1900-S Barber Half Dollar. MS-65 (PCGS). CAC. Smooth and frosty surfaces are dusted with delicate, iridescent toning of pinkish-apricot and pale silver-lilac. The strike is virtually full and far superior to that seen in many mintmarked early Barber half dollars. The 1900-S is the last of three consecutive San Francisco Mint issues of this type that the United States government sent overseas for use in the Philippine Islands after the Spanish-American War. It is the most obtainable of the so-called "Philippine hoard dates" in EF and AU grades, per David Lawrence (1991), although the author also states that this issue is, "Very underrated in MS as of this writing." Writing in his 2019 *Guide Book of Barber Silver Coins*, Q. David Bowers shines the spotlight on the rarity of this issue in the finest Uncirculated grades:

"By all logic this high-mintage issue should be readily available in gem Mint State. The opposite is true, as interest in mintmarked half dollars was minimal at the time. It is not

known how many collectors ordered coins directly from the branch mints at the turn of the century, but I would estimate that for the half dollar denomination there were fewer than 10. The Louis E. Eliasberg Collection sales of Barber dimes (1996), quarters (1997), and half dollars (1997) offered coins bought directly from the mints by John M. Clapp."

While its earliest provenance is unrecorded, this Gem 1900-S clearly benefited from superior preservation from the time of striking. Now ranking among the finest certified for this conditionally challenging issue, this is a special Barber half dollar offering that is sure to appeal to astute bidders.

PCGS# 6488. NGC ID: 24MB.

PCGS Population: 7; 6 finer in this category (MS-67+ finest).

CAC Population: 4; 2.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1395.



2112

1903-S MS-63 (PCGS). Brilliant surfaces are sharply struck and display good luster for the assigned grade. Here is a scarce and appealing Mint State example of an issue that ranks among the rarer 20th century Barber half dollars in high grades.

PCGS# 6497. NGC ID: 24ML.



2113

1906 MS-66 (PCGS). CAC. Soft pinkish-silver iridescence blends with mint frost on both sides of this attractive Barber half dollar. Silky smooth surfaces border on pristine, the strike is razor sharp to full in virtually all areas. A mintage of 2.6 million coins and an above average rate of survival have made the 1906 one of the more available Barber half dollars in Mint State. Most certified examples grade no finer than MS-64, however, with MS-65 coins scarce and anything finer a noteworthy condition rarity. Indeed, this specimen is solidly in the Condition Census for the issue and would be an excellent addition to any collection.

PCGS# 6504. NGC ID: 24MU.

PCGS Population: 2; 2 finer (both MS-67).

CAC Population: 2; 1.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1411.



2114

1907 MS-66 (PCGS). This handsome, fully original example exhibits speckled russet peripheral highlights around both sides. Richly frosted in finish with an overall sharp strike and impressively smooth appearance. Conditionally rare for this otherwise readily obtainable Philadelphia Mint Barber half dollar issue, and ideal for inclusion in a Gem Mint State type set.

PCGS# 6508. NGC ID: 24MY.

PCGS Population: 5; 3 finer (MS-67+ finest).



2115

1908-D MS-65 (PCGS). CAC. A peripherally toned, intensely lustrous Gem that also sports razor sharp striking detail from the rims to the centers. With a relatively generous mintage of 3,280,000 pieces and an above average rate of survival, the 1908-D is one of the more readily obtainable Barber half dollars in lower Mint State grades. Gems, however, are truly scarce, and only 19 coins have been graded finer than this piece at PCGS. Approval by CAC surely increases this desirability.

PCGS# 6513. NGC ID: 24N5.

PCGS Population: 33; 19 finer (MS-68 finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



2116

1910 MS-65 (NGC). CAC. Lovely frosty-white surfaces are fully lustrous with a sharply executed strike. The year 1910 begins an era of reduced demand for new circulation strike half dollar coinage that would continue through the end of the Barber series in 1915. With the sole exception of the 1912-D, all issues from these years have a mintage of fewer than 2 million coins, and many are far fewer than 1 million. Additionally, the Denver Mint was not called upon to strike half dollars at all in 1910 or 1914. (The New Orleans Mint had ceased coinage operations the preceding year.) In 1910 the Philadelphia Mint produced only 418,000 circulation strikes of this denomination, the fifth lowest mintage for the type. Readily obtainable in lower Mint State grades, nonetheless, the 1910 is scarce as a Gem with demand particularly strong for such coins among advanced collectors.

PCGS# 6519. NGC ID: 24NB.

NGC Census: 8; with a single MS-66 finer at this service.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1426.



2117

1911 MS-64 (NGC). CAC. A brilliant and highly lustrous example of one of the more popular late date Barber half dollar issues for those building Mint State type sets.

PCGS# 6521. NGC ID: 24ND.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1428.



2118

1912-D MS-64+ (PCGS). Knocking on the door of full Gem Mint State quality, this premium Choice example exhibits a smooth satin finish to both sides. The reverse is largely brilliant, while the obverse is further enhanced by halos of rich blue-gray and reddish-apricot peripheral toning. An outstanding Mint State type candidate from the later Barber half dollar series.

PCGS# 6525. NGC ID: 24NH.

From the Collection of Silas Stanley Roberts, 1888-1966.



2119

1912-S MS-65+ (PCGS). CAC. Originally toned surfaces exhibit speckled reddish-apricot overtones to a base of soft pearl-gray patina. The reverse is the more vivid of the two sides, although both are equally lustrous with a smooth satin to softly frosted texture. Collectors assembling a Gem Mint State collection of this challenging half dollar series would do well to secure this lovely 1912-S, as few such pieces are offered and even fewer have the appeal of this premium quality example.

PCGS# 6526. NGC ID: 24NJ.

PCGS Population: 1; 9 finer (MS-66+ finest).



2120

1915-D MS-66+ (PCGS). CAC. A nearly fully brilliant premium Gem, this stunning top-pop Barber half is sure to delight the advanced enthusiast. Intense luster is found on both sides, along with sharply struck devices. The 1915-D is one of the more plentiful Barber half dollars in terms of total number of Uncirculated coins extant, but at the upper reaches of Gem Mint State, as here, examples are rare.

PCGS# 6533. NGC ID: 24NS.

PCGS Population: 6; 0 finer.

From our sale of the Dazzling Rarities Collection, August 2020 Auction, lot 2722.



2121

1915-D MS-66 (PCGS). Dusted with iridescent gold and pale silver toning, this handsome coin is fully lustrous with a smooth frosty texture throughout. Boldly to sharply struck, as well, and truly a delight to behold. The 1915-D is one of the more plentiful Barber half dollars in terms of total number of Uncirculated coins extant, but at the upper reaches of Gem Mint State, as here, examples are rare.

PCGS# 6533. NGC ID: 24NS.

PCGS Population: 24; 6 finer (all MS-66+).

From the Collection of Silas Stanley Roberts, 1888-1966.



2122

1916-S MS-63 (PCGS). Smartly impressed with sharp to full striking detail and appealing matte-like luster. This lovely piece is enhanced by wisps of golden-apricot and pale pink. From a mintage of 508,000 pieces, Mint State examples of which are far scarcer than the 1916 Philadelphia Mint issue (608,000 coins struck) since fewer of the San Francisco Mint half dollars were set aside at the time of issue.

PCGS# 6568. NGC ID: 24PN.



2123

1916-S MS-63 (PCGS). A boldly struck, softly frosted example with light antique-silver patina throughout. This marks the first year of issue for the type at San Francisco. Adolph A. Weinman's Walking Liberty half dollar is highly regarded today but evoked mixed reactions when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," *The Numismatist* said. "As represented on the half dollar he is, as the small boy would say, 'some bird,' and his size and proportions are in keeping with the greatness and power of the country." However, ornithologist Frank M. Chapman chided, "The artist has made this bird a terrestrial fowl, striding or marching on the ground like a turkey-cock, and with as much dignity as one." Another critic said, "The eagle looks as though it were wearing overalls and marching through hot tar." So much for opinions from the old days; your cataloger (JLA) thinks the Walking Liberty half dollar is one of America's best designed coins — ever!

PCGS# 6568. NGC ID: 24PN.

Single Finest Certified 1917 Half Dollar



2124

1917 MS-67+ (PCGS). An extraordinary condition rarity, this is the finest 1917 Walking Liberty half dollar known to the two major third party certification services. Pearlescent antique silver toning dominates both sides with speckles of bolder olive-russet patina scattered about the peripheries. Striking detail is as close to full as could realistically be expected for an early date half dollar of this design type, and the mint luster is as smooth and intense as the day the coin emerged from the dies.

The second year 1917 ranks as the most readily obtainable early date (pre-1934) Walking Liberty half dollar issue in Mint

State. The issue is extraordinarily popular for better date type purposes, as such, although most collectors will have to accept a coin that grades no finer than MS-65. Scarce in upper end Gem MS-66 and rare in Superb Gem MS-67, no other example seen by PCGS or NGC rivals or surpasses this MS-67+. Representing what could very well be a once in a lifetime bidding opportunity for the quality conscious collector, the strongest bids are urged for this beautiful coin.

PCGS# 6569. NGC ID: 24PP.

Combined PCGS and NGC Population: 1; 0 finer.



2125

1917-D Obverse Mintmark. MS-64 (PCGS). A dusting of light pale pink and golden-gray patina blankets both sides of this boldly struck and lustrous Choice Mint State coin. The mintage of 765,400 pieces has long made the 1917-D Obverse Mintmark one of the more eagerly sought Walking Liberty half dollars in all grades.

PCGS# 6570. NGC ID: 24PR.



2126

1917-D Obverse Mintmark. MS-63 (PCGS). A boldly struck, satiny example with speckled russet and powder-blue peripheral toning that speaks volumes about its originality. The popular 1917-D Obverse Mintmark is a low mintage entry in the early Walking Liberty half dollar series.

PCGS# 6570. NGC ID: 24PR.

From the Collection of Silas Stanley Roberts, 1888-1966.

Stunning Gem Uncirculated 1917-S Half Dollar Obverse Mintmark



2127

1917-S Obverse Mintmark. MS-66 (PCGS). Wisps of iridescent reddish-apricot peripheral toning are a bit bolder on the obverse of this gorgeous upper end Gem. The balance of the surfaces are brilliant, and both sides are highly lustrous with a smooth, softly frosted finish. Fully struck, expertly preserved and a delight to behold, this impressive condition rarity would serve as a highlight in the finest Walking Liberty half dollar set.

The 1917-S keeps company with eight others in the Walking Liberty series that had mintages of fewer than one million

pieces. Only 952,000 half dollars were struck in 1917 with the mintmark on the obverse, in fact, and for many years this was considered one of the key dates to the series. Today, however, the 1917-S Obverse Mintmark is known to be fairly available in grades from About Uncirculated to MS-63. In MS-64 and MS-65 it remains rare while the MS-66 offered here is exceedingly so and worthy of the strongest bids.

PCGS# 6572. NGC ID: 24PT.

PCGS Population: 4; with a single MS-67 finer.

From the Collection of Silas Stanley Roberts, 1888-1966.

Superior Gem 1917-S Reverse Mintmark Half Dollar



2128

1917-S Reverse Mintmark. MS-65+ (PCGS). CAC. This exquisite upper end Gem has gorgeous mint luster and the rustic satin texture that is celebrated on these 1916 and 1917-dated half dollars. The strike is reasonably sharp with just a hint of softness to the central reverse design elements, common to this design. We emphasize, however, that the strike is well above average by the standards of the issuing Mint, Liberty's head and left hand bold and the feathers at the junction of the eagle's breast and trailing leg show emerging detail. Brilliant apart from a hint of faint golden-russet toning at the lower right obverse border, behind Liberty's foot. This is a true condition rarity of superior quality and outstanding eye appeal.

The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walking Liberty half dollar in the finer Mint State grades than a sizable mintage of 5.5 million pieces might imply. This is a second-year issue in its series, which means that it benefited from neither the first-year status of the 1916 issues nor the more advanced numismatic activity of the 1940s, both of which resulted in the saving of greater numbers of Mint State coins. Scarce even in MS-64, the extant population of the 1917-S Reverse Mintmark in Gem Uncirculated dwindles down to fewer than 100 distinct survivors, among which the present PCGS/CAC MS-65+ is one of the finest.

PCGS# 6573. NGC ID: 24PU.

PCGS Population: 3; 12 finer (MS-66+ finest).

CAC Population: 14; 3.



2129

1917-S Reverse Mintmark. MS-64 (PCGS). This is a generally untuned, satiny example with enhancing blushes of golden-russet peripheral toning on both sides. The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walking Liberty issue in the finer Mint State grades than a mintage of 5.5 million pieces might imply. This is a second-year issue, which means that it benefited from neither the first-year status of the 1916-dated issues nor the more advanced numismatic activity of the 1940s, both of which resulted in greater numbers of Mint State coins being saved. Scarce at the present grade level, the present specimen is a desirable MS-64 that would make an impressive addition to an advanced collection.

PCGS# 6573. NGC ID: 24PU.

From the Collection of Silas Stanley Roberts, 1888-1966.



2130

1919 MS-64 (PCGS). CAC. This is an exceptionally attractive example of this key date Walking Liberty half dollar issue. Speckled olive and russet peripheral highlights are more extensive on the reverse, with both sides exhibiting dominant toning in softer pearl gray. Well struck for this challenging issue, we note sharp definition to most features, as well as emerging detail to Liberty's right (facing) hand and the feathers at the junction of the eagle's breast and trailing leg. Fully Choice Mint State, this coin is remarkably well preserved for an issue that can be difficult to locate even in the finer circulated grades.

PCGS# 6577. NGC ID: 24PY.



2131

1919-S Unc Details—Harshly Cleaned (PCGS). Wisps of iridescent copper-apricot drift across both sides, the toning more extensive on the reverse. Plenty of luster remains, although concentrations of faint hairlines explain the PCGS qualifier. A lower mintage (1,552,000 pieces) issue that saw extensive commercial use, even low-end

Uncirculated coins are elusive in today's market. This more affordable example represents a significant find for the budget minded Walking Liberty half dollar enthusiast.

PCGS# 6579. NGC ID: 24R2.

From the Collection of Silas Stanley Roberts, 1888-1966.

Scarce Gem Uncirculated 1920-D Half Dollar



2132

1920-D MS-65 (PCGS). A highly lustrous and visually appealing example of this conditionally challenged early date Walking Liberty half dollar. Brilliant apart from the lightest iridescent gold toning, both sides also display lovely mint frost. The strike wanes a bit at isolated high points, typical of the type, although it is razor sharp to full elsewhere. Very smooth for a mintmarked half dollar from the Roaring Twenties, and sure to appeal to specialists.

Full Gem examples of this date are very rare and are in far shorter supply than a number of notable higher priced Gem issues such as 1917-D Obverse Mintmark, 1917-D Reverse Mintmark, 1919-S, 1921, and 1923-S. This underrated issue certainly deserves more recognition as a challenging rarity; PCGS has graded only eight coins finer than the present example. With overall superior quality, this coin is worthy of very strong bids.

PCGS# 6581. NGC ID: 24R4.

PCGS Population: 53; 8 finer (MS-66+ finest).

From the Collection of Silas Stanley Roberts, 1888-1966.

Premium Choice Uncirculated 1921 Half Dollar

Low Mintage Key Date Issue



2133

1921 MS-64 (PCGS). CAC. Offered is a glorious Choice Mint State example of a legendary key date Walking Liberty half dollar. Dusted with soft golden-russet patina, the surfaces are fully lustrous with a frosty texture throughout. The strike is a bit soft in the centers, yet bold to sharp elsewhere, and the appearance is as nice as would be expected for the assigned grade. This prized rarity has always been in high demand, as the low mintage of 246,000 pieces pointed early attention to them, but not until

most had already entered circulation. Demand for new half dollars was low that year as the world economy adjusted sharply reflecting the change from war driven production to peacetime activities after World War I. Of those 1921 half dollars saved, not many retain the premium quality surfaces desired by many collectors, resulting in strong demand for upper end examples such as this.

PCGS# 6583. NGC ID: 24R6.



2134

1921 MS-64 (PCGS). Lovely pinkish-silver surfaces with a blush of vivid cobalt blue iridescence along the lower left obverse border. The strike is bold to sharp throughout, and the luster is expectably full and smooth for the assigned grade. The 1921 half dollar has long been eagerly sought by numismatists, but not until after most had already entered circulation. Demand for new half dollars was

low that year as the world economy adjusted sharply reflecting the changes from war driven production to peacetime activities as World War One had concluded a few years prior. The 1921 boasts a paltry mintage of 246,000 pieces and perhaps just 750 remain in Mint State.

PCGS# 6583. NGC ID: 24R6.

From the Collection of Silas Stanley Roberts, 1888-1966.

Premium Near-Gem 1921-D Half Dollar

Key Date Walking Liberty Issue



2135

1921-D MS-64+ (PCGS). CAC. This beautiful 1921-D is an exceptionally well produced and preserved example of one of the most eagerly sought Walking Liberty half dollar. Softly frosted luster enhances surfaces that are lightly toned in pale silver and iridescent champagne-gold. Striking detail is bold to sharp throughout; this is clearly a premium quality example for both the issue and the assigned grade that will certainly elicit strong bids when it appears at auction.

With just 208,000 pieces produced, the 1921-D has the lowest mintage in the Walking Liberty half dollar series. In Mint State, only 275 to 375 pieces are believed extant. Most of the Uncirculated examples are in lower grades through MS-63. This premium Choice Mint State coin represents an important bidding opportunity for specialists.

PCGS# 6584. NGC ID: 24R7.

PCGS Population: 13; 42 finer (MS-66 finest).

From the Collection of Silas Stanley Roberts, 1888-1966.



2136

1927-S MS-63 (NGC). CAC. A brilliant and intensely lustrous example with exceptional eye appeal for the assigned grade. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S was heavily circulated and can be elusive even in the lowest Mint State grades. Coins that approach the Gem Mint State level are scarce, and the present example is a significant find for the astute bidder.

PCGS# 6587. NGC ID: 24RA.



2137

1928-S MS-64+ (PCGS). CAC. Speckled russet and powder blue iridescence rings the obverse border and speaks volumes about the originality of this lovely near-Gem. Frosty and predominantly smooth in hand, there is little separating this PQ example from an even higher numeric grade. The 1928-S is rarer than the 1927-S in Mint State and ranks among the more elusive issues of this type. Gems are rare, and given the infrequency with which they are offered in today's market, this impressive MS-64+ coin is sure to sell for a strong bid.

PCGS# 6588. NGC ID: 24RB.

From the Collection of Silas Stanley Roberts, 1888-1966.



2138

1928-S MS-64 (PCGS). CAC. From a mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar is scarce in MS-64, and rare in any finer grade. The '28-S is a premier strike rarity, with most examples showing flat details in Liberty's hand and the eagle's leg.

This Choice specimen exhibits the usual softness in these areas, but the peripheral details are sharper. The surfaces display bright mint luster that underlies an abundance of deep gray and golden toning.

PCGS# 6588. NGC ID: 24RB.

Superb Gem 1929-S Half Dollar Impressive Condition Rarity



2139

1929-S MS-67 (PCGS). A flashy and virtually pristine example with brilliant satin-white surfaces. The fields offer faint reflectivity, courtesy of zealous die polishing on the part of Mint employees. Intensely lustrous and virtually undisturbed even when viewed with the aid of a loupe.

Trailing only the 1933-S, the 1929-S is overall the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart,

the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by numismatists and speculators. However, few survivors are as carefully preserved and aesthetically pleasing as this premium quality Superb Gem. It ranks among the very finest certified. For collectors seeking the absolute best, this is a significant opportunity.

PCGS# 6590. NGC ID: 24RD.

NGC Census: 3; 1 finer (MS-67+).



2140

1933-S VP-001. Doubled Die Obverse. MS-64 (NGC). CAC. Sharply struck with billowy mint frost, as befits the issue, this lovely Choice example is lightly toned in iridescent pinkish-russet that appears to drift toward the borders. The NGC-attributed variety adds further desirability for the Walking Liberty half dollar specialist.

PCGS# 6591. NGC ID: 24RE.

From the Collection of Silas Stanley Roberts, 1888-1966.



2143

1936 Proof-66+ (PCGS). A fully struck, sharply defined specimen dusted with light iridescent-silver toning, a splash of warmer charcoal-russet patina confined to the left reverse border. The first Proof half dollar struck in the United States Mint since 1915, and the first of the Walking Liberty design type, the popularity of the 1936 with today's collectors knows no bounds. This is also the key date issue among Proof Walkers, the mintage of 3,901 pieces lower than that of the other six issues in this brief Proof series. Eagerly sought at all levels of preservation.

PCGS# 6636. NGC ID: 27V4.



2141

1934-S MS-66+ (PCGS). CAC. Near-fully defined with intense satin-white surfaces, this is an impressive strike and condition rarity that is sure to catch the eye of astute Walking Liberty half dollar enthusiasts. This is the rarest issue among middle date (read: 1934 to 1940) half dollars of this design type. Among the finer certified at PCGS, the coveted CAC sticker further enhances this coin's appeal.

PCGS# 6594. NGC ID: 24RH.

PCGS Population: 30; 12 finer (all MS-67).



2144

1936 Proof-66 (PCGS). A fully struck Gem with mirrored fields and delicate toning in iridescent gold and silver. First of the Proof Walking Liberty half dollars, and also the scarcest, the 1936 is always in demand among advanced collectors.

PCGS# 6636. NGC ID: 27V4.

From the Father-Son Collection.



2142

1934-S MS-65 (PCGS). CAC. We are pleased to be offering multiple premium quality Gem Mint State examples of this key middle date Walking Liberty half dollar issue in this sale. This lightly toned example is sharply to fully struck with a full endowment of softly frosted luster.

PCGS# 6594. NGC ID: 24RH.

Glorious Superb Gem 1936-D Half Dollar



2145

1936-D MS-67+ (PCGS). CAC. Incredible surfaces are dressed in brilliant, lovely mint frost. The strike is virtually full, and both the technical quality and eye appeal are outstanding. The 1936-D is a median rarity among middle date (1934 to 1940) half dollars of the Walking Liberty design type. Nevertheless, one should have little difficulty locating an example that falls into the MS-60 to MS-65 grade range. Even certified MS-66s can only be considered moderately scarce. Superb Gems, however,

are rare and in the finest Mint State grades the 1936-D is more challenging to collect than the 1939-D, 1939-S and 1940-S. This is a high Condition Census coin that will be perfect for a top ranked Walking Liberty half dollar collection on the PCGS Set Registry.

PCGS# 6599. NGC ID: 24RN.

PCGS Population: 6; 0 finer.

Virtually Pristine Proof 1939 Half Dollar Exquisite Toning



2146

1939 Proof-68+ (NGC). Very few survivors of this 8,808-piece Proof half dollar issue are as expertly and attractively preserved as this upper end Superb Gem. Ringed in partial halos of vivid reddish-gold and olive-orange peripheral iridescence, both sides exhibit softer sandy-silver patina elsewhere. Striking detail is full from the rims to the centers. A bit more obtainable than the Proof 1938, the Proof 1939 is usually offered in grades that range from Proof-64 through Proof-67. Proof-68s are moderately rare,

but enough are around that buying opportunities for such coins usually come along several times each year. The same, however, cannot be said for higher-graded specimens. Tied for CC#2, this gorgeous Proof-68+ is among the finest obtainable for today's collectors. The aforementioned toning is truly exceptional and adds further appeal.

PCGS# 6639. NGC ID: 27V7.

NGC Census: 7; 1 finer (Proof-69). The corresponding PCGS Population is 2/0.



2147

1946-D MS-67+ (NGC). CAC. The 1946-D exists in large numbers, right through the Premium Gem level of preservation. The certified population drops significantly at the MS67 (and higher) levels, however. Orange-gold, jade-green, deep blue, and yellow-gold toning are liberally splashed over the obverse, and frames the outer regions

of the reverse. This well-struck piece probably was an “end coin” in a paper roll for many years and has been impeccably well preserved. The CAC sticker affirms the pleasing eye appeal.

PCGS# 6628. NGC ID: 24SK.

NGC Census: 24 in 67+; 1 finer (MS-68)



2148

1950 Proof-66 Cameo (PCGS). An impressive strike and condition rarity in a key date Proof Franklin half dollar. Both sides are fully untuned with an uncommon degree of frost to the devices that contrasts markedly with deep pools of reflectivity in the fields. Nearly in the Superb Gem category, and sure to sell for a premium bid. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence

of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, “Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare.” Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.



2149

1952 Proof-67 Cameo (PCGS). CAC. Watery fields support satiny, smartly impressed design elements on both sides of this untuned and highly appealing Superb Gem.

PCGS# 86693. NGC ID: 27VC.

Beautifully Toned, Virtually Pristine 1952 Half Dollar



2150

1952 MS-67+ FBL (PCGS). This outstanding Superb Gem is far more beautiful than any other circulation strike 1952 half dollar that your cataloger (JLA) can ever recall handling, a comment that includes other Superb Gems as well as other toned examples. Vivid golden-olive iridescence is dominant on the obverse, bold cobalt blue and pinkish-rose colors confined to the periphery. For the reverse we note mottled overtones of reddish-russet to a base of pinkish-silver. The luster is full and frosty, and the strike is razor sharp over even the most trivial design elements. Writing in the 2018 edition of the *Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska describes the 1952 in MS-67 and MS-67 FBL as:

"Rare...I have handled only five or six attractive examples in this highest grade going back to 1991. All were Mint set toned with better-than-average color."

Indeed, the coin offered here is far more attractively toned than the typical Mint set Franklin half, which tends to have rather dark, splotchy colors on one or both sides. When combined with its outstanding striking quality and amazing preservation, this coin is quite possibly the finest Mint State 1952 half dollar available in the numismatic market. Phenomenal!

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 6; 0 finer in this category.



2151

1956 Type I. Proof-68 Cameo (PCGS). CAC. This lovely Ultra Gem sports a boldly cameoed finish with surfaces noteworthy for their virtually pristine quality. Among the most desirable survivors from this issue with only 6 graded finer by PCGS in this category. Approval by CAC confirms this superior quality.

This is by far the scarcer hub variety of the Proof 1956 half dollar, the Type I Reverse accounting for only about 5% of this issue's mintage of 669,384 pieces (this estimate per Bill Fivaz and J.T. Stanton in the 2012 edition of *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Volume II). This variety is identifiable by the low relief eagle that displays four feathers on its right wing to the left of the perch.

PCGS# 86686. NGC ID: 24TV.

From the Bimyway Collection.



2152

1957 Proof-69 Cameo (NGC). Untoned glittering white surfaces allow ready appreciation of a boldly cameoed finish from the dies. Virtual perfection in a survivor of this 1,247,952-coin Proof Franklin half dollar issue.

PCGS# 86698. NGC ID: 24TX.

NGC Census:66; 0 finer in this category.



2153

1958 MS-67 FBL (PCGS). CAC. Speckled rose-apricot highlights decorate a base of dominant pearl gray patina on both sides, the toning pointing to years of storage in an original mint set holder. Sharply struck and far better preserved than most Uncirculated 1958 half dollars extant, this delightful Superb Gem would do justice to the finest Franklin set.

PCGS# 86674. NGC ID: 24TG.

PCGS Population: 31; 4 finer in this category (all MS-67+ FBL).



2154

1959 Proof-68 Cameo (PCGS). CAC. Both sides of this attractive Ultra Gem offer bold field to device contrast. With a mintage of 1,149,291 pieces, the Proof 1959 half dollar is not rare in an absolute sense. On the other hand, Rick Tomaska (A Guide Book of Franklin & Kennedy Half Dollars, 2018) asserts that "far less" than 1% of the mintage qualifies for a Cameo designation from major third party certification services. Grading even closer to perfection, this outstanding Proof-68 Cameo specimen is a significant strike and condition rarity whose offering in this sale represents an important bidding opportunity for advanced Franklin half dollar enthusiasts. Just 3 coins have been graded finer by PCGS.

PCGS# 86700. NGC ID: 27VJ.

PCGS Population: 65; 3 finer.

From the Bimwyway Collection.



2155

1963 Proof-69 Deep Cameo (PCGS). Among the finest certified for this final year Franklin half dollar issue, this is a truly outstanding Superb Gem proof that really needs to be seen to be fully appreciated. Both sides are brilliant without even the lightest toning in evidence. Instead, one's eye is allowed to focus on extraordinary cameo contrast between frosty devices and deeply mirrored fields. Essentially pristine with a silky smooth appearance, to boot, even the most discerning numismatist will be impressed with this lovely specimen. From a generous mintage of 3,075,645 Proofs, survivors of which are seldom as well produced or preserved as offered here.

PCGS# 96704. NGC ID: 27VL.

SILVER DOLLARS



2156

1795 Flowing Hair. BB-18, B-7. Rarity-3. Three Leaves. EF-45 (NGC). This handsome piece exhibits warm, even pearl-gray patina with a tinge of mauve also evident on both sides. The in hand appearance is uncommonly smooth for a lightly circulated early dollar, traces of original luster further enhancing this coin's desirability. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-18 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set. BB Die State I.

PCGS# 6852. NGC ID: 24WZ.

Condition Census 1795 BB-21 Flowing Hair Dollar



2157

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. AU-58 (NGC). Here is an impressive quality example of this historic silver dollar design type from the earliest years of U.S. Mint operations. Boldly struck and well centered on the planchet, both sides are sharply defined apart from light wear to isolated high points. The appearance is largely warm pewter-gray, with an irregular swirl of variegated steel-gray toning in the left obverse field. Vivid undertones of golden-apricot and powder-blue are seen, as well as appreciable remnants of original luster. Two faint grazes at the rear of Liberty's neck, below the earlobe, are mentioned solely for provenance concerns.

The second of only two dates of the United States Mint's first silver dollar design, 1795 is the preferred type candidate for the Flowing Hair type given the rarity of the 1794 in all grades. Bowers-Borckardt 21 is the second most available die marriage of the issue after BB-27, and examples are particularly popular for type purposes. Extremely Fine examples are scarce, while AU coins such as this are considerably rarer. Although not included therein, this NGC AU-58 qualifies as Condition Census for the die marriage per the listing in the Winter 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Early Silver Dollars: 1794-1803*.

PCGS# 6853. NGC ID: 24WZ.



2158

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine Details—Holed (PCGS). The Bowers-Borckardt 21 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795 Flowing Hair. This issue as a whole is very popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853.



2159

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Good-6 (PCGS). OGH. An appealing, though well circulated example of this perennially popular type from the Flowing Hair silver dollar series. Both sides are warmly and evenly toned in dove gray with all major design elements well outlined and fully appreciable. A tiny planchet void at the lower obverse border below the digit 1 in the date is noted. The old style PCGS insert uses coin #6852, which is now reserved for the Three Leaves *Guide Book* variety of the issue.

PCGS# 6853. NGC ID: 24WZ.



2160

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine Details—Graffiti (PCGS). Untoned silver-gray surfaces retain bold detail to the major design elements, faint traces of original luster further enhancing both the quality and eye appeal. The PCGS qualifier concerns a few faint pin scratches in the left obverse field, but otherwise there are no individually mentionable marks on either side. A perennially popular type variety from the Flowing Hair dollar series at a more affordable price point. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

2161

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. Fine Details—Gouged (PCGS). Here is a find for the budget minded type collector seeking an example of the challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid. BB Die State I.

PCGS# 6860.



2162

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-45 (PCGS). The deep slate-grey patina of this handsome piece reveals navy-blue highlights beneath a light source. Glossy to the naked eye despite a few ancient marks noted under a glass. Well centered and sharply struck, with traces of luster remaining. Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters Guide Book variety of the 1797 silver dollar, and it is the median scarcity among the three known die pairings of the issue. Plentiful in an absolute sense, at least by early dollar standards, Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades. Most grade no finer than VF, however. At and above the EF level the conditionally challenging nature of this die variety comes readily to the fore, the present example among the finest available to today's quality conscious numismatists.

PCGS# 6863.

From the Bimwyway Collection.

2163

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. EF-40 (PCGS). OGH. Glints of russet toning in a few isolated peripheral areas are all that interrupt an otherwise pearl-gray appearance for both sides of this bold EF example. Appreciably lustrous for the assigned grade with little to report in the way of even trivial handling marks. With perhaps as many as 800 coins extant in all grades, including a number of AU and Mint State examples, BB-113 is one of the more realistic type candidates among die varieties of the 1798 Heraldic Eagle dollar. BB Die State III.

PCGS# 6873. NGC ID: 24X6.



2164

1800 BB-193, B-13, 18. Rarity-4. EF-40 (NGC). A fully original, boldly toned example awash in even charcoal-gray patina. Impressively smooth in hand for the assigned grade, with universally bold to sharp detail remaining throughout the design. The 1800 BB-193, as we know the variety today, is one of the most plentiful die pairings of the date, and is about tied with BB-187 as the most common. An estimated 76 to 200 examples are known, a range that includes what used to be called Bolender-18, from the same dies, but a later state with clashing. Today, specialists recognize Bolender-18 as simply a later die state of BB-193. The present example is a former B-18 coin that corresponds to BB Die State III.

PCGS# 6887. NGC ID: 24X9.



2165

1802 BB-241, B-6. Rarity-1. EF-40 (PCGS). Much satin to semi-reflective finish remains on both sides of this appealing early dollar. Brilliant except for some wisps of pale pink iridescence at the borders. The striking detail generally sharp and the eye appeal is strong for the assigned grade. A "naked eye" variety, BB-241 is easily spotted by the missing right foot of letter T in LIBERTY on the obverse. It is a plentiful die marriage in an absolute sense, and is very desirable for high grade type purposes. BB Die State III.

PCGS# 40087.



2166

1803 BB-255, B-6. Rarity-2. Large 3. VF-30 (PCGS). CAC. Deeply toned and original with olive-brown patina across both sides. The surfaces are nicely glossed and free of any distracting abrasions. An old mark is noted across the horizontal shield stripes, but this has been long worn into the overall complexion. A green sticker from CAC confirms the superior quality. 1803 is the final year that these large Draped Bust dollars were produced. Although a trickle of dollars continued to emerge from the Mint in 1804 and 1805, these were all believed to be dated 1803. On the Large 3 obverse used for the BB-255 variety, offered here, the 3 is repunched low and this is diagnostic to identify the die.

PCGS# 6901.

From the Bimyway Collection.



2167

1836 Name on Base. Judd-60, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof-20 (NGC). This pleasing example is evenly toned a slate-gray color over surfaces that retain ample boldness of detail to all devices. We also note sharper definition to the recesses of Liberty's gown, the obverse shield, and some of the eagle's plumage on the reverse. Desirable mid-grade quality for this historic and scarce issue, the first silver dollar that the Mint issued for circulation since the earliest years of the 19th century, and the first in the brief and challenging Gobrecht series of 1836 to 1839.

PCGS# 11225. NGC ID: BLWV.

Rare Proof 1840 Liberty Seated Dollar



2168

1840 OC-P1. Rarity-7-. Proof-63 (NGC). If you are building an advanced type set of United States coins, you can appreciate this rare chance to obtain the first year of issue of the Liberty Seated dollar in Proof format. Both sides of this beautiful, brightly reflective specimen are fully struck over all design elements. They are also attractively toned with splashes of cobalt blue and rose-russet iridescence that are largely confined to the peripheries. The centers are pale gold, yet just as pleasing to the eye. Visually impressive, this is a solidly graded Choice Proof specimen that is sure to sell for a strong bid.

While no actual record of the number of Proof 1840 dollars struck exists, today's numismatists feel that perhaps two dozen or so is an accurate assessment based on the number of specimens known. The *PCGS Population Report* suggests that only 15 to 20 examples are extant, despite the fact that PCGS and NGC combined have recorded 47 (!) grading events for this issue. Undoubtedly many resubmissions have occurred over the years, although it is also likely that the actual mintage may be

somewhat more than 20 coins. Further evidence for the latter conclusion comes from the fact that Dick Osburn and Brian Cushing (*Liberty Seated Dollars: A Register of Die Varieties*, 2018) have identified five different die combinations for this issue. This is an unusually high number of die pairings for any pre-1858 Proof Liberty Seated issue that, regardless of how coins were produced, points to multiple striking periods. Indeed, during the 1840s the Mint struck Proof coins in (extremely) limited numbers on an as-needed basis, and with the circulation strike silver dollar produced in quantity for the first time since 1804 (using 1803-dated dies), it is easy to imagine the Mint receiving extra calls for Proofs at different times throughout calendar year 1840.

This is certainly a delightful representative example of a rare and numismatically significant issue that would serve as a focal point in any cabinet.

PCGS# 6981. NGC ID: 24ZP.

NGC Census: 9; 10 finer in this category (Proof-65 finest).



2169

1841 OC-2. Rarity-1. AU-58 (PCGS). CAC. A thoroughly appealing example, mottled golden-olive patina adorns a base of antique silver on both sides. Lightly circulated Liberty Seated dollars of any date from the 1840s seldom come with the impressive originality and problem free surfaces offered here. Sure to sell for a strong premium.

PCGS# 6927. NGC ID: 24YB.

From the Midnight Collection.



2170

1846 OC-2. Rarity-2. AU-58 (PCGS). CAC. Evenly toned, lustrous golden-gray surfaces are seen on both sides of this sharply struck and minimally circulated example. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose during 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful from its era in grades such as VF and EF, in problem free Choice AU the 1846 is scarce.

PCGS# 6932. NGC ID: 24YG.

From the Midnight Collection.



2171

1846-O OC-1, the only known dies. Rarity-2—Rotated Dies—AU-58 (PCGS). A particularly scarce and desirable example of this historic New Orleans Mint silver dollar issue. Minimally worn with most design elements sharp, both sides retain appreciable luster beneath an overlay of pleasing golden-gray patina. Warmer russet highlights further enhance the obverse periphery. One of the most significant Liberty Seated silver dollars, the 1846-O was the first mintmarked silver dollar in United States coinage history. Produced in the South during a decade in which coins of this denomination saw considerable domestic circulation, most examples of this 59,000-piece delivery were worn and eventually lost through commercial use. There was no numismatic interest in them at the time of striking, and the few high grade coins that have survived did so purely as a matter of chance. This coin would serve as a highlight in an advanced collection of silver dollars or Liberty Seated coinage.

The reverse is rotated 45 degrees clockwise from normal coin alignment, which is significant for the issue, as described by Dick Osburn and Brian Cushing in their 2018 reference *Liberty Seated Dollars: A Registry of Die Varieties*:

"In the latest state, the dies rotated 45 degrees. This rotation is rare. We estimate it to be R5...We've included this rotated die state as one of our Top-30 varieties."

PCGS# 6933. NGC ID: 24YH.

From the Midnight Collection.



2172

1849 OC-2. Rarity-2. MS-61 (NGC). Satiny surfaces are minimally toned in pale sandy-silver iridescence. Most viewing angles reveal a brilliant coin, the strike generally sharp and the in hand appearance uncommonly smooth for the assigned grade. Demand from bullion depositors resulted in a mintage of 62,600 circulation strike silver dollars in 1849. Most were exported, a familiar scenario, although enough returned from Europe in payment for goods that the 1849 is now regarded as one of the more readily obtainable issues of its type in circulated grades. Mint State coins are elusive and survived purely as a matter of chance, there being no contemporary numismatic interest in circulation strike silver dollars.

PCGS# 6936. NGC ID: 24YL.

Original Circulation Strike 1851 Silver Dollar Rarity

Lovely Near-Mint Preservation

Mintage: Just 1,300 Coins



2173

1851 OC-1. Rarity-5. AU-58 (PCGS). This is a significant, highly desirable near-Mint example of the low mintage, key date 1851 silver dollar. Lovely surfaces exhibit dominant silver and olive-gray iridescence, with vivid undertones of mottled powder blue and reddish-rose. The strike is sharp throughout and there is intense satin to semi-reflective luster evident.

The trend toward smaller circulation strike production of silver dollars that was begun in 1850 continued in 1851, with an even lower mintage of 1,300 pieces. The vast quantities of gold entering the world market from California caused the price of silver relative to gold to rise to the point where the intrinsic value of a United States silver dollar outstripped its face value. In such a situation there was little, if any incentive for bullion dealers to have their silver coined into dollars, explaining the small circulation strike mintages from the Philadelphia Mint in 1850, 1851 and 1852. Those coins that were produced were almost certainly not released into domestic circulation at the time, or else they would have been exported and/or melted. It

is likely that some 1851 dollars found their way into circulation later in the 19th century, by which time the rarity of this date was already well established (the Mint had produced Proof restrikes for collectors as early as 1858). Sharp-eyed bank tellers and others with regular access to silver dollars during the late 1870s and 1880s probably set aside examples of the 1851 and other key date Liberty Seated issues. This accounts for some of the coins in today's numismatic market, especially minimally circulated examples such as this PCGS AU-58. We believe that fewer than 100 coins are extant in all grades, Dick Osburn and Brian Cushing providing a more precise estimate of 65 survivors in their 2018 reference *Liberty Seated Silver Dollars: A Register of Die Varieties*. This is one of the nicest that we have handled in quite some time, and will be just right for an advanced collection of silver dollars or Liberty Seated coinage.

PCGS# 6939. NGC ID: 24YP.

PCGS Population: 10; 20 finer (MS-65 finest).

From the Midnight Collection.

Mint State 1859-S Dollar Rarity



2174

1859-S OC-1. Rarity-2. Late Die State. MS-63 (NGC). Offered is an impressive and rare Choice Uncirculated example of this historic key date Liberty Seated dollar issue. Sharply struck in most areas, and quite well produced for an 1859-S dollar, only a few isolated high points on the reverse exhibit mentionable softness of detail. Delicate reddish-rose, olive-russet and pale blue highlights drift over a base of warmer pewter gray patina, the surfaces with a bright satin texture that is readily evident given the iridescent nature of the toning. A highlight of the silver dollar offerings in this sale, and sure to see spirited bidding among advanced collectors.

Among San Francisco Mint Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered were intended solely for export. Indeed, the San Francisco-based firm of Bolton, Barren & Co. acquired 8,985 of these coins for use in the China trade. Those examples that went overseas were invariably lost through melting. Fortunately for today's collectors, the additional 5,000 pieces were retained stateside and released into circulation

on the West Coast. Survivors of that delivery — and they are few — are usually well worn, often impaired, and constitute the majority of 1859-S silver dollars obtainable today. Given the manner in which this issue was distributed, combined with a lack of contemporary numismatic demand, it should come as no surprise that the 1859-S is a formidable rarity in Mint State. Surviving almost certainly as a matter of chance, this high Condition Census example is fully Choice in quality, visually appealing, and would serve with distinction in the finest collection of Liberty Seated coinage or silver dollars.

In its earliest die state, the OC-1 is a bold Repunched Date variety. The present example represents a later die state, however, after die polishing has removed all evidence of the repunching to the digits 18. There is also a faint die crack at the base of the date.

PCGS# 6948. NGC ID: 24YZ.

NGC Census: 5; one MS-65 finer

From our sale of the Janet Nakushian Collection, March 2018 Baltimore Auction, lot 2229.



2175

1862 OC-1. Rarity-3. MS-61 (PCGS). CAC. This appealing coin exhibits light silver-gray and golden-apricot toning on appreciably lustrous surfaces. Both sides are sharply struck throughout the design with a pleasingly smooth appearance for the assigned grade. The 1862 has the lowest circulation strike mintage among Civil War era Liberty Seated dollars with just 11,540 coins struck. As with its predecessors beginning with the 1853, these coins were produced at the request of bullion depositors who used the coins in international

commerce, especially to Liverpool, England and China. Apparently few examples returned to native shores, as the extant population of the circulation strikes is fewer than 350 coins in all grades. Mint State survivors are rare, far rarer than Proofs of the date. This is an important opportunity for specialists.

PCGS# 6952. NGC ID: 24Z5.

From the Midnight Collection.



2176

1870-CC OC-1. Rarity-4-. EF-45 (PCGS). CAC. The 1870-CC silver dollar is eagerly sought in all grades, yet seldom found with the attractive originality and problem free surfaces seen here. This impressive coin will appeal to discerning Carson City Mint enthusiasts and Liberty Seated collectors. Both sides are warmly toned in olive-gray over surfaces that exhibit lighter antique silver and powder blue undertones. Appreciable luster remains, as does plenty of bold striking detail. The first of only four Carson City Mint Liberty Seated silver dollars, the 1870-CC, with a mintage of 12,462 pieces, is also the most available in today's market. The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being set aside as keepsakes at the time of issue, as well as being plucked from circulation years later. In his outstanding new reference *The Confident Carson City Coin Collector, Volume I* (2020), Carson City Mint expert Rusty Goe estimates that 650 to 875 coins are extant in all grades. Most are well worn and grade no finer than VF. Even among Extremely Fine and About Uncirculated examples, dipped or impaired surfaces are the norm, rather than the exception. Few Carson City Mint Liberty Seated dollars of any date are as attractively original and problem free as this highly desirable 1870-CC.

PCGS# 6964. NGC ID: 24ZE.

From the Midnight Collection.



2177

1871 OC-7. Rarity-2. AU-58 (NGC). CAC. An ideal candidate to represent the Liberty Seated dollar with Motto in a type set. This handsome near-Mint example is richly toned in a blend of dove-gray and steel-olive. Appreciably lustrous with most design elements boldly to sharply rendered.

PCGS# 6966. NGC ID: 24ZG.

From the Midnight Collection.



2178

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. MS-62 (NGC). This beautiful Mint State 1872 dollar displays full, vibrant satiny luster and a sharp to full strike. Light gold patina dominates while pink-orange iridescence lingers at the peripheries. Produced in greater numbers than any other silver dollar of the Liberty Seated design and enjoying a good rate of survival, the 1872 is a leading type candidate. Even so, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. This intriguing variety exhibits remnants of a misplaced 1 in the rock below the shield, as well as two (!) misplaced 2s in the rock above the primary digit 2 in the date.

PCGS# 6968. NGC ID: 24ZJ.



2179

1878 7/8 Tailfeathers. Strong. MS-64 DMPL (PCGS). CAC. This is a gorgeous near-Gem that sports strong cameo contrast between frosty devices and mirrored fields. Sharply struck from the rims to the centers with a brilliant appearance that will delight dedicated Morgan dollar collectors. This intriguing variant of the first year 1878 Morgan dollar was created when a number of working reverse dies were overpunched with a 7 tail feathers hub. Exactly why the Mint decided to abandon the original 8 tail feathers hub in favor of the 7 tail feathers hub is not known. Additionally, Q. David Bowers (1993) suggests that the undertype of this variety may not even be the 8 tail feathers, but rather that the 7/8 Tailfeathers variety actually represents a rehubbing using variations of the 7 tail feathers hub. Details are lacking. Based on a survey of third party certification data, what is clear is that the 1878 7/8 Tailfeathers is plentiful in Mint State. On the other hand, Deep Mirror Prooflike examples are elusive, the present near-Gem qualifying as both a strike and condition rarity.

PCGS# 97079.

PCGS Population: 52; 6 finer in this category (all MS-65 DMPL).



2180

1878 7 Tailfeathers. Reverse of 1878. MS-65+ (PCGS). Amazing rainbow colorations bisect the reverse in a vertical fashion; colors of sunset-gold, lime-green, crimson-red, cobalt-blue, and sky-blue are included; the obverse is essentially untoned. Well struck with frosty, underlying surfaces. Considering that 1878 is the first year of issue of the Morgan dollar, considering that this is one of the most important of the well-known varieties, considering that it has gorgeous iridescent toning, and considering that it is one of the finest graded by PCGS, these elements will surely come together to create excitement as it crosses the block.

PCGS# 7074. NGC ID: 253K.

From the Father-Son Collection.



2181

1878 7 Tailfeathers. Reverse of 1878. VAM-81. Polished Ear. MS-64 DMPL (PCGS). A find for the advanced Morgan dollar VAM collector, this fully untoned, brilliant-white example allows ready appreciation of a boldly cameoed finish. Fully struck, nicely preserved, and a delight to behold.

PCGS# 40244.

PCGS Population (VAM-81 attribution only): 2; with a single MS-65 DMPL finer in this category.



2182

1879-CC Clear CC. MS-63+ (PCGS). CAC. Frosty surfaces are brilliant, highly lustrous and sharply struck throughout. After a promising start with 2,212,000 coins struck in 1878, Morgan dollar production at the Carson City Mint fell off markedly the next year. Only 756,000 pieces were produced in 1879, and mintages would continue to fall through 1881. Despite its proximity to Nevada's rich silver mines, much of the bullion mined was sent to the San Francisco Mint for coinage. With a far smaller percentage of the mintage finding its way into numismatic hands through the GSA sales of the 1970s, the 1879-CC is rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC in Mint State. This issue, in fact, is the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era. With strong candidacy for inclusion in an advanced Morgan dollar set, we certainly anticipate strong interest in this offering.

PCGS# 7086. NGC ID: 253T.



2183

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-61 (PCGS). CAC. OGH. Frosty silver gray surfaces and boldly to sharply struck throughout. Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* varieties of the key date 1879-CC. A significant find for the astute Morgan dollar variety collector or Carson City Mint enthusiast. Conservatively graded at the assigned level, this coin is smooth enough to evoke thoughts of an MS-63 designation.

PCGS# 7088.

Extraordinary Strike and Condition Rarity 1879-O Dollar



2184

1879-O MS-65 DPL (NGC). Extremely beautiful surfaces are fully brilliant with a deeply cameoed finish. The design elements are heavily frosted, sharply struck, and set against a backdrop of deep reflectivity in the fields. Production of the 1879-O marked the reopening of the New Orleans Mint following the Civil War. With a mintage of 2,887,000 examples, this issue is readily available overall thanks to the storage and eventual release of thousands of Mint State coins. According to Q. David Bowers in his 1993 silver dollar encyclopedia, the largest releases came

in 1957 (five to ten bags) and during the early 1960s (multiple 1,000-coin bags). As with many Morgan dollars, however, the 1879-O is rare in the finest Mint State grades. PL and DMPL/DPL examples are elusive in all grades, making this Gem Deep Mirror Prooflike example a rarity. Indeed, it is one of the most impressive 1879-O Morgan dollars that we have offered in recent sales, and is sure to appeal to discerning bidders.

PCGS# 97091. NGC ID: 253V.

NGC Census: 3; 1 finer in this category (MS-66 DPL).



2185

1879-S Reverse of 1878. Top 100 Variety. MS-64+ (PCGS). CAC. Lovely silver white surfaces are fully untuned with vibrant mint luster.

PCGS# 7094. NGC ID: 253W.

Stunning Premium Gem 1880/79-CC Morgan Dollar Tied for Finest Certified by NGC



2186

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66+ (PCGS). CAC. An essentially pristine Carson City Morgan dollar that ranks among the finest survivors known. It is intensely frosty and platinum-white, with uniform luster blanketing both sides. The centers exhibit impressive definition for the issue and the digits of the underdate remain distinct. A gorgeous upper end Gem that will appeal to the most discerning Morgan specialist.

Desirable as a low mintage Carson City Mint Morgan dollar, the 1880-CC has a mintage of just 495,000 pieces, 131,529 examples of which were distributed through the various GSA sales of 1972 to 1980. While the VAM-4, 5 and 6 overdates were well represented in these sales, the quality of the present 1880/79-CC is superior to that of nearly every other example known. It is among the finest known to PCGS in the non-PL category.

PCGS# 7108. NGC ID: AP7P.

PCGS Population: 19; 0 finer in this category.

Seldom Offered Gem Uncirculated 1880-O Dollar



2187

1880-O MS-65 (PCGS). Here is a remarkably well preserved example of this leading condition rarity from the earliest years of the Morgan dollar series. Wisps of iridescent reddish-apricot toning are evident around the peripheries, while the remainder of the surfaces are brilliant and frosty. Sharply struck and lustrous with very strong eye appeal for an issue that is typically offered no finer than MS-64.

Although not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, enough 1880-O Morgan dollars were released in earlier years to make this a readily obtainable issue in all but the finest Mint State grades. However, as a certified Gem, the 1880-O is the scarcest Morgan dollar issue produced up to that point in time. With only a handful of coins graded finer (all at PCGS), this attractive MS-65 represents the finest realistically obtainable grade for most collectors.

PCGS# 7114. NGC ID: 2543.

PCGS Population: 45; 10 finer in this category (MS-66 finest).

Captivating Near-Gem DMPL 1880-O Morgan Dollar PCGS Pop 2/0



2188

1880-O MS-64+ DMPL (PCGS). CAC. Here is an amazing strike and condition rarity of this challenging early O-Mint Morgan dollar issue. Both sides exhibit exceptional cameo contrast between frosty design elements and deeply mirrored fields. The former are also sharply struck with crisp detail to all features. Fully untoned with outstanding visual appeal, this coin would serve as a highlight in even the finest collection of DMPL

dollars. The 1880-O is typically offered no finer than MS-64, and without a PL or DMPL finish. In the latter category this extraordinary near-Gem is tied for CC#1 for the issue at PCGS. Worthy of the strongest bids.

PCGS# 97115. NGC ID: 2543.

PCGS Population: 2; 0 finer in this category.



2189

1880-O MS-63+ DMPL (PCGS). CAC. Frosted motifs and richly mirrored fields display a snow-white appearance. The strike is sharp and surface "chatter" is at an absolute minimum. Choice for the grade and destined for a fine collection.

PCGS# 97115. NGC ID: 2543.



2190

1880-O MS-63 DMPL (PCGS). CAC. This bold cameo piece combines a razor sharp strike with satiny devices and deeply mirrored fields. Untoned apart from some pastel gold color at the top of the obverse, and very appealing.

PCGS# 97115. NGC ID: 2543.



2191

1880-O MS-63 DMPL (PCGS). CAC. Brilliant surfaces allow ready appreciation of a deeply reflective finish in the fields. The design elements are sharply struck, frosty in texture, and contrast markedly with the surrounding field areas. The conditionally challenging 1880-O Morgan dollar is particularly elusive with a DMPL finish as certified by PCGS.

PCGS# 97115. NGC ID: 2543.



2192

1880-O MS-62 DMPL (PCGS). CAC. An attractive 1880-O dollar, with deeply mirrored surfaces. Some marks are to be seen, as expected for MS-62, but the mirror quality is fully intact. This piece represents a distinct possibility for someone wanting a DMPL coin but who does not want to pay the price for a higher grade.

PCGS# 97115. NGC ID: 2543.



2193

1880-S MS-68 PL (NGC). An amazingly beautiful Superb Gem with satiny, richly frosted motifs and reflective surrounding fields. A fully brilliant appearance on both sides greets the viewer. Sharply struck and appealing in all ways. One of the most readily available dates in the Morgan dollar series across the grading spectrum, though at Superb Gem quality as offered here, "common" becomes meaningless. Indeed, no PL examples of this date has been certified finer than the present beauty by NGC. It hardly seems possible that there is room for another grade between the near-perfection offered and the textbook perfection of the MS-70 grade. Simply superb and as aesthetically appealing as virtually any Morgan dollar we have ever seen.

PCGS# 7119. NGC ID: 2544.

NGC Census: 11; none are finer.



2194

1881-S MS-67 (PCGS). CAC. This lovely Superb Gem combines a brilliant reverse with an obverse dressed in a bold blend of antique copper, cobalt blue and reddish-apricot. Highly lustrous, as well, with the most vivid colors appreciable with the aid of direct lighting.

PCGS# 7130. NGC ID: 2549.



2195

Roll of 1881-S Morgan Silver Dollars. MS-65 (PCGS). A few examples exhibit iridescent champagne-pink or golden-apricot toning on one side or the other, although most are fully brilliant. (Total: 20 coins)

PCGS# 7130.



2196

Roll of 1881-S Morgan Silver Dollars. MS-65 (PCGS). One example with iridescent golden-orange toning on the obverse, several others with lighter champagne toning on either the obverse or reverse. (Total: 20 coins)

PCGS# 7130.



2197

Roll of 1881-S Morgan Silver Dollars. MS-65 (PCGS). Iridescent reddish-gold toning is evident on the obverse or reverse of a few examples in this otherwise brilliant roll. (Total: 20 coins)

PCGS# 7130.



2198

Roll of 1881-S Morgan Silver Dollars. MS-64 (PCGS). Lovely iridescent toning in reddish-apricot or pinkish-silver is evident on the obverse or reverse of a few examples, although most are fully brilliant. (Total: 20 coins)

PCGS# 7130.



2199

Roll of 1881-S Morgan Silver Dollars. MS-64 (PCGS). A couple of examples with iridescent reddish-gold toning on obverse or reverse, the majority brilliant. (Total: 20 coins)

PCGS# 7130.



2200

1882-S MS-67 (PCGS). One for the toning enthusiast, this gorgeous Morgan dollar exhibits a deep crescent of vivid bag toning on the obverse that includes shades of copper-rose, golden-olive, steel-blue and champagne-apricot. Otherwise brilliant, with intense mint luster throughout.

PCGS# 7140. NGC ID: 254F.



2201

1884 MS-67 (PCGS). CAC. A Superb Gem with satiny fields and intense cartwheel luster. Nicely struck for the issue and free from any mentionable imperfections. A prize for the quality conscious Morgan dollar collector.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 69; 21 finer (MS-68 finest).



2202

1884-CC MS-65 DMPL (PCGS). CAC. This untoned, brilliant-white example allows ready appreciation of both deeply mirrored fields and frosty-textured design elements. Lovely Gem DMPL quality in a CC-Mint Morgan dollar.

PCGS# 97153. NGC ID: 254M.



2203

Roll of 1884-O Morgan Silver Dollars. MS-65 (PCGS). Two examples exhibit iridescent reddish-gold toning on either the obverse or reverse, the rest are either nearly or fully brilliant. (Total: 20 coins)

PCGS# 7154.



2204

Roll of 1884-O Morgan Silver Dollars. MS-65 (PCGS). Iridescent pinkish-silver or golden-apricot toning is evident on the obverse or reverse of a few examples in this otherwise brilliant roll. (Total: 20 coins)

PCGS# 7154.



2205

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Most examples are brilliant, although a few exhibit delicate iridescent toning on one side or the other which is boldest in isolated peripheral areas on a couple of pieces. (Total: 20 coins)

PCGS# 7154. NGC ID: 254N.



2209

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). A mix of brilliant examples, some with light iridescent silver-apricot or champagne-gold toning, and one with a crescent of rich bag toning at the upper reverse border. (Total: 20 coins)

PCGS# 7154.



2206

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Iridescent toning is noted for a few examples, with one coin particularly vivid on the obverse, although most pieces are fully brilliant. (Total: 20 coins)

PCGS# 7154.



2210

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). A well matched group, a few examples exhibit light iridescent silver-apricot toning while the rest are brilliant. (Total: 20 coins)

PCGS# 7154.



2207

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Delicate iridescent toning is noted for a few examples, but most are brilliant. (Total: 20 coins)

PCGS# 7154.



2211

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Most examples are brilliant, although we do note delicate silver-apricot iridescence on one side of a few coins. A minor planchet streak at the upper left obverse border of one example is also noted. (Total: 20 coins)

PCGS# 7154.



2208

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). A predominantly brilliant roll, although a couple of examples are lightly toned on the obverse or reverse. (Total: 20 coins)

PCGS# 7154.



2212

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Iridescent reddish-gold or silver-apricot toning is noted for several examples, although most are brilliant. (Total: 20 coins)

PCGS# 7154.



2213

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Most examples are brilliant, the only exceptions a few pieces with iridescent pinkish-silver toning on the reverse. (Total: 20 coins)

PCGS# 7154.



2214

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Apart from iridescent gold and/or pinkish-silver toning on the obverse or reverse of a few examples, this is a fully brilliant grouping. (Total: 20 coins)

PCGS# 7154.



2215

Roll of 1884-O Morgan Silver Dollars. MS-64 (PCGS). Most examples are brilliant, but a few exhibit light iridescent toning on either the obverse or reverse. (Total: 20 coins)

PCGS# 7154.



2216

1885 MS-67 (PCGS). An otherwise brilliant Superb Gem with thin ribbons of vivid cobalt blue and reddish-gold iridescence enhancing the obverse periphery.

PCGS# 7158. NGC ID: 254R.



2217

1885-CC MS-67 (PCGS). This lovely Superb Gem combines a brilliant reverse with an obverse dressed in iridescent reddish-apricot, pale rose and powder blue toning. Both sides are highly lustrous with an expectably sharp strike for the issue. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found above the MS-66 grade level, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars. Only 11 coins have been graded finer by PCGS.

PCGS# 7160. NGC ID: 254S.



2218

1885-CC MS-66 (PCGS). CAC. A beautiful upper end Gem, both sides are sharply struck, highly lustrous and expertly preserved. Popular low mintage CC-Mint Morgan dollar issue!

PCGS# 7160. NGC ID: 254S.



2219

1885-O MS-67+ (PCGS). CAC. Brilliant ice-white surfaces are fully struck and expertly preserved. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia, Volume Two*, Q. David Bowers states:

"Following the closing of the New Orleans Mint, quantities of 1885-O dollars were shipped to the Treasury Building in Washington, D.C. and the Philadelphia Mint for long-term storage. From the Washington vault, 1885-O dollars were paid out beginning by the early 1930s, and in multiple-bag quantities in 1938, 1953, 1954, and 1957. In October 1962, continuing into early 1963, vast quantities, probably amounting to millions of coins, were released from storage at the Philadelphia Mint. The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963. My estimate is that the breakdown of these three dates is about as follows: 1883-O: 1.5 to 2.5 million coins; 1884-O: 2.5 to four million coins; and 1885-O: two to 3.5 million coins. These are, of course, in addition to bags released before 1962."

Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 71; 5 finer in this category (all MS-68).



2220

Roll of 1885-O Morgan Silver Dollars. MS-65 (PCGS). Virtually all examples are fully brilliant in this well matched roll. (Total: 20 coins)

PCGS# 7162.



2221

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). Brilliant. (Total: 20 coins)

PCGS# 7162.



2222

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). Lovely pinkish-silver or champagne-apricot iridescence is evident on the obverse or reverse of a few examples, although most are fully brilliant. (Total: 20 coins)

PCGS# 7162.



2223

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). A virtually brilliant roll. (Total: 20 coins)

PCGS# 7162.



2224

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). While most examples are brilliant, a few display iridescent silver-apricot toning on one side or the other, and a couple exhibit enhancing blushes of vivid bag toning in isolated peripheral areas. (Total: 20 coins)

PCGS# 7162.



2225

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). Two examples with golden-apricot iridescence on the obverse or reverse, the rest are brilliant. (Total: 20 coins)

PCGS# 7162.



2226

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). Pretty silver-apricot toning is noted for either the obverse or reverse of a few examples, but the majority are brilliant. (Total: 20 coins)

PCGS# 7162.



2227

Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). All but a couple of examples are fully brilliant. (Total: 20 coins)

PCGS# 7162.



2228

Nearly Complete Roll of 1885-O Morgan Silver Dollars. MS-64 (PCGS). One example with iridescent golden-apricot and olive obverse toning, the rest brilliant. (Total: 19 coins)

PCGS# 7162.



2229

1885-S MS-66 (PCGS). CAC. A frosty and enchanting Gem with mottled reddish-rose iridescence decorating the peripheries. The balance of the reverse is brilliant, while for the obverse we note a base of pale antique silver throughout. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the basal Gem level, however, the conditionally challenging nature of this issue comes readily to the fore. Among the finest known to the graders at PCGS, and certainly among the nicest examples of the issue that we have offered in recent sales, this vivid and attractive premium Gem Mint State coin is worthy of the strongest bids.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 92; 11 finer in this category (MS-67 finest).



2230

1885-S MS-65 (PCGS). CAC. Fully struck with intense satin-white luster, this is a gorgeous Gem Mint State example of a scarcer, lower mintage San Francisco Mint Morgan dollar issue.

PCGS# 7164. NGC ID: 254U.



2231

1886-O MS-62+ (PCGS). CAC. This coin is the first in a run of fully original Mint State examples of the key date 1886-O Morgan silver dollar that we are offering in this sale. All of these coins come from the same source, they are making their first appearance in the modern numismatic market, and they have recently been certified by PCGS for this sale. The premium quality BU example offered here is dusted with the lightest iridescent silver patina. Boldly to sharply struck with bountiful mint luster.

Not atypical for Morgan dollars and one of the situations that make the series so appealing, this issue is far scarcer in Mint State than the 1883-O, 1884-O and 1885-O despite having a higher mintage (10,710,000 coins for the 1886-O as opposed to, for example, 9,185,000 pieces for the 1885-O). Given that the 1886-O is plentiful in worn condition, millions of examples likely found their way into circulation beginning in the late 19th century. Millions more, probably more than half of the mintage, were almost certainly kept in storage and then melted under the terms of the 1918 Pittman Act. Remaining pieces in government vaults were limited in number with Q. David Bowers (1993) speculating that “apparently no more than a few bags dribbled onto the market in the 1940s and 1950s — enough to keep the issue in the \$6 to \$10 range for most of the period 1945-1960.” Despite its obvious scarcity in Mint State, at that time the 1886-O was largely overlooked by dealers and collectors, a situation that Bowers blames on the overall poor striking, luster and surface quality for which this issue is known. During the Treasury Department releases of 1962 to 1964 a few additional bags probably came to light, again enough to meet the demands of a market that was generally less than enthusiastic about this issue. The coins released during the 1960s may have been part of mixed-date bags, for Harry J. Forman (as related by Bowers, 1993) “recalled that he never had an intact bag of 1886-O dollars, but he did find several hundred ‘minimum Uncirculated’ coins in a bag containing various dates.” Wayne Miller (1982) writes of four original Uncirculated rolls that he purchased in 1971. Surprisingly for the issue, Miller describes those coins as “full strike BU,” but he quickly follows that up with the fact that, while “BU pieces are available at nearly every coin show...gems are truly scarce.”

The days of partial bags and Uncirculated rolls of 1886-O dollars are now mostly history, and Mint State examples of this issue are generally widely dispersed. Our offering in this sale is a rare exception, and it may very well be the last time that Mint State 1886-O dollars are offered in quantity.

PCGS# 7168. NGC ID: 254W.

2232

1886-O MS-62+ (PCGS). Uncommonly sharp in strike with superior luster quality for this challenging issue, the surfaces are also wonderfully original and dusted with pale silvery patina.

PCGS# 7168. NGC ID: 254W.

2233

1886-O MS-62 (PCGS). CAC. A nearly brilliant, fully lustrous example with uncommonly sharp striking detail for this often poorly produced issue.

PCGS# 7168. NGC ID: 254W.

2234

1886-O MS-62 (PCGS). CAC. Billowy mint luster and soft pearl gray patina blend nicely over both sides of this boldly to sharply struck example.

PCGS# 7168. NGC ID: 254W.

2235

1886-O MS-62 (PCGS). Nearly full in striking detail, billowy mint luster is also a strong suit for this brilliant and attractive BU example.

PCGS# 7168. NGC ID: 254W.

2236

1886-O MS-62 (PCGS). A dusting of pale silver iridescence is all that denies brilliance for this sharply struck and lustrous example.

PCGS# 7168. NGC ID: 254W.

2237

1886-O MS-62 (PCGS). Light sandy-silver tinting blends with billowy mint luster, the surfaces sharply defined in all but a few isolated areas.

PCGS# 7168. NGC ID: 254W.

2238

1886-O MS-62 (NGC). Blushes of iridescent reddish-apricot toning adorn the peripheries of this otherwise brilliant example. Sharply struck with a lively mint finish that combines satin and semi-reflective qualities.

PCGS# 7168. NGC ID: 254W.

2239

1886-O MS-61 (PCGS). CAC. Minimally patinated in pale silver, both sides possess full mint luster in a softly frosted texture.

PCGS# 7168. NGC ID: 254W.

2240

1886-O MS-61 (PCGS). CAC. A fully original, silver-tinged example with superior striking detail and luster quality in a Mint State 1886-O dollar.

PCGS# 7168. NGC ID: 254W.

2241

1886-O MS-61 (PCGS). CAC. Sharply struck, lustrous and brilliant apart from the lightest pale silver tinting.

PCGS# 7168. NGC ID: 254W.

2242

1886-O MS-61 (PCGS). CAC. Brilliant on the obverse, the reverse is warmly patinated in silver-gay patina. Sharply struck with good luster quality.

PCGS# 7168. NGC ID: 254W.

2243

1886-O MS-61 (PCGS). CAC. Pale silver tinting blends with billowy mint frost on both sides of this attractively original BU example.

PCGS# 7168. NGC ID: 254W.

2244

1886-O MS-61 (PCGS). CAC. A minimally patinated, pleasingly lustrous example with bold to sharp striking detail throughout the design.

PCGS# 7168. NGC ID: 254W.

2245

1886-O MS-61 (PCGS). A boldly to sharply struck example dusted with pale silvery patina.

PCGS# 7168. NGC ID: 254W.

2246

1886-O MS-61 (PCGS). Silver-tinged surfaces are lustrous with overall bold striking detail.

PCGS# 7168. NGC ID: 254W.

2247

1886-O MS-61 (PCGS). Well struck and lustrous with the lightest silvery tinting denying brilliance.

PCGS# 7168. NGC ID: 254W.

2248

1886-O MS-61 (PCGS). A smartly impressed, near-fully brilliance example.

PCGS# 7168. NGC ID: 254W.

2249

1886-O MS-61 (PCGS). Delicate sandy-silver patina adorns lustrous, sharply struck surfaces.

PCGS# 7168. NGC ID: 254W.

2250

1886-O MS-61 (PCGS). Sandy-silver patina adorns both sides of this fully original and pleasingly lustrous BU example.

PCGS# 7168. NGC ID: 254W.



2251

Roll of 1888 Morgan Silver Dollars. MS-65 (PCGS). One example with vivid reddish-apricot, gold and rose obverse toning, another with champagne-gold iridescence on the reverse; the rest are brilliant. (Total: 20 coins)

PCGS# 7182.



2252

Roll of 1888 Morgan Silver Dollars. MS-64 (PCGS). A few examples display delicate golden-apricot iridescence on one side or the other, although most are brilliant. (Total: 20 coins)

PCGS# 7182. NGC ID: 2555.



2253

Roll of 1888 Morgan Silver Dollars. MS-64 (PCGS). A well matched offering, most examples are brilliant, and those that are toned are minimally so with iridescent champagne-gold highlights to one or both sides. (Total: 20 coins)

PCGS# 7182.



2254

Roll of 1888 Morgan Silver Dollars. MS-64 (PCGS). Delicate iridescent highlights on a few examples is the only toning to report in this otherwise brilliant roll. (Total: 20 coins)

PCGS# 7182.



2255

Roll of 1888 Morgan Silver Dollars. MS-64 (PCGS). A few examples with iridescent silver-apricot toning on one side or the other, the balance of the roll is brilliant. (Total: 20 coins)

PCGS# 7182.



2256

1889 MS-64 DMPL (PCGS). CAC. Brilliant apart from mottled reddish-gold iridescence on the reverse.

PCGS# 97189. NGC ID: 2558.





2257

Roll of 1889 Morgan Silver Dollars. MS-64 (PCGS). Vivid reddish-gold obverse toning on one example is the most extensive toning in this otherwise brilliant or minimally patinated roll. (Total: 20 coins)

PCGS# 7188. NGC ID: 2558.



2261

Roll of 1889 Morgan Silver Dollars. MS-64 (PCGS). Toning includes rich reddish-apricot patina on the obverse or reverse of a few examples and reddish-gold peripheral highlights on a few other pieces, although most are fully brilliant. (Total: 20 coins)

PCGS# 7188.



2258

Roll of 1889 Morgan Silver Dollars. MS-64 (PCGS). A few examples with iridescent champagne-apricot or reddish-gold toning, the majority fully brilliant. (Total: 20 coins)

PCGS# 7188.



2262

1889-CC EF-45 (PCGS). This lightly toned example displays remnants of remaining luster in the recesses of the design. It is boldly to sharply defined overall and there is much to recommend this coin to the advanced Carson City Mint or Morgan dollar enthusiast. The 1889-CC may not be the lowest mintage issue of this design type, but it is certainly the scarcest and most eagerly sought.

PCGS# 7190. NGC ID: 2559.



2259

Roll of 1889 Morgan Silver Dollars. MS-64 (PCGS). Iridescent pinkish-silver or reddish-gold toning is noted for several examples, although most are brilliant. (Total: 20 coins)

PCGS# 7188.



2263

1889-CC EF-45 (ANACS). OH. Warmly and evenly patinated in dove-gray, subtle golden undertones are also present to further enhance this coin's visual appeal. With ample boldness of detail to the major design elements, this is a desirable Choice EF example of the scarcest Carson City Mint Morgan dollar issue.

PCGS# 7190. NGC ID: 2559.



2260

Roll of 1889 Morgan Silver Dollars. MS-64 (PCGS). A few examples exhibit iridescent silver-apricot or reddish-gold toning, generally on the reverse, but most are brilliant. (Total: 20 coins)

PCGS# 7188.



2264

1890 MS-65+ (PCGS). Colorful blooms of pastel iridescence swell across each side in a rather even fashion. The underlying luster is overall soft and silken, delightfully unbroken by abrasions or noteworthy friction of any worth. A truly gorgeous Gem.

PCGS# 7196. NGC ID: 255C.



2265

1890-CC MS-65 (PCGS). Flashy and considerably prooflike, with a splash of crimson toning to compliment the platinum-white surfaces. Despite a considerably higher mintage, the 1890-CC is scarcer than the 1880-CC, 1881-CC and 1885-CC Morgan dollars. Few survivors are as carefully preserved and as visually appealing as this vibrant Gem.

PCGS# 7198. NGC ID: 255D.

2266

1890-CC MS-64 (PCGS). CAC. A smartly impressed, brilliant-white example of this more conditionally challenging issue in the CC-Mint Morgan dollar issue.

PCGS# 7198. NGC ID: 255D.



2267

1890-O MS-65 (PCGS). An overall brilliant Gem with faint prooflike reflectivity in the fields. The surfaces are fully untouched beneath a glass and show a dusting of original peach-colored patina on both sides. A lovely example of this conditionally-rare issue.

PCGS# 7200. NGC ID: 255E.



2268

1891 MS-65+ (PCGS). A vividly toned example with a bold array of lovely champagne-pink, golden-olive, powder blue and pearl-gray on both sides. Frosty surfaces are also fully lustrous, an otherwise sharp strike coming up just a bit short in the centers. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, enough 1891 Morgan dollars had been dispersed during the 1950s that this issue is available in grades up to and including MS-64. Any finer and the 1891 is a noteworthy condition rarity. This beautiful coin will serve with distinction in an advanced Morgan dollar set.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 25; 6 finer in this category (MS-67 finest).



2269

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS). Bountiful mint frost shines forth powerfully from both sides of this brilliant and sharply struck example. Most 1891-CC dollars were paid out into circulation during the 1890s, continuing to 1910. It is little wonder that the 1891-CC is one of just a few Carson City Mint Morgan dollars that has been readily available ever since the year of issue. However, after 1962 to 1964, when it was found that few remained in the Treasury in comparison to the large quantities of CC-Mint dollars from the early 1880s, the 1891-CC became scarce in a relative sense. The typical survivor grades no finer than MS-64 and in the finest Mint State grades, as here, the 1891-CC is a formidable condition rarity that would be just right for the finest collection.

PCGS# 7206. NGC ID: 255H.

PCGS Population: 61; 53 finer in this category (MS-67 finest).



2270

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. A frosty, minimally toned example that also sorts razor sharp striking detail. The 1891-CC is a scarcer and more conditionally challenged issue than the popular low mintage Carson City Mint Morgan dollars from the early to mid 1880s.

PCGS# 7206. NGC ID: 255H.



2271

1891-CC MS-63+ PL (PCGS). Brilliant.

PCGS# 7207. NGC ID: 255H.



2272

1892-CC MS-65 (PCGS). Intensely lustrous surfaces are fully brilliant and sharply struck throughout the design. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly well preserved Gem that is sure to catch the eye of astute bidders.

PCGS# 7214. NGC ID: 255M.



2273

1892-CC MS-64 (PCGS). CAC. Frosty surfaces are brilliant, lustrous and sharply struck. Premium Choice Mint State quality for a Carson City Mint Morgan dollar issue that can be challenging to locate in the finer Mint State grades, certainly more so than the mintage might imply.

PCGS# 7214. NGC ID: 255M.



2274

1892-O MS-65 (PCGS). Vivid undertones of golden-apricot and powder enhance toning in antique silver and olive-gray. This richly original example also sports nice mint luster and a very smooth appearance for both the issue and the assigned grade. Scarce and desirable Gem Mint State quality for this conditionally challenging New Orleans Mint Morgan dollar.

PCGS# 7216. NGC ID: 255N.



2275

1892-O MS-65 (PCGS). A well known strike rarity among New Orleans Mint Morgan dollars, seldom do examples of the 1892-O display the exactness of central high point detail seen on this premium quality coin. Expertly preserved, as well, brilliant surfaces allow full appreciation of lively mint luster. Per Wayne Miller (1982), "The typical 1892-O silver dollar in among the most consistently poorly struck of the Morgan dollars." In addition, most Uncirculated coins are in lower grades through MS-64 and display indifferent luster and heavily abraded surfaces. Clearly this captivating Gem MS-65 example represents a fleeting bidding opportunity for the astute Morgan dollar collector.

PCGS# 7216. NGC ID: 255N.



2276

1892-O MS-65 (PCGS). We are pleased to be offering multiple sharply struck, fully Gem quality examples of this conditionally challenging New Orleans Mint issue in this sale. Brilliant and highly lustrous, this gorgeous coin is sure to please.

PCGS# 7216. NGC ID: 255N.



2277

1892-O MS-65 (PCGS). Razor sharp to full striking detail in the centers and lively mint luster are sure to catch the eye of the astute Morgan dollar enthusiast. Our multiple offerings for such coins in this sale notwithstanding, the 1892-O is one of the most challenging New Orleans Mint issues of this type to locate with the exactness of strike and superior surface preservation that characterize the present example. Bright, brilliant, beautiful and sure to sell for a nice premium.

PCGS# 7216. NGC ID: 255N.



2280

1893-S VF-35 (PCGS). Medium gray surfaces with traces of luster in the most protected areas, with moderate wear and a few surface scuffs gained from years in circulation. The key date to the series with a mintage of just 100,000 pieces and most of those were, of course, melted under the iron hand of the Pittman Act of 1918. Always in demand, this piece has a decent look despite its time in the channels of commerce.

PCGS# 7226. NGC ID: 255U.



2278

1892-S AU-50 (PCGS). A lustrous, boldly to sharply defined AU example of a Morgan dollar issue that is a legendary rarity in all Mint State grades. Brilliant.

PCGS# 7218. NGC ID: 255P.



2281

1894 Proof-63 (PCGS). The lightest iridescent pink toning on the reverse is all that denies brilliance for this sharply struck and flashy specimen. Deeply mirrored in the fields with subtle satin tendencies to the design elements. In addition to its own significant merits, this endearing Proof has extra appeal given the key date status of the year's circulation strike Morgan dollar issue from the Philadelphia Mint.

PCGS# 7329. NGC ID: 2577.



2279

1893-CC MS-63 (PCGS). Uncommonly smooth for this challenging key date Morgan dollar issue, both sides also sport a full endowment of brilliant, frosty mint luster. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.

Lovely Near-Gem Mint State 1894 Morgan Dollar



2282

1894 MS-64+ (PCGS). A beautifully and originally toned example with blushes of vivid champagne-pink and powder blue iridescence scattered about the peripheries. Delicate golden-apricot tinting extends into the centers, and the mint luster is universally intense on both sides. Virtually full striking detail adds to the appeal of this lovely coin.

At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. It is a key date issue in this widely collected series, and is

the rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901. When offered in Uncirculated condition, the 1894 is usually found in MS-60 to low end MS-64 grades and often has subdued luster and/or (numerous) detracting marks. Very few examples possess the strong technical quality and eye appeal of this premium near-Gem, one of the finest 1894 dollars that we have handled in recent memory.

PCGS# 7228. NGC ID: 255V.

PCGS Population: 29; 38 finer in this category (MS-66+ finest).



2283

1894-S MS-64 (PCGS). PCGS has mounted this coin with the reverse up in the holder, obviously to highlight to exceptionally vivid steel-blue, copper-rose, burnt-orange and antique-gold toning on that side. The obverse exhibits pretty reddish-gold iridescence that appears to drift toward the border. Both sides are semi-prooflike with a sharp strike and outstanding visual appeal. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues of its type. With Gems rare from a condition standpoint, this attractive MS-64 represents outstanding value for the astute Morgan dollar collector.

PCGS# 7232. NGC ID: 255X.



2284

1894-S MS-64 (PCGS). A beautiful example of this scarcer, more conditionally challenging Morgan dollar issue from the San Francisco Mint. Boldly struck and satiny in texture, the devices contrast with modestly semi-reflective fields. Both sides are snow-white and untuned with expectably smooth surfaces at the Choice grade level. Very appealing.

PCGS# 7232. NGC ID: 255X.

Mint State 1895-O Morgan Dollar Rarity



2285

1895-O MS-61 (NGC). A minimally toned and satiny example with exceptionally smooth surfaces for both the issue and the assigned grade. Both sides are essentially brilliant, and we note only the lightest iridescent gold toning that is a bit more pronounced on the obverse. Bold to sharp striking detail and impressive luster quality enhance the superior surface preservation for this condition rarity 1895-O dollar. It is interesting to note that the 1895-O Morgan dollar is the

single circulation strike issue in the series not known to have been part of any Treasury Department releases in bag quantity. Considerably more rare in Mint State than its mintage of 450,000 pieces suggests, typical survivors are found in EF to AU grades. Mint State coins have always been elusive and often display poor striking quality and/or unattractive surfaces. This is a truly impressive example at the assigned grade level that is worthy of the strongest bids.

PCGS# 7236. NGC ID: 255Y.



2286

1895-O AU-58 PL (NGC). CAC. OH. An incredibly desirable example with pearl-grey patina and scattered hints of bronze and gold color. Well struck for the issue with faint reflectivity in the fields on both sides. Just 4 coins have been graded finer by NGC in this category, indicating the incredible scarcity of this issue with Prooflike qualities. An old NGC holder and green CAC sticker further emphasize this superior nature. With a mere 450,000 coins struck the 1895-O boasts one of the lowest mintages among circulation strike Morgan dollars. Most examples were retained in federal vaults and melted later, although more than 100,000 pieces probably entered commercial channels and account for the typically encountered worn survivor in today's market. Choice AU and Mint State coins have always been elusive in numismatic circles, and when offered at all are apt to display poor striking quality and/or unattractive surfaces. The present offering clearly represents a fleeting bidding opportunity not to be overlooked.

PCGS# 7237. NGC ID: 255Y.

NGC Census: 39; 4 finer in this category.



2287

1898-O MS-67+ (PCGS). CAC. A brilliant and smartly impressed beauty drenched in satiny mint luster. The history of the 1898-O Morgan dollar is similar to that of the more widely promoted 1903-O. From the year of striking nearly into the middle of the 20th century the 1898-O was a phantom among silver dollars, especially in Mint State. It is likely that much of the mintage was included among the 270,232,722 silver dollars destroyed in 1918 under provisions of the Pittman Act.

The availability of the 1898-O in Mint State did not change until the silver dollar releases of the early 1960s. And change it did, in dramatic fashion. Thousands of 1898-O dollars, along with 1903-O, 1904-O, and other dates were released. The eventual number of 1,000-coin bags involved is unknown but obviously substantial given the fact that the 1898-O is among the most plentiful Morgan dollars in Mint State.

As one of the finest known to PCGS, this MS-67+ is an impressive condition rarity equally well suited for a high grade type set or an advanced Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 43; 0 finer in this category.



2288

1899-S MS-65 (PCGS). Sharply struck, lustrous and otherwise brilliant, both sides of this endearing Gem exhibits blushes of faint golden iridescence in isolated peripheral areas.

PCGS# 7262. NGC ID: 256D.



2291

1901 Proof-61 (NGC). A brilliant and flashy specimen with universally reflective surfaces and bold to sharp striking detail. Given the scarcity and key date status of the circulation strike 1901 Morgan dollar issue in Mint State, survivors of the year's 813-piece Proof issue have long enjoyed heightened demand among collectors.

PCGS# 7336. NGC ID: 27ZZ.



2289

1900-O MS-67 (PCGS). Sharply struck, highly lustrous and virtually pristine, this lovely Superb Gem is further enhanced by vivid peripheral toning in iridescent powder blue and reddish-apricot. As with so many issues in the Morgan dollar series, the 12,590,000 coins struck at the New Orleans Mint in 1900 were not needed in commercial channels at the time. Most examples were relegated to long term storage in government vaults. By the 1950s enough pieces had found their way into numismatic circles that the 1900-O was already regarded as a plentiful issue in Mint State. During the early 1960s thousands more emerged from storage in the Philadelphia Mint, making the 1900-O one of the most common Morgan dollars in today's market. Virtually pristine examples such as this remain rare from a condition standpoint, however, since the vast majority of examples were roughly handled by government employees during transit and storage. A find for the discerning Morgan dollar enthusiast who will accept nothing but the best for their collection.

PCGS# 7266. NGC ID: 256E.



2292

1901-S MS-65+ (PCGS). A truly remarkable example of this scarcer entry in the San Francisco Mint Morgan dollar series. Sharply struck, as befits the issue, the detail on both sides is virtually full. The luster is strong with subtle reflective complexion through an overlay of delicate golden-silver iridescence. Silky smooth in appearance and sure to please even the most discerning numismatist. Elusive in all grades (probably due to widespread melting of undistributed examples), the 1901-S is also a conditionally challenging issue that can be very difficult to locate any finer than MS-64. This low pop MS-65+, then, is a significant bidding opportunity for the advanced collector specializing in this perennially popular silver dollar series.

PCGS# 7276. NGC ID: 256L.



2290

1900-S MS-65 (PCGS). A wonderfully original Gem Mint State example with mottled steel-blue, olive-copper and rose-russet patina splashed over attractive mint luster.

PCGS# 7270. NGC ID: 256H.



2293

1904-S MS-63 (PCGS). A brilliant and smartly impressed example with pleasing luster for the grade. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollar issues.

PCGS# 7294. NGC ID: 256W.



2294

1921 Morgan. MS-64 DPL (NGC). This fully brilliant, silver-white example possesses an uncommon degree of reflectivity in the fields for a survivor of the Philadelphia Mint's final circulation strike Morgan dollar issue. Noted silver dollar Wayne Miller (*The Morgan and Peace Dollar Textbook*) perhaps said it best when it comes to evaluating the elusiveness of the 1921 with a Prooflike or Deep Mirror Prooflike finish:

"Despite the enormous mintage [44,690,000 coins], the 1921-P is somewhat scarce in prooflike condition. Apparently such niceties as polished dies were ignored in the effort to strike the most coins possible....Minimally abraded coins are rare and often realize significant premiums."

This is just such a coin, a remarkably well preserved near-Gem that is sure to catch the eye of astute Morgan dollar enthusiasts.

PCGS# 97297.

NGC Census: 53; 6 finer in this category (all MS-65 DPL).



2295

1921 Peace. High Relief. MS-65 (PCGS). A pleasingly original example of DeFrancisci's beautiful Peace dollar, the only date struck in high relief for circulation. Boldly lustrous silver-gray surfaces throughout. Slight softness of strike is noted at the centers, where the metal of the planchet was most challenged to fill the deep recesses of the dies to produce the high relief. Surface marks are tiny and blend somewhat into the untuned fields that are full of mint-made die polishing lines.

PCGS# 7356. NGC ID: 2U4E.



2296

1921 Peace. High Relief. MS-65 (PCGS). Lovely golden-toned surfaces display full, underlying mint luster and a smooth appearance that is high end for the MS-65 level. In fact, were it not for characteristic softness of strike in the centers, this carefully preserved High Relief Peace dollar would probably have secured an even higher grade from PCGS (although sharpness of strike and grade are two different aspects). This is a popular type issue from the brief Peace silver dollar series, offered here in an exceptionally attractive state of preservation.

PCGS# 7356. NGC ID: 2U4E.

From the Father-Son Collection.

Phenomenal Condition Rarity 1922-D Peace Dollar



2297

1922-D MS-67 (PCGS). This fully struck example displays the razor sharp detail for which many Denver Mint Peace dollars are known. What sets it apart from the majority of Mint State 1922-D dollars, however, is the smooth satin surfaces that border on pristine. This is the most common Denver Mint issue of this type in terms of total number of Mint State coins known. In keeping with the standards of the D-Mint Peace dollar series,

however, the typical 1922-D is heavily abraded and in the MS-60 to MS-64 grade range. Even an MS-66 would be a significant find in today's market, while the MS-67 offered here represents a truly important bidding opportunity for Peace dollar specialists. A brilliant and impressive Superb Gem that is sure to please.

PCGS# 7358. NGC ID: 257D.

NGC Census: 19; with a single MS-67+ ★ finer.



2298

1923 MS-67 (NGC). A phenomenal Peace dollar irrespective of date or issuing Mint, this piece is bursting with exceptionally vibrant, frosty mint luster. Irregular, delicate golden iridescence is seen on both sides and adds further visual appeal. Fully struck and remarkably smooth for the type, the surfaces are free of not only grade-limiting abrasions, but also the detracting "chemical spots" that are seen so often on early date Peace dollars from the Philadelphia Mint. In sum, this is a lovely Superb Gem that would please even the most discerning specialist.

The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series.

PCGS# 7360. NGC ID: 257E.

From the Father-Son Collection.



2299

1923-D MS-66 (PCGS). The sharply struck devices of this premium Gem are accented by lively and unwavering luster. Uncommonly smooth in an example of this conditionally challenging Denver Mint Peace dollar issue. This otherwise common date is anything but common in MS-66 as offered here, and we expect more than one Peace dollar lover will vie for this beauty.

PCGS# 7361. NGC ID: 257G.

From the Father-Son Collection.

2300

1924-S MS-64+ (NGC). Superior Choice Mint State quality for this key date Peace dollar issue, both sides are sharply to fully struck with a soft satin texture to the finish. Bisecting bands of attractive pale lemon-gold iridescence are noted for both sides, a curious feature, undoubtedly as made, that is seen quite often on San Francisco Mint dollars of this design type.

PCGS# 7364. NGC ID: 257K.

From the Father-Son Collection.



2301

1925 MS-67 (PCGS). Exceptional surface preservation for this conditionally challenging silver dollar type, this lovely example also offers uncommonly smooth, satiny mint luster for an issue that is often quite granular in texture. Fully struck and virtually brilliant with abundant eye appeal. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

Ex Monterey Bay Collection.



2302

1925 MS-67 (NGC). Exceptionally vivid for a silver dollar of this design type, we note beautiful iridescent toning in reddish-rose and golden-olive drifting toward the left obverse border. The reverse is brilliant apart from subtle champagne-pink and pale silver highlights that are not readily evident at all viewing angles. With a razor sharp strike and silky smooth satin luster, this Superb Gem Peace dollar would do equally well in a high grade type set or specialized collection.

PCGS# 7365. NGC ID: 257L.

From the Father-Son Collection.



2303

1927-D MS-65 (PCGS). Abundant luster on the obverse and reverse and generally bright white example, save for a few traces of mottled deep russet color mostly on the obverse. The strike is sharp and where this coin really stands tall is in the quality of the surfaces, as they are far and away finer than usually encountered even at the Gem grade level. Make sure to view and enjoy this splendid Peace dollar prior to the auction.

PCGS# 7371. NGC ID: 257T.

From the Father-Son Collection.



2304

1928 MS-65 (PCGS). CAC. Offered is a Gem Mint State example of the most eagerly sought Peace dollar issue. Boldly to sharply struck throughout, this beautiful coin also displays vibrant luster and a satin to softly frosted texture. Both sides are mostly brilliant, although a smattering of copper-russet toning is evident at the right sides of both the obverse and reverse. Carefully preserved and very attractive, this coin would serve as a highlight in the finest Peace dollar set.

PCGS# 7373. NGC ID: 257V.

From the Father-Son Collection.

2305

1934-D MS-65 (NGC). CAC. OH. This fully original, essentially brilliant Gem displays subtle golden highlights over smooth satin surfaces. Sharply struck, as well, and uncommonly well preserved for an example of this scarcer and more underrated Peace dollar issue.

PCGS# 7376. NGC ID: 257Y.

From the Father-Son Collection.



2306

1934-S MS-64 (NGC). CAC. Subtle pastel-lemon highlights drift over the highly lustrous, overall smooth surfaces. Rarest of the Peace dollars in Mint State, the key date status of the 1934-S is well known in today's market. Although the 1921, 1927, 1927-S, 1928 and 1934 all have lower mintages, the 1934-S (1,011,000 pieces produced) was not saved to the same extent. Much of the mintage was placed into circulation during the 1930s, explaining the ease with which collectors can obtain worn examples. Buying opportunities for attractive Mint State survivors such as this are rare, however, confirming the significance of this offering for the advanced Peace dollar enthusiast.

PCGS# 7377. NGC ID: 257Z.

From the Father-Son Collection.

2307

1934-S AU-58 (PCGS). Brilliant, sharply struck and near-fully lustrous, this is a "just miss" example of a Peace dollar issue that is a legendary condition rarity in Mint State.

PCGS# 7377. NGC ID: 257Z.

TRADE DOLLARS



2308

1873 Trade. Proof-63 (PCGS). A fully struck specimen with lightly toned golden-gray surfaces and glassy reflectivity in the fields. The 1873 is the first Proof trade dollar issue, and survivors are scarcer than those of the more highly regarded Proof-only issues of 1878 to 1883.

PCGS# 7053. NGC ID: 27YJ.



2310

1877 Kenneth Bressett Signature. MS-64 PL (NGC). Intensely lustrous on both sides with bold cartwheels when the coin is rotated under a strong light. Deep golden-brown and gray toning is mottled over the surfaces, and a bit more so on the obverse. The fields emit a certain reflective appearance under the natural patina.

PCGS# 97044. NGC ID: 253C.



2309

1875 Type I/II. Proof-65 (PCGS). This gorgeous specimen exhibits vivid multicolored toning that is most impressive under direct lighting. The strike is full from the rims to the centers, and the delicate mirrored fields are exceptionally smooth by the standards of this conditionally challenging type. The 1875 is the third issue in the Proof trade dollar series of 1873 to 1883, and it has a mintage of 700 pieces. The delivery comprised coins of both the Type I/I and Type I/II hub combinations; the latter is by far the more plentiful. The easiest way to identify the Type II reverse hub is by the lack of a berry on the olive branch directly below the eagle's left talon. Although often overshadowed by their Proof-only counterparts of 1878 to 1883, the early Proof trade dollars such as the 1873, 1874 and 1875 are actually scarcer in today's market, and also more challenging to locate in grades above Proof-64, as here. The Proof 1875 is even more desirable due to its association by date and issuing mint with the low mintage circulation strike 1875, an issue with just 218,200 pieces produced. Exceptionally well preserved with outstanding visual appeal, this lovely Gem Proof would serve as a highlight in any advanced collection.

PCGS# 7055. NGC ID: 27YL.

PCGS Population: 14; 7 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307; our sale of the Blue Moon Collection, Part I, March 2017 Baltimore Auction, lot 2077.



2311

1878 Trade. Proof-65 (NGC). An exceptional Gem Proof. Deeply toned antique-gold and slate mirrors support frosty motifs rich with deep blue iridescence. A hint of mint brilliance escapes from beneath the toning at the center of the reverse. A Proof-only date that saw no attendant circulation strikes of the issue, though Carson City and San Francisco struck trade dollars in 1878-by the following year, 1879, trade dollar coinage was limited to Proofs out of Philadelphia and continued that way through the demise of the series in 1885. One of 35 examples of the issue called Proof-65 by NGC, with 21 pieces graded finer by that firm, a Proof-68 is the solitary finest.

PCGS# 7058. NGC ID: 27YP.

NGC Census: 35; 21 finer within the designation (Proof-68 finest).



2312

1878 Trade. Proof-64 Cameo (PCGS). CAC. A beautiful specimen that is essentially fully brilliant apart from the lightest pale silvery tinting. Both sides possess bold contrast between watery fields and satiny, razor sharp devices, an uncommon feature for the date. The first of the Proof-only issues from the final years of the trade dollar series, the 1878 has a mintage of 900 coins. Survivors are eagerly sought by both specimen type collectors and trade dollar enthusiasts.

PCGS# 87058. NGC ID: 27YP.



2313

1879 Trade. Proof-62 (PCGS). OGH. Mottled iridescent undertones of steel-blue and rose-russet enhance silver-gray and olive-copper patina. Well mirrored with a full strike and a pleasing, smooth appearance, this is a superior example of the popular Proof-only 1879 trade dollar for the assigned grade.

PCGS# 7059. NGC ID: 27YR.



2314

1881 Trade. Proof-65 Cameo (PCGS). CAC. Mottled reddish-rose, silver-olive and pearl-gray iridescence blankets both sides of this Cameo Gem, displaying a glimpse of the underlying brilliance at the central reverse. The design elements are richly frosted and satiny, providing considerable contrast against the reflective fields. With superior quality guaranteed by a green CAC sticker, this is an ideal coin for inclusion in a high-end PCGS Registry Set of trade dollars or Proof type collection. One of the finer examples from this Proof-only mintage of 960 pieces.

PCGS# 87061. NGC ID: 27YT.

PCGS Population: 32; 15 finer in this category (Proof-67+ Cameo finest).

MODERN DOLLARS

2315

1972 FS-901. Type II Reverse. MS-65 (PCGS). Particularly appealing for this eagerly sought variety, both sides are ringed in gorgeous peripheral toning of iridescent reddish-gold, powder blue and champagne-apricot. Highly desirable Gem Mint State preservation for the variety that the Ike Group has crowned "The King of the Ikes." All circulation strike issues/varieties in this series are challenging to locate in the finer Uncirculated grades, the coins generally roughly handled by government employees and, subsequently, banks. A pleasant exception, this piece is minimally marked and generally smooth in hand. Only a small percentage of the Philadelphia Mint's generous mintage of 75,890,000 Eisenhower dollars in 1972 are of the Type II Reverse hub style, identifiable by a rounded Earth with indistinct islands. This reverse is generally seen on Proofs of 1971 and, even more so, the silver clad issues of 1972. Combining absolute scarcity with condition rarity, this noteworthy Gem is sure to see spirited bidding among advanced specialists in this underrated modern dollar series.

PCGS# 97409. NGC ID: 2587.

From the Bim�way Collection.



2316

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. MS-67 (ANACS). A spectacular Superb Gem example of one of the most fascinating and rare modern U.S. Mint varieties. This highly lustrous and satiny piece has surfaces that are free of grade-limiting blemishes. Early in 2000, General Mills, makers of Cheerios breakfast cereal, coupled with the U.S. Mint to place new Sacagawea dollars in boxes of their cereal and heighten the nation's awareness of the coin. Some 10 million boxes of Cheerios were part of the promotion, each containing a newly minted Lincoln cent. Another 5,500 boxes also contained a 2000-dated Sacagawea dollar. Unbeknownst to people at the time, the "Cheerios" dollar had a different reverse die than the regular circulation strikes, with the eagle's tail feathers on the reverse enhanced in their detail. While at least 5,500 of these pieces were struck for the promotion (making them roughly four times more rare than the famous 1955 Doubled Die Obverse Lincoln cent), their value has risen steadily owing to the fact that very few "Cheerios" dollars have surfaced. It is likely that many examples were found by non-collectors who spent or otherwise mishandled the coins. Exceptionally well preserved, the Superb Gem offered here is a must have for any serious collector of modern varieties.

PCGS# 147231.

From the Q. David Bowers Collection.

GOLD DOLLARS



2317

1849 Dannreuther-1. Open Wreath, No L. MS-65 (PCGS). One of the loveliest examples of both the type and issue that we have handled in recent memory, this vivid reddish-orange Gem also sports an intense semi-prooflike finish from the dies. Fully struck, expertly preserved and with eye appeal to spare, even the most discerning numismatists will be impressed with this premium quality coin. This is the famous introductory variety of the denomination without the designer's initial L (for Longacre) on the bust truncation. Bold repunching on three obverse stars confirms the variety.

PCGS# 7501. NGC ID: 25B7.

PCGS Population: 36; 13 finer (MS-67 finest).



2318

1849 Open Wreath, With L. MS-65 (NGC). A satiny Gem, both sides are sharply struck throughout with lovely green-golden patina. Popular with the contemporary public as well as today's collectors, the 1849 was the first regular issue gold dollar produced in the Philadelphia Mint. One thousand examples were struck on May 8 of that year, many of which have survived in Mint State due to having been saved at the time of issue. Even so, this MS-65 is conditionally scarce and certainly destined for inclusion in an advanced collection.

PCGS# 7502. NGC ID: 25B9.



2319

1851 MS-66 (PCGS). An appealing, conditionally rare example of the first design type in the United States Mint's circulating gold dollar series. Lustrous and satiny surfaces exhibit gorgeous medium gold color. Both sides are smooth and free of grade-limiting blemishes. Fully struck, expertly preserved, and simply a delight to behold. Produced at a time of high mintages due to the great influx of California gold, the 1851 has a generous mintage of 3,317,671 pieces and is ideal for type collections. While Mint State survivors are plentiful by the standards of this series, most collectors will have to settle for a coin that grades no finer than MS-64. Gems in MS-65 are scarce in an absolute sense, while anything finer is undeniably rare.

PCGS# 7513. NGC ID: 25BK.

PCGS Population: 30; 21 finer (MS-68+ finest).



2320

1853 MS-66 (PCGS). Satiny and attractive, this upper end Gem is fully struck with endearing golden patina throughout. Eagerly awaiting inclusion in a high grade type set that requires an example of the initial design of the United States Mint's circulating gold dollar.

PCGS# 7521. NGC ID: 25BU.



2321

1854-D Winter 6-H, the only known dies. AU-53 (PCGS). A rare and noteworthy offering for the Southern gold enthusiast, we have handled few 1854-D gold dollars of any quality in recent years. This is an overall boldly defined About Uncirculated example with considerable sharpness of detail on both sides. Satiny in texture with even bright honey-gold patina, a few wispy handling marks over and before Liberty's portrait are mentioned for accuracy. The 1854-D is one of the most elusive Dahlonega Mint gold dollars, ranking fourth in overall and third in high grade rarity in this mintmarked series, per Doug Winter in the 2003 edition of *Gold Dollars of the Dahlonega Mint: 1838-1861*. The mintage is 2,935 pieces, the extant population probably on the order of 100 to 200 coins. The typical survivor is well worn, if not also impaired, highlighting the significance of this PCGS-certified AU-53 coin.

PCGS# 7526. NGC ID: 25BZ.

Incredible Premium Gem 1855 Gold Dollar Scarce Type II Design



2322

1855 Type II. MS-66 (PCGS). This exceptional upper end Gem 1855 gold dollar will please even the most discerning collector. Frosty surfaces are fully lustrous and display lovely rose-gold patina with blushes of powder blue here and there. Sharply struck overall with only a trace of faint clash marks (as made) in the fields around the central design elements.

When the Act of February 21, 1853 was passed, its intended purpose was to return subsidiary silver coinage to circulation by reducing the weight of those denominations enough that their face value exceeded their intrinsic value. Huge quantities of the lighter coins were produced, so much so that by 1855, the law had basically achieved its goal. The gold dollar was created to help fill the void formed by the disappearance of silver from commerce, and as more and more silver coins circulated, the need for the gold dollar dropped. Production figures fell accordingly; in 1855 only 758,269 gold dollars were coined at the Philadelphia Mint while the three Southern branch mints turned out well under 70,000 pieces combined. Once silver quarters and half dollars were frequently seen, the tiny gold dollar was no longer desired.

The high relief of the Type II gold dollar caused problems when

the pressure required to strike up the design also put undue stress on the thinner planchet. This caused the centers of the coin to be very poorly struck. In fact, nearly every known example of the 1855 gold dollar is found with weakness at the digits 85 in the date and the letters LL in DOLLAR. Even on specimens struck from fresh dies the 8 in the date is often very flat at the upper left portion of the top loop, as it is here. This issue is well known for being generally poorly struck and clashed dies are the rule rather than the exception. The design's technical difficulties proved to be its undoing, and in 1856, a revised version with a larger bust designed in lower relief was introduced.

The high relief also proved to be detrimental in circulation, as the obverse was quick to show signs of wear, making Mint State examples particularly elusive. Maybe about a fifth of the estimated 5,000 to 7,500 survivors qualify as Mint State, of which only a couple dozen are at the Gem level. As one of the finest known examples graded by PCGS, this is a superior quality example both for the issue and for the entire type. A superb candidate for anyone seeking a premium quality representative of this challenging type.

PCGS# 7532. NGC ID: 25C4.

PCGS Population: 13; 9 finer (MS-67+ finest).



2323

1864 AU-58 (PCGS). Bold honey-rose patina blankets surfaces that are sharply defined with nearly complete satin luster. Just a bit of friction and light muting to the surfaces precludes a Mint State grade. Only 5,900 circulation strike gold dollars of this date were produced during the economically chaotic penultimate year of the Civil War, and survivors are scarce to rare at all levels of preservation.

PCGS# 7563. NGC ID: 25CY.



2324

1869 MS-64 (NGC). Lovely Choice-quality surfaces exhibit enhancing blushes of reddish-rose iridescence to dominant golden-apricot color. Lustrous and satiny in finish with sharp striking detail throughout the design. In 1869, gold was front row, center in the nation's economy. The "Golden Spike" joining the Transcontinental Railroad was driven on May 10 at Promontory Summit in Utah Territory. A few months later one of the seminal financial crises of the Gilded Age occurred, "Black Friday." Financiers Jay Gould and James Fisk attempted to convince Treasury officials to keep the price of gold artificially high by keeping the government's holdings of the metal in the commodities market while ostensibly allowing domestic farmers to have a competitive advantage in foreign markets. In reality, this move gave Gould and Fisk ample opportunity to buy up interest in the metal, forcing the premium on gold to increase by one-third. President Ulysses Grant caught wind of the scheme in September and immediately ordered the release of \$4,000,000 in gold on Friday, September 24. This caused the price to fall back to normal levels, ruining many speculators trying to take advantage of the run up in the market. Today, "Black Friday" is more closely associated with the post-Thanksgiving shopping holiday rather than the financial collapse that spawned the phrase.

Despite a moderate spike in production at Philadelphia in 1861 and 1862, the gold dollar was a denomination in decline by the 1860s. After 1861, production was confined to the Philadelphia Mint with one exception (the 1870-S), and not for any real need in circulation. The gold dollars of 1869 are typical of these later Type III issues with only 5,900 circulation strikes coming off the Mint's presses on a single day, February 15. They saw very little commercial use but were instead popular as gifts or in jewelry. Bowers notes that worn examples below the EF level are actually quite rare. Many others show evidence of time spent in jewelry while a modest quantity of higher grade examples are clustered between AU-58 and MS-62 (although no doubt a few resubmissions are included). The same situation is likely at play at the Choice level and higher, where the actual rarity may be much greater than the reported numbers suggest. This lovely MS-64 example represents a significant find for the astute gold enthusiast.

PCGS# 7568. NGC ID: 25D5.

NGC Census: 9; with a further nine finer through MS-68.



2325

1875 EF Details—Mount Removed (NGC). The rim is filed at 12 o'clock on the obverse and at 6:30 on the reverse. The surfaces are still attractive and do not appear polished despite the one-time mount. All survivors are desirable, as only 400 pieces were struck.

PCGS# 7576. NGC ID: 25DD.



2326

1880 MS-66 (NGC). Semi-reflective fields support satiny, smartly impressed design elements on both sides of this beautiful golden-orange Gem. The suspension of gold specie payments by Eastern and Midwestern banks early in the Civil War dealt the gold dollar a blow from which it basically never recovered. Mintages had started to diminish as early as 1854 when the return of silver coins to circulation rendered the gold dollar increasingly obsolete in the eastern United States. Nearly all mintages were small through the balance of the 1860s and into the early 1870s. Minor upsurges in Philadelphia Mint production were seen in 1873 and 1874 as the destruction of worn gold coins pursuant to the Act of February 12, 1873, provided bullion for new coins. Thereafter mintages remained extremely limited until the gold dollar passed into history in 1889. Not even in 1878, when the Mint stepped up gold coin production in anticipation of the resumption of specie payments on January 1, 1879, did gold dollar production increase.

There were obviously few calls for gold dollars in 1880, for the Philadelphia Mint produced only 1,600 circulation strikes, the lowest mintage among Philadelphia Mint gold dollars after the 1875 (just 400 coins struck). The 1880 is available in lower grades; a large percentage of the mintage must have survived in the hands of speculators or numismatists. On the other hand, the 1880 remains scarce to rare in the finest Mint State grades, at which levels it enjoys the greatest demand from discerning collectors.

PCGS# 7581. NGC ID: 25DJ.

QUARTER EAGLES

Choice AU 1802 BD-1 Quarter Eagle



2327

1802/'1' BD-1. Rarity-4. Spike Shield. AU-58 (NGC). This superior quality example of the type, date and die pairing will please even the advanced gold enthusiast. Satiny surfaces retain much of the original mint finish, and there is modest semi-reflectivity in the fields. The strike is ideally centered, the border universally denticulated around both sides, and the design elements bold apart from a touch of softness in the centers. Vivid golden-yellow color provides strong eye appeal and rounds out a impressive list of physical attributes. BD Die State b/c.

Among dates of this type, the 1802 is not elusive in lower circulated grades. Many collectors choose an 1802 or 1807 to represent the design type, and with perhaps 200 specimens of the 1802 surviving in all grades, there are generally enough for

collectors to at least locate one. At the threshold of Mint State, however, this scenario changes. This is one of our finer offerings so far during the 21st century, highlighting the significance of this opportunity for advanced bidders.

The Mint used only a single obverse die for this issue, and for many years numismatists believed that the digit 2 in the date was punched over a 1, a feature seen on its big brother the half eagle of this year, which often shows the overdate feature rather sharply. However, more recent scholarship has discounted the presence of an underlying 1 on the sole 1802-dated quarter eagle die.

PCGS# 7650. NGC ID: 25F6.

NGC Census (all die marriages of the issue): 20; 23 finer (MS-65 finest).



2328

1825 BD-2. Rarity-4+. Repunched 5, Distant Fraction. EF Details—Surfaces Smoothed (PCGS). As with all issues/varieties in the challenging Capped Head Left quarter eagle series of 1821 to 1834, the 1825 BD-2 is scarce at all levels of preservation. Of the

4,434 coins produced bearing this date, John W. Dannreuther (2006) estimates that 2,000 to 3,000 examples were struck from the BD-2 die pairing. Survivors number just 80 to 100 pieces in all grades, and are avidly sought by advanced gold type collectors.

PCGS# 7664. NGC ID: 25FG.

Seldom Offered 1832 Quarter Eagle



2329

1832 BD-1, the only known dies. Rarity-4. Unc Details—Cleaned (NGC). This is a very attractive coin for the assigned grade that is worthy of serious bidder consideration. Handsome deep orange-gold surfaces are warmly and evenly patinated, the strike sharp to full throughout the design. Evidence for the cleaning is minimal, and only for accuracy do we mention a touch of haziness and a few wispy hairlines that are easily overlooked. Plenty of satiny mint luster adds to this coin's appeal. BD Die State a/c.

As with all pre-1834 quarter eagles, the 1832 represents a significant find at all levels of preservation. The mintage was only 4,400 pieces, there being little call for coins of this denomination among contemporary gold bullion depositors. With the vast majority falling prey to melting, it should come as no surprise that most numismatic scholars accept an estimate of just 80 to 100 coins extant in all grades. Here, then, is an important coin that is likely to be of greatest interest to budget minded gold type collectors seeking an example of the challenging Capped Head Left, Reduced Diameter quarter eagle.

PCGS# 45526. NGC ID: BFWB.

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Choice Uncirculated 1834 Classic Head Quarter Eagle

Popular First year Issue



2330

1834 Classic Head. HM-1. Rarity-2. Small Head. MS-64+ (PCGS). Offered is an exceptionally well preserved and attractive example of this popular first year Classic Head quarter eagle issue. Delightful medium gold patina is enhanced by tinges of pale olive. The texture is satiny and the strike is razor sharp and virtually full. The fields are subtly semi-reflective and the coin looks virtually pristine. Even the most discerning gold enthusiasts will find much to admire in this gorgeous near-Gem.

Struck pursuant to the Act of June 28, 1834, this is a superior quality survivor of the first “new tenor” gold coinage. By diminishing the weight standard for the new quarter eagle, the quarter eagle’s intrinsic value was, at last, equal to two and a half dollars in American silver coins. It had been decades since gold and silver coins could circulate on the same footing, an imbalance that forced gold coins into a non-circulating role while American commerce was conducted with paper money, U.S. silver coins, and foreign silver coins. The mintage of the 1834 Classic Head quarter eagle is 27 times greater than the mintage of 1833 old tenor quarter eagles but, rather than being exported or serving as bullion deposits in banks, the new coins actually circulated. Newspapers across the country excitedly

reported seeing the new coins for the first time, publishing updates on mintage figures and hopeful editorials on what the “Gold Coinage Act” would mean for the American economy. Referred to by some as “Jackson Gold,” the new tenor coins started appearing beyond Philadelphia in the late summer of 1834. Throughout autumn, more than \$200,000 worth of gold coins were struck per week, consisting entirely of quarter eagles and half eagles, while the citizenry worried that too much of it was going to the banks and not enough into the pockets of regular folk. Of course, the Mint delivered coined gold to those who deposited metal for coining, and most depositors were banks. Much of the gold deposited by the banks was pre-1834 products of the United States Mint, for which the Mint paid a premium, guaranteeing the rarity of those coins for modern collectors.

As a Condition Census survivor, this beautiful Classic Head quarter eagle would serve as a focal point in even the finest gold cabinet.

PCGS# 7692. NGC ID: 25FS.

PCGS Population: 1; 7 finer in this category (MS-66 finest).

From the James D. Brilliant Collection.



2331

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. AU-58 (PCGS). Bright yellow-gold surfaces display dusky gold peripheries and traces of original mint luster in the protected areas and strong eye appeal.

PCGS# 7694. NGC ID: 25FU.

From the James D. Brilliant Collection.



2332

1838 HM-1, the only known dies. Rarity-3. AU-58 (NGC). A pleasing example of this date as the surfaces are free of heavy bagmarks or surface issues that so often plague this series. Bold definition on Liberty’s curls and a hint of wear on the uppermost devices as is indicated by the assigned grade.

PCGS# 7696. NGC ID: 25FY.



2333

1839-O HM-1, Winter-1. Rarity-3. High Date, Wide Fraction. AU Details—Cleaned (PCGS). Sharply to fully defined over virtually all design elements, a touch of softness along the lower reverse border hardly detracts. Light hairlining explains the PCGS qualifier, but with ample luster and pleasing golden-olive patina, this coin presents exceptionally well for the grade. The 1839-O is a numismatically significant issue with tremendous appeal for advanced gold enthusiasts. It is the first New Orleans Mint quarter eagle, the only one of the Classic Head design type, and the only one that displays the O mintmark on the obverse. The mintage is just 17,781 pieces, although its first year status explains an above average rate of survival for a Southern gold issue from before the Civil War. Even so, the 1839-O is scarce in AU and, with so few Mint State examples certified, this more affordable coin represents a significant find for the astute Southern gold collector.

PCGS# 7701. NGC ID: 25G7.

From the James D. Brilliant Collection.

2334

1842 O Winter-1, the only known dies. AU-55 (NGC). Warmly patinated in honey-orange and olive-gold, this handsome piece exhibits a typical quality of strike for the issue, although there is only trivial rub to explain the Choice AU grade from NGC. The third rarest New Orleans Mint quarter eagle issue (per Doug Winter, 2020), the 1842-O has an extant population of fewer than 200 coins from a mintage of 19,800 pieces. This is a conditionally scarce survivor whose appeal is further enhanced by an impressive provenance. The NGC insert attributes this coin as a "Large O" variety of the issue, which is curious because the O mintmark is small in size and, in any event, there is only a single die marriage known.

PCGS# 7726. NGC ID: 25GK.

Ex Charles T. Steigerwalt, November 1893; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Ruddy's) sale of the United States Gold Coin Collection (Eliasberg), October 1982, lot 123.



2335

1843-C Small Date. Winter-1, the only known dies. Die State III. EF-40 (PCGS). CAC. Inviting deep honey-orange surfaces are further enhanced by subtle powder blue highlights here and there at the borders. Well struck for the die state, overall detail is suitably bold at the EF grade level. Quite smooth in general for having seen light commercial use, a shallow mark in the right reverse field is noted solely for accuracy. The Charlotte Mint produced only 2,988 Small Date quarter eagles in 1843, as opposed to 23,076 coins of the Large Date logotype. The 1843-C Small Date is the rarest C-Mint quarter eagle in numismatic circles, Doug Winter (2008) accounting for only 75 to 100 survivors in all grades. This is an appealing example at the EF grade level, and we expect this coin to see spirited bidding among discerning Southern gold collectors. Struck from the latest, most common state of the obverse die with a prominent crack from the lower left border that has resulted in noticeable bulging in the field before Liberty's neck.

PCGS# 7729. NGC ID: 25GM.



2336

1843-C Large Date. VF-35 (PCGS). OGH. Vibrant yellow-gold patina and considerable satin luster combine to make this a particularly desirable coin in a product of the Charlotte Mint. Softly struck at the central high points, as almost always noted in an example of this issue, yet sharply to fully defined toward the borders. The Large Date is the more readily obtainable logotype of the 1843-C quarter eagle, the mintages of the two varieties 23,076 vs. 2,988 pieces. The 1843-C Large Date is also one of the most plentiful Charlotte Mint quarter eagles in numismatic circles, making it a favorite with both Southern gold specialists and advanced type collectors.

PCGS# 7728. NGC ID: 25GN.



2337

1843-O Small Date. Winter-5. MS-61 (NGC). Crisply impressed by the standards of the issuing mint, we note razor sharp to full detail throughout the design. The fields are modestly semi-reflective in finish, and a warm overlay of honey-orange patina provides further appeal. Despite its status as the most plentiful New Orleans Mint quarter eagle in an absolute sense, the 1843-O Small Date is notably scarce in Uncirculated preservation. Impressive provenance!

PCGS# 7731. NGC ID: 25GR.

Ex Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 2536; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Rud- dy's) sale of the United States Gold Coin Collection (Eliasberg), October 1982, lot 128.



2338

1846 AU-58 (NGC). A handsome near-Mint example with golden-wheat coloration and a satiny complexion in the fields.

PCGS# 7740. NGC ID: 25GZ.



2339

1848 AU-55 (PCGS). Hints of rich honey-gold color accents the vivid yellow patina. The surfaces are amply lustrous for the grade with plenty of bold to sharp striking detail remaining. Light prooflike reflectivity is noted in the reverse fields. Although overshadowed by its identically dated CAL. counterpart, the 1848 is a remarkably scarce issue in its own right that is actually rarer than its more famous counterpart in Mint State. The present example is an above average survivor from a mintage of just 6,500 coins that is sure to catch the eye of astute gold collectors.

PCGS# 7748. NGC ID: 25H9.



2340

1850 MS-63 (PCGS). Soft satin luster mingles with dominant medium gold patina, both sides with a few enhancing blushes of pale rose tinting in the fields. The strike is bold to sharp throughout the design, and uncommonly so for an 1850s Liberty Head quarter eagle. With the discovery of gold in quantity in California the previous year, enough bullion began reaching the Philadelphia Mint for a generous mintage of 252,923 quarter eagles in 1850. This total set the record for the denomination up to that point in time, although it was soon dwarfed by the delivery of 1,372,748 pieces in 1851 as the Gold Rush continued. The 1850 is typically offered in VF, EF and AU grades. Few examples were spared circulation, and the issue is scarce to rare at all levels of Mint State preservation.

PCGS# 7755. NGC ID: 25HG.

PCGS Population: 21; 5 finer (MS-65 finest).



2341

1855-C Winter-1, the only known dies. AU-58 (NGC). A bright and appealing piece, this near-Mint Charlotte quarter eagle is aglow with even green-khaki color. Handling marks are mostly small, wispy and easily overlooked — a rare attribute in a lightly worn survivor of a Charlotte Mint issue. Sharply struck over the obverse portrait, the reverse exhibits the often-seen softness of detail to the lower portion of the eagle. Produced to the extent of just 3,677 pieces, the 1855-C is the second-rarest Charlotte Mint Two-and-a-Half in terms of total number of coins believed extant (this ranking is per Doug Winter, *Gold Coins of the Charlotte Mint: 1838-1861, 2008 edition*).

PCGS# 7775. NGC ID: 25J5.



2342

1856 MS-64 (NGC). CAC—Gold Label. OH. Visually stunning with pinkish accents around the devices and overall khaki-gold coloration. Well struck for the issue and blanketed in satiny luster. With a gold sticker from CAC and an old NGC holder, it would be impossible to overstate the desirability of this superior example.

PCGS# 7777. NGC ID: 25J7.

Rarely Offered Mint State 1861-S Quarter Eagle



2343

1861-S MS-60 (NGC). Here is a certified Mint State example of a scarce and conditionally challenging early San Francisco Mint gold issue. Bathed in pleasing golden-apricot patina, both sides also display subtle olive highlights. The strike is noticeably soft over the eagle's legs and talons on the reverse, a bit less so above Liberty's brow on the obverse, but it sharpens considerably toward the borders. Produced in modest numbers — 24,000 pieces — the 1861-S suffered a higher rate of attrition through circulation than many of its contemporaries from the San Francisco Mint. Circulated survivors are elusive with

most heavily worn, if not also impaired. As such, problem-free About Uncirculated survivors are significant condition rarities. Mint State examples are seldom encountered, and with no contemporary numismatic interest in this issue, they represent coins that survived purely as a matter of chance. Definitely a significant bidding opportunity for today's advanced gold collectors.

PCGS# 7795. NGC ID: 25JY.

NGC Census: 3; 5 finer (MS-62 finest). The corresponding PCGS Population is 1/3 (MS-63 finest).



2344

1862 MS-62 (PCGS). Vivid rose-orange patina mingles with satin to semi-reflective luster on both sides of this bright and flashy piece. Sharply to fully struck, as well, with superior eye appeal for the assigned grade. The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,543 coins were struck 1862, and this issue is far scarcer than the 1861 in all grades. Mint State survivors at any level are noteworthy rarities.

PCGS# 7796. NGC ID: 25JZ.



2345

1877 AU-53 (PCGS). Near-fully lustrous surfaces are drenched in lively golden-apricot color. With a paltry mintage of 1,632 circulation strikes, the 1877 is a scarce and eagerly sought Liberty Head quarter eagle in all grades. The present example is sure to see spirited bidding among astute gold collectors.

PCGS# 7826. NGC ID: 25KW.

2346

1886 MS-61 (NGC). Vivid-reddish-gold surfaces are sharply defined with a lovely satin to modestly reflective finish. Struck during a decade of low mintage quarter eagle production, the 1886 was produced to the extent of just 4,000 coins in circulation strike format. There was clearly little need for this denomination in commercial channels at the time, its larger brethren (half eagle, eagle, double eagle) deemed more useful for both domestic use and international trade. Survivors are scarce to rare throughout the numismatic grading scale.

PCGS# 7838. NGC ID: 25LA.

2347

1892 MS-62 (NGC). CAC. Smartly impressed deep orange-gold surfaces are smoother in hand than one might expect at the assigned grade level. Scarce, due in no small part to a paltry mintage of 2,440 circulation strikes for the issue.

PCGS# 7844. NGC ID: 25LG.

NGC Census: 35; 33 finer (MS-68 finest).



2348

1894 MS-64 (PCGS). CAC. This near-Gem presents immaculate fields dramatized by rich, satiny luster overall. The devices boast jewel-like precision of strike and detail, all bathed in arresting green-gold patina of breath-taking beauty. A classic low-mintage date with only 4,000 pieces struck. This magnificent quarter eagle can be legitimately called a very conservatively graded example.

PCGS# 7846. NGC ID: 25LJ.

2349

1902 MS-66+ (NGC). CAC. Frosty green-gold with a couple of scattered russet highlights. A sharply struck Gem with expansive cartwheel luster. Perfect choice as a type coin representative.

PCGS# 7854. NGC ID: 25LT.



2350

1911-D AU-58 (NGC). The legendary key date 1911-D quarter eagle, represented here by a boldly defined Choice AU bathed in handsome honey-orange patina.

PCGS# 7943. NGC ID: 2894.



2351

1927 MS-65+ (PCGS). The 1927 is similar in overall rarity to the 1926 and 1928, and it can be obtained without much difficulty in MS-64 or lower grades. Gems are also relatively available by the standards of this series. As with all Indian Quarter Eagles, however, the 1927 is very rare above MS-65. A fitting introduction for this conditionally scarce specimen. The strike is sharp, and the luster is also exquisite with a richly frosted texture to all areas. Beautiful yellow-gold color throughout, with strong technical quality that is sure to please even the most discerning gold collector.

PCGS# 7951. NGC ID: 289D.

PCGS Population: 33; 25 finer (MS-66).

2352

1927 MS-65 (PCGS). OGH—First Generation. Vivid rose-gold surfaces are fully struck, highly lustrous and solidly graded at the Gem Mint State level.

PCGS# 7951. NGC ID: 289D.

THREE-DOLLAR GOLD PIECES

2353

1857 AU-55 (NGC). Deep yellow-gold with honey-gold highlights and lively retained luster in the deeply protected design areas. Evenly worn and minimally marked to the naked eye. A low mintage issue with just 20,891 pieces produced.

PCGS# 7976. NGC ID: 25MA.

2354

1857 AU-55 (NGC). Lightly reflective in the fields with considerable satiny luster in the protected areas. Scattered old marks are noted under a glass, including an area of concentrated scratches at the lower left reverse. Overall khaki-gold in hue with hints of pinkish color.

PCGS# 7976. NGC ID: 25MA.

From the Bimyway Collection.

2355

1860 Unc Details—Repaired (PCGS). The Philadelphia Mint delivered 7,036 three-dollar gold coins for commercial use in 1860, many of which were likely melted after Northern banks suspended gold specie payments in December 1861. Several hundred circulated survivors are known, however, these almost certainly seeing commercial use on the West Coast, where gold remained in circulation throughout the Civil War and Reconstruction eras. Uncirculated examples are far rarer, most surviving as a matter of chance. Perhaps fewer than 150 examples of the date can be called Mint State today.

PCGS# 7980. NGC ID: 25ME.



2356

1861 EF-45 (PCGS). Light honey-orange and pale rose patina blankets both sides with surfaces that reveal traces of the original finish. The Philadelphia Mint produced just 5,959 circulation strikes during the first year of the Civil War, this being the last year in which gold coins were paid out at face value. After gold specie payments were suspended on December 28, 1861, what few three-dollar gold pieces were held by Northern bullion dealers, banks and exchange offices could be obtained only by paying a premium in paper money. Produced in limited numbers and seeing very little commercial use, it is little wonder that the circulation strike 1861 three-dollar gold issue is represented by only a few hundred coins, virtually all of which are in higher circulated or Mint State grades. Most EF and AU survivors were saved as part of bank reserves and snatched up by numismatic dealers during the early 20th century, to whom today's advanced gold collectors owe their thanks for attractive coins such as this.

PCGS# 7982. NGC ID: 25MG.



2357

1864 AU-55 (PCGS). Sandy-gold shades are illuminated by considerable satiny luster across this Choice AU example. Only the lightest friction is noted on the high points and the surfaces remain free from individual distractions. Boldly struck and very attractive. With 2,630 pieces produced, the 1864 has one of the lowest mintages in the circulation strike three-dollar gold series of 1854 to 1889. Little gold bullion reached the Philadelphia Mint during this Civil War year. Gold coins of all denominations were absent from circulation in the Eastern and Midwestern states and had been since late December 1861. Two deliveries sufficed to close out this issue: 440 coins on February 25 and 2,190 pieces on December 6. All were struck from a single die pair, the reverse with a Repunched Date that is boldest on the digits 18. The offered piece is a truly historic 1864 \$3, boasting a desirable provenance to the famous Virgil Brand Collection.

PCGS# 7985. NGC ID: 25MK.

From the Bimwyway Collection. Earlier ex our (Bowers and Merena's) sale of Coin from the Virgil Brant Collection, Part II, June 1984, lot 1429.



2358

1865 VF-20 (PCGS). A desirable and handsomely-worn example with yellow-gold and warmer orange patina on both sides. By 1865, the final year of the Civil War, gold coins had already been absent from circulation in the East and Midwest for three years. Little bullion reached the Mint for new coinage during that time and the three-dollar gold piece, unpopular almost from the time of its introduction in 1854, was particularly hard hit. Circulation strike coinage amounted to a mere 1,140 pieces in 1865, this being the rarest issue of the type produced up to that point in time. Seldom found in problem-free grades such as this.

PCGS# 7986. NGC ID: 25ML.

2359

1872 EF-45 (PCGS). Glints of deep rose mingle with dominant honey-olive patina. Boldly defined in most areas, as befits the assigned grade, with a touch of glossiness to the texture that we mention for accuracy. The 1872 three-dollar gold piece was produced in an era when gold coins were not seen in commerce in the East and Midwest, explaining the circulation strike mintage of just 2,000 pieces. While occasional examples were seen in circulation on the West Coast, by the 1870s the three-dollar gold piece had fallen out of favor in that region of the country. Most of the few hundred or so survivors of the circulation strike 1872 issue represent the coins that were retrieved from banks by numismatists such as Thomas L. Elder during the early 20th century.

PCGS# 7994. NGC ID: 25MV.



2360

1878 MS-65 (PCGS). This is an important opportunity for the high grade type collector to acquire a Gem Mint State 1878 three-dollar gold piece. Bathed in a blend of soft satin luster and warm yellow-gold patina, both sides are remarkable for their overall smooth appearance. Boldly, if not sharply struck throughout, this beautiful coin is sure to please even the most discerning bidder.

PCGS# 8000. NGC ID: 25MZ.



2361

1883 Unc Details—Cleaned (NGC). Vivid deep rose-orange color greets the viewer from surfaces that retain much of the original prooflike finish. Light hairlining explains the NGC qualifier, but there are no sizeable marks on either side. Only 900 examples of this denomination were struck in 1883, all delivered on December 15. Despite the limited press run, a couple of hundred survivors are thought to exist. Just about half of these are Uncirculated, most of which reside at the lower end of the scale, as here. Desirable, if also more affordable Mint State preservation for one of the most instantly recognizable key date issues in the challenging three-dollar gold series.

PCGS# 8005. NGC ID: 25N6.



2362

1888 MS-64 (PCGS). CAC. Lovely pinkish-golden surfaces are intensely lustrous with a bold satin texture to the finish. Both sides are expectably smooth for the assigned grade with bold to sharp striking detail throughout. Among the most available three-dollar gold issues from the 1880s, the extant population of the 1888 has long provided Mint State coins for collections. The mintage of 5,000 circulation strikes was only nominally smaller than that of the preceding year and it is thought some 350 to 450 examples of the date can be found in Mint State, attesting to the fact that many examples were set aside by contemporary dealers. However, availability dwindles significantly as one progresses up the numismatic grading scale. With superior eye appeal to match its above average preservation, this premium quality near-Gem is surely among the most desirable survivors available to today's discerning collectors.

PCGS# 8010. NGC ID: 25NB.

HALF EAGLES FROM THE FAIRMONT COLLECTION



2363

1834 Classic Head. HM-2. Rarity-4. Plain 4. AU-55 (PCGS). CAC. A richly original example with a few subtle glints of pinkish-rose iridescence to otherwise dominant golden-olive patina. According to Daryl J. Haynor (*United States Classic Gold Coins of 1834-1839*, 2020), this scarce die pairing accounts for only 6% of extant examples of the first year 1834 Classic Head half eagle.

PCGS# 8171. NGC ID: 25RR.



2365

1836 HM-5. Rarity-5-. AU-50 (PCGS). Lustrous for the grade with glints of satiny luster remaining, this handsome piece is also sharply defined with original surfaces dressed in honey-orange and reddish-russet. One of the scarcest die marriages of the issue, Daryl J. Haynor (2020) asserts that only 5% of extant 1836 half eagles were coined from the pairing now known as HM-5.

PCGS# 8174. NGC ID: 25RY.



2364

1835 HM-1. Rarity-2+. AU-53 (PCGS). CAC. A warmly patinated honey-gold example with ample luster remaining. Sharply defined AU quality for this second year Classic Head half eagle issue.

PCGS# 8173. NGC ID: 25RV.



2366

1837 HM-1. Rarity-4. EF-45 (PCGS). CAC. Rich honey-olive patina blankets both sides and speaks volumes about the originality of this handsome piece. The rarest entry in the Philadelphia Mint's Classic Head half eagle series, the 1837 has an extant population of only 450 or so coins in all grades (per Daryl J. Haynor, 2020).

PCGS# 8175. NGC ID: 25RZ.



2367

1838 HM-1. Rarity-3. AU-50 (PCGS). Blended deep honey-gold and lighter pinkish-rose patina provides a pleasingly original appearance for this minimally circulated example. Only two die marriages are known for the final Philadelphia Mint issue in the Classic Head half eagle series, and they are of comparable rarity in numismatic circles.

PCGS# 8176. NGC ID: 25S4.



2368

1839 EF Details—Wheel Mark (PCGS). This originally patinated Fairmont Collection specimen is a more affordable representative of this significant first year Liberty Head half eagle issue.

PCGS# 8191. NGC ID: 25S7.



2369

1840 AU-50 (PCGS). Ample luster remains on both sides of this boldly defined, original pinkish-honey example.

PCGS# 8194. NGC ID: 25SA.



2370

1840-O Winter-2. Narrow Mill, Large O. EF Details—Graffiti (PCGS). An unheralded rarity, as are so many early date Liberty Head half eagles, the 1840-O is easily as rare as its identically dated counterparts from the Charlotte and Dahlonega mints, despite a somewhat higher mintage of 40,120 pieces. Typically found VF to EF, the present example exhibits original surfaces and represents a more affordable opportunity for the astute Southern gold collector.

PCGS# 8200. NGC ID: 25SK.



2371

1844-O Winter-5. AU-55 (PCGS). CAC. Pleasing olive-honey and pale rose surfaces are lustrous for the grade with impressively sharp to full definition throughout. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but high quality survivors like this always find many buyers when they are offered.

PCGS# 8222. NGC ID: 25TA.



2372

1845 AU-55 (PCGS). CAC. Rich honey-olive patina with plenty of warmer orange-apricot tinting also evident on both sides. Wonderfully original in preservation, and worthy of a premium bid, as such.

PCGS# 8223. NGC ID: 25TB.



2373

1846 Large Date. AU-55 (PCGS). Blended deep olive and lighter honey-gold patina greets the viewer from both sides of this lustrous, boldly to sharply defined example. With survivors of this 395,942-piece issue scarce and typically grading VF or EF, this scarce Choice AU is sure to appeal to advanced Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle.

PCGS# 8226. NGC ID: 25TF.



2374

1846 Small Date. AU-55 (PCGS). A lustrous Choice About Uncirculated example that also sports rich honey-olive patina and virtually full striking detail. One would be hard pressed to find a nicer survivor for the grade of this, the scarcer date logotype variety of the 1846 half eagle in today's market. Worthy of the strongest bids.

PCGS# 88226. NGC ID: 25TE.



2375

1846-O Winter-1. VF-35 (PCGS). Warmly patinated in honey-gold with glints of more vivid reddish-rose engaging the peripheries. Plenty of bold striking detail remains in the recesses of the design.

PCGS# 8230. NGC ID: 25TK.



2376

1848 AU-55+ (PCGS). CAC. Rich honey-gold and orange-apricot surfaces are generally sharp in striking detail with nearly full satin luster remaining. Thoroughly PQ at the Choice AU grade level, and sure to sell for a strong premium.

PCGS# 8236. NGC ID: 25TS.



2377

1848-D Winter 18-M. Die State III. VF-25 (PCGS). Uncommonly lustrous for the assigned grade, this handsome golden-honey example is noticeably soft in certain areas, mostly due to the advanced state of the Winter 18-M dies. An underrated issue due to a relatively generous mintage of 47,465 pieces, the 1848-D is actually among the more challenging Dahlonega Mint half eagles to locate in any grade. The present example in problem-free and fully original VF will appeal to discerning Southern gold collectors.

PCGS# 8238. NGC ID: 25TU.



2378

1849 No Hole in Earlobe. AU-53 (PCGS). CAC. A boldly to sharply defined piece with subtle pinkish-rose highlights to dominant deep honey patina.

PCGS# 8240. NGC ID: 25TV.



2379

1849 Breen-6582. Repunched Date. AU-53 (PCGS). Glints of pinkish-rose iridescence enliven otherwise dominant honey-gold patina on both sides of this richly original example. Bold repunching is evident on the digits 49 in the date, confirming the Breen-6582 attribution. According to the author, the discovery coin for this variety was offered as lot 4224 in the 1963 FUN Sale.

PCGS# 8240. NGC ID: 25TV.



2380

1849 Hole in Earlobe. AU-50 (PCGS). CAC. Plenty of luster remains on both sides of this boldly struck, honey-olive and rose-gold example. An interesting variety with a prominent hole (as made) punched into Liberty's earlobe.

PCGS# 8240. NGC ID: 25TV.



2381

1849-C Winter-1. Die State II. VF-35 (PCGS). Warm golden-honey patina engages the viewer from surfaces that retain appreciable boldness of detail for the assigned grade. As one of the more frequently encountered Charlotte Mint half eagles, the 1849-C is an ideal candidate for inclusion in a mintmarked type set.

PCGS# 8241. NGC ID: 25TW.



2382

1850 AU-53 (PCGS). CAC. Pretty pinkish-orange patina blends with bolder honey-olive undertones to provide a richly original appearance to both sides. One of many underrated issues in the early Liberty Head half eagle series, the 1850 is just as scarce in today's market as many of the more highly regarded Charlotte and Dahlonega issues from the 1840s and 1850s. With Uncirculated survivors from a mintage of 64,491 coins rarely encountered, this handsome and premium quality AU-53 represents a significant find for astute gold collectors.

PCGS# 8243. NGC ID: 25TY.

PCGS Population: 9; 35 finer, just 10 of which are Mint State (MS-63 finest).



2383

1850-C Winter-4. Weak C. EF-45 (PCGS). This handsome khaki-olive example is well defined throughout with glints of original satin luster. Designated by PCGS a Weak C example (Winter-4), the mintmark is faint, although still partially discernible at most viewing angles. The mintmark is more or less faint on all known examples of this variety, in fact, since the C was lightly punched into the reverse die. Here is a scarce and desirable About Uncirculated example of this more available issue in the Charlotte Mint half eagle series.

PCGS# 98244.



2384

1851-D Winter 26-R. Repunched Date. EF-45 (PCGS). CAC. Lovely golden-honey patina decorates both sides. Lustrous for the grade with all but the central high points boldly to sharply defined. Despite a mintage of 62,710 pieces, the 1851-D numbers among the top 10 rarest half eagle issues from this Southern mint. The present example is finer than the typically offered VF or EF, and has the added interest of bold repunching to the first digit 1 in the date.

PCGS# 8248. NGC ID: 25U7.



2385

1853 AU-58 (PCGS). This attractive half eagle is satiny in texture with vivid honey-rose patina on both sides. Sharply struck. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint issues of the era in that it develops into a significant condition rarity in Mint State. This solidly graded, just miss Choice AU example represents the finest realistically obtainable for the issue as far as many of today's gold enthusiasts are concerned.

PCGS# 8253. NGC ID: 25UD.



2386

1854 AU-58 (PCGS). CAC. Lustrous honey-rose surfaces are boldly struck and pleasingly smooth in appearance at the assigned grade level. An attractive early date type candidate from the Liberty Head half eagle series at the threshold of Mint State preservation.

PCGS# 8256. NGC ID: 25UG.



2387

1854-C Winter-2. Weak C. AU-53 (PCGS). Attractive honey and pale rose surfaces retain ample evidence of a satin to softly frosted finish. Most of the major design elements are sharply defined, and both sides offer a good degree of detail for a circulated survivor of this challenging issue. An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. Winter-2, offered here, is the variety sometimes certified as a Weak C, with the mintmark faint and lightly entered into the reverse die by Mint personnel. On the present example, however, the C is still discernible to the unaided eye, if barely so. This attractively original About Uncirculated coin offers superior quality and eye appeal for an issue that is typically offered no finer than EF.

PCGS# 98257. NGC ID: 25UJ.



2388

1854-O W-1. AU-53 (PCGS). CAC. Lustrous and satiny surfaces are further adorned with original honey-gold patina. In solidly graded and attractive AU preservation, this coin will be of interest to astute collectors of Liberty Head and/or New Orleans Mint gold coinage.

PCGS# 8259. NGC ID: 25UM.



2389

1855-C Winter-1, the only known dies. Die State I. EF-40 (PCGS). CAC. Well balanced EF quality with warm, blended honey-olive and warm rose patina to both sides. Central detail is particularly bold with some sharper definition noted for the finer elements of Liberty's portrait and the eagle's wings. Gold coins struck at the mint in Charlotte, North Carolina have long held a fascination to numismatists. Seldom struck in huge numbers and overall quite scarce, most saw extensive regional use and were only rarely preserved for posterity. This was certainly the case with the nearly 40,000 half eagles struck there in 1855: once they entered circulation, that is where they remained. This is an aesthetically pleasing survivor for the grade that will fit comfortably into a Southern gold collection or mintmarked type set.

PCGS# 8262. NGC ID: 25UR.



2390

1856 AU-58 (PCGS). CAC. Nearly in the Mint State category, this PQ example is sharply defined with ample luster in a soft satin texture. Pleasingly original, as well, both sides exhibit tinges of pale pink to dominant golden-apricot patina. Worthy of a close look, and also a strong bid.

PCGS# 8266. NGC ID: 25UV.



2391

1856-S EF-45 (PCGS). CAC. A sharply struck, uncommonly lustrous coin for the assigned grade. Subtle pale pink highlights enliven dominant honey-gold patina, the surface preservation and eye appeal of thoroughly premium quality. Because of distrust of paper money, gold coins were the workhorse medium of exchange in the Old West. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did — the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce. Of the survivors, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is a significant opportunity to acquire an uncommonly high grade, exceptionally well preserved survivor from the earliest days of the San Francisco Mint. Underrated.

PCGS# 8270. NGC ID: 25UZ.



2394

1858 AU-55+ (PCGS). CAC. Lovely orange-honey surfaces are near-fully lustrous with most design elements sharply rendered and crisp. One of only 15,136 Philadelphia Mint half eagles of the date produced — the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, in fact, the intervening seven years seeing several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a fleeting bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

PCGS Population: 1; 16 finer, just 12 of which are Mint State (MS-64+ finest).



2392

1857 AU-58 (PCGS). CAC. A sharp and inviting example with blended satin luster and pinkish-honey patina.

PCGS# 8271. NGC ID: 25V2.



2395

1859 AU-50 (PCGS). This richly original example is awash in handsome deep honey-rose patina. The surfaces also exhibit ample mint luster, and all design elements are boldly to sharply defined. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare survivor represents a significant find for gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 16; 31 finer, just three of which are Mint State (MS-64+ finest).



2393

1857-S AU-55 (PCGS). CAC. Warmly patinated in lovely honey-rose, this is a sharply defined and uncommonly smooth Choice AU half eagle from the earliest days of San Francisco Mint coinage. This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Among the few survivors, low grades through VF are the norm. In fact, this issue would be almost unobtainable in AU and Mint State were it not for the fact that a handful of higher grade pieces were discovered as part of the S.S. *Central America* treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here possesses superior quality and eye appeal (it is not a shipwreck find) that are sure to tempt the discerning gold enthusiast.

PCGS# 8275. NGC ID: 25V6.



2396

1859-C Winter-1, the only known dies. Die State II. EF-45 (PCGS). Deep honey-gold patina with a tinge of pale pinkish iridescence well blended over both sides. The strike is characteristic of this issue, with the obverse generally sharp but the reverse a bit soft with a somewhat “fuzzy” appearance to the eagle. Writing in the 2008 edition of the reference *Gold Coins of the Charlotte Mint: 1838-1861*, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. From a mintage of 31,847 pieces, and a desirable candidate for today’s Southern gold collectors.

PCGS# 8281. NGC ID: 25VC.



2397

1860 EF-45 (PCGS). CAC. This satiny honey-rose example retains appreciable mint luster, the surfaces pleasingly smooth in hand for the assigned grade. Boldly to sharply defined, as well, and a delight to behold. Ranking alongside the 1858 and 1859 as among the more underrated half eagles of its era, the 1860 is also a low mintage affair, in this case just 19,763 coins being struck. Underrated compared to many Southern gold issues from the late 1850s and early 1860s, this richly original Choice EF represents a noteworthy bidding opportunity for the astute gold enthusiast.

PCGS# 8284. NGC ID: 25VE.



2398

1861 AU-58 (PCGS). CAC. A sharply struck and lustrous piece further adorned with vivid pinkish-honey patina. The 1861 is a perennially popular type issue from the No Motto portion of the Liberty Head half eagle series.

PCGS# 8288. NGC ID: 25VK.



2399

1866-S Motto. VF-25 (PCGS). CAC. This delightful piece is boldly defined overall with pale flint gray highlights to dominant golden-honey patina. Glints of original luster remain, as well, further enhancing this coin’s appeal. A mere 34,920 coins were struck for this historic Liberty Head half eagle issue, the first from the West Coast facility with the motto IN GOD WE TRUST on a scroll in the upper reverse field. Thanks to the rigors of commercial use, only a tiny number survive today, the experts at *PCGS CoinFacts* accounting for fewer than 100 survivors in all grades. The Fairmont specimen offered here is far finer than the typically encountered VF (or even low end EF) in numismatic circles. A rare and fleeting bidding opportunity for the astute half eagle collector.

PCGS# 8312. NGC ID: 25W2.



2400

1868-S VF-35 (PCGS). With warm honey-rose patina throughout. These are scarce to rare in all grades, the mintage for the issue a scant 52,000 pieces and most coins lost to heavy commercial use.

PCGS# 8316. NGC ID: 25W6.



2401

1869-S EF-45 (PCGS). CAC. Impressive quality for a survivor of this heavily circulated Frontier era issue. Bathed in pretty khaki-gold patina, both sides retain considerable luster in a satin to softly frosted texture. Overall detail is bold, the all important S mintmark impressively crisp in definition. Simply put, this is a scarce issue in an absolute sense that is rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the few survivors are well worn if not also impaired. Mint State examples are all but unknown, this handsome Choice EF coin representing the finest in quality realistically obtainable for many collectors.

PCGS# 8318. NGC ID: 25W8.

PCGS Population: 12: 21 finer, just two of which are Mint State (MS-62+ finest).



2402

1871-S VF-30 (PCGS). CAC. Handsome deep honey-gold patina blankets both sides. Ample luster remains, an uncommonly smooth appearance to most areas further enhancing this coin's appeal. Survivors of the 1871-S mintage rarely come this nice, irrespective of numeric grade, and the present bidding opportunity is unlikely to be repeated anytime soon. Only 25,000 examples were struck, and as with virtually every San Francisco Mint issue of the era, most of the mintage saw heavy commercial duty. VF and Choice VF are the grades most often seen in today's marketplace, although many such examples are impaired or otherwise have unattractive surfaces. If you have an interest in the present piece you should bid liberally, as it will most assuredly be some time before a comparable specimen in a VF holder comes up for public auction.

PCGS# 8324. NGC ID: 25WE.



2403

1872-S EF-45 (PCGS). Blushes of pinkish-rose iridescence enliven otherwise dominant honey-olive patina on both sides of this attractively original example. Lustrous for the grade with sharp striking detail remaining over most design elements. With most of the 36,400 half eagles struck in the California branch mint during 1872 lost to the rigors of commerce, even a well worn survivor represents a significant find in today's market. As a PCGS-certified Choice EF the coin offered here would serve with distinction in an advanced collection of Liberty Head gold coinage.

PCGS# 8327. NGC ID: 25WH.



2404

1873 Close 3. MS-61 (PCGS). Gorgeous satin surfaces are bathed in soft orange-apricot patina. Generally sharp in strike with pleasingly smooth surfaces for the assigned grade. The 1873 is an outlier in the circulation strike Philadelphia Mint half eagle series of 1862 to 1877 in that it has a relatively high mintage of 224,985 coins. This figure includes examples of both the Close and Open 3 date styles, the former a bit more challenging to locate in today's market. In truth, however, both varieties of the 1873 are scarce in an absolute sense and quite rare in Mint State.

The reason for the sudden and short-lived increase in circulation strike half eagle coinage at the Philadelphia Mint in 1873 is explained by Q. David Bowers and Douglas Winter in their 2005 book *The United States \$3 Gold Pieces: 1854-1889*. The authors start by quoting Mint Director James Pollock from his *Annual Report* for the fiscal year ended June 30, 1874:

"It seems a remarkable omission in our laws, that there is no limit at which our coins shall cease to be a legal tender on account of wear. In England, the sovereign, or pound sterling, is not legally current when it has lost more than half a grain...It has not been a serious trouble in this country from the fact that our coin is so apt to be exported. And yet it makes difficulty at the Customs Houses and national treasuries, as we have had occasion to know. The collectors and treasurers hardly know what they are to do when coins much abraded are offered to them. In some sections where gold is much used, as on the Pacific Coast and in the extreme southwest, the wear is very marked."

To address this problem the Mint Act of 1873 included a provision that sent \$32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination as a medium of exchange, the half eagle was one of the first to benefit from this new, yet limited supply of gold bullion for new coinage.

As Pollock's account makes clear, gold coins did not circulate within the United States except in the far West, but he was aware that eventually a resumption in specie payments would allow gold to once again circulate freely in the East and Midwest. As related by Bowers and Winter:

"The resumption in specie payments eventually came about on December 18, 1878, when, in anticipation of the government mandated date of January 1, 1879, the market achieved parity on its own. In 1873 all of that was in the future, however, and much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks pending the resumption of specie payments. A limited quantity may have found its way to the West Coast where, as above, gold coins continue to circulate extensively."

PCGS# 8329. NGC ID: 25WJ.



2405

1873 Open 3. MS-61 (PCGS). A scarce and lovely Mint State example of this underrated condition rarity among 1870s half eagle issues. Vivid orange-apricot patina blankets lustrous, boldly to sharply struck features. The Mint Act of 1873 included a provision that sent \$32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination as a medium of exchange, the half eagle was one of the first to benefit from this new, yet limited supply of gold bullion for new coinage. Gold coins did not circulate within the United States except in the far West, and so much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks. A limited quantity may have found its way to the West Coast where gold coins continue to circulate extensively.

PCGS# 8328. NGC ID: 25WK.



2406

1873-S AU-55 (PCGS). A beautiful and original coin, both sides exhibit attractive patina in a blend of honey-apricot and rose-gold. Striking detail is superior for a San Francisco Mint gold coin from the 1870s, most design elements sharply to fully impressed. The surfaces are lustrous with a satin to softly frosted texture. Highly appealing and sure to see spirited bidding among specialists.

The mintage of 31,000 coins reported for the 1873-S is on par with those of other San Francisco Mint fives from the late 1860s and early 1870s and, like those other issues, heavy commercial use on the West Coast claimed most of the coins. This issue is scarce even in well worn condition, while in the popular collector grades of EF and AU only a few small handfuls remain.

With only two Mint State examples known (both graded MS-61, one each by PCGS and NGC), the importance of this coin for advanced collectors of San Francisco Mint and/or Liberty Head gold coinage can hardly be overstated.

PCGS# 8332. NGC ID: 25WM.

PCGS Population: 6; 8 finer, with a single MS-61 at the top of the PCGS-certified census.



2407

1874 AU Details—Rim Damage (PCGS). After an unusually generous mintage of 224,895 coins in 1873, circulation strike half eagle production at the Philadelphia Mint returned to pre-1873 standards with a mintage of just 3,488 pieces. Survivors are few and far between and most grade EF or low end AU, as here. A more affordable offering from the Fairmont Collection that will certainly appeal to many students of the challenging Liberty Head half eagle series.

PCGS# 8333. NGC ID: 25WN.



2408

1874-CC Winter 1-B. VF-30 (PCGS). CAC. Glints of pale rose mingle with dominant khaki-gold patina on both sides of this overall smooth, visually appealing mid grade example. With a total of 21,198 pieces struck, Carson City produced more half eagles in 1874 than at either Philadelphia (with only 3,488 coins) or at San Francisco (with 16,000 coins). Carson City's output was almost exclusively used locally where the denomination served yeoman's duty in daily commercial activity, rather than in international trade like many of the coins produced at Philadelphia and even San Francisco. Despite this, there is a very high attrition rate among Carson City Mint half eagles, with at most around 1% remaining. The 1874-CC half eagle is the most accessible of the denomination from this decade with as many as 200 to 250 extant specimens (per Rusty Goe, 2020). As with most issues from this storied Nevada facility, by far the vast majority of these coins are in the VF or EF grade levels, but rarely with the problem free and attractively original surfaces offered here. Worthy of a premium bid.

PCGS# 8334. NGC ID: 25WP.



2409

1874-S EF-45 (PCGS). CAC. An uncommonly well defined, original pinkish-honey example of a Frontier era gold issue that is seldom offered in any grade. Most design elements are sharply rendered, in fact, and ample luster remains to further confirm a short stint in active commerce. The S mintmark is a tad soft, yet appreciable even to the unaided eye. Highly elusive in numismatic circles, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this premium quality Choice EF can hardly be denied.

PCGS# 8335. NGC ID: 25WR.



2410

1877-S EF-45 (PCGS). Warm khaki-gold patina blankets both sides, the surfaces also revealing subtle pale rose undertones as the coin rotates under a light. Well defined overall with considerable boldness to the major design elements. The final low mintage San Francisco Mint issue in the Liberty Head half eagle series, the 1877-S was produced to the extent of just 26,700 pieces. There are few survivors, and with most grading VF or lower, this premium quality Choice EF represents a significant find for the advanced gold specialist.

PCGS# 8344. NGC ID: 25X3.



2411

1878 MS-61 (PCGS). CAC. A sharp, lustrous and wonderfully original example that will appeal to Mint State type and date collectors.

PCGS# 8345. NGC ID: 25X4.



2412

1878-S MS-61 (PCGS). Pretty apricot-gold patina mingles with modestly semi-reflective luster on both sides of this sharp and inviting example. The anticipated resumption of gold specie payment on January 1, 1879, resulted in a marked increase in half eagle production at the San Francisco Mint in 1878, in which year the facility produced 144,700 examples. Attrition through circulation continued to remain high for these 1870s gold issues from the West Coast coinage facility, however, with the 1878-S scarce to rare in all Mint State grades.

PCGS# 8347. NGC ID: 25X6.



2413

1879 MS-62 (PCGS). Fully lustrous with vivid golden-apricot surfaces, this lovely BU example will appeal to discerning gold enthusiasts.

PCGS# 8348. NGC ID: 25X7.



2414

1879-CC Winter-1. VF-30 (PCGS). CAC. This richly original half eagle is boldly toned in deep khaki-rose. Suitably sharp in detail for the assigned grade with a remarkably smooth and inviting appearance for moderately circulated Carson City Mint gold coin from the 1870s. Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle boasts a limited mintage of 17,281 pieces, and it is a scarce issue in an absolute sense. Rusty Goe (2020) provides for only 235 to 275 survivors in all grades in Volume 2 of his outstanding new reference *The Confident Carson City Coin Collector*. A charming Choice VF example from the Fairmont Collection that will garner plenty of attention from specialists of the series.

PCGS# 8349. NGC ID: 25X8.



2415

1879-S MS-62 (PCGS). CAC. Satin to softly frosted luster flows over both sides of this smooth and inviting BU example. Most design elements are boldly to sharply struck, the entire package dressed in attractively original patina of medium rose-gold. Keeping pace with the main coinage facility in Philadelphia, the San Francisco Mint also continued to increase half eagle production through 1879 with a delivery of 426,200 coins for the year. Although fairly plentiful in circulated grades, Uncirculated survivors are scarce, especially with the quality and eye appeal offered here.

PCGS# 8350. NGC ID: 25X9.



2416

1880-CC Winter-2. AU-55 (PCGS). Blended honey-olive and pale pinkish-gold patina greets the viewer from both sides of this exceptionally smooth, richly original example. The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU the 1880-CC can be difficult to locate. This is one of the nicest examples for the grade that we can ever recall offering, a lovely coin destined for inclusion in an advanced gold cabinet.

PCGS# 8352. NGC ID: 25XB.



2417

1881/0 FS-301. MS-63+ (PCGS). CAC. Frosty rose-gold surfaces with full mint luster throughout. A small percentage of the 5,708,760 half eagles struck in the Philadelphia Mint during 1881 are overdates, most survivors of which are in circulated grades such as EF or AU. With Mint State coins rare from a condition standpoint, the present offering is sure to see spirited bidding among astute gold and variety collectors.

PCGS# 8355. NGC ID: 25XD.

PCGS Population: 5; 3 finer (all MS-64).



2418

1881 FS-304. Repunched Date. MS-62 (PCGS). This lustrous, satiny example also displays vivid golden-rose patina and razor sharp striking detail. It is among the finest known to PCGS for this bold Repunched Date variety, and sure to appeal to advanced gold collectors.

PCGS# 145717.

PCGS Population (FS-304 attribution only): 11; 5 finer (MS-64 finest).



2419

1881 MS-60 (PCGS). An inviting BU type candidate from the Motto portion of the Liberty Head half eagle series, this semi-prooflike example also sports sharp striking detail and original pinkish-honey patina.

PCGS# 8354. NGC ID: 25XD.



2420

1881-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. A premium example with exceptional surface preservation and eye appeal. Quite smooth in hand with no troublesome marks, the pinkish-honey surfaces are also pleasingly original with appreciable luster remaining. Nearly universal sharp striking detail rounds out an impressive list of attributes for this superior 1881-CC half eagle. Among the rarest of the Carson City Mint half eagles and the rarest of those from the 1880s, only 13,886 coins were struck for the 1881-CC as compared to the more than 5.7 million struck at Philadelphia in 1881. A single pair of dies was employed for the entire run, managing to turn out just 5,640 half eagles before the facility was shut down on April 1. When the doors finally reopened in November, mint personnel were able to coin an additional 8,246 examples of the denomination before the end of the year. The survival rate is a bit better than in previous years, but not by much. Scarcely more than a hundred or so are thought to remain in numismatic circles presently (Rusty Goe, 2020, states 115 to 150 pieces), almost all of which are in lower degrees of preservation, generally clustered in and around the VF and EF mark. Even the scarce AU survivors are generally known for less than stellar luster and surfaces; examples with remarkable eye appeal, such as is offered here, are very challenging to locate and are seldom available. An opportunity such as this should not be passed on lightly.

PCGS# 8356. NGC ID: 25XE.



2421

1881-S MS-63 (PCGS). Softly frosted luster and warm rose-gold patina blanket both sides of this uncommonly smooth, visually appealing near-Gem. Half eagle production at the San Francisco Mint stepped back a bit in 1881, this issue boasting a mintage of 969,000 coins versus more than 1 million pieces for the 1880-S. Perhaps not surprisingly, the 1881-S is the scarcer of these two issues in Mint State, examples particularly elusive in grades above the basal MS-63 level. A lovely example that offers excellent value for the astute bidder.

PCGS# 8357. NGC ID: 25XE.



2422

1882-CC Winter 1-A, the only known dies. AU-58 (PCGS). CAC. Handsome honey-orange surfaces also reveal blended pinkish-rose highlights as the coin rotates under a light. Ample luster remains, both sides also retaining bold to sharp striking detail throughout the design. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, upward of 775 examples are believed to exist for present generations to appreciate (this estimate per Rusty Goe, 2020). The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.



2423

1883-CC Winter 1-A, the only known dies. EF-45 (PCGS). CAC. Smooth and inviting Choice EF quality for this lower mintage entry in the later Carson City Mint half eagle series. Boldly struck overall with pleasant honey-rose patina to still-lustrous surfaces. Despite the readily recognizable low production run of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the fabled Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, the present example finer than most and sure to catch the eye of astute gold enthusiasts.

PCGS# 8362. NGC ID: 25XL.



2424

1884-CC Winter 1-A, the only known dies. AU-53 (PCGS). CAC. This minimally circulated, nicely preserved example retains generally sharp striking detail and mint luster. It features warm, original honey-olive and reddish-rose patina as well as strong technical quality and superior eye appeal for the assigned grade. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced. Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020), and with only a handful of Mint State pieces extant, this premium AU-53 from the Fairmont Collection is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.



2425

1884-S MS-63 (PCGS). Fully impressed with razor sharp detail throughout, this gorgeous example also offers full mint frost and vivid rose-gold patina. An under-appreciated issue, the 1884-S half eagle is a moderately scarce coin at most grade levels, but is especially so in Mint State. The majority of Uncirculated survivors are found at the lowest levels, the Fairmont specimen offered here conditionally scarce in PCGS MS-63. An inviting Choice example that will have no trouble finding a new home in a connoisseur's cabinet.

PCGS# 8366. NGC ID: 25XR.



2426

1885 MS-63 (PCGS). Frosty golden-rose surfaces are sharply struck, fully lustrous, and highly appealing.

PCGS# 8367. NGC ID: 25XS.



2427

1885-S MS-64+ (PCGS). CAC. Just a whisper of contact separates this frosty golden-orange example from a full Gem Mint State rating.

PCGS# 8368. NGC ID: 25XT.



2428

1886 MS-62 (PCGS). Lustrous satin to semi-reflective surfaces are wonderfully original in honey-orange.

PCGS# 8369. NGC ID: 25XU.



2429

1886-S MS-65 (PCGS). Remarkably well preserved in a survivor of this high mintage (3,268,000 pieces) issue, this impressive condition rarity would do justice to the finest Liberty Head half eagle collection. Lustrous surfaces are softly frosted in finish with a full endowment of beautiful rose-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

PCGS Population: 31; with a single MS-66 finer.



2430

1887-S MS-64 (PCGS). Exceptionally smooth surfaces set this coin apart from virtually all other certified 1887-S half eagles in numismatic circles. Bountiful mint frost is also a praiseworthy attribute, and vivid tangerine-gold patina provides outstanding visual appeal. Survivors from a generous mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. Among the highest graded at the leading third-party certification services, this inviting near-Gem is sure to see spirited bidding from gold enthusiasts.

PCGS# 8371. NGC ID: 25XW.



2433

1889 MS-61 (PCGS). Satin to prooflike surfaces are smartly impressed with razor sharp striking detail throughout the design. Although there may be a temptation to regard the circulation strike 1889 half eagle as just a "type" coin at the MS-61 level, nothing could be further from the truth. Federal records confirm that only 7,520 examples were produced in this format, survivors rare in both worn condition and Mint State. Among the finer pieces known to PCGS, the Fairmont specimen is sure to catch the eye of astute gold collectors.

PCGS# 8374. NGC ID: 25XZ.

PCGS Population: 20; 39 finer (MS-67 finest).



2431

1888 MS-62 (PCGS). CAC. Handsome pinkish-honey surfaces are softly frosted in finish with a generally full strike from the dies. Perhaps not surprisingly after the facility produced no circulation strikes the preceding year, the Philadelphia Mint struck only 18,201 half eagles in this format in 1888. This is a scarce to rare issue at all levels of preservation, so much so that if more collectors were assembling date and mint sets of this series the present example in attractive MS-62 would almost certainly command a significantly higher price. A coin that offers outstanding value for the astute gold enthusiast.

PCGS# 8372. NGC ID: 25XX.



2434

1890 AU-58 (PCGS). CAC. Noticeably semi-prooflike in finish, this beautiful and fully original example is awash in warm golden-honey patina. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest Choice About Uncirculated coins we have ever offered, and a highlight of the impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

PCGS Population: 16; 30 finer (MS-66 finest).



2432

1888-S MS-62 (PCGS). CAC. This frosty golden-orange example is sharply struck with exceptionally strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces.

PCGS# 8373. NGC ID: 25XY.



2435

1890-CC Winter 1-A, the only known dies. MS-62 (PCGS). CAC. Satiny surfaces are further adorned with warm golden-apricot patina. Both sides are boldly struck with an attractively original appearance. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. Premium quality survivors such as the present PCGS/CAC MS-62 are actually quite rare from a market availability standpoint, such is the strong following that Carson City Mint coinage enjoys among advanced collectors. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.



2436

1891 MS-63+ (PCGS). CAC. Beautiful pinkish-gold surfaces are fully struck with bountiful mint frost. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint — 61,360 pieces — than in Carson City, the only other coinage facility to produce this denomination that year. The latter facility achieved a mintage of 208,000 pieces, survivors of which are plentiful in lower Mint State grades. The 1891, however, is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems known to PCGS and only a few examples graded MS-64+, this premium quality Choice example from the Fairmont Collection would be difficult to improve upon in an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 3; 20 finer (MS-64+ finest).



2437

1891-CC Winter 1-A. MS-63 (PCGS). CAC. Sharply to fully struck design elements and abundant frosty mint luster are sure to win many adherents for this premium quality example. Attractively original in preservation, as well, both sides are bathed in lovely orange-apricot patina. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. The Carson City Mint stepped up gold coin production in 1891 to help meet this heightened demand and alleviate some of the strain on the nation's reserves. The facility's output of half eagles reached its peak in 1891, in fact, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. The mintage for the 1891-CC amounted to 208,000 coins. Many of these coins were exported, as intended, and repatriations from European vaults in recent decades have provided a windfall of Mint State examples for today's mintmarked type collectors and Carson City Mint enthusiasts. Choice Uncirculated coins in MS-63 and MS-64, as here, are the most popular with collectors as they can provide excellent quality and strong eye appeal for a relatively affordable sum.

PCGS# 8378. NGC ID: 25Y5.



2438

1892 MS-64+ (PCGS). CAC. Gorgeous rose-gold surfaces are further adorned with intense satin to softly frosted mint luster. Sharply struck throughout with uncommonly smooth surfaces for this otherwise readily obtainable issue. Indeed, the 1892 is an underrated condition rarity in the finer Mint State grades, as here. The typical Uncirculated survivor from a mintage of 753,480 circulation strikes grades MS-62 or MS-63, with the occasional MS-64 appearing in the market. This near-Gem in PCGS MS-64+ represents a fleeting bidding opportunity for the advanced gold enthusiast.

PCGS# 8379. NGC ID: 25Y6.



2439

1892-CC Winter 1-A. Die State. MS-63 (PCGS). This handsome piece exhibits warm pinkish-honey patina. Fully lustrous with a sharply executed strike, the surfaces are uncommonly smooth for the issue and not all that far from an even higher Choice Mint State rating. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. This inviting PCGS MS-63 is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

PCGS Population: 20; 2 finer (MS-64 finest).



2440

1892-S MS-63 (PCGS). Blended medium rose patina and satiny mint luster blanket both sides of this smooth and inviting Choice example. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few in an absolute sense, and very few when viewed in the wider context of the late date Liberty Head half eagle series. Combining absolute and condition scarcity, this splendid PCGS MS-63 is sure to catch the eye of advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.



2441

1893-CC Winter 1-A. MS-63 (PCGS). This is a superior example of the issue that combines tremendous originality with praiseworthy surface quality. Beautiful medium rose-gold patina blankets each side and remains nicely undisturbed across the high points. The devices are sharply struck and frosty in finish, complimented by nicely smooth surrounding fields. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, only 825 to 1,000 coins are thought to survive for today's collectors (Rusty Goe's estimate, 2020). This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and only about 175 Uncirculated coins are known. The present example is among the most desirable of these survivors, and it is worthy of the strongest bids.

PCGS# 8384. NGC ID: 25YB.

PCGS Population: 23; 10 finer (MS-64+ finest).



2442

1893-O Winter. MS-62 (PCGS). Warm pinkish-gold patina blankets both sides, the design elements boldly struck and the surfaces bathed in satiny mint luster. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is a scarce issue in an absolute sense with a limited mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, handsome MS-62s such as this ideal for mintmarked type purposes.

PCGS# 8385. NGC ID: 25YC.



2443

1893-S MS-64 (PCGS). CAC. Both sides are satiny in texture with a boldly to sharply executed strike and vivid deep honey-apricot patina. An uncommonly well preserved survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint.

PCGS# 8386. NGC ID: 25YD.



2444

1894 MS-64 (PCGS). CAC. This gorgeous rose-gold example is further enhanced by billowy mint luster and sharp to full striking detail. The 1894 half eagle was produced in generous numbers — 957,880 circulation strikes — and it is readily available, indeed common in such grades as AU or low Mint State. In solidly graded Choice Uncirculated, the present example is scarce and would serve with distinction in an advanced gold cabinet.

PCGS# 8387. NGC ID: 25YE.



2445

1894—Struck Through Obverse—MS-61 (PCGS). Rare as a significant Mint error on a classic gold coin, this otherwise sharply defined example exhibits a depression and associated softness at the top of Liberty's portrait where foreign matter clogged the die.

PCGS# 8387. NGC ID: 25YE.



2446

1894-O Winter-2. MS-60 (PCGS). A lustrous and appealing example of a historic Liberty Head half eagle issue. Both sides are appreciably reflective in the fields with rich honey-apricot patina throughout. In attractive and solidly graded Mint State, this is a conditionally rare coin that is worthy of serious bidder consideration. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than is generally recognized in numismatic circles, the vast majority of the 400-600+ survivors that Doug Winter (2020) accounts for being at one of the About Uncirculated grades.

PCGS# 8388. NGC ID: 25YF.



2447

1894-S MS-62 (PCGS). Pretty rose-orange patina blankets both sides of this smartly impressed example. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue is by far the rarest in the group, due in no small part to a limited mintage of 55,900 coins. Most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are rare and seldom offered in today's market. Writing in the 2008 edition of their *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth sum up the challenge presented by the 1894-S nicely:

"This is one of the dates that are taken for granted until one makes an effort to locate an example. Very few 1894-S half eagles have traded at auction in the last two decades because low-grade coins of the date are not deemed worthy of a major auction sale and there are very few high-grade coins known."

Indeed, this particular example from the Fairmont Collection is only the sixth Mint State 1894-S five that we have brought to auction in the last 10 or so years. A fleeting bidding opportunity worthy of one's undivided attention.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 23; 5 finer (MS-64 finest).



2448

1895 MS-64 (PCGS). CAC. Vivid pinkish-apricot patina with a sharply executed strike and billowy mint luster make this a beautiful coin that is equally well suited for inclusion in a high grade gold type or date set.

PCGS# 8390. NGC ID: 25YH.



2449

1895-S MS-62+ (PCGS). Exceptional preservation and eye appeal for this formidable condition rarity from the later Liberty Head half eagle series. Billowy mint luster blankets both sides and mingles with handsome pinkish-honey patina. The strike is bold overall with most design elements sharply to fully defined. With just 112,000 pieces produced, the 1895-S is one of the scarcest San Francisco Mint half eagles from the 1890s. It is also one of the rarest in Mint State as the vast majority of coins produced immediately entered commercial channels on the West Coast. Indeed, the typical example encountered in numismatic circles grades Extremely Fine or, at best, About Uncirculated. Attractive Choice AU coins often command a premium due to the paucity of Mint State survivors. Perhaps the greatest comment on the formidable challenge that the 1895-S poses to advanced Liberty gold coin collectors is attributed to Jeff Garrett and Ron Guth (2018):

"The number of coins in Mint State that remain is amazingly low. Thus, this issue is considered one of the most underrated dates after the 1890 half eagle."

This desirable 1895-S half eagle is worthy of serious consideration and also a very strong bid.

PCGS# 8391. NGC ID: 25YJ.

PCGS Population: 1; 13 finer (MS-66 finest).



2450

1896 MS-64 (PCGS). Blended rose-gold patina and softly frosted luster provide outstanding visual appeal for this smartly impressed, nicely preserved example. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Advanced numismatists, however, will have to compete vigorously for the honor of securing a coin that grades MS-64 or finer, as here. Definitely an underrated issue at the higher Mint State levels.

PCGS# 8392. NGC ID: 25YK.

PCGS Population: 38; 8 finer (MS-66 finest).



2451

1896-S MS-63 (PCGS). Gorgeous rose-orange surfaces are sharply struck with generally smooth, inviting mint luster. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, and a Choice one at that, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

PCGS Population: 13; 6 finer (MS-67 finest).



2452

1897 MS-63 (PCGS). Frosty rose-gold surfaces and sharp striking detail make this attractive example a find for the high grade type or date collector. The 1897 is a scarce half eagle in the finer Mint State grades, this despite a generous mintage of 867,800 circulation strikes and a high rate of survival in lower grades.

PCGS# 8394. NGC ID: 25YM.



2453

1897-S MS-63 (PCGS). A visually appealing piece, both sides are dressed in a blend of rose-apricot patina and softly frosted luster. The 1897-S numbers among the more elusive San Francisco Mint half eagles from the later Liberty Head series, and offerings of Uncirculated survivors are normally few and far between, underscoring the significance of this lot for advanced gold enthusiasts.

PCGS# 8395. NGC ID: 25YN.

PCGS Population: 14; 10 finer (MS-67+ finest).



2454

1898 MS-64 (PCGS). A frosty, sharply struck, vivid rose-gold example that will appeal to collectors of high quality gold coinage.

PCGS# 8396. NGC ID: 25YP.



2455

1899 MS-64 (PCGS). CAC. Ideally suited for inclusion in a high grade gold type set, this beautiful near-Gem is sharply struck with vivid golden-rose luster.

PCGS# 8398. NGC ID: 25YS.



2456

1899-S MS-63 (PCGS). Delightful rose-orange surfaces are sharply struck and lustrous throughout.

PCGS# 8399. NGC ID: 25YT.



2457

1900-S MS-64 (PCGS). A sharp, lustrous and vivid Choice Mint State example for the discerning gold enthusiast.

PCGS# 8401. NGC ID: 25YV.



2458

1901 MS-64+ (PCGS). CAC. Eagerly awaiting inclusion in a high grade gold cabinet, this lustrous example is boldly struck with original rose-gold patina.

PCGS# 8402. NGC ID: 25YW.



2459

1901/0-S FS-301. MS-65+ (PCGS). This is a visually stunning Gem with flashy luster and vibrant golden-apricot patina. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the Fairmont specimen in PCGS MS-65 offered here. Among the finest certified, in fact, this remarkable condition rarity would do justice to even the most advanced gold cabinet.

PCGS# 8403. NGC ID: 25YX.

PCGS Population: 5; 5 finer (all MS-66).



2460

1901-S MS-65 (PCGS). Visually appealing in warm orange-gold patina, both sides also sport razor sharp striking detail and full mint luster. Scarce Gem Mint State preservation for this otherwise plentiful Motto Liberty Head half eagle issue, and an ideal candidate for inclusion in a high grade type set.

PCGS# 8404. NGC ID: 25YX.



2461

1902-S MS-65 (PCGS). A gorgeous medium gold example with smooth, frosty luster enveloping smartly impressed surfaces. Scarce in this grade, the otherwise common date status of 1902-S half eagle makes this a particularly desirable coin for inclusion in a high quality gold type set.

PCGS# 8406. NGC ID: 25YZ.



2464

1903-S—Clipped Planchet—Unc Details—Streak Removed (PCGS). Evidence for a shallow planchet clips at 5:30 relative to the obverse is noted, although PCGS has not designated this coin as a Mint error.

PCGS# 8408. NGC ID: 25Z3.



2462

1903 MS-64 (PCGS). CAC. Lustrous deep gold surfaces hold equal appeal for high grade type and date collectors.

PCGS# 8407. NGC ID: 25Z2.



2465

1904 JD-1, the only known dies. Rarity-4. Proof. AU Details—Cleaned (PCGS). Brightly mirrored fields and razor sharp design elements are still very much in evidence on both sides of this lightly handled specimen. One of 136 Proof half eagles of the date produced, though specialist John W. Dannreuther (2018) estimates that just 80 to 100 coins are extant in all grades.

PCGS# 8499. NGC ID: 28DA.



2463

1903-S MS-65 (PCGS). Captivating pinkish-apricot surfaces are sharply struck with a full endowment of smooth, frosty mint luster. Collectors seeking a single high quality example to represent this design type typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved Liberty Head half eagles; and this is just such a coin. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors of even overall plentiful issues are usually confined to lower grades through MS-64 level due to abrasions. The present example is an exception and is sure to sell for a premium bid.

PCGS# 8408. NGC ID: 25Z3.



2466

1904 MS-64+ (PCGS). Beautiful medium gold surfaces are lustrous, boldly impressed and nicely preserved.

PCGS# 8409. NGC ID: 25Z4.



2467

1905 MS-64 (PCGS). CAC. This crisply impressed, razor sharp near-Gem also offers bountiful mint luster and vivid golden-apricot patina.

PCGS# 8411. NGC ID: 25Z6.



2468

1905-S MS-62 (PCGS). Lustrous golden-honey surfaces are frosty in texture with razor sharp striking detail from the rims to the centers. A generous mintage of 880,700 pieces belies the scarcity of the 1905-S in numismatic circles. Mint State examples are in particularly strong demand, especially with the quality and eye appeal that characterize the Fairmont Collection specimen offered here.

PCGS# 8412. NGC ID: 25Z7.



2469

1906 MS-64+ (PCGS). CAC. A splendid, conditionally scarce near-Gem Mint State Liberty Head five that will please even the most discerning numismatist. Vivid deep golden-apricot patina throughout, the surfaces are also drenched in billowy mint luster. Sharply struck, as well, and sure to see spirited bidding.

PCGS# 8413. NGC ID: 25Z9.



2470

1906-D MS-64+ (PCGS). CAC. Sharply defined overall with a full endowment of frosty golden-rose luster. A lovely near-Gem half eagle from the first year of coinage operations at the Denver Mint.

PCGS# 8414. NGC ID: 25ZA.



2471

1906-S MS-63 (PCGS). Lustrous golden-apricot surfaces also exhibit tinges of pale pinkish-rose throughout.

PCGS# 8415. NGC ID: 25ZB.



2472

1907 MS-64 (PCGS). CAC. A snappy golden-apricot example with full mint luster in a satin to softly frosted texture.

PCGS# 8416. NGC ID: 25ZC.



2473

1907 MS-63 (PCGS). CAC. Lustrous and highly appealing.

PCGS# 8416. NGC ID: 25ZC.



2474

1907-D MS-64+ (PCGS). CAC. Frosty and generally smooth in hand, pretty rose-gold surfaces are also fully struck over all design elements. The second of only two Denver Mint issues in the Liberty Head half eagle series, the 1907-D is more plentiful than the 1906-D and is always in demand for mintmarked gold type purposes.

PCGS# 8417. NGC ID: 25ZD.



2475

1908 Liberty Head. MS-64 (PCGS). Fully struck with soft mint luster, this smooth and inviting near-Gem makes a lovely impression in all regards. Popular final year issue for this long running gold series, which launched in 1839.

PCGS# 8418. NGC ID: 25ZE.

This Concludes the Fairmont Collection of Half Eagles

HALF EAGLES

Historic First Year 1795 Small Eagle \$5 Gold



2476

1795 Small Eagle. BD-4. Rarity-5. VF-30 Details—Ex Jewelry, Cleaned (ICG). Deep honey-gold patina blankets both sides and provides relatively strong eye appeal. The surfaces are glossy explaining the ICG qualifiers, although considerable boldness of detail remains to the major design elements, confirming this coin's appeal for more affordable gold type purposes. The 1795 half eagle is one of the great classics in American numismatics as these were the first half eagles struck in America and display the elegant Capped Bust head of Liberty with the Small Eagle reverse. The half eagle denomination formed the gold backbone

of the fragile banking system at the time, along with the silver half dollar and dollars (both minted in significant quantities in 1795). The gold and silver coins were retained by banks to prop up reserves, and hence a fair number of these survived after limited circulation. The term "fair number" is relative, however, and in an absolute sense all pre-1834 U.S. gold coin varieties are rare. The 1795 BD-4 half eagle, offered here, has an extant population of only 60 to 75 coins in all grades (per John W. Dannreuther, 2006).

PCGS# 8066. NGC ID: 25ND.

Supremely Attractive 1798 Heraldic Eagle \$5 Gold



2477

1798 Heraldic Eagle. BD-2. Rarity-5. Large 8, 13-Star Reverse, Narrow Date. AU-55 (PCGS). CAC. This handsome 1798 half eagle makes a strong visual impression. Despite the fact that it was struck from a late state of the dies, the definition is reasonably sharp on both sides. For the obverse, most of Liberty's hair curls are bold, and the scribe lines used by the engraver for placing the date are extraordinarily deep and touch the base of the digit 8. The dentils also show a scribe line used in laying out those features, and in some places the scribe line is actually stronger than the dentils themselves. Equally bold definition is noted throughout the reverse, with much of the eagle's plumage crisp and particularly noteworthy. Classic orange-gold and rose-russet shades grace both sides, with luster evident in isolated areas. The surfaces are nicer than usually seen on early half eagles, yielding excellent eye appeal. One minor rim disturbance on the reverse over the letters RI in AMERICA is mentioned solely for future identification. BD Die State c/b.

The extensive scribe or guidelines on the obverse of this variety are very interesting to study. This obverse was also used to coin the famed 1798 Small Eagle rarity (BD-1, with only seven or eight examples known). The reverse die is of the John Smith Gardner style with a long-necked eagle, irregular line star pattern, three claws over devices, and two rows of tail feathers. There are four vertical stripes in each shield element.

Die State c/b of this variety is characterized by extensive cracks on both sides. The long arc-shaped ridge created by the scribe lines on the obverse likely caused most of the peripheral cracks evident from 7 to 11 o'clock, and it is quite remarkable that the die did not completely fall apart with the formation of a cud in the area below the date. A trio of prominent reverse cracks radiate out from the scroll between the words PLURIBUS and UNUM, at least one of which bisects that side of the coin from the upper border outside the final letter S in STATES to the lower border below the end of the branch.

Of the 24,867 half eagles delivered during calendar year 1798, approximately 3,500 to 4,500 coins are believed to have been coined from the 1798 BD-2 die marriage offered here. This is a scarce variety with John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) providing an estimate of 50 to 70 survivors in all grades. Appealing to advanced type collectors and early gold variety enthusiasts alike, this impressive half eagle is sure to see spirited bidding at auction.

PCGS# 8078. NGC ID: 25NN.

From Sotheby's Sale of the Citibank Collection, July 1997, lot 314, likely acquired from New York coin dealer Charles Wormser of the New Netherlands Coin Company; our sale of the Dr. James A Ferrendelli Collection, February 2016 Rarities Sale, lot 195.

Exceedingly Rare 1804 Half Eagle BD-4, Rarity-7



2478

1804 B-4. Rarity-7. Small 8, Recut 8. MS-62 (PCGS). This is a noteworthy Mint State example of an early half eagle variety that is rare at all levels of preservation. Vivid reddish-orange surfaces exhibit subtle honey-gold highlights. Sharply defined from a nicely centered, well executed strike, the luster is bright with some reflectiveness in the fields on both sides. Several degrees of counterclockwise die rotation is noted for the reverse. Truly a rare opportunity for early gold variety enthusiasts. BD Die State b/j.

The BD-4 die pairing is, by far, the rarest variety of the seven known varieties for the 1804-dated half eagle, rated as Rarity-7 (four to eight pieces known) by Dannreuther and Bass in their book, *Early U.S. Gold Coin Die Varieties, A Study of Die States, 1795-1834*. Diagnostics include a repunched digit 8 in the date,

the reverse with the first letter A in AMERICA touching the third feather and barely touching the fourth, the letters TE in STATES close. There may not be an example of this variety in obverse die state "a" as this die might have cracked during its manufacture, resulting in very few examples being struck and thereby explaining the rarity of survivors in numismatic hands. Miller called this variety Rarity-8 (one to three known), and Bass only owned a single example of this die pairing. We have only offered two other examples of this highly elusive variety in recent years, both certified AU-58 by NGC. This is clearly one of the finest 1804 BD-4 half eagles available to today's advanced collectors.

PCGS# 519894.

PCGS Population (BD-4 attribution only): 1 in all grades.

Choice 1813 Capped Head Left \$5 Desirable First-Year Issue



2479

1813 BD-1. Rarity-2. MS-63 (PCGS). Uniform olive-gold coloration adorns the lustrous surfaces of this Choice example. Nicely centered with bold definition to the central elements. Overall untroubled by significant marks and pleasing for the assigned grade. This piece is traceable back more than 42 years to our (Stack's) sale of October 1979 and is now, once again, available to collectors in the modern numismatic market. As a series, the Capped Head Left half eagles struck from 1813 to 1834 are among the most elusive in all of U.S. numismatics. Most examples are from the first year, 1813, having been set aside by

the contemporary public due to the novelty of the design. Most other dates and varieties are rare, if not non-collectable, since rising gold prices resulted in the wholesale destruction of pre-1834 U.S. gold coins through the mid 1830s. At the Choice Mint State level, the 1813 half eagle remains considerably scarce and is eagerly pursued by collectors.

PCGS# 8116. NGC ID: 25PM.

From our (Stack's) sale of October 1979, lot 110; our sale of the Naples Bay Collection, November 2020 Auction, lot 9177.

Prooflike Gem 1820 BD-7 Half Eagle

Rarity-7, None Finer for the Variety

The Wolfson-Pogue Specimen



2480

1820 BD-7. Rarity-7. Curved-Base 2, Large Letters. MS-65+ (PCGS). CAC. Here is a phenomenal early half eagle rarity with incredible eye appeal and an outstanding provenance. It is truly stunning, displaying an intense combination of satiny luster and fully prooflike fields. Even medium yellow-gold color yields to deeper yellow amidst the frosty arcs at the borders, an ideal and beautiful pairing. There are only a very few of the most minor contact marks, none significant and hardly any visible to the unaided eye. A tiny mark below the eagle's wing at left, far inside the letters T in UNITED, is perhaps the most useful provenance marker. The letters in LIBERTY are about half polished out, reflective at the tops of LIBERTY, somewhat frosty and textured at the bases. The presence of a tiny eruption of die spalling off of Liberty's forecurl places this in order as BD Die State b/c. The visual appeal is spectacular, and this coin is capable of amazing even the most jaded of numismatists.

Specks of transparent lacquer or glue are noted beneath the lower left serif of the letter D in the denomination, above the crown of the eagle's head, and outside the left upright of the first letter A in AMERICA. On the obverse, they appear outside the lower left point of star 5 and on either side of star 9. Seemingly identical specks appear on the Gem Mickley-Appleton-Garrett-Pogue 1819 half eagle. While this piece is not from the Garrett Collection, it could have been among the Mickley coins later acquired by William Sumner Appleton; the presence of identical detritus may suggest an identical provenance.

PCGS has assigned a MS-65 or finer grade to a 1820 half eagle on just seven occasions. Among Curved-Base 2, Large Letters coins, only a single example has been graded finer. Within the elusive BD-7 die marriage, this coin is tied as the finest known with the Einstein specimen, making it an important offering for the most advanced specialists.

Nine die marriages of 1820 half eagles are known, of which three are Curved-Base 2 obverse, Large Letters reverse combinations. All three of these are rare. BD-5 is perhaps the most often encountered, with a population estimated at 20 to 25 pieces. BD-7 appears to have a population of six coins, as listed below. BD-9 may be the rarest of the varieties, with a population estimated in the Bass-Dannreuther book at four to six coins.

We count six distinct specimens of the 1820 BD-7 die marriage. Aside from the Norweb-Bass Proof, each has been described as Gem Mint State in previous appearances. Among circulation strikes of this variety, three of the below listed specimens are frosty; the other two (this coin and the James A. Stack specimen) are deeply prooflike.

1 - Proof-63. Ex Henry Chapman's sale of the George H. Earle Jr. Collection, June 1912, lot 2387; Abe Kosoff's sale of the Thomas G. Melish Collection at the April 1956 Central States Numismatic Society Convention, lot 1943; "J.W.," apparently an agent for the Norweb family; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 772; Harry W. Bass, Jr. Core Collection.

Continued on Next Page

2 - MS-65+ (PCGS). CAC. Ex Samuel W. Wolfson Collection; our (Stack's) sale of the Samuel W. Wolfson Collection, Part I, October 1962, lot 363; Julian Leidman; Paramount (David Akers), by sale, August 1984; D. Brent Pogue Collection; our sale of the D. Brent Pogue Collection, Part III, February 2016, lot 3157; our sale of the D. Brent Pogue Collection, Part VII, March 2020 lot 7333. **The present example.**

3 - MS-65+ (PCGS). CAC. Ex Bowers and Merena's sale of the Harry Einstein Collection, June 1986, lot 344; Heritage's sale of April 2008, lot 2435; D. Brent Pogue Collection; our March 2020 sale of the D. Brent Pogue Collection, Part VII, lot 7332.

4 - MS-65 (PCGS). Ex Wayne Pratali, August 13, 1969, to the following by private sale; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 814; Superior's Pre-Long Beach Coin Sale of

February 2001, lot 4580; our (American Numismatic Rarities') Allison Park Collection sale, August 2004, lot 1009.

5 - Gem Mint State. Ex our (Stack's) sale of the James A. Stack, Sr. Collection, October 1994, lot 1068.

6 - Gem Mint State. Ex Kreisberg and Cohen's sale of the John A. Beck Collection, Part I, January 1975, lot 403.

PCGS# 519926.

PCGS Population (all die marriages of the Curved-Base 2, Large Letters variety): 3; with a single MS-66 finer.

Ex Samuel W. Wolfson Collection; our (Stack's) sale of the Samuel W. Wolfson Collection, Part I, October 1962, lot 363; Julian Leidman; Paramount (David Akers), by sale, August 1984; D. Brent Pogue Collection; our sale of the D. Brent Pogue Collection, Part III, February 2016, lot 3157; our sale of the D. Brent Pogue Collection, Part VII, March 2020 lot 7333.



2481

1836 HM-2. Rarity-4+. AU-58 (PCGS). Glints of vivid reddish-rose iridescence appear to drift toward the borders on both sides of this otherwise golden-honey example. According to Daryl J. Haynor and John W. McCloskey (*United States Classic Gold Coins of 1834-1839*, 2020), this scarce die pairing accounts for only 6% of extant 1836 half eagles. The authors also note that AU-58, as here, is the finest obtainable for the variety.

PCGS# 8174. NGC ID: 25RY.

Ex Harry W. Bass, Jr. Collection.

2482

1837 HM-2. Rarity-3+. EF-45 (PCGS). CAC. Dominant honey-gold patina with a tinge of pale pinkish-rose evident as the surfaces rotate under a light.

PCGS# 8175. NGC ID: 25RZ.

Ex Fairmont Collection.

From the Bimyway Collection.

2483

1838 HM-1. Rarity-3. AU-50 (PCGS). Blended deep honey-gold and lighter pinkish-rose patina provides a pleasingly original appearance for this minimally circulated example.

PCGS# 8176. NGC ID: 25S4.

Ex Fairmont Collection.

From the Bimyway Collection.



2484

1840 Narrow Mill. AU-55 (NGC). Bright yellow-gold patina greets the viewer from both sides of this sharp and lustrous Choice AU example. The Narrow Mill examples of the 1840 half eagle are seen more frequently in numismatic circles than their Broad Mill counterparts. This issue as a whole is scarce to rare in all grades, however, especially those above the EF level.

PCGS# 8194. NGC ID: 25SA.



2485

1843-C Winter-1. Die State II. EF-40 (PCGS). Attractive medium gold patina with tinges of deep olive to both sides. Boldly to sharply defined overall, and definitely a pleasing example from this challenging Southern gold series. The 1843-C was produced to the extent of 44,277 pieces and, like all Charlotte Mint gold issues, suffered a high rate of attrition through circulation. Survivors are scarce in an absolute sense and rare in higher grades than that offered here.

PCGS# 8214. NGC ID: 25T3.

From the James D. Brilliant Collection.



2486

1843-O Large Letters. Winter-1, the only known dies. AU-53 (NGC). Blended pinkish-rose iridescence enlivens otherwise honey-olive patina on both sides of this handsome and richly original piece. Mintage for this variety of the 1843-O half eagle is believed to be 82,000 coins, versus just under 20,000 pieces for the scarcer Small Letters variety. The Large Letters type is most often found in grades of EF and lower, making the present offering for a problem free and attractive AU a significant opportunity for Liberty Head gold specialists. Struck from a late reverse die state extensive peripheral cracks and several letters weakened due to excessive repolishing of the die, especially the IC in AMERICA.

PCGS# 8216. NGC ID: 25TC.



2487

1844-D Winter 11-H, the only known dies. AU Details—Edge Damage (PCGS). A crisply impressed, sharply defined example with appreciable luster to bright straw-gold surfaces. Evidence for the stated qualifier is difficult to discern through the PCGS holder, the in hand appearance exceptionally nice for the assigned grade. Popular Dahlonega Mint half eagle issue!

PCGS# 8221. NGC ID: 25T9.

From the James D. Brilliant Collection.

2488

1844-D Winter 11-H, the only known dies. EF-45 (PCGS). Warmly patinated honey-gold surfaces retain appreciable mint luster. Sharply defined overall, as well, this minimally circulated example is sure to have no difficulty finding its way into an advanced Southern gold cabinet. Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still a scarce issue in an absolute sense.

PCGS# 8221. NGC ID: 25T9.

From the James D. Brilliant Collection.

2489

1845-D Winter 12-I. AU Details—Repaired (NGC). Traces of surface smoothing are noted on the obverse, and some filing is detected also on the obverse rim. Even though, traces of luster survive on this high-grade example of a scarce date.

PCGS# 8224. NGC ID: 25TC.



2490

1846-D Winter 14-I. AU-55 (NGC). Vivid medium gold patina blankets both sides of this sharply defined, lustrous AU example. Exceptionally attractive for a Dahlonega Mint half eagle, especially one that saw actual commercial use. This is a challenging grade to find for this date and mint combination, as most seen today are at much lower levels of preservation. Fairly substantial mintage of 80,294 pieces, however all but a tiny fraction were lost over the next 90 or so years.

PCGS# 8228. NGC ID: 25TH.

From the Collection of Silas Stanley Roberts, 1888-1966.

2491

1848-D Winter 20-N. AU-53 (PCGS). A light green-gold example that brightens to even more vivid golden-yellow patina as the surfaces are examined under a light. As with most survivors of this issue, the obverse is softly struck in the center and along the left border due to die swelling. The reverse is much sharper overall, however, and both sides possess a pleasing satin texture despite a touch of light granularity that is also common for the date. An underrated issue due to having a respectable mintage of 47,465 pieces, the 1848-D is among the more challenging Dahlonega Mint half eagles to locate in any grade. The present example in AU will appeal to advanced collectors looking to do better than the typically encountered VF or EF survivor.

PCGS# 8238. NGC ID: 25TU.

2492

1849 AU-58 (NGC). An exceptional near-Mint example with brassy-gold hues and deeper honey patina in the protected areas on both sides. Strongly lustrous and free of any notable abrasions.

PCGS# 8240. NGC ID: 25TV.

2493

1850-D Winter 23-O. VF-20 (NGC). Good detail remains considering the usual, very poor appearance of this date. This coin is pleasing as it has no detracting marks or evidence of prior cleanings, just smooth, even wear. One of just 43,984 pieces produced at Dahlonega.

PCGS# 8245. NGC ID: 25U3.



2494

1851-C Winter-2. AU-55 (NGC). Light golden-olive surfaces are satiny in texture with all but isolated high points boldly to sharply defined. Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) describes two die marriages for the 1851-C half eagle issue. Winter-2, represented here, employs the same reverse die used to strike the 1849-C Winter-1, Die State II and 1850-C Winter-1 varieties, with a readily evident die crack from the border before the word UNITED to the olive branch. The author describes the 1851-C Winter-2 variety as “very rare.”

PCGS# 8247. NGC ID: 25U6.



2495

1851-C VF-30 (PCGS). CAC. Evenly patinated in honey-gold, both sides retain appreciable boldness of detail for a moderately circulated Charlotte Mint five. Despite a mintage of 49,176 pieces, the 1851-C is a median rarity in this Southern gold series alongside the 1855-C and 1859-C. Given the elusiveness of examples in the finer circulated and all Mint State grades, this problem free and fully original Choice VF coin is sure to catch the eye of astute bidders.

PCGS# 8247. NGC ID: 25U6.

From the Bimwyway Collection.



2496

1851-C VF-25 (NGC). Rich olive-gold in color with traces of deeper patina in the protected areas. Overall bold with a few old marks noted in the left obverse field. A handsome and quite pleasing example of this rare Charlotte issue.

PCGS# 8247. NGC ID: 25U6.



2497

1851-D AU-50 (PCGS). CAC. Glints of pinkish-rose iridescence adorn the peripheries of this otherwise honey-olive example. Lustrous for the grade with all but the central high points boldly to sharply defined. Despite a mintage of 62,710 pieces, the 1851-D numbers among the top 10 rarest half eagle issues from this Southern mint. The present example is finer than the typically offered VF or EF, and has the added interest of a repunched first digit 1 in the date.

PCGS# 8248. NGC ID: 25U7.

From the Bimwyway Collection.

2498

1852 MS-61 (NGC). A scarce Mint State example with considerable satiny luster across both sides. Vibrant yellow-gold in hue with subtle hints of peach color in the protected areas. Boldly struck for the issue with a few natural planchet striations noted in the left obverse.

PCGS# 8250. NGC ID: 25UA.



2499

1852-C Winter-1. AU-50 (PCGS). Attractive light honey-gold patina greets the viewer from both sides of this pleasingly smooth, generally sharp Charlotte Mint five. Winter-1 is the more frequently encountered of the two die pairings known for the issue, although we stress that the 1852-C is as conditionally challenged as one would expect for any pre-Civil War Southern gold issue. Problem free AU examples, as here, are scarce and always in demand among specialists.

PCGS# 8251. NGC ID: 25UB.

From the James D. Brilliant Collection.

2500

1852-C Winter-1. VF-35 (PCGS). CAC. Warmly and evenly patinated in honey-gold, this is a bold mid-grade type candidate from the challenging Charlotte Mint Liberty Head half eagle series.

PCGS# 8251.

2501

1852-D Winter 27-S. AU Details—Salt Water Damage (PCGS). With the second highest mintage (91,584 pieces) among half eagles from this mint, the 1852-D is one of the more frequently encountered Dahlonega fives in today's market. This more affordable coin represents a find for the mintmarked type collector or Southern gold enthusiast on a budget.

PCGS# 8252. NGC ID: 25UC.



2502

1854-O Winter-1. AU-55 (NGC). Pretty golden-yellow surfaces exhibit a satin to modestly semi-reflective finish. The hair curls above Liberty's brow are a bit soft, but otherwise we note uncommonly sharp striking detail for a New Orleans Mint gold coin from the 1850s.

PCGS# 8259. NGC ID: 25UM.

2503

1855-C Winter-1, the only known dies. AU Details—Cleaned (NGC). Gold coins struck at the mint in Charlotte, North Carolina have long fascinated numismatists. Seldom struck in huge numbers and overall quite scarce, most saw extensive regional use and were only rarely preserved for posterity. This was certainly the case with the nearly 40,000 half eagles struck there in 1855; once they entered circulation, that is where they remained. This is a more affordable, yet still aesthetically pleasing survivor for the grade.

PCGS# 8262. NGC ID: 25UR.

From the Collection of Silas Stanley Roberts, 1888-1966.



2504

1855-S AU-58 (PCGS). Beautiful golden-rose and pale apricot colors blend over both sides of this lustrous, satin to semi-reflective example. Sharply defined in virtually all areas with outstanding quality and eye appeal for the issue as well as the assigned grade. Given the incredible rarity of the 1854-S, this is the first collectible half eagle from the San Francisco Mint. The 1855-S can be challenging to locate in its own right, especially in grades above VF and without significant impairments. This premium quality AU-58 is among the finest certified and is sure to have no difficulty finding its way into an advanced gold cabinet.

PCGS# 8265. NGC ID: 25UU.

PCGS Population: 19; 3 finer, just two of which are Mint State (MS-62 finest).

Noteworthy 1857-D Half Eagle Rarity



2505

1857-D Winter 34-CC. Medium D. MS-61 (NGC). Offered is an exceptionally well preserved example of an elusive pre-Civil War Southern gold issue. Vivid orange-apricot surfaces are highly lustrous with considerable semi-reflectivity in the fields. Otherwise satiny in texture, the strike is impressively sharp for the issuing mint with only a touch of softness confined to the central high points. From a mintage of 17,046 pieces, survivors

of which are among the scarcest late date Dahlonega Mint fives. At the Mint State level of preservation the present example is rare from a condition standpoint, and would be a great choice for inclusion in an advanced cabinet.

PCGS# 8273. NGC ID: 25V4.

NGC Census: 5; 5 finer (MS-63 finest).



2506

1861 MS-62+ (PCGS). CAC. Exceptionally attractive at the BU level of preservation, this lustrous, satin to modestly semi-reflective example is further adorned with pronounced green-gold patina. Striking detail is bold to sharp throughout, the surfaces pleasingly smooth for the assigned grade. Produced on the brink of the U.S. Civil War, the 1861 half eagle is one of the most popular issues of the No Motto type, boasting a hearty mintage of 688,084 coins. Mint State examples remain scarce in today's market, and even those are typically plagued by bagmarks and other impairments. Pieces with strong visual appeal are surely prized and worthy of a premium bid.

PCGS# 8288. NGC ID: 25VK.



2507

1861 AU-58+ (PCGS). CAC. Handsomely original honey-gold surfaces are sharply struck with abundant mint luster remaining. Thoroughly PQ near-Mint quality for this perennially popular type issue from the challenging No Motto portion of the Liberty Head half eagle series.

PCGS# 8288. NGC ID: 25VK.

2508

1861 AU-58+ (PCGS). CAC. Attractive green-gold surfaces support plenty of original mint luster on this fully original example. Just a few small abrasions are noted on each side.

PCGS# 8288. NGC ID: 25VK.

Historic 1861-C Half Eagle Rarity



2509

1861-C Winter-1, the only known dies. Die State II. EF-45 (NGC). Offered is a superior quality survivor of a rare and historic Southern gold issue. Generally bold in detail, the more protected elements of Liberty's portrait and the eagle retain considerable sharpness of strike. Vivid honey-orange patina blankets both sides and provides outstanding visual appeal. We note mostly inconspicuous small, wispy handling marks.

The Charlotte Mint half eagle series passed into history in 1861 with a mintage of just 6,879 pieces. Of this total, 887 pieces

are believed to have been struck in May of that year under the authority of the Confederate States of America. A middle die state example, the present coin was likely struck while the facility remained under federal control, although there is no way of knowing for sure. The 1861-C is the eighth rarest of 24 dates in the Charlotte Mint half eagle series, there being only 200 or so coins extant in all grades. This handsome Choice Extremely Fine example is finer than most and has much to offer advanced Southern gold enthusiasts.

PCGS# 8289. NGC ID: 25VL.



2510

1865-S VF-35 (PCGS). This attractive honey-orange example is further enhanced by wisps of pinkish-rose iridescence around the peripheries. The S mintmark is full and sharp, and all other major design elements are suitably bold for the assigned grade. As with all early San Francisco Mint half eagles, the 1865-S is scarce to rare in all grades. Most of the 27,612 coins struck were lost to heavy commercial use, survivors scarce to rare at all levels of preservation. With many circulated examples in numismatic circles also impaired, this visually appealing Choice VF represents a significant find for the astute gold enthusiast.

PCGS# 8299. NGC ID: 25VX.



2511

1866 AU-53 (PCGS). Pleasant deep honey-gold patina blankets both sides, the surfaces of which also exhibit intermingled blushes of pale rose. Plenty of soft mint luster remains, the design elements sharply to fully rendered over virtually all features. The Philadelphia Mint's first Liberty Head half eagle with Motto, the 1866 is a leading rarity in its series. The mintage for this issue is just 6,700 circulation strikes, which is the lowest production figure of any of the three half eagles of the date. Indeed, the 1866 is rare and elusive in all grades with fewer than 100 examples extant per *PCGS CoinFacts*. Just a handful of Mint State pieces survive, creating strong market demand for attractive and problem-free About Uncirculated examples like that offered here.

PCGS# 8311. NGC ID: 25VZ.

PCGS Population: 8; 16 finer, just four of which are Mint State (MS-62+ finest).



2512

1872-CC Winter 1-B. Fine Details—Surfaces Smoothed (PCGS). Here is a more affordable circulated quality example of this scarce, low mintage issue with just 16,980 coins struck. Sure to see spirited bidding, especially given the strong following that Carson City Mint gold coinage enjoys in today's highly competitive numismatic market.

PCGS# 8326. NGC ID: 25WG.



2513

1873-S AU-50 (NGC). A sharply defined and significant AU to represent this scarce Frontier era issue. Pale yellow-gold patina blankets surfaces that reveal ample satin luster as the coin rotates under a light. Produced to the extent of just 31,000 pieces, and suffering a high rate of attrition through circulation, the 1873-S is an elusive half eagle in all grades, especially those above EF.

PCGS# 8332. NGC ID: 25WM.

Highly Significant Mint State 1876-CC Half Eagle A Newcomer to the Condition Census



2514

1876-CC Winter 1-A, the only known dies. MS-62 (PCGS). CAC. We are pleased to present a truly memorable offering for the Carson City Mint gold enthusiast, one of the finest 1876-CC half eagles extant, and one of only three Mint State examples positively known. Vivid surfaces display warm, even orange-honey patina with lighter golden-apricot highlights, especially in the protected areas around and among the design elements where original satin luster is most intact. The strike is well executed with sharp to full detail throughout the design. Wispy hairlines and slight muting to the surfaces suggest that this coin has been lightly wiped in the past, although there are few sizable marks, and none that are distracting. A light reeding mark in the obverse field between Liberty's chin and star 2 and a few light grazes behind the chin should serve as useful identifiers in establishing this coin's provenance.

Half eagle production at the Carson City Mint in 1876 amounted to just 6,887 pieces, the lowest output for this denomination at this frontier coinage facility. Widespread use in local commerce claimed most examples, and survivors are scarce to rare in all grades. Estimates for the number of coins extant have varied somewhat in recent decades, with Doug Winter providing a figure of 80 to 90 coins in all grades in the 2001 edition of *Gold Coins of the Carson City Mint*. Taking a slightly more liberal approach, and based on more modern census data, Rusty Goe provides an estimate of 120 to 140 coins in Volume 2 of his outstanding 2020 reference *The Confident Carson City Collector*. Both estimates confirm that the 1876-CC is a prime rarity at all levels of preservation and is challenging to locate even in circulated grades. With the vast majority of survivors well worn and in the VF range, even solidly graded, aesthetically pleasing EFs are elusive.

Both Winter and Goe assert that only two Mint State 1876-CC half eagles are positively confirmed to exist. At the top of the authors' Condition Census listings for this issue is the phenomenal PCGS MS-66 that we sold as lot 11007 in our August 2012 sale of the fabulous Battle Born Collection of Carson City Mint Coinage. An NGC MS-61 is also known, which is not specifically listed in Winter's book, but which Rusty Goe discusses at length in his new reference. That coin most recently appeared in Heritage's January 2010 FUN Auction.

The present example is a newcomer to the Condition Census, and it is not mentioned among the Mint State 1876-CC half eagles discussed by Winter and Goe. In a PCGS MS-62 holder it edges out the NGC MS-61 as the new CC#2 coin for the issue. The complete census of certified Mint State 1876-CC half eagles now reads:

1 - PCGS MS-66. Ex Chapman brothers, 1893; John H. Clapp Collection, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Ruddy's) sale of the United States Gold Coin Collection (Eliasberg), October 1982, lot 540; Herbert Melnick's Grand Central sale of November 1983; Joe Kuehnert; Andy Lustig; David W. Akers' session of Auction '89, July 1989, lot 1395; Superior's Father Flanagan's Boys Home Sale, May 1990, lot 5598; Superior's sale of May 1991, lot 1390; Bowers and Merena Galleries, June 1991, to the following; our (Bowers and Merena's) sale of the Henry S. Lang Collection, July 2002, lot 613; our sale of the Battle Born Collection of Carson City Mint Coinage, August 2012, lot 11007. Pictured on the front cover of our Battle Born Collection catalog, and the plate coin for the issue in Rusty Goe's *Confident Carson City Mint Collector* reference and on the *PCGS CoinFacts* website.

2 - PCGS MS-62. *The present example*, prior provenance unknown.

3 - NGC MS-61. From Heritage's sale of the Ashland City Collection of Branch Mint Gold Coins & Other Rarities, January 2003, lot 4823; our (Bowers and Merena's) Baltimore Auction of June 2008, lot 3685; Heritage's Los Angeles, CA U.S. Coin Auction, July 2009, lot 1264; Heritage's FUN U.S. Coin Auction of January 2010, lot 2190.

Offered here is a superior quality example of a highly regarded key date half eagle issue, an exciting coin that will be a highlight in an advanced collection of Liberty Head half eagles or Carson City Mint gold.

PCGS# 8340. NGC ID: 25WX.

PCGS Population: 1; 1 finer (MS-66). These are the only two Mint State grading events currently listed at PCGS for the 1876-CC half eagle.



2515

1880-CC Winter 2-C. AU-58 (NGC). A boldly to sharply defined example with handsome patina in deep honey-orange and olive shades. Direct lighting reveals ample remnants of a prooflike finish in the fields, especially in the protected areas around the design elements, and there are also playful pinkish-rose undertones in evidence. Pleasingly smooth in hand for the assigned grade, and ideal for inclusion in a better date, higher quality type set of mintmarked gold coinage.

PCGS# 8352. NGC ID: 25XB.



2516

1880-S MS-64+ (PCGS). CAC. Exceptionally smooth and well preserved surfaces set this coin apart from the vast majority of 1880-S half eagles extant. Both sides are temptingly close to Gem Mint State quality, in fact, and they are further enhanced by a lovely blend of satiny luster and vivid medium gold color. The 1880-S is the first San Francisco Mint half eagle issue with a mintage of more than 1 million coins (1,348,900 pieces, to be exact), and it is popular for type purposes in circulated and lower Mint State grades. At the present level this issue emerges as a surprise condition rarity and given that, say, a Morgan dollar with a similar certified population would command a much higher price in today's market, this beautiful near-Gem offers outstanding value for the astute bidder,

PCGS# 8353. NGC ID: 25XC.

PCGS Population: 32; 7 finer (all MS-65).



2517

1892-CC Winter 1-A, the only known dies. Die State III. AU-58 (PCGS). CAC. Near-fully lustrous with sharp to full striking detail throughout, this otherwise golden-honey example is further enhanced by reddish-rose peripheral iridescence. Popular CC-Mint gold issue!

PCGS# 8380. NGC ID: 25Y7.



2518

1894-S MS-61 (NGC). Lustrous and vivid BU quality for this scarce San Francisco Mint half eagle issue from the 1890s, this lovely example also sports razor sharp striking detail from the rims to the centers.

PCGS# 8389. NGC ID: 25YG.



2519

1908-D MS-64 (NGC). This is a beautiful Choice example, both sides highly lustrous and draped in vivid rose-apricot patina. Boldly to sharply defined throughout with uncommonly smooth, well preserved surfaces for this conditionally challenging 20th century gold type. The premier Denver Mint issue in the Indian half eagle series, the 1908-D is obtainable enough in lower Mint State grades through MS-63. This is thanks to a number of small hoards that have entered the numismatic market over the last several decades. In MS-64 this issue remains scarce, however, while in Gem Uncirculated it is nothing short of rare.

PCGS# 8511. NGC ID: 28DF.

Popular Low Mintage First-Year Indian Issue



2520

1908-S MS-65 (PCGS). This is a lovely and conditionally rare Gem example of one of the lowest mintage circulation strike Indian half eagles. It is expertly produced, as typical for the issue, with both sides exhibiting razor sharp striking detail and bountiful satin luster. Vivid reddish-apricot patina enhances both sides. With its pleasing original appearance and superior surface preservation, this coin will be just right for an advanced collection of 20th century U.S. Mint gold coinage.

Bela Lyon Pratt's incuse design made its debut in the quarter eagle and half eagle series in 1908. The San Francisco Mint, which would strike only half eagles of this design, struck 82,000 examples during the first year of this series, the lowest mintage

among Indian half eagles after only the 1909-O and 1911-D. As a first year issue a fair number of 1908-S half eagles were set aside, and there are some extraordinary Mint State examples known. Many of the Gems and Superb Gems that have been certified by PCGS and NGC in recent decades were once part of a hoard assembled by Chicago beer magnate and numismatist Virgil Brand. In an absolute sense, however, Uncirculated survivors are scarce, and the low mintage of this issue has long made it a favorite. The present Gem is sure to be of particular interest to specialists in the challenging Indian half eagle series.

PCGS# 8512. NGC ID: 28DG.

PCGS Population: 48; 26 finer (MS-68 finest).



2521

1909-D MS-64 (NGC). CAC. Lustrous rose-gold surfaces are uncommonly smooth and well preserved in a survivor from this conditionally challenged 20th century gold series. With a sharp strike and superior eye appeal, there is much to recommend this premium quality coin to high grade gold type collectors.

PCGS# 8514. NGC ID: 28DJ.

Fabled 1909-O Indian Half Eagle



2522

1909-O AU-58 (NGC). This handsome example exhibits vivid honey-orange patina on both sides. Plenty of satiny luster remains, the devices sharply defined overall living up to the desirable Choice About Uncirculated grade from NGC. The O mintmark is bold and fully rounded with evidence of the typically seen doubling along its left side. The eagerly sought 1909-O half eagle is the only New Orleans Mint Indian half

eagle, as well as the only issue in the four popular Indian and Saint-Gaudens gold series of the early 20th century attributed to this Southern coinage facility. With just 34,200 pieces produced, the 1909-O is also the lowest mintage circulation strike of its type and survivors see strong demand at every grade level.

PCGS# 8515. NGC ID: 25ZK.

Condition Rarity Mint State 1911-D Half Eagle



2523

1911-D MS-61 (PCGS). Blended honey-gold and vivid reddish-rose patina is seen on both sides of this Mint State half eagle. Satiny surfaces are suitably lustrous for the assigned grade with a bold to sharp strike that includes a crisp D mintmark. Only 72,500 half eagles were struck at the Denver Mint in 1911, at a time when numismatists were still in the early years of appreciating mintmarked coinage. Many collectors opted for Proof examples of a particular year. The 1911-D coins were largely ignored when they entered commercial channels, and unlike many of the other larger denomination gold coins at the time, this issue did not find its way to bags in overseas banks. Rather, based on the number of circulated examples

that survive, a significant portion saw everyday use, and were further reduced in quantity by the large scale Treasury melts of the late 1930s.

Second only to the 1909-O in the Indian half eagle series in terms of rarity and popularity, the 1911-D has long since gained appreciation as the key issue that it is. While moderately available at the higher circulated preservation levels, in Mint State the issue becomes a remarkable condition rarity. Expect spirited bidding when this significant Indian half eagle crosses the block.

PCGS# 8521. NGC ID: 28DR.



2524

1911-D AU-58 (NGC). Just shy of Mint State quality, this vivid honey-rose example is boldly defined in most areas with ample satin luster remaining. The D mintmark is a tad soft overall, although the persistent viewer will see that it is fully outlined. Inviting Choice AU quality for this low mintage, conditionally challenging Indian half eagle issue.

PCGS# 8521. NGC ID: 28DR.



2525

1911-D AU-55 (NGC). Light pinkish-honey surfaces are boldly defined overall with a mintmark that is a tad soft, yet readily appreciable even to the unaided eye. Key date Indian half eagle issue!

PCGS# 8521. NGC ID: 28DR.

Key Date 1929 Indian Half Eagle



2526

1929 MS-64 (PCGS). Here is an outstanding Choice Mint State quality example of this legendary key date circulation strike Indian half eagle. Both sides are lustrous and display lovely vivid colors of rose-red and powder blue. The strike is sharp, the surfaces smooth, and the eye appeal is strong. This lovely coin will be just right for an advanced collection of 20th century U.S. Mint gold.

This final year Indian half eagle issue is an excellent case study in how using mintage figures of gold coins from the 1920s and 1930s as a predictor of rarity is difficult. In 1916, production of the half eagle was suspended after only 240,000 coins were struck at the San Francisco Mint, and coinage of the denomination would not resume until 1929 and only at the Philadelphia Mint. While 662,000 half eagles were struck in 1929, the nation was on the brink of the Great Depression. With gold not needed in circulation under such circumstances, very few 1929 half eagles were distributed. Virtually the entire mintage languished in Treasury Department coffers until the great coinage melts of

1937, when they went straight into the Mint's crucibles to become ingots. These melts also destroyed many of the examples that had been released into circulation, as most had been returned to the Treasury after the Gold Surrender Order in 1933. With so few examples used in everyday commerce, circulated examples are significantly rarer than their elusive Mint State counterparts, which are usually at the lower end of the grading scale due to bagmarks acquired while being jostled about in heavy bags.

The 1929 half eagle has long been recognized as the prime rarity in the circulation strike Indian half eagle series. David W. Akers noted nearly 40 years ago that, "If anything exists that is better than MS-65 I have not seen or heard of it." Today, this remains true; not a single specimen has surpassed the Gem Mint State level. The present example is superior to most and, with abundant eye appeal, it is sure to please even the most discerning numismatist.

PCGS# 8533. NGC ID: 28E2.

EAGLES

About Uncirculated 1797 Heraldic Eagle \$10 Gold BD-4 Die Pair



2527

1797 Heraldic Eagle. BD-4, Taraszka-12. Rarity-4+. AU-50 (PCGS). CAC. This pleasingly original, appreciably lustrous AU example would do equally well in an advanced type set or early gold cabinet. Tinges of pretty pinkish-rose iridescence mingle with dominant honey-olive patina. Remnants of the original finish are quite pronounced with the aid of direct lighting. The obverse periphery is a tad soft (due to die state), reverse border significantly bolder, and the focal features in and around the centers are suitably sharp for the assigned grade. BD Die State d/b.

The mintage for the 1797 Heraldic Eagle \$10 provided in most numismatic references is 10,940 coins, based on Walter Breen's

assumption that production from the new Heraldic Eagle reverse dies began on June 7, 1797 with coins bearing that date continuing to be delivered through January 30, 1798. According to Mint records, 10,940 eagles were delivered during that period. Based on a more exhaustive study of die states and emission sequences, as well as modern estimates on the number of coins extant, John W. Dannreuther (2006) provides a broader range of 8,750 to 12,500 coins struck for the 1797 Heraldic Eagle. The author estimates that 3,500 to 5,000 examples were coined from the 1797 BD-4 dies, of which only 90 to 110 coins are extant in all grades.

PCGS# 8559. NGC ID: 25ZY.

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Spectacular Near-Gem 1801 Capped Bust Right \$10 Among the Finest Certified



2528

1801 BD-2, Taraszka-25. Rarity-2. MS-64 (PCGS). This is an absolutely magnificent survivor of the Capped Bust Right Heraldic Eagle ten-dollar design type that will have great appeal for even advanced specialists in early U.S. Mint gold coinage. Rich shades of honey-gold patina accent the brighter lemon-yellow color that dominates the centers. The fields display a lustrous and satiny texture that is complimented by traces of reflectivity on the reverse. The strike is superior for the issue, with strong central definition and traces of die clashing in Liberty's cap, as is typically seen for examples of the BD-2 attribution. This magnificent coin is among the finest examples of both the type and issue that we have ever handled, ranking well above the AU-55 Taraszka specimen but landing just below the MS-65 and MS-64+ Pogue specimens sold in our September 2015 sale. Just four coins have been certified finer by PCGS across both varieties of the issue, including the aforementioned Pogue coins.

The 1801 BD-2 variety represents the only use of this obverse die and the first of two uses of this reverse die. The large, thin obverse stars are diagnostic of this die marriage, as the BD-1 pairing of this issue has large, thick stars. The obverse and reverse dies of this variety proved unusually hardy by the standards of the early eagle series, both striking 30,000 to 40,000 coins in this pairing and the reverse going on to produce an additional 7,500 to 10,000 coins in the 1803 BD-3 marriage.

John W. Dannreuther (2006) estimates that only 600 to 800 coins are extant from the 1801 BD-2 dies, the vast majority of which are in higher AU and low end Mint State grade up through MS-62. This variety becomes a notable rarity at the Choice Uncirculated level. The present near-Gem represents a significant opportunity, and is fit for a world-class cabinet or Registry Set.

PCGS# 8564. NGC ID: 2627.

PCGS Population (both die varieties of the issue): 37; 4 finer (MS-65 finest).



2529

1844-O Winter-5. Repunched Mintmark. AU-58 (NGC). A beautiful example with bright lemon-yellow patina that glows with richer honey-gold color near the borders. Intensely lustrous with remarkably smooth fields for the assigned grade. Despite its status as one of the more readily obtainable O-mint issues from the early Liberty eagle series, the 1844-O is scarce in AU, as here, and very rare in Mint State. A find for an advanced collector specializing in New Orleans Mint coinage or Liberty eagles, and one of just 118,700 struck.

PCGS# 8591. NGC ID: 262T.



2530

1845-O AU-50 (NGC). Plenty of satin luster remains in the protected areas to tempt the advanced collector of Liberty Head or New Orleans Mint gold coinage. Vivid yellow-gold coloration with hints of deeper color near the border. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, although a small hoard that surfaced during the early 1990s has made the issue somewhat available in the EF-40 to EF-45 grade range. Any finer and the 1845-O remains rare.

PCGS# 8593. NGC ID: 262V.



2531

1849 Breen-6886. Repunched Date. AU-55 (NGC). Vivid golden-honey surfaces are boldly to sharply defined with plenty of mint luster remaining. A sharp early die state, we note widely spaced repunching to the base of the digit 1 in the date.

PCGS# 8601. NGC ID: 2635.



2535

1854-O Small Date. Winter-1, the only known dies. AU-58 (NGC). Satiny deep golden surfaces reveal traces of soft mint luster as the coin dips into a light. Sharply defined over the focal features, and exceptionally smooth in hand, there is much to recommend this coin to astute Southern gold enthusiasts. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this being one of the nicest examples that we can ever recall offering.

PCGS# 8614. NGC ID: 263H.

NGC Census: 25; with a single MS-61 finer.



2532

1850-O Winter-1. AU-55 (NGC). A bright golden-yellow example with only a trace of light wear that hardly interferes with predominantly sharp striking detail. From a mintage of just 57,500 pieces, the vast majority of which saw heavy commercial use. Given the rarity of Mint State survivors, upper end circulated examples such as this are in high demand among serious Liberty Head eagle and New Orleans Mint enthusiasts.

PCGS# 8605. NGC ID: 2639.

NGC Census: 35; 20 finer, just three of which are Mint State (all MS-60).



2533

1853-O AU-55 (NGC). A sharp and lustrous example with scattered bronze patina that is richer near the borders. Visually pleasing for a lightly circulated Southern gold coin from the pre-Civil War era. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With above average eye appeal, this NGC AU-55 is among the finer 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

2534

1853-O Winter-2. AU-50 (PCGS). Glints of powder blue iridescence are seen on this otherwise orange-gold example.

PCGS# 8612. NGC ID: 263F.

Ex Rainy Day Collection.



2538

1880-O Winter-1. EF-40 (PCGS). OGH. Vivid honey-orange patina greets the viewer from both sides of this boldly defined, appreciably lustrous example. The 1880-O is the second issue in the later O-Mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades.

PCGS# 8689. NGC ID: 265U.

Top-Pop Gem 1881 Eagle



2539

1881 MS-65 (PCGS). With full mint luster, a razor sharp strike and Gem Mint State preservation, this beautiful example ranks among the finest certified 1881 eagles available to gold enthusiasts. With a mintage of 3,877,220 circulation strikes, the 1881 was produced in greater numbers than any other Liberty Head eagle. Thousands of examples were exported and subsequently repatriated from European bank hoards, accounting for the majority of Mint State coins in today's

market. The typical Mint State 1881 eagle is heavily abraded from overseas transport, however, and even coins in MS-64 can be challenging to locate. This remarkable MS-65 is at the apex of Condition Census for the issue, and it would do justice to the finest gold cabinet.

PCGS# 8691. NGC ID: 265W.

PCGS Population: 2; 0 finer.



2540

1882-CC Winter 1-A. AU-50 (PCGS). A noteworthy AU survivor from a Carson City Mint issue that is exceedingly rare in Uncirculated condition. Vivid golden-orange surfaces retain plenty of original satin luster, as one should expect given the assigned grade. The detail is bold to sharp throughout and the eye appeal is strong in all regards. Production of ten-dollar gold eagles at the Carson City Mint dropped off markedly in 1882 compared to 1880 and 1881. Only 6,764 coins were struck, all of which were delivered by the coiner in September. Although virtually the entire mintage of the 1882-CC circulated in the American West, some worn examples may have found their way overseas in later years in bulk shipments of U.S. gold coins as part of international transactions. Curiously for an issue that saw such extensive commercial use, the 1882-CC has an above average rate of survival with Rusty Goe (2020) estimating that as many as 190 pieces are extant in all grades. Q. David Bowers (2012) takes a similar approach with an estimate of 125 to 175 survivors, and both authors are also in agreement regarding the extreme rarity of this issue in Mint State. With only four or five Uncirculated coins accounted for (again, per Rusty Goe), this endearing AU-50 represents a significant find for CC-Mint gold enthusiasts.

PCGS# 8696. NGC ID: 2663.



2541

1882-O Winter-1, the only known dies. AU-50 (PCGS). Plenty of prooflike reflectivity remains in the fields on both sides of this vivid honey-rose example. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is an above average survivor from a 10,820-piece delivery, most of which grade no finer than basal EF. An endearing coin that would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

2542

1889 AU-55 (PCGS). A sharply defined, vivid rose-orange example with much of the semi-reflective finish in the fields remaining. A stand-out rarity among late date Liberty Head eagles, the 1889 is the scarcest issue of this type from the 1884 to 1907 era. The reason for this ranking is obvious — only 4,440 circulation strikes were produced. With most of the few survivors confined to one of the four AU grade levels, and Mint State pieces highly elusive, the significance of this offering for advanced gold enthusiasts can hardly be overstated.

PCGS# 8715. NGC ID: 266N.



2543

1893-O Winter-1, the only known dies. MS-61 (NGC). OH. An overall sharply struck example with vivid pinkish-orange luster on both sides. Thanks to the discovery and repatriation of hundreds of examples that had been held in European bank reserves since before World War One, the 1893-O is a far more obtainable issue in Mint State than a limited mintage of 17,000 pieces might imply. This beautiful MS-61 is sure to please.

PCGS# 8727. NGC ID: 2673.



2544

1897 MS-64 (PCGS). CAC. Frosty and bright with abundant luster in the fields and a solid strike. Green-gold in color with satin smooth surfaces for the type collector. Just over 1 million coined, precious few of these survived at all, let alone a single notch from the Gem grade.

PCGS# 8737. NGC ID: 267D.



2545

1901-S MS-65 (PCGS). OGH. This exceptionally smooth, thoroughly PQ example will be just right for a high quality gold type set. Both sides of this lovely coin are fully struck with razor sharp detail from the rims to the centers. Bathed in satiny mint luster and vivid reddish-rose patina, this piece is admirable for both its advanced technical quality and outstanding eye appeal. Among a relatively tiny group of premium Gem survivors from a sizable mintage of more than 2.8 million coins, this superior 1901-S eagle is suggestive of an even higher grade. One would be hard pressed to find a better example of the issue at the MS-65 level. Beautiful!

PCGS# 8749. NGC ID: 267S.

2546

1901-S MS-64 (PCGS). CAC. Well struck with beautiful, shimmering mint luster and enticing lime-gold toning. A gorgeous near-Gem example from the San Francisco Mint, with clean surfaces and exceptional visual allure.

PCGS# 8749. NGC ID: 267S.

2547

1901-S MS-62 (PCGS). CAC. OGH. A thoroughly premium quality example with blended rose-gold patina and softly frosted luster on fully struck surfaces.

PCGS# 8749. NGC ID: 267S.



2548

1902-S MS-66 (NGC). This is a simply beautiful example with smooth mint luster to vivid, visually appealing surfaces. Trailing only the 1901-S, the 1902-S is the most plentiful San Francisco Mint Liberty Head eagle in numismatic circles. Both circulated and Mint State examples abound, but precious few grade finer than MS-64. In premium Gem MS-66 the coin offered here is a significant condition rarity that ranks among the finest known. A lovely piece that will enhance any collection in which it is included.

PCGS# 8751. NGC ID: 267U.

NGC Census: 8; 2 finer (MS-67 finest).

From our December 2020 Auction, lot 2407.

2549

1906-D MS-64+ (PCGS). Intensely lustrous satin surfaces are knocking on the door of full Gem Uncirculated quality. Pretty golden-apricot color throughout with a razor sharp strike, as well.

PCGS# 8760. NGC ID: 2685.

PCGS Population: 27; 39 finer (MS-66 finest).



2550

1911-D AU-53 (NGC). A bright straw-gold example with abundant luster and bold definition for the assigned grade. With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series.

PCGS# 8869. NGC ID: 28GU.



2551

1912-S MS-63+ (PCGS). Billowy satin to softly frosted luster mingles nicely with vivid golden-rose patina. Crisp striking detail is also a praiseworthy attribute. From a mintage of 300,000 pieces, examples of which are elusive at all levels of Mint State preservation. This is a lovely coin for the assigned grade that is sure to catch the eye of astute gold enthusiasts.

PCGS# 8872. NGC ID: 28GX.



2552

1913-S AU-58 (PCGS). CAC. It is difficult for us to imagine a more attractive, inviting example of this key date Indian eagle issue at the Choice AU grade level. Bright pinkish-gold surfaces are near-fully lustrous with virtually complete striking detail. Worthy of the coveted CAC sticker in every regard, and sure to sell for a strong premium to a discerning 20th century gold enthusiast. Mintage: just 66,000 pieces.

PCGS# 8874. NGC ID: 28GZ.



2553

1913-S AU-58 (NGC). Lustrous near-Mint quality with vivid orange-gold patina throughout and most design elements sharply defined. A thoroughly appealing survivor from this key date Indian eagle issue of which just 66,000 coins struck.

PCGS# 8874. NGC ID: 28GZ.



2554

1916-S MS-62 (NGC). Smartly impressed with crisp striking detail, this lustrous and satiny example also sports vivid color in bright gold. The 1916-S is the 10th scarcest of the 32 issues in the circulation strike Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower Mint State or, even more so, circulated grades. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years, most of those known today having returned from European banks in recent decades. Examples are eagerly sought at all Uncirculated levels.

PCGS# 8880. NGC ID: 28H7.



2555

1932 MS-64+ (PCGS). Boldly lustrous on both sides. Satiny and quite pretty with an essentially fully brilliant appearance as issued.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



2556

1850-O Winter-3. EF-45 (NGC). Richly patinated in a blend of olive and deep orange-gold, this is an appreciably lustrous coin for the assigned grade with plenty of bold to sharp striking detail throughout. The perennially popular 1850-O is the premier double eagle from the Louisiana branch mint. A mintage of 141,000 pieces for this issue is considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's circulation strike delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861. While the vast quantities of gold that flowed east from California provided the bullion for double eagle coinage at both the Philadelphia and New Orleans mints, the majority of this precious metal found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn, if not also impaired. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this lovely Choice EF 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 8903. NGC ID: 268G.



2557

1850-O Winter-3. EF-40 (NGC). Uncommonly lustrous for the assigned grade, this endearing piece also sports vivid orange-olive color and overall bold detail to the design elements. A second opportunity for advanced gold collectors or New Orleans Mint enthusiasts to acquire a handsome EF example of this historic double eagle issue.

PCGS# 8903. NGC ID: 268G.



2558

1851-O Winter-1. AU-53 (PCGS). CAC. With the largest mintage in this Southern gold series, the 1851-O (315,000 pieces produced) is the most plentiful New Orleans Mint twenty in an absolute sense. The 1852-O is actually easier to obtain in high grades (read: AU and Mint State), however, and even in lower About Uncirculated grades the issue is relatively scarce. Given the rarity of Mint State survivors, this minimally worn example is sure to be of keen interest to the advanced collector. Both sides exhibit only a trace of highpoint wear to evenly patinated, green-gold features. The overall strike is bold, and ample satin luster is discernible as the coin rotates under a light.

PCGS# 8905. NGC ID: 268J.

From our sale of the Fairmont Collection, November 2019 Baltimore Auction, lot 8388.



2559

1853/2' FS-301. Late Die State. AU-55 (PCGS). Richly original straw-gold patina dominates the complexion, complemented by iridescent pinkish-rose highlights and plentiful luster. Boldly to sharply defined with an uncommonly smooth appearance overall for a lightly circulated, early date Liberty Head double eagle.

An intriguing late die state example of the popular and well known 1853/2' Liberty Head double eagle variety. While the artifact within the lower loop of the digit 3 in the date is no longer visible, the diagnostic die chip on Liberty's headband below the letter R in LIBERTY remains clear to identify the FS-301 variety. PCGS and NGC do not recognize late die state examples without the artifact in the date as the 1853/2' variety, though the remaining die markers make this attribution unmistakable. However, the 1853/2' attribution is not noted on the PCGS insert.

PCGS# 8908. NGC ID: 268M.

From the Fairmont Collection.



2560

1853/2' FS-301. AU-53 (PCGS). Thoroughly appealing golden-honey surfaces sport uncommon originality in an early date Type I Liberty Head double eagle offered in today's market. Direct lighting calls forth not only ample mint luster, but also glints of vivid pinkish-rose iridescence. Sharply to fully defined throughout with the diagnostics of this popular variety readily evident with the aid of a loupe. Also an intriguing variety by any measure, the 1853/2' double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen, who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J.T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire Liberty Head double eagle series. Other scholars, however, are not so certain of its status as an overdate since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/2' variety, which is also distinguished in its later die states by a distinctive die chip under the right foot of the letter R in LIBERTY (which is noted as die rust in some references) as well as a repaired crossbar in the letter A in STATES. This variety is typically encountered in lower grades, with AU examples remarkably scarce. The very finest known examples grade just MS-61 or MS-62, emphasizing the importance of the present premium AU example to advanced collectors of Liberty Head gold.

PCGS# 145730.



2561

1853 AU-58 (PCGS). A bright and flashy example with subtle prooflike characteristics on the reverse. The complexion is otherwise dominated by satiny luster with just the slightest trace of friction in the exposed areas. An ideal type coin selection.

PCGS# 8908. NGC ID: 268M.



2562

1857 AU-58 (PCGS). This Philadelphia No Motto twenty dollar issue is underappreciated in AU and Mint State grades, thus providing collectors the opportunity to obtain a genuinely scarce high-end example for a reasonable price. This near-Mint representative displays razor-sharp central and outer elements on each side. The green-gold surfaces are lightly abraded and retain much luster. For pedigree purposes, a small area of copper staining is noted at the lower left reverse border area.

PCGS# 8920. NGC ID: 2693.

Superb 1857-S Double Eagle From the S.S. *Central America* Treasure



2563

1857-S Variety-20B. Bold S. Gold S.S. *Central America* Label. MS-66 (PCGS). CAC. Both sides of this beautiful premium quality Gem display frosty golden-rose luster enhanced by wisps of pale reddish-orange around the borders. Fully struck with virtually pristine surfaces, this coin would do justice to the finest gold type set or specialized cabinet of Liberty Head double eagles.

The year 1857 saw two major events occur that had long lasting effects on the United States economy. Throughout the early 1850s, the railroads began a rapid expansion throughout the nation in an effort to unite the East Coast with the West Coast. Railroad companies embarked on an overly ambitious construction spree that required considerable financing, which banks were eager to provide. It became apparent that many of these railroad companies were built on empty promises and no assets. The bubble in railroad stocks burst in the summer of 1857, beginning a bear market that accelerated rapidly after several major companies failed. On August 24, the dam broke when the Ohio Life Insurance & Trust Company collapsed entirely. That failure precipitated a massive run on the banks that when the dust settled left in ruin thousands of banks, businesses reliant on those banks, and the people reliant on those businesses.

While this financial disaster, the Panic of 1857 unfolded across the nation, another tragedy exacerbated the economic failures and claimed hundreds of lives. On September 3, the S.S. *Central America*, a side-wheel steamer operated by the United States Mail Steamship Company, left the Panamanian port city of Colón with 101 crew members and 477 passengers headed to New York via Havana. On the 9th, the *Central America* encountered an Atlantic hurricane off the coast of North Carolina and tried to ride out the storm. Despite valiant efforts by Captain William Herndon and the passengers and crew to keep the ship from sinking, it was to no avail. On the 12th when two small vessels were spotted, Captain Herndon gave the order to abandon ship, deployed lifeboats and tried to rescue as many people as possible, with women and children first. That evening,

the *Central America* slipped beneath the waves with Captain Herndon maintaining his position on the wheel box until the very end

Also on board the *Central America* was a staggering 15 tons of gold in the form of assayer ingots, gold dust, and coins worth \$8 million at the time, or roughly half a billion dollars today. The ship was lost over a particularly deep part of the Atlantic that made recovery impossible for generations. In the 1980s a group of treasure hunters and explorers believed they had located where the ship and its gold had come to rest on the ocean bottom. After years of exploration and searching, the wreck was located in 1988, and over the next several years, several tons of gold assayer ingots, gold dust, and gold coins were recovered. In the following years the disposition of the treasure was litigated until it was determined that the discovery team was entitled to 92% of the recovered treasure

Among this fantastic treasure were approximately 5,400 freshly struck 1857-S double eagles. Before the recovery of the *Central America* coins, the best example of a Type I double eagle struck at the San Francisco Mint would be in the AU range, as most were used in local commerce. Thanks to the recovery of this treasure ship and others, numismatists can now acquire not only a Mint State example, but even a Gem. The majority of the double eagles recovered from the S.S. *Central America* are at the Choice to low end Gem Mint State levels of preservation, but MS-66s such as this are much more difficult to find. Due to careful conservation under the eye of scientist and discoverer Bob Evans, the surfaces of these coins appear as sparkling as the day they left the San Francisco Mint. The lovely upper end Gem offered here will attract considerable attention from double eagle specialists, as well as enthusiasts of Gold Rush history and shipwreck lore.

PCGS# 70001.

PCGS Population (Variety-20B attribution only): 48; 2 finer (both MS-67).

Ex S.S. *Central America*.



2564

1857-S Variety-20A. Spiked Shield. S.S. *Central America* Label. With One Pinch of California Gold Dust. MS-64 (PCGS). Frosty rose-gold surfaces are fully struck with intricate detail throughout the design. A beautiful example that will appeal to a wide range of collectors, as well as those interested in shipwreck history and lore. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as the Certificate of Authenticity from PCGS. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 670713.

From the Q. David Bowers Collection.



2565

1857-S Variety-20A. Spiked Shield. S.S. *Central America* Label. With One Pinch of California Gold Dust. MS-64 (PCGS). A beautiful Choice example of this popular Type I Liberty Head double eagle issue, equally well suited for inclusion in a high quality double eagle cabinet, gold type set, or collection of shipwreck treasure. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as the Certificate of Authenticity from PCGS. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 670713.

*From the Q. David Bowers Collection. Earlier ex the S.S. *Central America*.*



2566

1857-S Large Inverted S. AU-58 (NGC). CAC. Particularly desirable for this perennially popular Type I Liberty Head double eagle issue, this richly original 1857-S is bathed in bold reddish-honey patina. Sharp striking detail and nearly full mint luster are sure to result in even keener interest in this coin among discerning gold collectors.

PCGS# 8922. NGC ID: 2696.



2567

1859 AU-50 (PCGS). Original khaki-gold surfaces also reveal a tinge of subtle rose iridescence in isolated areas as the coin rotates under a light. Partially lustrous and typically defined, a few small to moderate-size abrasions on the obverse are mentioned solely for accuracy. Choice AU early date Liberty twenties are always in demand by type set enthusiasts.

PCGS# 8926. NGC ID: 269A.

Wonderfully Original Choice AU 1859-O Double Eagle A Phenomenal Rarity



2568

1859-O Winter. AU-58 (PCGS). With handsome honey-gold patina and plenty of bold to sharp striking detail remaining, this is an exceptional example of one of the rarest New Orleans Mint double eagles. The finish is markedly prooflike. This very well preserved 1859-O is one of the outstanding highlights in this sale.

The year 1859 marked one of the low points in shipments of California bullion to New Orleans during the Gold Rush era, the Louisiana facility producing only 9,100 doubles eagles that year. The vast majority of these coins were claimed by domestic circulation in the Deep South and, predominantly, west of the

Mississippi River. Rare in all grades, survivors number just 50 to 100 coins, the vast majority of which are in grades through EF. The 1859-O is actually the fourth rarest New Orleans Mint double eagle, ranking behind only the legendary 1854-O, 1856-O and 1855-O, and comparing favorably with the equally highly regarded 1879-O. Most of the few AU and Mint State survivors are cleaned or otherwise impaired, confirming the significance of this original and problem-free example. Sure to see spirited bidding among astute double eagle and Southern gold enthusiasts.

PCGS# 8927. NGC ID: 269B.

PCGS Population: 5; 3 finer, just two of which are Mint State (both MS-60).



2569

1859-S AU-55 (PCGS). This yellow-gold survivor is suitably lustrous for the grade with considerable remnants of a frosty finish readily evident as the surfaces rotate under a light. Overall sharp in detail, with light rub and scattered abrasions pointing to a short stint in active commerce. The 1859-S is the most readily obtainable double

eagle of this date, but it is still among the scarcer San Francisco Mint issues of the Type I design. Similar in overall rarity to the 1855-S and 1860-S.

PCGS# 8928. NGC ID: 269C.



2570

1861 MS-62 (PCGS). CAC. Wonderfully original surfaces are bathed in a bold blend of satiny mint luster and rich golden-orange patina. Sharply struck throughout the design with surfaces that are not all that far from Choice Mint State preservation. Beginning in 1861, gold coins were extensively hoarded in anticipation of economic difficulties pursuant to the armed conflict between the states. Silver coins were hoarded as well, beginning in the spring of 1862, following the introduction of Legal Tender notes that were not redeemable in gold or silver coins. The public's confidence in the economy wasn't restored until the late 1870s. During this period the government responded to the disappearance of specie by printing and issuing paper money, with denominations ranging from three cents up to \$5,000; shortly thereafter — in 1863 — the \$10,000 denomination was also added. Although gold and silver coins disappeared from circulation in the East and Midwest, they continued to circulate unabated on the Pacific Coast, where Legal Tender notes were accepted only at a deep discount. With the bombardment of Fort Sumter in April 1861 and the beginning of the Civil War, the North needed about \$80 million to fund the war effort. The production of 2,976,452 double eagles at the Philadelphia Mint and 768,000 additional examples at the San Francisco Mint resulted in a combined production at those facilities

of 3,744,452 \$20 coins, more than had been produced since the inception of the double eagle series in 1850, or that would be coined in any single year for more than 40 years to come. The resulting \$74.8 million face value of this denomination alone went far in meeting the federal government's needs for that year. However, with about \$260 million required by the North in 1862, and even more in the war years that followed, gold production could not come close to those levels. Financial elasticity was possible only by returning to a federally issued paper currency, the Demand Notes of 1861 followed by the Legal Tender or "greenback" notes of 1862. They were federal paper not seen in quantity since the American Revolution.

Including coins recovered by Odyssey Marine Exploration from the wreck of the *S.S. Republic*, lost in 1865, we estimate that about 1,000 Mint State 1861 double eagles have survived to the present time. This is one of the most common Type I Liberty Head double eagles, although circulated examples far outnumber Uncirculated pieces, even with the inclusion of shipwreck coins. Scarce from a market availability standpoint, our offering of this premium quality MS-62 represents a fleeting bidding opportunity for the astute double eagle collector.

PCGS# 8932. NGC ID: 269G.

Legendary 1861-S Paquet Double Eagle



2571

1861-S Anthony C. Paquet Reverse. VF-35 (NGC). This is a landmark rarity in the Liberty Head double eagle series, representing a collision of medallic philosophy and economic practicality. Handsomely toned in deep honey-orange, both sides are further enhanced by lively iridescent reddish-rose highlights that outline the design elements. Striking detail remains uniformly bold for the assigned grade, the recesses of the Liberty's portrait and the eagle with considerable sharpness. A touch of glossiness to the texture and some wispy hairlines point to an ancient cleaning, although there are few sizeable marks. The former features are quite common for examples of this challenging issue, while the latter is a noteworthy departure from the norm in a circulated Paquet Reverse twenty. A visually appealing and highly desirable example of this elusive rarity.

Believed to be the son of bronze-worker Toussaint Francois Paquet, Anthony C. Paquet was born in Hamburg, Germany on December 5, 1814, and arrived in Philadelphia in 1848. At some point in the mid-1850s, Paquet opened an engraving business in New York, during which time he is believed to have struck several medals, apparently all unsigned, except for THE ROCKY MOUNTAINS ECHO BACK FREMONT campaign medal. In early 1857, Paquet took up contract work for the Philadelphia Mint before finally being hired on as an assistant engraver. Among his projects at the Mint were mostly pattern coins, once again unsigned, including a fascinating copper double eagle pattern, Judd-257.

By far his most well known work is that of the United States military's highest decoration for valor, the Medal of Honor instituted by President Abraham Lincoln on July 12, 1861, the pattern for which bears Paquet's script signature on the obverse. He is also thought to have prepared a set of letter punches that were used on several patterns, but also are believed to have planned for use on regular circulation dimes, quarters, and half dollars, though this never came to fruition. To this day, the reverse dies he prepared for the 1861 double eagles remain the only coin designs that have been positively attributed to Paquet, who left the Mint in 1864 and returned to private business, though he continued to take on government work periodically. Anthony Paquet died in Philadelphia in 1882.

One of the defining features of Paquet's double eagle reverse is the tall and thin logotype style he preferred, as compared to the rather squat font employed by Chief Engraver James Barton Longacre. The most readily apparent diagnostic between the

Paquet reverse and the regular Longacre reverse may be found with the letter O in OF. The Paquet logotype has an extremely thin space between the uprights on the letter, while Longacre's is significantly wider and much more of a circle. Another defining indicator is how the central halo of stars above the eagle interacts with the rays; they are separate on the Paquet reverse but are nestled in with the rays on the Longacre reverse dies. Paquet prepared four sets of dies using his distinctive lettering for use at the Philadelphia Mint, as well as the branch mints at New Orleans and San Francisco. In early December the dies were shipped to San Francisco, and to New Orleans a few days later, along with a note instructing the coiner that they "will require the modification of the milling to suit the border."

On January 5, 1861 production with the new reverse dies began at the Philadelphia Mint and was almost immediately halted after concerns were raised that the narrow rim of the reverse design would lead to poor wearing characteristics. Mint Director James Ross Snowden sent directives to New Orleans and San Francisco to cease use of the new dies and return to using the original Longacre dies. New Orleans received this message with ample time for the branch mint's officials to withdraw the new dies from service and no 1861-O double eagles were struck with the Paquet reverse. The story was different with the directive sent to San Francisco. Messages sent to the West Coast required using telegraph and overland express and took a very long time to reach their intended destination. Snowden's directive did not reach the San Francisco Mint until early February, and only after 19,250 double eagles with Paquet's reverse were struck and subsequently issued before the cease order could be implemented.

Only two confirmed examples of the Philadelphia Mint Paquet Reverse double eagle are known, making it one of the greatest American numismatic rarities. The 1861-S Paquet Reverse exists in somewhat larger numbers. Although, with estimates ranging from as few as 100 coins to nearly 275 surviving examples it is still one of the rarest and most coveted issues in the Liberty Head double eagle series. As with much of the early products of the San Francisco Mint, most examples of this issue that were released into commerce stayed there and saw heavy use. The typical survivor is well worn, if not also impaired, and to this day, not a single problem free Mint State example has been confirmed by PCGS or NGC.

PCGS# 8936. NGC ID: 269L.

Elusive Circulation Strike 1863 Double Eagle



2572

1863 AU-53 (PCGS). CAC. Vivid deep honey-orange surfaces are boldly to sharply defined from the rims to the centers. The mint finish is nearly full, and both sides retain ample evidence of semi-prooflike reflectivity in the fields. The Philadelphia Mint produced just 142,790 circulation strike double eagles in 1863. Due to hoarding, the issue did not circulate in the East or Midwest. Gold coins were available only by paying a sharp premium for them. It is likely that many double eagles

of this era were exported and melted at their destination, as Uncirculated examples have not turned up in European bank hoards. In fact, many of the 50 to 55 Mint State pieces extant have been recovered from the wreck of the *S.S. Republic* by Odyssey Marine Exploration. Given that the 1863 is scarce even in circulated grades (Bowers, 2004, accounts for just 200 to 300 worn examples), the opportunity to acquire this premium quality AU-53 deserves serious bidder attention.

PCGS# 8939, NGC ID: 269P.

Lovely 1865 Double Eagle *Ex S.S. Republic*



2573

1865 MS-64 (NGC). Here is a solidly graded and highly desirable Choice Uncirculated coin that will appeal to discerning double eagle enthusiasts as well as collectors of shipwreck treasure. It is intensely lustrous with pale golden-wheat patina to both sides. Parallel die polish lines in the obverse field impart a modestly reflective finish that frames the satiny design elements; the reverse is universally satiny. Impressively smooth for the assigned grade and sure to sell for a strong bid.

Circulation strike double eagle production at the Philadelphia Mint amounted to 351,175 coins in 1865. Since gold coins continued to be hoarded in the East and Midwest, these were available only at a premium in terms of Legal Tender notes. Q.

David Bowers estimated a surviving population of only 14 to 18 different Mint State examples in his *Guide Book of Double Eagles* published by Whitman in 2004. At the time this dovetailed nicely with David W. Akers' research, as he found just eight auction listings of specimens cataloged as Uncirculated when he wrote his widely used double eagle reference book in 1982. Later came news from Odyssey Marine Exploration of 363 pieces found in the wreck of the *S.S. Republic*. This is one of the finer certified examples from the *S.S. Republic* treasure, and it is a truly lovely coin for the assigned grade that would serve as a highlight in an advanced double eagle set.

PCGS# 8943. NGC ID: 269U.

Ex S.S. Republic.

Beautiful Gem Mint State 1865-S Double Eagle From the S.S. *Brother Jonathan* Treasure



2574

1865-S MS-65 (PCGS). A splendid example with blended rose-gold and deeper reddish-apricot patina blanketing both sides. The surfaces are as smooth as would be expected for the assigned grade and possess a softly frosted texture. A sharply executed strike adds to the appeal of this lovely and conditionally rare Gem.

On Sunday, July 30, 1865, the S.S. *Brother Jonathan* ran into an uncharted rock during a gale and sank off the coast near Crescent City, California, taking with it 219 people and a substantial golden treasure. In the 1990s, Deep Sea Research, Inc. located the wreck and in a series of exploration dives salvaged 1,207 coins, most of which were 1865-S double eagles. Prior to the discovery, Mint State survivors of this issue were extremely rare. More than 600 of the coins from the S.S. *Brother Jonathan* treasure are Uncirculated, however, realigning the 1865-S as

one of the more available Type I Liberty Head double eagles in Mint State. Since these coins were first sold at auction in 1999, they have been popular with high grade gold type collectors and double eagle enthusiasts, as well as with collectors of shipwreck treasure. Fully Gem with strong visual appeal, the present example is among the finest certified available today. Challenge to ponder: Try to obtain one double eagle from each of the famous treasure ship discoveries — the S.S. *Brother Jonathan*, S.S. *Central America*, and S.S. *Republic*, examples of which are actually being offered in this sale! You can read a sketch of each treasure ship in the front pages of *A Guide Book of United States Coins*, the famous Red Book.

PCGS# 8944. NGC ID: 269V.

PCGS Population: 21; 2 finer (both MS-66).

Ex S.S. *Brother Jonathan*.



2575

1865-S AU-58 (PCGS). Richly original honey-orange and pale rose surfaces are boldly defined with ample luster remaining. The mintage for this issue is 1,042,500 pieces (\$20,850,000 in face value), one of the largest production figures for the denomination during the Civil War and Reconstruction eras. These circulated freely on the West Coast,

where most became well-worn in a relatively short time. This solidly graded, originally preserved Choice AU would make an impressive addition to an advanced double eagle set.

PCGS# 8944. NGC ID: 269V.



2576

1867-S AU-58 (NGC). CAC. Frosty surfaces are near-fully lustrous with wonderfully original honey-rose color throughout. Mint records indicate that 920,750 double eagles were produced at the San Francisco facility during 1867, amounting to \$18,415,000 in face value. As is typical of double eagles produced at this mint, they were heavily used in day-to-day transactions on the Pacific Coast, something completely opposite to the situation that prevailed in the eastern half of the United States at that time, where precious metal coins were extensively hoarded and most transactions were conducted using paper money. Q. David Bowers estimated a circulated population of 4,000 to 6,000 examples when he wrote his 2004 *Guide Book to Double Eagles* published by Whitman. With most of those coins confined to lower grades through EF, this original premium quality Choice AU represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8952. NGC ID: 26A2.



2577

1872-S MS-61 (PCGS). CAC. Lustrous frosty surfaces are further adorned with vivid honey-rose patina. Both the striking quality and level of preservation are superior for an earlier-dated Liberty Head double eagle of the Type II design. The mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous year at the San Francisco Mint. As with many issues from the era, some portion found its way into overseas banking and bullion transactions. Perhaps 100 only or so Uncirculated coins are known today, with the preponderance of such pieces at MS-60 or just slightly finer. Many of the Uncirculated 1872-S double eagles in numismatic hands were returned to America from overseas banking sources beginning in the latter half of the 20th century. Given that the certified population of this issue dwindles rapidly above the present grade level, this premium quality MS-61 represents the finest realistically obtainable in an 1872-S \$20 as far as most collectors are concerned.

PCGS# 8965. NGC ID: 26AF.



2578

1873-CC EF Details—Repaired (PCGS). An appealing example for the assigned grade, both sides retain considerable boldness of detail on the obverse, the reverse quite sharp overall. Curiously glossy in texture with moderate hairlining further explaining the PCGS qualifier, although vivid honey-orange color is also a pleasing attribute. Only 22,410 double eagles made their way off the coin press at the famed Western facility in 1873, all of which entering local commercial channels where they served as the workhorse large denomination coin. Unlike most of their contemporaries from the other mints, only a paltry quantity of 1873-CC double eagles went overseas, which ultimately limited the number of high grade survivors for later numismatists to enjoy. Just about a dozen Mint State examples are known (Rusty Goe, 2020, is slightly more liberal with an estimate of 15 to 20 pieces), making the 1873-CC \$20 a major condition rarity. Of the remaining estimated 250 to 375 circulated specimens thought extant, the vast majority are at the lower end of grade scale, clustering primarily at the VF and EF levels. Given the popularity of CC-Mint gold coinage today's market, this specimen represents an important find for the budget-conscious collector.

PCGS# 8968. NGC ID: 26AJ.



2579

1875-CC AU-58 (NGC). CAC. Lustrous, frosty surfaces are further adorned with handsome patina in light orange-gold. Most design elements are boldly struck, and the overall appearance is well above average for a lightly circulated double eagle from the famed Nevada coinage facility. In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and saw many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists several nice Choice AUs are known, the coin offered here with superior eye appeal for the assigned grade.

PCGS# 8974. NGC ID: 26AT.

High Condition Census 1875-S Double Eagle



2580

1875-S MS-64+ (PCGS). This impressive coin offers truly memorable quality and eye appeal for a Type II Liberty Head double eagle. Serene surfaces are expertly preserved and very close to a full Gem Mint State rating. The luster is full and vibrant in a soft satin texture, and the surfaces are enhanced by vivid mint orange color. Thoroughly PQ, and equally well suited for a high grade gold type set or advanced double eagle collection.

San Francisco was a perfect destination for bullion from the Comstock Lode and the gold fields of California, as well as from around the Pacific Rim. By the late 1860s it became apparent to Treasury officials that the first San Francisco Mint building was not able to handle the steadily increasing volume of incoming bullion. In 1869, the government located a site at Fifth and Mission Streets and by the end of 1874, the "Granite Lady" was ready and equipment from the old mint was moved into the new building. Limited coinage operations began in December.

The production of most gold denominations in 1875 was minuscule and includes some notable numismatic rarities. Only the double eagle was coined in any significant quantities at Philadelphia, Carson City, and San Francisco, and then almost entirely to satisfy foreign demand for the denomination. The newly built San Francisco Mint coined 1,230,000 double eagles that year. Many 1875-S double eagles made their way to mostly European banks and treasuries soon after production; even those that went into circulation often ended up in sacks for overseas transport in later years. The coins were moved around receiving a wide range of scrapes, dings, abrasions, and other forms of damage. Those that remained in the United States later ended up in the Mint's furnaces during the extensive melting that took place after the Presidential Gold Surrender Order in 1933.

When 1875-S double eagles that had been shipped overseas returned in the 20th century, a significant number were in Uncirculated grades. Several thousand 1875-S double eagles are believed to exist, with 1,000 to 1,500 in Mint State, almost all between MS-60 and MS-62 and seldom any finer. At the MS-63 level, the issue is extremely scarce and at MS-64 it is a formidable condition rarity.

The Pogue Collection Superb Gem 1875-S is the finest known for the issue. At CC#2 is the MS-64+ offered here, along with a second example in PCGS MS-64+. This important coin entered

the numismatic market as part of the famous Saddle Ridge Hoard. One of the most significant gold coin finds of recent decades, the Saddle Ridge Hoard was discovered in 2013 in the Sierra Nevada Mountains east of San Francisco. A couple were out enjoying a February walk with their dog on a trail that ran along the ridge when they spotted a metal can near an old tree. Digging with a stick, they uncovered a sealed can they originally thought was full of lead paint due to the weight. They brought it back to their residence where they found it was full of double eagles. They returned to the find site, this time armed with a metal detector. All told, the property owners found 1,427 coins contained in six cans totaling \$27,980 in face value. Preferring to remain anonymous, the finders carefully reburied the coins then contacted Tiburon, California coin dealer Donald Kagin, whose firm helped evaluate the hoard and arrange for conservation as well as the eventual disposition of those pieces not retained by the family as mementos. The coins first became available for sale through Kagin's and Amazon.com the evening of May 27, 2014, and within 72 hours, half were sold.

The hoard contained coins ranging in date from 1847 to 1894 in varying states of preservation, with all but 54 pieces being double eagles. Among those, some 416 1889-S double eagles were found, comprising the vast majority of the issues recorded. Almost all of the coins were from the San Francisco Mint, indicating that they were obtained locally, with a few stragglers, including a scarce 1849-D half eagle and an 1847-O eagle. Many Mint State coins were uncovered, including rarities such as the finest known 1866-S No Motto double eagle. Speculation as to the origins of the hoard has included attributing the coins to the 1901 theft of \$30,000 in gold from the San Francisco Mint, although mint officials have determined that there is no connection between the hoard and that theft. Regardless of its origins, the Saddle Ridge Hoard will go down in the annals of numismatic and treasure hunting lore as the largest such find of buried gold ever found in the United States.

This lovely near-Gem from the Saddle Ridge Hoard is one of the finest 1875-S double eagles known. A highlight of the extensive gold offerings in this sale, it would serve with distinction in even the finest numismatic cabinet.

PCGS# 8975. NGC ID: 26AU.

PCGS Population: 2; with a single MS-67 finer.

Ex Saddle Ridge Hoard; Heritage's sale of the Johnson Family Collection of Rare \$20 Liberties, April 2020 CSNS Signature Auction, lot 4664.



2581

1878-CC EF Details—Cleaned (PCGS). Rather pleasant color in a blend of deep rose and orange-gold provide above average eye appeal at the assigned grade level. Light hairlines and muting of the surfaces explain the PCGS qualifier, although considerable luster persists to reward the viewer aided by direct lighting. The passing of the Bland-Allison Act in 1878 meant that the Treasury's focus was placed on striking silver dollars over gold coins. Only 13,180 double eagles were struck at the Carson City Mint that year, less than one-tenth the

production from just two years prior, making this one of the scarcest issues in this mintmarked gold series. While the estimated overall survival rate of 3% to 4% for the 1878-CC double eagle is larger than most others from this facility, specimens appear at auction far less than expected. Seldom seen in any grade, even a less than perfect EF examples such as this represents a significant find that is worthy of serious consideration.

PCGS# 8986. NGC ID: 26B4.

Lovely Choice Mint State 1879 Double Eagle Extraordinary Condition Rarity



2582

1879 MS-64 (PCGS). Highly lustrous with a razor sharp strike, this beautiful double eagle is enhanced by vivid golden-rose patina. The surfaces are exceptionally smooth and well preserved, establishing this coin as a significant condition rarity for the issue. Mintage for this circulation strike Philadelphia Mint double eagle issue is 207,600 pieces, down more than 336,000 coins from the previous year's tally at this facility. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 350 to 450 Mint State examples of the issue are

extant, mainly in the MS-60 to MS-61 range, and finer pieces are seldom available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is among the scarcer Type III Liberty Head double eagles in all Mint State grades, and it remains a significant rarity with the quality and eye appeal offered here.

PCGS# 8988. NGC ID: 26B6.

PCGS Population: 3; with a single MS-65 finer.

The primary plate coin for the issue on the PCGS CoinFacts website.



2583

1880 AU-58 (NGC). Vivid rose-orange surfaces are sharply to fully defined with modest semi-prooflike reflectivity shining forth from the fields at direct lighting angles. The mintage of this issue is just 51,420 circulation strikes (face value \$1,028,400), a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were

produced at all at this coinage facility. Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book of Double Eagles* published by Whitman, estimated a circulated population of 700 to 1,100 pieces. Finer than most at the Choice AU level, and with superior technical quality and eye appeal, this handsome coin is sure to have no difficulty finding its way into a specialized double eagle set.

PCGS# 8992. NGC ID: 26BA.

Low Mintage 1885-CC Double Eagle Rarity



2584

1885-CC AU-55 (NGC). Splendid honey-gold surfaces are enhanced by subtle pinkish-rose highlights. Near-fully lustrous with virtually complete striking detail also remaining, this is a very nice example of this challenging issue at the AU-55 grade level. Only 9,450 double eagles were coined at the Carson City Mint in 1885, by far the smallest production figure of any \$20 from this facility during the 1880s. This is the final Carson City Mint double eagle coinage until 1889-CC as no coins of any denomination were struck there from 1886 to 1888. Q. David Bowers' 2004 estimate of 275 to 400 circulated examples seems

to have stood the test of time, for Rusty Goe provides a similar estimate of 360 to 425 survivors in all grades in his outstanding new reference *The Confident Carson City Coin Collector, Volume 2*. Indeed, this issue is elusive even at the VF and EF levels, the grades assigned to most survivors. Approaching Mint State, as here, the 1885-CC is rare and always in demand among advanced collectors of double eagles and Carson City Mint coinage.

PCGS# 9004. NGC ID: 26BN.

A Remarkable Second Choice AU 1885-CC \$20 Gold



2585

1885-CC AU-55 (NGC). We are pleased to offer more than one Choice AU 1885-CC double eagles in this sale, a duplication that should in no way be taken as a sign that this is a readily obtainable issue in this grade. In fact, the key date 1885-CC is scarce to rare at all levels of preservation, coins such as this that approach Mint State being decidedly in the latter category. This

is a highly lustrous example for the grade, with rich, vivid color in bold honey-orange. Well defined with the features sharp, astute collectors should take full advantage of this rare second bidding opportunity for a rare, conditionally challenging and eagerly sought Carson City Mint gold issue.

PCGS# 9004. NGC ID: 26BN.



2586

1892-CC AU-53 (NGC). A beautiful example toned in a blend of honey-orange and pale pink hues. The surfaces remain near-fully satiny, with only slight evidence of friction to explain the NGC grade. Positioned late in this mintmarked gold series, the 1892-CC enjoyed an above average rate of survival and now numbers among the more frequently encountered Carson City Mint double eagles. Unlike early date CC-Mint twenties, which were largely used in domestic commerce, many examples from this 27,265-piece issue were exported, the survivors returning to native shores in recent decades to the delight to today's collectors.

PCGS# 9020. NGC ID: 26C6.



2587

1894-S MS-63 (PCGS). OGH. Frosty honey gold with bright, satiny luster on both sides. The surfaces are unusually mark-free for the assigned grade. A perfect choice for a type coin example.

PCGS# 9026. NGC ID: 26CC.



2588

1896 MS-64 (PCGS). Vivid honey-rose surfaces are fully struck with intense mint luster. The circulation strike 1896 has a recorded mintage of 792,535 pieces, down more than one million coins from the previous year's production figure at Philadelphia. As is typical, much of the mintage was shipped overseas in business and other transactions. Mint State coins have been coming back to America's shores for decades, and our current estimate for such examples

is in the range of 10,000 to 16,000 or more coins. With a generous population, the 1896 is particularly popular for Mint State type purposes, although we auction bidders that the paucity of certified Gems in MS-65 and higher grades has resulted in strong collector demand for attractive MS-64s, as here.

PCGS# 9029. NGC ID: 26CE.

Premium Gem Uncirculated 1899 Double Eagle Among the Finest Certified



2589

1899 MS-65+ (PCGS). An outstanding condition rarity for both the type and issue, this appealing Gem would fit comfortably into the finest gold cabinet. Fully frosted with a razor sharp strike, the surfaces are nice for the assigned grade. Vivid golden-apricot patina blankets both sides and provides memorable eye appeal. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except

in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available today, the 1899 is a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an expertly preserved and solidly graded upper end Gem, the coin offered here ranks among the finest certified and is rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

PCGS Population: 8; with a single MS-66 finer.



2590

1899 MS-64 (PCGS). Vivid rose-gold patina blends with swirling mint frost on both sides of this sharply struck, carefully preserved example.

PCGS# 9035. NGC ID: 26CM.



2593

1904 MS-64 (PCGS). OGH. Satiny, fully lustrous surfaces are essentially mark-free. Pleasing peach-golden patina blankets each side.

PCGS# 9045. NGC ID: 26CY.



2591

1900 MS-65 (NGC). Delightful Gem surfaces are sharply struck, intensely lustrous and possessed of vivid rose-apricot patina. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as the basal MS-65 level. A lovely coin that would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.



2594

1904 MS-63 (PCGS). OGH—First Generation. CAC. Appearing somewhat finer than the listed grade, full mint luster abounds over each side. Colorful golden patina has also accumulated over the years. Exceptional quality for an MS-63.

PCGS# 9045. NGC ID: 26CY.



2592

1900 MS-63+ (PCGS). Ideal for inclusion in a Choice Mint State gold type set, this fully original example exhibits bold honey-orange patina and lively mint luster on both sides.

PCGS# 9037. NGC ID: 26CP.

Noteworthy MCMVII High Relief Double Eagle CAC—Gold Label



2595

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-61 (NGC). CAC—Gold Label. OH. A thoroughly premium quality example of this classic 20th century gold issue, this lustrous coin has the appearance of an MS-63 (!) grade. The texture is a delightful blend of satiny and softly frosted, and both sides are enhanced by vivid original golden-apricot. Fully struck and worthy of the strongest bids.

The 1907 High Relief Saint-Gaudens double eagle is widely considered to be the high water mark in American numismatic artistry. Never a man to shrink from a challenge or get bogged down in bureaucratic red tape, President Theodore Roosevelt engaged sculptor Augustus Saint-Gaudens to replace what Roosevelt referred to as the “atrocious hideousness” of the coin designs then in use. He and Saint-Gaudens bypassed Chief Engraver Charles E. Barber, numerous committees, and Congress to create some of the most inspired coin designs in America’s history. The obverse was modeled after Saint-Gaudens’ Winged Nike figure on the General William Tecumseh Sherman Memorial in New York City’s Central Park and is paired with an elegant, if not entirely realistic rendition of a flying eagle on the reverse.

In order to bring up the three dimensional nature of the design, each coin required at a minimum three to five strikes as well as

inspection after each impression. As a result, only 12,367 coins were struck for circulation in the High Relief format. Of those, at least two-thirds are of the Wire Rim variety. The Wire Rim was actually not intended as part of the overall design but rather was an artifact of the striking process. During striking, if the collar was not sufficiently tightened, metal would be pushed to where the coin’s edge and collar meet. Even the slightest misalignment of the obverse and reverse dies would force metal into the gap, forming the fin (as the Mint referred to this feature). A second collar was employed that largely eliminated the Wire Rim, but the slow nature of the minting process eventually necessitated a reworking of the entire design to reduce the relief.

Fortunately for numismatists today, the MCMVII was a sensation when examples were first released into circulation in December 1907. Bank tellers and others saved all they could find, and soon they sold at a premium, \$25 and then \$30. Years later, as the passion faded, many were turned in and spent, including in the 1930s when the government called in all gold coins. We estimate that perhaps 6,000 are known, or about half the mintage. Over a long period of years various surveys in the numismatic field have ranked this as the most beautiful of all circulating coinage designs, and high quality survivors such as this never fail to attract attention when they appear at auction.

PCGS# 9135. NGC ID: 26F2.



2596

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Flat Rim. AU-55 (PCGS). CAC. This is a vibrant yellow-gold example with satiny luster throughout the fields and just the faintest evidence of circulation. Sharply struck and free from distracting abrasions. Overall superior for the assigned grade, with additional approval by CAC to confirm this exceptional quality.

Mass production of the Saint-Gaudens High Relief double eagle was not feasible and a drastically reduced relief version by Barber ended up winning out, but not before 12,367 coins came off the Mint's presses. Of these, roughly one-third exhibit the Flat Rim as offered here. The coins became the hot commodity of their day, so much so that by the time these pieces entered commercial channels through the sub-treasuries and large banking institutions, premiums were very quickly attached to them, up to \$30 per piece. As a result, most examples were quickly snatched up by numismatists and others before seeing active circulation. The Flat Rim feature was noted in the numismatic community as early as 1908 and has been frequently collected as a separate variety, earning a significant premium for their scarcity and numismatic significance.

PCGS# 9136. NGC ID: 26F2.

From the Bimyway Collection.



2597

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. EF-40 (PCGS). The perennially popular High Relief Saint-Gaudens double eagle, offered here at a more affordable, yet still thoroughly appealing level of preservation. Vivid deep honey-rose patina with appreciable remnants of lively mint luster.

PCGS# 9136. NGC ID: 26F2.



2598

1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS). Billowy mint frost blends with vivid light orange-rose patina on both sides of this endearing example. The Mint released the first examples of the low relief Saint-Gaudens double eagle to the general public on December 13, 1907, with a total of 361,667 pieces produced by year's end. This piece is among the finer certified of the surviving examples, a coin that would do nicely in a high quality gold cabinet.

PCGS# 9141. NGC ID: 26F5.



2599

1908 No Motto. MS-66+ (PCGS). Exceptional color in vivid rose-gold is seen on both sides of this handsome and well struck Gem. Superior quality and eye appeal for this perennially popular type issue from the early Saint-Gaudens double eagle series.

PCGS# 9142. NGC ID: 26F6.



2600

1908-S AU-50 (NGC). This evenly toned, honey-rose example will nicely represent this eagerly sought Saint-Gaudens double eagle issue. Boldly defined for the AU grade level, with considerable satin luster remnants.

PCGS# 9149. NGC ID: 26FA.



2601

1911 MS-64+ (NGC). CAC. Impressive and significant near-Gem Mint State quality for this low mintage, conditionally challenging issue. Luster quality is outstanding on this 1911 twenty, both sides with a lively frosty finish from the dies. Those same dies imparted razor sharp to full definition throughout the design. Handsome bright gold patina throughout, with remarkably smooth surfaces.

Produced to the extent of just 197,250 circulation strikes, the 1911 is one of the scarcest early date issues in the Saint-Gaudens double eagle series. Most Uncirculated survivors grade no finer than MS-64, and many have inferior eye appeal due to subdued lackluster surfaces. Exceptionally well produced and preserved, this delightful piece would serve as a highlight in an advanced double eagle set or larger collection of classic U.S. Mint gold coinage.

PCGS# 9157. NGC ID: 26FJ.



2602

1911 MS-63 (PCGS). Fully lustrous, a few small abrasions and some minor strike softness here and there preclude a finer grade.

PCGS# 9157. NGC ID: 26FJ.



2603

1913-D MS-64+ (PCGS). CAC. Vivid rose-gold surfaces are highly lustrous and just shy of a full Gem Mint State rating. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.

From our sale of the Fairmont Collection, October 2018 Baltimore Auction, lot 1593.



2604

1913-S MS-63 (PCGS). Impressive mint luster blankets both sides with a nicely frosted texture. The surfaces are uncommonly smooth even at the MS-63 level, and the coin's appeal is even further enhanced by a sharp strike and original yellow-gold color. A popular low-mintage issue, only 34,000 pieces were coined at San Francisco.

PCGS# 9163. NGC ID: 26FR.



2605

1914 MS-64 (PCGS). A boldly struck example with shimmering luster and attractive lime-gold toning. A few scattered surface blemishes keep it from a Gem holder.

PCGS# 9164. NGC ID: 26FS.



2606

1914-S MS-63 (NGC). CAC—Gold Label. OH. Perhaps the most desirable Choice survivor of this San Francisco issue, this piece sport uniform matte-like luster across both sides. An old NGC holder and gold sticker from CAC indicate superior quality and will surely draw astounding demand.

PCGS# 9166.



2607

1915 MS-63+ (PCGS). CAC. A frosty honey-gold specimen with wispy olive highlights. Nicely struck and devoid of most marks that are seen with the unaided eye. From a mintage of just 152,000 pieces, a modest mintage within the series and a figure that accounts for the scarcity for the date at higher grades.

PCGS# 9167. NGC ID: 26FV.



2608

1916-S MS-64 (PCGS). Flashy with an abundance of lemon-gold toning on the obverse and reverse. Nice surfaces that are free of heavy marks.

PCGS# 9169. NGC ID: 26FX.



2609

1924 MS-66 (PCGS). A sharply struck, highly lustrous, light orange-gold example that would do equally well in a high quality type or date set. Lovely!

PCGS# 9177. NGC ID: 26G7.



2610

1924 MS-66 (PCGS). Phenomenal premium Gem quality for this perennially popular classic gold type, both sides of this lustrous golden-orange example are virtually pristine. The most plentiful Saint-Gaudens double eagle in today's market, the 1924 is readily obtainable in all Uncirculated grades short of MS-66+. This expertly produced and carefully preserved example will please even the most discerning collector.

PCGS# 9177. NGC ID: 26G7.

From our sale of the Fairmont Collection, August 2018 ANA Auction, lot 4633.



2611

1924 MS-65 (PCGS). OGH—First Generation. Obviously an original coin, both sides are awash in rich, even, honey-orange color. Solidly graded as a Gem, we see no abrasions of note.

PCGS# 9177. NGC ID: 26G7.



2612

1924 MS-63 (PCGS). CAC—Gold Label. OGH—First Generation. A truly superior example of this popular date with a coveted gold sticker from CAC. The first-generation old green PCGS holder surely adds considerable desirability.

PCGS# 9177. NGC ID: 26G7.



2613

1924 MS-63 (PCGS). CAC—Gold Label. OGH—First Generation. It would be hard to overstate the desirability of this example, which sports both an old green PCGS holder and a gold sticker from CAC. Superior in every respect with strong eye appeal.

PCGS# 9177. NGC ID: 26G7.



2614

1925 MS-65 (PCGS). OGH—First Generation. CAC. Every bit the Gem with its healthy sheen of satiny mint luster, the evenly set orange-gold hue that has appeared on both sides cedes to the periodic flash of yellow-gold tint here and there. All abrasions are faint and commensurate with the assigned grade.

PCGS# 9180. NGC ID: 26GA.



2615

1926 MS-64 (PCGS). OGH—First Generation. CAC. Rich golden color throughout and well defined. A few minor rim marks on the reverse serve to limit the grade.

PCGS# 9183. NGC ID: 26GD.



2616

1927 MS-66 (NGC). CAC. With a razor sharp strike, bountiful mint frost and handsome honey-golden patina, this expertly preserved premium Gem would do equally well in a high quality type or date set.

PCGS# 9186. NGC ID: 26GG.



2617

1927 MS-65 (NGC). CAC. OH. An incredibly desirable example of this popular date. Exceptional Gem preservation with intense satiny luster on both sides. Pinkish and golden-wheat color dominates the complexion, with scattered traces of darker patina noted near the borders. The old NGC holder and CAC sticker are sure to attract considerable interest.

PCGS# 9186. NGC ID: 26GG.



2618

1927 MS-65 (NGC). CAC. OH. A stunning Gem example with matte-like luster and excellent definition. Subtle hints of powder blue complement the yellow-gold hue on each side. Approval by CAC surely emphasizes the superior quality.

PCGS# 9186. NGC ID: 26GG.

Superior 1928 Saint-Gaudens Double Eagle



2619

1928 MS-67 (PCGS). An incredible, conditionally rare example of this perennially popular 20th century U.S. gold type. Sharply struck with full smooth, frosty luster, both sides also display lovely toning in vivid golden-apricot. Struck on the eve of the Great Depression, the 8,816,000 double eagles produced at the Philadelphia Mint in 1928 proved to be by far the largest mintage, and also the last readily available issue for the entire Saint-Gaudens series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s

took their toll on the coins that remained. The coins that sat in European and South American vaults fared better with the vast majority that returned stateside beginning in the 1940s and 1950s are Uncirculated. This issue is readily available up through Gem Mint State and even above. However, at the Superb Gem level, the numbers diminish drastically. Even the most selective of connoisseurs would be hard pressed to locate a finer example than that offered here.

PCGS# 9189, NGC ID: 26GK.

PCGS Population: 97; 13 finer (all MS-67+).



2620

1928 MS-66 (NGC). Gorgeous rose-gold surfaces are smartly impressed with abundant mint luster. Struck on the eve of the Great Depression, the 8,816,000 double eagles struck at Philadelphia proved to be by far the largest mintage for the Saint-Gaudens design type and the last readily available issue for the entire series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that

sat in European and South American vaults fared better since the vast majority of the surviving specimens among those that returned stateside beginning in the 1940s and 1950s are Uncirculated. The issue is readily available up through Gem Mint State and even above. However, at the threshold of Superb Gem Mint State, the numbers diminish drastically. Even the most selective of connoisseurs would be hard pressed to locate a finer example for the assigned grade.

PCGS# 9189, NGC ID: 26GK.

COMMEMORATIVE SILVER COINS

2621

1893 Isabella Quarter. MS-65 (NGC). CAC. Soft blue-gray, mint-green and golden patina dominate the smooth surfaces of this attractive Gem with a razor-sharp strike. A classic nicely toned Gem of this immensely popular issue, struck first in the soon to be large Commemorative coin issue, and popular ever since. Most of these were sold to non-collectors so many were cleaned or mishandled. Finding a sparkling Gem Isabella quarter with lovely toning is indeed a treat, and one which most numismatists will relish.

PCGS# 9220. NGC ID: BYJ9.



2622

1900 Lafayette Silver Dollar. MS-66 (PCGS). Featuring exceptionally smooth surfaces, this original premium Gem example also sports attractively original toning. Predominantly silver-gray in appearance, the peripheries are enhanced by blushes of vivid cobalt blue and pinkish-apricot iridescence that are more extensive on the reverse. This silver dollar commemorates construction of a monument to General Lafayette erected at the 1900 Paris Exposition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making upper end Gem examples extremely sought after by the uncompromising collector. This piece stands out for its both its technical quality and originality and is sure to end up in a high quality set.

PCGS# 9222. NGC ID: BYKW.



2623

1900 Lafayette Silver Dollar. MS-64 (PCGS). CAC. An incredible near-Gem survivor from this desirable issue. An original blend of sapphire and bronze iridescence accents the surfaces, particularly the outer regions, and is complemented by satiny underlying luster. A couple of trivial marks are seen with magnification, though the fields remain exceptionally smooth across each side.

PCGS# 9222. NGC ID: BYKW.

From the Father-Son Collection.

2624

1900 Lafayette Silver Dollar. MS-64 (PCGS). Lustrous and pearl-gray with hints of bronze color around the devices. Sharply struck and without any notable abrasions.

PCGS# 9222. NGC ID: BYKW.

From the Q. David Bowers Collection.

2625

1921 Alabama Centennial. 2x2. MS-66 (PCGS). Lightly toned around the peripheries, and more so on the obverse than the reverse, this frosty and endearing coin is exceptionally smooth and lively for such a conditionally challenged commemorative type.

PCGS# 9225. NGC ID: BYEZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

2626

1921 Alabama Centennial. 2x2. MS-65 (PCGS). Dusted with the lightest pinkish-silver iridescence, this essentially brilliant Gem allows full appreciation of billowy satin luster and impressively smooth surfaces.

PCGS# 9225. NGC ID: BYEZ.



2627

1937 Antietam Anniversary. MS-68 (PCGS). CAC. Truly remarkable for an Antietam Anniversary commemorative half dollar, this premium Superb Gem offers both virtually pristine surfaces and exceptionally vivid multicolored toning. Direct lighting calls forth the most vivid copper-rose, emerald-green and golden-apricot shades to the mottled patina that overlays a base of warmer antique silver. Silky smooth in texture with intense mint luster, this dazzling coin will please even the most discerning collector. Struck in 1937 to commemorate the 75th anniversary of the famous Civil War battle, this commemorative half dollar was designed by William Marks Simpson. Union General George B. McClellan and Confederate General Robert E. Lee grace the obverse of this coin that celebrates what may very well be the bloodiest day in American Military history, either at home or abroad; more than 23,000 men were killed, wounded, or declared missing after this one day battle on September 17, 1862.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 23; 4 finer (all MS-68+).

CAC Population: 16; 0.

2628

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. Attractive pastel golden patina over highly lustrous surfaces. Just a couple of microscopic marks are mentioned under close examination.

PCGS# 9229. NGC ID: BYF4.

From the Father-Son Collection.



2629

1938-D Boone Bicentennial. MS-68 (PCGS). A nearly flawless and vibrantly toned example with a satiny cartwheeling complexion dancing across both sides. Subtle plum and bronze colors at the centers blend with sea-green and tangerine-gold near the borders.

One of the rarest issues in the commemorative half dollar series; only 2,100 examples were issued. The grade distribution for the 1938-D is essentially a bell curve with most examples in the range from MS-64 to MS-66. MS-67 coins are elusive, and pieces at the MS-68 level — as offered here — are extremely rare. This piece is truly one of the more desirable survivors with only 3 coins ranking finer at PCGS. An irresistible opportunity for the advanced PCGS Registry Set participant.

PCGS# 9275. NGC ID: BYG7.

PCGS Population: 2; 3 finer.

2630

1925-S California Diamond Jubilee. MS-67 (PCGS). Rich bands of colorful toning accent the borders of this Superb Gem. The centers sport more delicate toning in violet and powder-blue pastels. Intense satiny luster complements this beautiful patina. A truly superior example of this popular issue.

PCGS# 9281. NGC ID: BYGA.

From the Bimwyway Collection.

2631

1936 Gettysburg Anniversary. MS-66+ (NGC). CAC. Traces of gold and lime tinting is all that keeps this satiny and expertly preserved Gem from being a brilliant example. Half dollars of this type, distributed to the extent of 26,928 pieces, commemorate the 75th anniversary of the Battle of Gettysburg (which actually did not take place until 1938!). Fought July 1 through 3, 1863, in and around the town of Gettysburg, Pennsylvania, and widely regarded as a turning point in the Civil War, the battle is the bloodiest of that conflict and claimed the lives of at least 46,000 Union and Confederate soldiers.

PCGS# 9305. NGC ID: BYGM.

From the Father-Son Collection.

2632

1922 Grant Memorial. Star. MS-64 (NGC). A satiny and lively piece with exceptionally well preserved surfaces for this conditionally challenging type. Overall brilliant and pearly, with delicate golden iridescence at the borders. When the 1922 Grant Memorial half dollars were minted and issued no care was given to handling them carefully. They were tossed about in cloth bags, then shipped to buyers who often cleaned them. As a result, both varieties of this commemorative type are conditionally challenging in today's market. This is particularly true of the Star variety represented here, the net mintage limited to a mere 4,256 pieces.

PCGS# 9307. NGC ID: BYPP.

From the Q. David Bowers Collection.



2633

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Attractively toned surfaces exhibit the most vivid powder blue, reddish-apricot and steel-lilac iridescence as the coin dips into a light. Satiny and smooth with superior eye appeal, this lovely coin also offers scarce Gem Mint State preservation for the conditionally challenging Hawaiian commemorative half dollar.

PCGS# 9309. NGC ID: BYGR.

From the Bimwyway Collection.



2634

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Nearing the apex of the PCGS Population Report for the issue, this Gem Hawaiian Commemorative will likely be the finest representative of the low-mintage 9,958 piece issue that most will ever be able to afford. Coined to celebrate the 150th anniversary of Captain James Cook's "discovery" of Hawaii, this wonderfully preserved example offers an entirely original-looking presentation. Small amounts of typically seen lemon-gold toning appear on both sides in small quantities, and we find a smooth-looking envelope of satiny mint luster. Crisply impressed from the dies, both sides reveal plenty of bold definition, and we find little in terms of mentionable distractions.

PCGS# 9309. NGC ID: BYGR.

From the Father-Son Collection.



2635

1928 Hawaiian Sesquicentennial. MS-64+ (PCGS). Lightly toned in iridescent silver and, to a lesser extent, golden-apricot, this is a satiny and attractive near Gem example of the conditionally challenging Hawaiian commemorative half dollar.

PCGS# 9309. NGC ID: BYGR.



2636

1928 Hawaiian Sesquicentennial. MS-64 (PCGS). A lustrous and flashy near-Gem featuring sharp definition throughout. Overall brilliant and platinum-white with just a hint of golden toning at the obverse border. An impressive example of this coveted Commemorative type.

PCGS# 9309. NGC ID: BYGR.

From the Q. David Bowers Collection.



2637

1935 Hudson, New York Sesquicentennial. MS-67 (PCGS). This fully original example exhibits pretty golden-apricot, pale pink and light russet peripheral toning around a pale silver center on the obverse. The reverse is more lightly patinated with delicate champagne-gold iridescence at the border. Both sides are intensely lustrous with exceptionally smooth surfaces for the type. One of the scarcer and more conditionally challenging classic commemorative silver issues, just 10,000 1935 Hudson Sesquicentennial coins were struck for distribution, plus an additional eight pieces for Assay purposes. Most survivors grade no finer than MS-64, and the present example is especially nice. A find for the discerning specialist.

The city of Hudson, New York was founded in 1785 and named after Henry Hudson, who explored the area in 1609. Authorized by the Act of May 2, 1935, half dollars of this type commemorate the 150th anniversary of that founding.

PCGS# 9312. NGC ID: BYGS.

PCGS Population: 28; 6 finer (all MS-67+).

2638

1935 Hudson, New York Sesquicentennial. MS-66 (NGC). Undeniably lovely and a satiny beauty. Lustrous silver gray surfaces with a smattering of gold and russet here and there on each side. No heavy marks are present on the ship's sails, a definite plus for the design type.

PCGS# 9312. NGC ID: BYGS.

From the Father-Son Collection.

2639

1923-S Monroe Doctrine Centennial. MS-66 (PCGS). CAC. This is a premium quality example of a conditionally challenging classic commemorative design type. Both sides exhibit mottled olive-russet and copper-rose patina on smooth, lustrous surfaces.

PCGS# 9333. NGC ID: BYH4.



2640

1915-S Panama-Pacific Exposition. MS-66+ (PCGS). Here is a highly lustrous premium Gem with virtually untouched surfaces. Splashes of iridescent powder blue and reddish-rose iridescence enhance golden-tinged surfaces and provide an exceptionally vivid appearance for a commemorative half dollar of this design type. Nicely defined for the issue and sure to please. To celebrate San Francisco's recovery from a massive earthquake and devastating fires, along with the opening of the Panama Canal, the Panama-Pacific International Exposition was held in 1915 to great fanfare. As part of the celebrations, the Mint was authorized by the Act of June 16, 1915, to issue a series of commemorative coins from the half dollar all the way up to two varieties of \$50 gold pieces. For the half dollar, Chief Engraver Charles E. Barber designed the obverse while his assistant George T. Morgan was tasked with creating the reverse. Up to 200,000 half dollars were authorized to be produced at the San Francisco Mint, but only 60,030 were actually coined, with 30 reserved for the annual assay. Ultimately, only 27,134 were sold at \$1 apiece or six for \$5, and the balance of 32,866 pieces was melted. Most examples are Mint State, though a few did see brief time in circulation. Gem specimens are scarce and are eagerly sought, especially since the toning and surfaces can be of somewhat variable quality. This premium MS-66+ is surely among the more desirable survivors.

PCGS# 9357. NGC ID: BYHP.



2641

1915-S Panama-Pacific Exposition. MS-66 (NGC). Lightly and attractively toned in peripheral olive-gold patina with crimson and blue accents on the obverse. The reverse appears entirely different with an even coating of steel-blue color. This smooth and inviting Gem exhibits pleasing, underlying satin luster throughout. This popular and scarce type was issued in connection with the Panama-Pacific International Exposition that was staged in San Francisco in 1915 to celebrate the completion of the Panama Canal, one of the greatest engineering feats of the era. All of the Panama-Pacific coins — which range from 50 cents to 50 dollars (five different varieties in all) — were struck at the San Francisco Mint, which was easily within walking distance of the fairgrounds. Most certified Panama-Pacific half dollars are in the MS-63 to MS-65 grade range. Premium Gem MS-66 examples, as here, are in the minority among certified coins.

PCGS# 9357. NGC ID: BYHP.

From the Father-Son Collection.



2642

1921 Pilgrim Tercentenary. MS-67+ (PCGS). CAC. Pearly and brilliant at the centers with lovely golden-bronze toning near the borders. Frosted in a uniform satin texture and virtually untouched beneath a glass. This piece is among the finest survivors of this issue that we have ever handled. Just single coin ranks finer at PCGS, making this an irresistible offering for Registry Set participants.

The 1921 Pilgrim half dollar is somewhat of an enigma, as 1921 represents the 301st anniversary of the landing of Pilgrims in what is now known as Plymouth, Massachusetts. In 1921 there were still thousands of 1920 Tercentenary half dollars undistributed. However, it was thought that collectors would provide a market for a new issue of small mintage, and they did. Even so, the vast majority of these coins are confined to lower Mint State grades of MS-64 and lower. In Superb Gem, as here, this issue remains a considerable challenge for advanced collectors.

PCGS# 9360. NGC ID: BYHS.

PCGS Population: 10; just 1 finer.

From the Bimyway Collection.



2643

1936 Robinson—Arkansas Centennial. MS-67 (PCGS). CAC. Appealing frosty-textured surfaces are silky smooth and display a dusting of mottled pinkish-russet and reddish-apricot iridescence.

PCGS# 9369. NGC ID: BYHX.

2644

1935 Old Spanish Trail. MS-65 (PCGS). CAC. Satiny in texture and uncommonly smooth of this conditionally challenging type. Some irregular, natural toning further enhances this coin's already strong eye appeal.

PCGS# 9376. NGC ID: BYJ5.

From the Father-Son Collection.



2645

1927 Vermont Sesquicentennial. MS-67 (NGC). Mostly brilliant with traces of splotchy golden iridescence here and there. A splendid, lustrous Superb Gem example issued to commemorate the 150th anniversary of the Battle of Bennington. These pieces were frequently referred to as Bennington half dollars at the time of issue, but in subsequent decades, the Vermont moniker gradually gained in popularity while the term Bennington all but disappeared from use in numismatic circles. According to Wikipedia.org, the battle was actually fought in Walloomsac, New York, which is said to be about 10 miles from Bennington, but the idea of selling Walloomsac half dollars simply would not catch on.

PCGS# 9401. NGC ID: BYJR.



2646

1946 Booker T. Washington Memorial. MS-67 (NGC). CAC. This is a phenomenal example of both the type and issue. Highly lustrous with a radiant satin finish, both sides are further adorned with a blend of exquisite copper-rose, lime-green, and sunset-gold patina. Exceptionally smooth for a Booker T. Washington commemorative, even in the center of the obverse, there is much to recommend this coin to the specialized collector.

PCGS# 9404. NGC ID: BYJS.



2647

1950-S Booker T. Washington Memorial. MS-67+ (NGC). CAC. Smooth, satiny luster overall, each side displays some pastel-golden color mixed with silver-gray. There are no marks to report and only a single carbon spot is mentioned in the obverse field below the D of UNITED.

PCGS# 9422. NGC ID: BYK8.

From the Father-Son Collection.



2648

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-66 (PCGS). CAC. Blushes of vivid iridescence enliven the peripheries of this otherwise brilliant, satiny Gem. Highly lustrous with extraordinary eye appeal, it is little wonder that this beautiful medal is tied for finest certified at PCGS for the scarcer Thin Planchet variant of the type.

The design of this commemorative medal type is attributed to James Earle Fraser. **Obv:** Viking warrior in horned helmet with sword and shield advances from dragon ship, inscription NORSE AMERICAN CENTENNIAL above, dated 1825 - 1925 in the field. **Rev:** Dragon ship sailing right under four-line inscription, AUTHORIZED BY / CONGRESS OF THE / UNITED STATES / OF AMERICA with date of Leif Erikson's discovery below, A.D. 1000. All Norse-American pieces were struck on octagonal planchets, and the thick and thin silver strikes were almost the same overall diameter as U.S. commemorative half dollars. Coin collectors were given notice of these medals when Wayte Raymond included spaces for them in his albums of American commemorative coins. Since then they have been considered an integral part of a complete set of classic commemorative types.

The guiding spirit behind the Norse-American issue was Representative Ole Juulson Kvale (1869-1929) of the Seventh Congressional District in Minnesota, which included Minneapolis. A Lutheran pastor, Kvale officiated at the second wedding of a brash, reform-minded fellow congressman from New York City, Fiorello H. LaGuardia. Kvale wanted a commemorative half dollar, but since six issues were already authorized for 1925 he had to be content with a medal struck by the Philadelphia Mint with an eight-sided format to prevent confusion with coins. The bold use of Viking imagery has led many collectors to believe that the pieces hailed the voyage of Leif Erikson in 1000 AD. However, the event actually honored took place 800 years later, the arrival of the first organized immigration of Norwegians to the United States.

This band of immigrants arrived on the sloop *Restaurationen* in 1825, settling in Orleans County, New York. This sloop appeared on a two-cent stamp celebrating the same anniversary, paired with a five-cent stamp with the dragon ship. Individual Norwegians had arrived during the colonial era and more significant numbers came in the 19th century, settling in Minnesota and the upper Northwest. The 1825 event was chosen because of the organized character of the immigration. Commemorative maven Anthony Swiatek researched the Norse-American pieces in his article "A Proud Heritage, the Story of the 1925 Norse Commemorative" in the June 1982 issue of *The Numismatist*. The artist's signature OPUS FRASER led one dealer to assert, "that must be the brother of James Earle Fraser," when in fact it was Latin for "the work of Fraser."

PCGS# 9451.

PCGS Population: 20; 0 finer.

COMMEMORATIVE GOLD COINS

2649

1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Well struck for the issue with glints of satiny texture in the fields. Pale brassy-gold in color with the faintest hint of original patina noted under magnification.

PCGS# 7448. NGC ID: BYLG.

From the Bimwyway Collection.

2650

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). OGH. Intense satiny luster glows across both sides of this desirable Gem Sesquicentennial \$2.50. Nicely struck with sky blue iridescence at the borders.

PCGS# 7466. NGC ID: BYLT.

From the Bimwyway Collection.



2651

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Intense green-golden luster swirls around both sides of this uncommonly smooth Gem Sesquicentennial quarter eagle. Certainly a beautiful example.

PCGS# 7466. NGC ID: BYLT.

From the James D. Brilliant Collection.

BULLION



2652

1995-W Silver Eagle. 10th Anniversary Set. Proof-69 Deep Cameo (PCGS). Remarkable quality! A snow-white example bordering on perfection. One part of the 10th Anniversary set. (Total: 1 coin)

PCGS# 542350.

2653

1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS). This example is "as made," virtually pristine, snow-white, and highly attractive.

PCGS# 9887. NGC ID: CFWX.



2654

1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS). A glittering Deep Cameo example appearing “as made.” with original untuned surfaces and full detail throughout.

PCGS# 9887. NGC ID: CFWX.



2655

1995-W Silver Eagle. 10th Anniversary Set. Proof-68 Deep Cameo (PCGS). A near-perfect Superb Deep Cameo Proof example pulled from the desirable 10th Anniversary set. (Total: 1 coin)

PCGS# 542350.



2656

1995-W Silver Eagle. 10th Anniversary Set. Proof-67 Deep Cameo (PCGS). This Superb Gem is untuned, boldly cameoed in finish and a delight to behold. A desirable example from the 10th Anniversary set. (Total: 1 coin)

PCGS# 542350.

PATTERN AND EXPERIMENTAL COINS



2657

1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Copper. Reeded Edge. Proof-62 BN (PCGS). Obv: James Barton Longacre’s “French Head of Liberty” design. A bust of Liberty faces right with a wreath of oak and vine leaves on her head, a ribbon or scroll inscribed LIBERTY crossing her right shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. Rev: A wreath of cereals encloses the denomination 1/2 DOLLAR. Rich golden-brown patina with vivid cobalt blue and reddish-rose highlights. A carbon spot in the obverse field above Liberty’s head serves as a useful identifier. Although traditionally attributed to Longacre, as above, Saul Teichman suggests that Anthony C. Paquet may have been the engraver of this pattern type since the letter punches in the legend UNITED STATES OF AMERICA are of the Paquet style. The *uspatterns.com* website accounts for at least 30 examples of Judd-240 in numismatic hands.

PCGS# 11974. NGC ID: 29CK.

From our (Bowers and Merena’s) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 244, via Sheridan Downey (as agent). E. Horatio Morgan Collection; our sale of the E. Horatio Morgan Collection, August 2019 ANA Auction, lot 3313.

2658

1869 Pattern Dime. Judd-696, Pollock-775. Rarity-5. Silver. Reeded Edge. Proof-64 (NGC). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. Rev: The denomination 10 CENTS surrounded by a wreath of oak and laurel leaves, the inscription STANDARD SILVER above and the date 1869 below. A sharply struck, universally reflective specimen with delicate toning in iridescent silver and champagne-gold.

PCGS# 60921. NGC ID: 29R9.

NGC Census: 10; 12 finer in this category (Proof-66 finest).



2659

1870 Pattern Dime. Judd-871, Pollock-968. Rarity-7+. Aluminum. Reeded Edge. Proof-65 (NGC). Obv: Standard Silver design with a bust of Liberty, facing right, wearing a headband ornamented with a single star. The legend UNITED STATES OF AMERICA is around the border, and the motto IN GOD WE TRUST is on a scroll below. **Rev:** The denomination 10 CENTS in the center, surrounded by an

oak and laurel wreath with the inscription STANDARD SILVER above and the date 1870 below.

Sharp and reflective with a high wire edge. Traces of dark toning are seen on the obverse and at the edges on each side, this being mentioned only as a identifier for future pedigrees.

PCGS# 61115. NGC ID: 29WF.

Cameo Gem 1883 Judd-1717 Liberty Head Nickel Popular With CENTS Pattern



2660

1883 Pattern Liberty Head Nickel. Judd-1717, Pollock-1922. Rarity-6+. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. Obv: The same design that the Mint used to strike regular issue 1883 Liberty Head nickels. **Rev:** The denomination expressed as a Roman numeral V is in the center surrounded by a wreath of corn, wheat and cotton. The legend UNITED STATES OF AMERICA is above, and the Latin motto E PLURIBUS UNUM is below. This design is similar to that used to strike regular issue 1883 Liberty Head nickels of the No CENTS design type, but on this pattern a scroll with the word CENTS has been added to the center atop the Roman numeral V. Minimally toned in pale silver and iridescent gold, this fully struck beauty displays a bold cameo finish. Although the Mint produced several pattern Liberty Head nickels in 1882 and 1883, this is by far the

most popular with collectors. Judd-1717 (and its counterparts Judd-1718 and 1719 in copper and aluminum, respectively) is thought to have been produced to correct for the omission of the word CENTS on the original regular issue Liberty Head nickel design. The Mint had received reports that unscrupulous individuals were reeding the edges of and adding gold plating to No CENTS examples, then passing them off as gold five-dollar half eagles. This is the first example of Judd-1717 in nickel that we have offered in quite some time, and it is certainly among the finest of the 12 or so examples believed extant (per uspatterns.com).

PCGS# 389221. NGC ID: 2AL7.

PCGS Population: 3 in all grades in the CAM category, all Proof-66.

MINT ERRORS



2661

1911-S Lincoln Cent—Broadstruck—MS-63 BN (NGC). The strike is well centered despite the fact that the planchet is a bit distended due to the Mint error, and all design elements are sharply to fully rendered. Lightly to moderately toned in glossy brown, ample luster in faded autumn-orange is also evident on both sides. A visually engaging Mint error from the earliest years of the Lincoln cent series.



2662

1900-S Liberty Head Half Eagle—Struck 3% Off Center—MS-65 (PCGS). Struck off center to just past 6 o'clock, all major design elements are not only present, but sharply to fully rendered. A shallow planchet void in the lower left obverse field is as made, the surfaces expertly preserved and fully deserving of the coveted Gem Mint State rating from PCGS. Originally preserved, as well, this is a rare and highly desirable major Mint error on a classic U.S. Mint gold coin.

PCGS# E8401. NGC ID: 25YV.



2663

1904 Liberty Head Double Eagle—Obverse Lamination—MS-62 (NGC). Sharply struck and otherwise sharply defined, a shallow and meandering planchet lamination in the left obverse field interferes somewhat with the detail to star 3. Handsome honey-orange patina throughout, the surfaces are also fully endowed with satiny mint luster. Mint errors of any kind are highly elusive on classic U.S. Mint gold coinage, especially double eagles since the Mint's quality control procedures were usually exceptionally tight for these high face value coins. A rare one that "slipped through" the cracks, this double eagle would serve with distinction in an advanced cabinet of Mint errors.

ROLLS

2664

Roll of 1909 Lincoln Cents. V.D.B. Mint State (Uncertified). A tube roll of this popular type issue from the first year of Lincoln cent production, the only Philadelphia Mint date to display the designer's initials V.D.B. prominently at the lower reverse border. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.



2665

Roll of 1938-D Buffalo Nickels, Including Examples of the 1938-D/D Variety. Mint State (Uncertified). Housed in a plastic tube. Included are: (10) 1938-D; and (30) 1938-D/D. (Total: 40 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

2666

Roll of 1938-D Buffalo Nickels, Including Examples of the 1938-D/S FS-511 and FS-512 Varieties. Mint State (Uncertified). A plastic tube roll. Included are: (6) 1938-D; (20) 1938-D/S FS-511; and (14) 1938-D/S FS-512. (Total: 40 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

2667

Roll of 1938-D Buffalo Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

Near Mint State 1852 887 THOUS. U.S. Assay Office \$50 “Slug”



2668

1852 United States Assay Office of Gold \$50. K-13. Rarity-5. 887 THOUS. AU-58 (NGC). This is an exceptionally well preserved and very attractive survivor of a scarce and conditionally challenging California Gold Rush issue. Vivid medium gold surfaces reveal a tinge of pale olive under a light. Boldly to sharply defined apart from a touch of softness to the central obverse high point, the peripheral inscription on that side is fully legible and the date is clear. Lustrous with a satin to modestly semi-prooflike finish. There are no individually mentionable marks, and the rims are quite smooth for a type that is usually encountered with significant edge problems.

The earliest of the \$50 pieces were produced in 1851 under Augustus Humbert's name at a non-federal .880 fine standard, which quickly rose to .887 fine. In 1852, Humbert's name was entirely removed and the slugs were then struck under the name of the United States Assay Office of Gold, but still at the same

.887 standard. Things proceeded well for the Assay Office and even smaller denomination coins were struck. An unexpected blow came in the form of legislation passed in August 1852 that suddenly forbade the Customs Office from accepting any gold coin not struck at the federally-mandated .900 purity. This legislation resulted in the replacement of the 887 THOUS. pieces with the K-14 900 THOUS. type, Kagin-13 as represented here.

Today, perhaps a few hundred of these \$50 gold “slugs” of all types are extant, most of which are well worn and also impaired due to cleaning, edge and/or surface damage. Problem-free, aesthetically appealing Choice AU examples, as here, are exceedingly rare and enthusiastically sought after as ideal examples of a classic design.

PCGS# 10016. NGC ID: ANHG.

NGC Census: 15; 11 finer (MS-62 finest).



2669

Fantasy 1853 United States Assay Office of Gold \$20. 900 THOUS. Copper. Reeded Edge. Mint State (Uncertified). Certainly an interesting item, this piece is die struck in copper with a reeded edge. Although outwardly the design has the same appearance that one would expect to see in a regular issue United States Assay Office of Gold \$20 of the K-18 variety, close inspection with a loupe confirms that it was struck from lower-quality dies. Many of the more minor design elements are incomplete, while even the major features have a curious “fuzzy” appearance that is a bit lacking in finer detail. We suspect that this piece was struck from copy dies, but otherwise have nothing definite to conclude about its origin. Attractively toned in glossy copper-brown, with iridescent powder blue and pale rose undertones. The finish is satiny to modestly semi-reflective, and the surfaces are nicely preserved. A coin that is certainly worthy of additional study.

From the Q. David Bowers Collection. Earlier ex Early American Numismatic Auctions, Inc.'s sale of December 1995, lot 780; Eric P. Newman estate. Lot tag, Coin Rarities, LLC paper envelope, and collector tag with provenance and other numismatic information included.



2670

“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck September 3, 2001. Gem Proof (PCGS). A simply beautiful coin, both sides are as struck with vivid medium gold surfaces and pronounced field to device contrast. An impressive souvenir from the treasure recovered from the S.S. Central America, the “restrike” version of the 1855 Kellogg & Co. \$50 was struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

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Rarely Offered 1861 Clark, Gruber & Co. \$20 Gold



2671

1861 Clark, Gruber & Co. \$20. K-8. Rarity-5+. EF Details—Repaired (PCGS). Here is a significant offering for this rare and seldom encountered large size gold coin from private issuers Clark, Gruber & Co. This example offers considerable boldness of detail throughout the design. The central reverse is soft, and other high points are somewhat blunt due to a combination of striking deficiency, wear, and the effects of the repair noted by PCGS. Other elements of that qualifier include a curiously glossy texture and wispy hairlines on both sides. The vivid deep orange-gold color is quite pleasing, nonetheless, and there are no sizable marks or other blemishes to report.

These pieces are styled after the federal gold issues of the era, though Liberty's tiara proudly proclaims PIKES PEAK to signify the origin in Colorado Territory. A federal-style eagle with the legend CLARK GRUBER & CO DENVER and denomination TWENTY D. comprises the reverse design. First struck in 1860, the issues of Clark, Gruber & Co. were coined from native Colorado gold and at a gold value 1% above that of federal coins of the same denomination. Heeding the happenings of a decade earlier in California, the firm insisted on maintaining the small overage so that no one could ever accuse

them of underhanded dealings or falsehoods, though no doubt accusations flew anyway. The principals of the firm were Austin M. Clark, his brother Milton Edward Clark (who served as the firm's attorney), and Emanuel H. Gruber. Brother Milton Clark traveled to Philadelphia in 1859 to procure dies and coining presses, later traveling to New York City for various other minting equipment. Early in January 1860, the firm purchased property in Denver upon which to establish their "Assay and Coinage Office," and by July of that same year their first coins rolled off the presses to great fanfare in the local press. Coinage continued only through 1861, although this historic private coining facility laid the foundation for the later Denver Mint.

The 1861 Clark, Gruber & Co. \$20 is the more collectible of the firm's two issues of this denomination, although only marginally so. In fact, the vast majority of our offerings of 1861 pieces in recent years have been for copper die trials, some of which have been gilt, and which are often selected to represent this issue in specialized collections. For the advanced numismatist, however, only a regular issue gold striking will do, and this more affordable offering is not to be missed.

PCGS# 10142.



2672

1870 Round 25 Cents. BG-808A. Rarity-8-. Liberty Head. MS-62 (PCGS). Struck by Frontier & Co. circa 1870 from the same obverse die as BG-808, but from an entirely different reverse die. We note that BG-808 has several tiny C-like crescents at the bottom of the reverse wreath, while BG-808A, as offered here, has but two of these crescents. The date is also farther right on the present variety than on BG-808, with the 1 of the date directly below the O in DOLLAR rather than below the space between the D and O as on BG-808; numerous other tiny differences can be seen when the present coin's reverse is compared to the reverse of BG-808.

Soft green-gold surfaces and struck in a "cup-shaped" manner where the obverse is convex and the reverse is concave. Due to this, some of the detail on Liberty's head is not struck up and some of the central details on the reverse are also softly defined.

There are currently four examples certified by PCGS, and one other certified by NGC, making for a tally of five known certified specimens (not accounting for resubmissions). California Small Denomination gold specialists typically flock to rarities such as the present coin, and we suspect the "Gold Rush" will be on in earnest when this rare variety crosses the auction block.

PCGS# 10757. NGC ID: 2BSX.

PCGS Population: 1; 3 finer. NGC also lists a solitary MS-62 example.



2673

1871 Round 25 Cents. BG-812. Rarity-5-. Liberty Head. MS-67+ (PCGS). Sole finest certified for the variety at PCGS, this captivating Superb Gem offers essentially flawless surfaces dressed in vivid medium gold color. Semi-prooflike in finish, as well, with outstanding technical quality and eye appeal. A find for the advanced collector of California Small Denomination gold coinage.

PCGS# 10673. NGC ID: 2BT3.

PCGS Population: 1; 0 finer.

2674 NO LOT.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



2675

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS). OGH—First Generation. Ruddy-brown surfaces retain wisps of original mint color in the protected areas around some of the design elements on the reverse. Sharply struck with light carbon scattered about to explain the assigned numeric grade. This is the more obtainable variety of the Crosslet 4 Hawaii cent, the present example ideal for Mint State type purposes.

PCGS# 10965. NGC ID: 2C52.



2676

"1881" (ca. 1900) Hawaii Five Cents. Canadian Copy. Nickel. Thick Planchet. Proof-63 (PCGS). A handsome silver-gray example with a dusting of pale gold tinting to both sides. Sharply struck with a satiny finish throughout. Original 1881 Hawaii five-cent coins are rare patterns struck to the tune of approximately 200 pieces at the insistence of a nickel mine owner in New Caledonia who met with King David Kalakaua on the king's round the world trip in 1881 and 1882. The mine owner suggested the coinage, and dies were made in Paris where the pattern coins were struck. Writing in the second edition of *Hawaiian Money*, Donald Medcalf and Ronald Russell state:

"Five cent pieces similar in design to the original Hawaiian 1881 five cent nickel pieces were struck in thin and thick nickel (1.4 and 2.7 mm), thin and thick aluminum (1.42 and 3.1 mm) and thin copper (1.7 mm), all in proof. Struck from different dies, they can be easily distinguished by absence of a cross on top of the crown."

This is one of the thick planchet nickel pieces to which the authors refer, and it would fit nicely into an advanced collection of Hawaiiana.

PCGS# 658946.

Fantastic Original Set of 1883 Kingdom of Hawaii Silver Coinage Uniform Choice to Gem Mint State Quality



2677

Complete, Original Set of Mint State 1883 Kingdom of Hawaii Silver Coinage. (NGC). All examples are individually graded and encapsulated by NGC, the coins of uniformly high Choice and Gem Mint State quality with richly original toning. Obviously an original set, each piece exhibits similar mottled iridescent overtones in vivid cobalt blue and reddish-rose on one or both sides, the base color a softer pearl gray patina. Included are:

1883 Ten Cents. Medcalf-Russell 2CS-1. MS-65 (NGC).

NGC Census: 17; 8 finer (MS-66+ finest).

1883 Quarter Dollar. Medcalf-Russell 2CS-3. MS-65+ (NGC).

1883 Half Dollar. Medcalf-Russell 2CS-4. MS-64+ (NGC).

NGC Census: 3; 11 finer (MS-66 finest).

1883 Dollar. Medcalf-Russell 2CS-5. MS-64 (NGC).

NGC Census: 17; 18 finer (MS-68 finest).

Encapsulated in consecutively numbered NGC holders, 5846731-001 through 5846731-004, this is an exciting and rare offering for Hawaiiana collectors that is sure to see spirited bidding.

At the time of David Kalakaua's election by the legislature as king of the Hawaiian Islands in 1874, most of the money in circulation was American gold and silver coins, so much so that they were made legal tender. Beginning in 1879, the Hawaiian kingdom began issuing its own paper currency and the following year, a law was passed to purchase bullion from the United States to have a unique Hawaiian coinage produced. In 1883, Finance chair Walter Gibson appointed sugar magnate Claus Spreckels to act as an intermediary between the royal government and the United States Mint. Spreckels worked with Chief Engraver Charles Barber, who then designed a series of coins ranging from ten cents to a silver dollar all of roughly equivalent size to their American counterparts (with the exception of the abandoned one-eighth dollar coin). The coins intended for circulation were all struck at the San Francisco Mint and were shipped to Hawaii where they were used until the 1890s when they were withdrawn after the islands were annexed to the United States. The dollar was particularly hard hit by this withdrawal, for of the 500,000 pieces minted, 453,652 examples were redeemed. Survivors for all denominations are generally circulated, and many are also impaired. This is the finest, most original set that we can never recall handling, and we doubt that a nicer one exists. (Total: 4 coins)

END OF SESSION TWO

SESSION 3

INTERNET ONLY

*Featuring Selections from
the Steve M. Tompkins
Collection of Exonumia,
Part III*



MONDAY, JUNE 14, 2021, 9:00 AM PT (12:00 PM ET)

LOTS 3001-3724

NUMISMATIC AMERICANA

Featuring Selections from the Steve M. Tompkins Collection of Exonumia, Part III

Early American and Betts Medals

3001

1759 British Victories Medal. Betts-418, Eimer-677, MI-444. Copper. AU Details—Obverse Scratched (NGC). 43 mm.

3002

“1906” Recognition of the United States by Frisia Medal. Holland Society of New York Replica. After Betts-602. Bronze. Choice Mint State. 44.5 mm. Struck by Bailey, Banks and Biddle. Accompanied by the original circular box, which is fully intact and in excellent condition. On one side of the box is printed PRESENTED BY / THE HOLLAND SOCIETY / OF NEW YORK / THE / BAILEY BANKS & BIDDLE CO. / MAKERS / PHILADELPHIA. (Total: 1 medal; 1 box)

Collector tag included.

3003

“1904” Holland Receives John Adams as Envoy Medal. Holland Society of New York Replica. After Betts-603. Bronze. Mint State. 44.5 mm. Struck by Bailey, Banks and Biddle. Accompanied by the original circular box, the lid detached from the base, but otherwise intact and nicely preserved. On one side of the box is printed PRESENTED BY / THE HOLLAND SOCIETY / OF NEW YORK / THE / BAILEY BANKS & BIDDLE CO. / MAKERS / PHILADELPHIA. (Total: 1 medal; 1 box)

Collector tag included.

3004

“1904” Holland Receives John Adams as Envoy Medal. Holland Society of New York Replica. After Betts-603. Bronze. About Uncirculated. 44.5 mm. Struck by Bailey, Banks and Biddle.

3005

“1905” Treaty of Commerce Between Holland and the United States Medal. Holland Society of New York Replica. After Betts-604. Bronze. Choice. Mint State. 44.5 mm. Struck by Bailey, Banks and Biddle. Accompanied by the original circular box, the lid detached from the base, but otherwise intact and nicely preserved apart from some light tattering around the edge. On one side of the box is printed PRESENTED BY / THE HOLLAND SOCIETY / OF NEW YORK / THE / BAILEY BANKS & BIDDLE CO. / MAKERS / PHILADELPHIA, the other has the handwritten note JANUARY / 1905. (Total: 1 medal; 1 box)

Collector tag included.

Franco-American Jetons

3006

1777 France Prepares to Aid America Jeton. Betts-558, F-903, Die 1-A. Silver. Reeded Edge. MS-63 (NGC). 28.5 mm. 117.5 grains.

Ex Maison Platt, June 11, 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, lot 173. Lot tag included.

3007

1777 France Prepares to Aid America Jeton. Betts-558, F-903, Die 1-A. Silver. Reeded Edge. MS-62 (NGC). 28.4 mm. 110.9 grains.

Ex Maison Platt, June 11, 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, lot 177. Lot tag included.

Columbiana

3008

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Mint State. 76.3 mm. Awarded to THOS. PETTIGURE, as noted on the base of the plaque on the reverse.

From the Q. David Bowers Collection.

3009

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. About Uncirculated. 76.3 mm. Awarded to HUTCHINS & RILEY, as noted on the base of the plaque on the reverse.

From the Q. David Bowers Collection.

3010

1893 World's Columbian Exposition Machinery Hall Medal. Eglit-149, Cleveland-56, Storer-132. Compressed Walnut Wood. Mint State. 89 mm.

3011

1893 World's Columbian Exposition Medal overstruck on an 1857 Liberty Seated Quarter. Eglit-216, Rulau-X36A. Silver. Extremely Fine. 24 mm. 5.9 grams. Both sides of the undertype are quite clear.

From the Steve M. Tompkins Collection.

3012

Lot of (13) Different Medallions and Badges Relating to Christopher Columbus or the World's Columbian Exposition. Includes pieces in brass, bronze, aluminum, white metal and clay. Diameters range from 21 mm to 51 mm, grades are Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**

Military Medals

3013

“1814” Major General Peter B. Porter Medal. Original Dies. By Moritz Furst. Julian MI-18. Bronze. MS-63 BN (NGC). 65 mm.

3014

“1814” Major General Winfield Scott Medal. Original Dies. By Moritz Furst. Julian MI-20. Bronze. MS-64 BN (NGC). 65 mm.

3015

“1847” Major General Zachary Taylor Medal. By John T. Battin. Julian MI-23. Bronze. MS-65 BN (NGC). 65 mm.

3016

1898 City of Albany Medal in Recognition of Service in the Spanish-American War. Bronze. MS-62 BN (NGC). Obv: A variation on the Arms of the City of Albany, with the same central motifs, but in place of the usual supporters, there are palm trees. Inscription PRESENTED BY THE CITY OF ALBANY NEW YORK, around. **Rev:** Eight-line legend at center, IN / RECOGNITION OF / HONORABLE SERVICE / RENDERED IN THE WAR / BETWEEN THE / UNITED STATES OF AMERICA / AND SPAIN / 1898, with wreath around and bundled arrows below.

3017

Lot of (13) Military Service Medals, 1940-1953. About Uncirculated. Included are: (3) Good Conduct medals; (2) World War II Service medals; (2) American Campaign medals; American Defense medal; Armed Forces Reserve medal; Women's Army Corps medal; and National Defense medal. Also included are a European, African, Middle East Campaign medal with (3) bronze stars, and an Army of Occupation Medal with a GERMANY bar. Each medal is individually housed in a plastic presentation case.

Naval Medals

3018

"1804" Commodore Edward Preble / War with Tripoli Medal. Original Dies. By John Reich. Julian NA-3. Bronze. MS-62 BN (NGC). 64 mm. Handsome medium brown patina with warmer olive-copper outlines to many of the design elements. Struck from the original dies, as evidenced by the sizable cud breaks on the reverse rim from 10 to 12 o'clock. These show evidence of ancient filing, likely from the time of production, as most Preble medals seen bear these cuds and nearly all are heavily filed, suggesting it happened at the source. The die state is not as advanced as on some that we have handled, however, and we know of a least one that has considerable die spalling on both sides (August 2018 ANA:28).

3019

"1812" Captain William Bainbridge / USS Constitution vs. HMS Java Medal. Restrike. By Moritz Furst. Julian NA-4. Bronze. MS-62 (NGC). 65 mm.

3020

"1813" Lieutenant Edward R. McCall / USS Enterprise vs. HMS Boxer Medal. Restrike. By Moritz Furst. Julian NA-16. Bronze. MS-63 (NGC). 65 mm.

3021

"1815" (post-1885) Captain Charles Stewart / USS Constitution vs. HMS Levant and Cyane Medal. By Moritz Furst. Julian NA-22. Bronze. MS-63 BN (NGC). 65 mm.

3022

"1846" The Mexican War / Loss of the Somers Medal. By Charles Cushing Wright. Julian NA-24. Bronze. About Uncirculated, Cleaned, Stained. 57.5 mm.

From the Steve M. Tompkins Collection. Collector tag with attribution notation included.

Indian Peace Medals

3023

"1849" Zachary Taylor Indian Peace Medal. First Size. By Henry K. Brown and John Reich. Julian IP-27. Bronze. Second Reverse. Mint State. 76 mm.

From the Midnight Collection.

3024

"1853" Franklin Pierce Indian Peace Medal. First Size. Restrike. Julian IP-32. Bronze. Second Obverse. MS-63 (NGC). 76 mm.

Washingtoniana

3025

Undated (ca. 1855) King Alcohol Medal. Musante GW-177, Baker-334. Brass. Reeded Edge. MS-64 PL (NGC). 24 mm.

3026

1889 Inauguration Centennial Thirteen Links Medal. Musante GW-187, Douglas-52. Bronze. MS-62 BN (NGC). 54 mm.

3027

Undated (ca. 1857) Tomb of Washington Medal by Smith and Hartmann. Musante GW-207, Baker-117A. Bronze. Unc Details—Obverse Cleaned (NGC). 64 mm.

3028

Undated (ca. 1876) Washington's Tomb Medal by Smith & Horst. Musante GW-216, Baker-121. White Metal. MS-61 (NGC). 63.71 mm.

3029

Undated (ca. 1876) Washington's Tomb Medal by Smith & Horst. Musante GW-216, Baker-121. White Metal. MS-61 (NGC). 63.71 mm.

3030

"1775-6" (ca. 1859) Siege of Boston Medal. Reworked Obverse. Musante GW-256, Baker-50L. White Metal. MS-62 DPL (NGC). 31 mm.

3031

1876 International Exhibition Medal. By Robert Lovett, Jr. Musante GW-356, Baker-424. Bronze. MS-62 BN (NGC). 55 mm.

3032

Undated (ca. 1862) Washington / Jackson Medalet. Paquet P Obverse - Paquet Jackson Reverse. Musante GW-448, Baker-223B, Julian PR-29. Bronze. MS-63 BN (NGC). 18 mm.

3033

Undated (ca. 1862) Double Head Medal Muling by George Hampden Lovett. First Obverse - Third Obverse. Musante GW-540, Baker-Unlisted. Copper. MS-67 RB (ANACS). 29 mm.

3034

1876 First in War - Magna Est Veritas Medal. By Robert Laubenheimer. Musante GW-861, Baker-292D. White Metal. MS-61 PL (NGC). 50 mm.

Lincolniana

3035

"1782" (ca. 1878) Solomon's Lodge Po'keepsie Medal. By George Hampden Lovett. Musante GW-951, Baker-304. Silver. MS-62 (NGC). 35 mm.

3036

Undated (ca. 1876) New York Medal Club Medal No. 1. Musante GW-960, Baker-200. Silver. MS-61 (NGC). 31.4 mm.

3037

1883 Washington Refusing the Crown Medal. Musante GW-1001, Baker S-456. White Metal. MS-61 (NGC). 27 mm. Pierced for suspension.

3038

1885 Washington Monument Medal. First Obverse. Musante GW-1003, Baker N-322, HK-145. MS-60 PL (NGC). 44 mm.

3039

"1787" (ca. 1887) Centennial of the Constitution Medal. President of the Convention Obverse. Musante GW-1011, Baker-1810, HK-Unlisted, socalleddollar.com-8X. White Metal. MS-61 PL (NGC). 35 mm. Pierced for suspension.

3040

"1789" (ca. 1889) Washington, Plain Rim - Centennial Celebration Medal. By George Hampden Lovett. Musante GW-1089, Douglas-11. White Metal. MS-62 DPL (NGC). 40 mm.

3041

1889 Washington First President - Harrison, Morton Medal. Musante GW-1120, Douglas-34. Silvered White Metal. AU Details—Rim Damage (NGC). 38 mm. Looped for suspension.

3042

1889 Washington Taking the Oath Medal. By William H. Key. Musante GW-1134, Douglas-48. White Metal. MS-60 DPL (NGC). 51 mm.

3043

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. Bronze. Choice Mint State. 34.8 mm for the badge, excluding the loop, ribbon and hanger; approximately 76 mm x 42 mm overall. The badge with considerable faded rose-orange mint color, the yellow ribbon with GUEST on the front, fully intact and exceptionally well preserved.

3044

"1889" Thomas L. Elder Store Card. Baker-724B, DeLorey-5. Brass. MS-63 (PCGS). 31 mm.

3045

1939 Stack's Store Card. Baker-737. Aluminum. MS-66 PL (NGC). 29 mm.

3046

1860 Abraham Lincoln Campaign Medal. Cunningham 1-110, King-10, DeWitt-AL 1860-10, var. Silvered Lead. AU-55 (NGC). 38 mm. Holed for suspension. Unlisted in this metallic composition in either the Cunningham or DeWitt references.

3047

1860 Abraham Lincoln Campaign Medal. Cunningham 1-620C, King-48, DeWitt-AL 1860-51. Copper. MS-63 BN (NGC). 27 mm.

3048

Undated (1860) Abraham Lincoln Wide Awakes Political Medalet. Cunningham 1-750B, King-71, DeWitt-AL 1860-74. Brass. MS-65 (NGC). 19 mm.

3049

"1865" Abraham Lincoln Martyr for Liberty Mortuary Medal. Cunningham 9-640B, King-283. Brass. AU-58 (NGC). 20.5 mm.

Political Medals and Related

3050

1840 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-25. Brass. MS-63 (NGC). 28.5 mm. Pierced for suspension.

3051

1840 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-54. Gilt. MS-63 (NGC). 24 mm. Pierced for suspension.

3052

1840 William Henry Harrison Political Medal. DeWitt-WHH 1840-55. Brass. MS-64 (NGC). 24 mm. Pierced with attached ring for suspension.

3053

1856 John C. Fremont Campaign Medal. DeWitt-JF 1856-14. Brass. MS-65 (NGC). 22 mm.

3054

1861 Stephen Douglas Memorial Medal. DeWitt-SD 1860-1A. White Metal. MS-61 PL (NGC). 40 mm. **Obv:** The same die as used for DeWitt-SD 1860-1. **Rev:** Beaded circle enclosing inscription BORN / APRIL 23. 1813. / DIED JUNE 3. / 1861.

3055

"1865" (1872) Ulysses S. Grant Campaign Medal. DeWitt-USG 1872-7. White Metal. MS-63 DPL (NGC). 28 mm.

3056

1884 Grover Cleveland Campaign Medal. DeWitt-GC 1884-16. Gilt. MS-63 (NGC). 25 mm. Pierced for suspension.

Presidents and Inaugurals

3057

"1845" Andrew Jackson Memorial Medal. Brass. MS-64 PL (NGC). 34 mm. **Obv:** Military bust of Jackson right within beaded circle, inscriptions OLD HICKORY above and TOOK THE RESPONSIBILITY below. **Rev:** Circular wreath enclosed multi-line inscription detailing important life dates.

3058

"1862" Martin Van Buren, The Fearless Democrat Medal. By Alfred S. Robinson. Silvered White Metal. MS-63 PL (NGC). 34 mm. **Obv:** Left facing bust of Van Buren, inscriptions MARTIN VAN BUREN above and THE FEARLESS DEMOCRAT below. **Rev:** Wreath surrounding multi-line inscription of Van Buren's life dates and achievements.

3059

"1873" (1879) Ulysses S. Grant Presidential Medal. By William and Charles E. Barber Julian PR-15. Bronze. Mint State. 76 mm.

From our November 2020 Auction, lot 10040.

3060

1897 Ulysses S. Grant Memorial Medalet. Gilt. MS-65 (NGC). 13.5 mm. **Obv:** Grant's Tomb surrounded by date of completion APRIL 27 / 1897 around the periphery. **Rev:** Multi-line inscription BORN 1822 / DIED 1885 / U.S. GRANT . "LET US HAVE / PEACE".

3061

"1881" (post-1883) Chester A. Arthur Presidential Medal. By Charles E. Barber. Julian PR-22. Bronze. MS-66 BN (NGC). 76 mm.

3062

1889 Benjamin Harrison / General James A. Beaver Unofficial Inaugural Badge. Bronze and Silk. About Uncirculated. 41 mm x 94 mm. This is an unauthorized badge issued by Civil War general and then-current Pennsylvania Governor James A. Beaver, who had been appointed to be the grand marshal of the Inaugural Parade. A copper pinback suspender in the form of crossed logs inscribed WASHINGTON and MAR 4. 1889. supports a length of yellow silk ribbon from which is suspended, by a jump ring, a 38.3 mm bronze medal. The suspended medal features a bust of Harrison on the front with TWENTY THIRD PRESIDENT OF THE UNITED STATES / BENJAMIN HARRISON around. The reverse was somewhat controversial at the time, being inscribed INAUGURAL CEREMONIES MARCH 4, 1889 / GENERAL JAMES A. BEAVER / CHIEF MARSHAL / HARRISON & MORTON, with Beaver's name in the largest lettering on the medal, causing some critics to wonder just who was being honored that day. In any event, it was a high-quality badge, ordered and paid for by Beaver himself, and it remains one of the most popular items from that campaign.

3063

1963 Theodore Roosevelt Presidential Art Medal. By Ralph J. Menconi. Silver—Broadstruck—MS-66 (NGC). 32.5 mm. **Obv:** Bust of the president, name THEODORE ROOSEVELT around, signed below bust RALPH J. MENCONI (copyright symbol) 1963 PAM. **Rev:** Presidential seal with inscription 26TH PRESIDENT OF THE UNITED STATES OF AMERICA around periphery and dates 1901-1909 below. Both sides surrounded by broad borders of virgin planchet, the result of the stated error.

3064

1963 John F. Kennedy Memorial Medal. By Constantino Affer. By Constantino Affer. cf. Rochette K-63A-83. Silver-Plated Bronze. Mint State. As the attributed type, but in a massive 100 mm size — the listed pieces being 50 mm in diameter. Housed in a heavy plastic holder within a hinged wooden box.

Politics - Bryan Money

3065

1896 Bryan Dime. Schornstein-335, Zerbe-38. Pewter, Cast. AU-58 (PCGS). 44.5 mm.

3066

1896 Bryan Dollar. Schornstein-817, Zerbe-90. Type Metal, Cast. MS-64 (NGC). 89 mm.

3067

1896 Bryan Dollar. Schornstein-849, Zerbe-114. Type Metal, Cast. MS-62 (NGC). 62 mm.

Augustus B. Sage Medals

3068

Undated (1859) Sage's Numismatic Gallery — No. 5, Frank Jaudon. Original. Bowers-5b. Die State I. Copper. Plain Edge. Mint State. 30.8 mm.

From the Q. David Bowers Collection. Earlier ex Dr. David Litrenta Collection, February 21, 2006. Collector tag with attribution and provenance notes included.

3069

Undated (1859) Sage's Numismatic Gallery — No. 7, William H. Chesley. Original. Bowers-7. Die State I. White Metal. Plain Edge. About Uncirculated. 30.8 mm.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

George H. Lovett Medals

3070

"1863" Major General H.G. Berry Memorial Medal. By George Hampden Lovett. Copper. MS-64 BN (NGC). 28 mm. **Obv:** Bust of the general right, peripheral inscription MAJOR GEN. H.G. BERRY. **Rev:** Central inscription KILLED AT / CHANCELLORSVILLE / VA. / May 1863 with two stars above and two stars below.

3071

Undated Major General Jesse L. Reno Award Medal. By George Hampden Lovett. Bronze. MS-64 BN (NGC). 34 mm. **Obv:** Bust of the general left, signed G H L on shoulder, peripheral inscription MAJ. GENERAL / JESSE L. RENO. **Rev:** Inscribed AWARDED TO at top with wreath around periphery, the center is blank as this is an unawarded medal. General Reno was a West Point graduate (1846) and professor of mathematics there. He was killed during the Civil War at the Battle of South Mountain in the Antietam campaign, September 14, 1862.

Art Medals - ANS Medals

3072

1909 Hudson-Fulton Celebration Medal, by Emil Fuchs, Miller-23, Sterling Silver, Mint State, with original leather presentation case. 63.5 mm. The top of the case is printed HUDSON FULTON BANQUET / SEPTEMBER 29, 1909. The exterior of the case with some chips and scuffs around the edges, the clasp damaged, yet still partially functional. The green interior is nicely preserved with no blemishes of note. (Total: 1 medal; 1 case)

3073

1919 Prince of Wales Medal. By John Flanagan. Miller-41. Silver. Edge #62. AU-53 (NGC). 63 mm.

Art Medals - Medallic Art Company

3074

Set of (2) 1960 U.S.S. Enterprise Launching Medals. By Ralph Menconi. Mint State. 62 mm. Included are: silver, 127.1 grams; and bronze. The edge of the silver piece is inscribed MEDALLIC ART CO. N.Y. .999+ PURE SILVER and is numbered 1612. The edge of the bronze example similar, except for metal content, and it is not numbered. Housed in a hard plastic display case.

3075

Set of (2) 1960 Founding of Santa Fe Medals. By D. Quasthoff. Mint State. 62 mm. Included are: silver, 133.5 grams; and bronze. The edge of the silver piece is inscribed MEDALLIC ART CO. N.Y. .999+ PURE SILVER and is numbered 1171. The edge of the bronze example similar, except for metal content, and it is not numbered. Housed in a hard plastic display case.

3076

2011 Eric P. Newman Centennial Medal. By Luigi S. Badia and Joel Eskowitz, struck by Medallic Art Co. Silver. Gem Mint State. 60 mm. 778.9 grains, .999 fine. **Obv:** Bust of Newman left with inscription AGE 100 ERIC P. NEWMAN 2011 on scroll below, quill and ink at left, torch at right. **Rev:** Books and bust with surrounding scroll inscribed RITTENHOUSE SOCIETY / MEMBER. **Edge:** Stamped MACO - .999 FINE SILVER at 6 o'clock.

From the Q. David Bowers Collection.

3077

2011 Eric P. Newman Centennial Medal. By Luigi S. Badia and Joel Eskowitz, struck by Medallic Art Co. Bronze. Gem Mint State. 60 mm. **Obv:** Bust of Newman left with inscription AGE 100 ERIC P. NEWMAN 2011 on scroll below, quill and ink at left, torch at right. **Rev:** Books and bust with surrounding scroll inscribed RITTENHOUSE SOCIETY / MEMBER. **Edge:** Stamped (copyright symbol) 2011 MEDALLIC ART CO. DAYTON NV. at 6 o'clock.

From the Q. David Bowers Collection.

Art Medals - Society of Medalists

3078

1945 For Conquer We Must Medal. By Rene Paul Chamberlain. Alexander SOM-31. Golden Bronze. About Uncirculated. 73 mm.

From the Q. David Bowers Collection.

Assay Commission Medals

3079

1900 United States Assay Commission Medal. By Charles E. Barber and George T. Morgan. JK AC-44. Rarity-5. Silver. AU Details—Holed (NGC). 33 mm.

Mint and Treasury Medals

3080

“1895” Philadelphia Mint Superintendent Herman Kretz Medal. By Charles E. Barber. Failor-Hayden Unlisted. Aluminum. MS-63 (NGC). 77 mm. **Obv:** Bust of Kretz left with name HERMAN KRETZ around periphery, signed C.E. BARBER F. at lower right border. **Rev:** Wreath encircles broad tablet inscribed APPOINTED / SUPERINTENDENT / UNITED STATES MINT / PHILADELPHIA / MAY 7, 1895. Undoubtedly a U.S. Mint product, although unlisted in the extensive Failor-Hayden reference.

3081

1907 Secretary of the Treasury Leslie M. Shaw Plaque. By Charles E. Barber. cf. Failor-Hayden 206. About Uncirculated. 53.6 mm x 77.2 mm. **Obv:** Bust left with inscription LESLIE M. SHAW in exergue below. Signed BARBER below truncation at right. **Rev:** Multi-line inscription GOVERNOR OF / IOWA / 1898-1902 / SECRETARY / OF THE / TREASURY / 1902-1907 with crossed keys and quill above, Latin motto E PLURIBUS UNUM on scroll below. Similar to Failor-Hayden 206, but with the dates of Shaw's governorship included above the dates that he served as secretary of the Treasury. Only three examples of this variant type are reportedly known, although another example appeared as lot 1200 in our recent March 2021 Las Vegas Auction.

Personal Medals

3082

“1873” (ca. 1879) Louis Agassiz Medal. Second Size. By William Barber. Julian PE-2. Bronze. MS-62 BN (NGC). 63 mm.

3083

“1852” Henry Clay Memorial Medal. By Charles Cushing Wright. Julian PE-8. Copper. About Uncirculated, Edge Bumps. 76.5 mm.

From the Steve M. Tompkins Collection.

3084

“1854” (1856) Commodore Matthew C. Perry, Treaty with Japan Medal. By Francis N. Mitchell. Julian PE-26. Bronze. Choice Mint State. 66 mm.

Commemorative Medals

3085

1872 Washington Grays Semi Centennial Medal. By William Barber. Julian CM-1. Bronze. About Uncirculated. 51.1 mm.

3086

1879 Grant Parade Medal. By George T. Morgan. Julian CM-18. Brass. MS-63 (NGC). 25 mm.

3087

"1902" Dawson, Yukon Territory Klondike Gold Rush Commemorative Medal. Bronze. MS-65 (NGC). 36 mm. **Obv:** City Arms with motto IN GOD WE TRUST within beaded circle, peripheral inscriptions THE CITY OF DAWSON Y.T. above and INCORPORATED JAN. 9. 1902 below. **Rev:** Miner panning for gold surrounded by beaded circle, peripheral inscription COMMEMORATING / KLONDIKE GOLD RUSH 1898.

3088

1913 Isaac Pitman, Inventory of Phonography Centenary Medal. Bronze. MS-65 BN (NGC). 32 mm. **Obv:** Bust of Pitman left, inscriptions SIR ISAAC PITMAN above and INVENTOR OF PHONOGRAPHY below. **Rev:** Wreath surrounds inscription 1813 / THE / PITMAN / CENTENARY / 1913.

3089

1969 California Bicentennial Medal. Silver. Mint State. 63 mm. 138.3 grams. **Obv:** Bear strides left with inscription CALIFORNIA BICENTENNIAL above, dates 1769-1969 below. **Rev:** Californians through the ages with inscription THE GOLDEN LAND above, agricultural and industrial products below. **Edge:** Inscription MEDALLIC ART CO. N.Y. .999+ FINE SILVER at 6 o'clock, numbered 6092 at 12 o'clock. Housed in the original cardboard box with informational flyer included. (Total: 1 medal; 1 box)

3090

1988-P Young Astronauts Program Medal. Second Size. Swoger-208IIBmp. Silver. MS-68 (NGC). 38.1 mm. 412.5 grains, .900 fine.

3091

1997 Park County Mining Association Medal. Silver. Proof. 38.5 mm. 31.2 grams, .999 fine. **Obv:** Mining Association logo. **Rev:** Mount Lincoln.

From the Q. David Bowers Collection.

3092

Undated Louis Kossuth, The Washington of Hungary Medal. Gilt. MS-65 DPL (NGC). 28 mm. **Obv:** Bust of the Hungarian patriot right, peripheral inscription LOUIS KOSSUTH THE WASHINGTON / OF HUNGARY. **Rev:** Multi-line inscription "NOW IN THE NAME OF ETERNAL TRUTH AND BY ALL THAT IS SACRED AND DEAR TO MAN; SINCE THE HISTORY OF MANKIND IS RECORDED, THERE HAS BEEN NO CAUSE MORE JUST THAN THE CAUSE OF HUNGARY!"

3093

Lot of (8) Hall of Fame for Great Americans Medals, 1960s-1970s. Mint State. 75 mm. Included are: Daniel Boone; William Channing; Thomas Jefferson; John Paul Jones; Robert E. Lee; Abraham Lincoln; Samuel Morse; and George Peabody. Two are in their original boxes with their descriptive brochures. Some of the others show evidence of contact or scuffing. **This is a must see, sold as is, no return lot.**

From the Q. David Bowers Collection.

3094

Lot of (17) Hall of Fame for Great Americans Medals, 1960s-1970s. Silver. Mint State. 45 mm, .999 fine. The weights are not uniform, but average around 65 grams each. Various honorees including William Penn, Edgar Allan Poe, Augustus Saint-Gaudens, William Tecumseh Sherman, Woodrow Wilson and the Wright Brothers. Some show minor contact or scuff marks. **This is a must see, sold as is, no return lot.**

From the Q. David Bowers Collection.

So-Called Dollars

3095

1826 Erie Canal Completion, HK-1, Rarity-6, white metal, Mint State, Environmental Damage, with original round wooden container made by Duncan Phyfe with original wood from the Seneca Chief. The medal is uniformly dark steel-gray with a rough texture to explain our qualifier. The case is quite tattered, the base with the original paper inset present and fully legible, but the edge of the base extensively chipped and the entirety of the wood warped and slightly bent. The lid of the case is broken and missing about a third of both the wood and the paper inset. (Total: 1 medal; 1 container)

From the Steve M. Tompkins Collection.

3096

1889 National Monument to the Forefathers Medal. HK-148B. White Metal. MS-63 DPL (NGC). 38 mm. Pierced for suspension. **Obv:** The same die used to strike HK-148. **Rev:** Wreath enclosing inscription ERECTED / TO THE / MEMORY OF OUR / FOREFATHERS / BY A / GRATEFUL PEOPLE / DEDICATED / AUG. 1, / 1889.

3097

1894 California Midwinter Exposition. Administration Building - Ferris Wheel Dollar. HK-247. Rarity-5. Aluminum. MS-65 (NGC). 40 mm.

From the Q. David Bowers Collection.

3098

1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-304. Rarity-3. Gilt. MS-67 (NGC). 33 mm.

3099

1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-304. Rarity-3. Gilt. MS-61 (NGC). 33 mm.

3100

1907 Jamestown Tercentennial Exposition. Official Medal. HK-347. Rarity-4. Gilt. AU-58 (PCGS). 34 mm.

3101

1915 Panama-California Exposition. Official Medal. HK-428. Rarity-5. Gilt. MS-64 (PCGS). 34 mm.

3102

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. AU-58 (PCGS). 52 mm.

3103

1898 Reading, Pennsylvania Sesquicentennial Medal. Unlisted SCD-183. Bronze. Mint State. 41.8 mm. Looped for suspension.

3104

Lot of (10) So-Called Dollars. All different types, in minor metals, and grading EF to Mint State. *This is a must see, sold as is, no return lot.*

Agricultural, Scientific, and Professional Medals

3105

1876 Centennial Award Medal. By Henry Mitchell. Julian AM-10, Harkness Nat-300. Bronze. Mint State. 76.5 mm.

3106

1876 Centennial Award Medal. By Henry Mitchell. Julian AM-10, Harkness Nat-300. Bronze. Extremely Fine, Edge Bruise. 76 mm. Housed in the bottom half of the fitted leather case of issue.

From the Rockford Collection - Part 1.

3107

1886 National Academy of Design Suydam Medal. By Anthony C. Paquet. Julian AM-49, Harkness-Nat 140. Bronze. Mint State, Cleaned. 64 mm. Central reverse inscribed to the recipient To / HARRY GEORGE BURGESS, / LIFE SCHOOL / SECOND PRIZE, / DAY CLASS / 1886. Burgess (1867-1912), to whom several of the medals we are offering in this sale were awarded to, was an American painter.

3108

Undated Orange County, New York Agricultural Society Award Medal. Harkness Ny-440. Bronze. Mint State, Cleaned. 45 mm. Unawarded.

3109

1885-1886 North, Central and South American Exposition Award Medal. By Peter L. Krider. Bronze. About Uncirculated, Cleaned. 73.5 mm. Obv: Allegorical group with buffalo, inscription THE THREE AMERICAS below in exergue. Rev: Wreath of rice, sugar, tobacco and corn surrounds inscription AWARDED BY / THE / NORTH CENTRAL / AND / SOUTH AMERICAN / EXPOSITION / 1885-86 / NEW ORLEANS.

3110

(1982) H10 Nominating Committee For the Nobel Prize in Economics Medal. Gilt Silver. Specimen-66 (PCGS). 26 mm, .925 fine. Obv: Peripheral inscription SVERIGES RIKSBANK TILL ALFRED NOBELS MINNE 1968, bare head of Nobel left, crossed cornucopias below. Rev: Inscription KUNGLIGA VETENSKAPSAKADAMIEN along upper border, radiant North Star surrounded by four crowns in center. Edge: Privy marks, fineness and the date designator "H10" at 6 o'clock.

3111

(1984) K10 Nominating Committee For the Nobel Prize in Medicine Medal. Gilt Silver. Specimen-63 (PCGS). 26 mm, .925 fine. Obv: Bust of Alfred Nobel left, his name to left, vital dates to right. Rev: Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. Edge: Privy marks, fineness and the date designator "K10" at 6 o'clock.

3112

(1987) N10 Nominating Committee For the Nobel Prize in Medicine Medal. Silver. Specimen-63 (PCGS). 26 mm, .925 fine. Obv: Bust of Alfred Nobel left, his name to left, vital dates to right. Rev: Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. Edge: Privy marks, fineness and the date designator "N10" at 6 o'clock.

3113

(1991) R10 Nominating Committee For the Nobel Prize in Medicine Medal. Silver. Specimen-66 (PCGS). 26 mm, .925 fine. Obv: Bust of Alfred Nobel left, his name to left, vital dates to right. Rev: Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. Edge: Privy marks, fineness and the date designator "R10" at 6 o'clock.

3114

(1980) F10 Nominating Committee For the Nobel Prize in Science Medal. Gilt Silver. Specimen-63 (PCGS). 26 mm, .925 fine. Obv: Bust of Alfred Nobel left, his name to left, vital dates to right. Rev: Winged Swedish crest, radiant star above, inscription "REG. ACAD. SCIENT. SVEC." below. Edge: Privy marks, fineness and the date designator "F10" at 6 o'clock.

3115

(1982) H10 Nominating Committee For the Nobel Prize in Science Medal. Gilt Silver. Specimen-66 (PCGS). 26 mm, .925 fine. Obv: Bust of Alfred Nobel left, his name to left, vital dates to right. Rev: Winged Swedish crest, radiant star above, inscription "REG. ACAD. SCIENT. SVEC." below. Edge: Privy marks, fineness and the date designator "H10" at 6 o'clock.

School, College and University Medals

3116

1851 Award Medal of the Shoreditch Parochial Boys' School. Sterling Silver. Very Fine. 43 mm, excluding loop and bale. 56.8 grams, including chain. Obv: Engraved SHOREDITCH PAROCHIAL BOYS' SCHOOL / NO. 4 / OF THE / SIX SILVER MEDALS / PRESENTED BY A FEW / YOUNG MEN / EDUCATED IN THIS / SCHOOL / 5 JUNE 1851. Rev: With RJ makers name and four hallmarks as well as the engraved inscription J. C. GIBBONS / SCHOOL MASTER. Shoreditch is a neighborhood in London, England.

From the Steve M. Tompkins Collection.

3117

1854 Saint Bees Grammar School, Cumbria, England Award Plaque. Silver. Extremely Fine. 36 x 45 mm. 9.3 grams. Pierced at each corner. Obv: Engraved PRESENTED TO / THE REV. M. ATKINSON, M. A. / BY A FEW OF HIS LATE PUPILS / AS A SMALL TOKEN OF THEIR / GRATITUDE FOR HIS GREAT / KINDNESS & BENEFICIAL IN- / STRUCTION AT SAINT BEES / GRAMMAR SCHOOL. / ST. BEES, DEC. 20TH 1854. Rev: Blank. Saint Bees is a coastal village in Cumbria, England, on the Irish Sea.

From the Steve M. Tompkins Collection.

3118

1861 Boston Schools City Medal. By Francis N. Mitchell. Silver. Extremely Fine. 34 mm, medal only. 233.34 grains, total weight, fineness unknown. Looped for suspension with ring attached. **Obv:** Scroll inscribed CITY MEDAL over oval city view from harbor, date 1821 below. **Rev:** Inscription AWARDED TO on scroll above scrip engraving to recipient, ELIZABETH A. RILEY / 1861., shallow wreath below, artist's signature at lower border F. N. MITCHELL. SC. Light hairlines from past cleaning.

3119

1867 Scottish Award Medal from Glasgow High School. Sterling Silver. Extremely Fine. 47 mm, excluding loop and ring. 24.8 grams. **Obv:** Engraved HIGH SCHOOL / OF GLASGOW / 1867 with 5 hallmarks below. **Rev:** Engraved GAINED BY / JAMES F. HILL / FOR / READING. Includes a well-worn blue silk neck ribbon.

From the Steve M. Tompkins Collection.

3120

1881 School Award Medal for Mathematics. Silver. Extremely Fine. 31 mm x 47 mm. 9.7 grams. **Obv:** Engraved G. T. C. / SECOND / MATHEMATICS / 1881 within applied crowned wreath. **Rev:** Engraved recipient's name FRANCIS / A. BROGAN.

From the Steve M. Tompkins Collection.

3121

1889 St. Bonaventure's College Allegheny, New York School Award. Gold. Extremely Fine. 29 mm x 40.4 mm, excluding loop. 4.4 grams. Unmarked as to metal content, but it has every appearance of gold. Openwork medal with wreathed heart surmounted by a ribbon inscribed ST. BONAVENTURE'S. With COLLEGE / ALLEGANY / N.Y. / JUNE / 1889 engraved on the heart below. On the reverse the ribbon is inscribed LATIN., and the recipient's name H. FUCHS is engraved on the heart.

From the Steve M. Tompkins Collection.

3122

1892 George Peabody Award Medal. By Henry Mitchell. Julian SC-31. Bronze. MS-63 BN (NGC). 64 mm. Central reverse inscribed to the recipient MARTIN B. REESE / 4TH / DISTRICT / NEW ORLEANS, LA. / JUNE 1892.

3123

1905 Portsmouth, New Hampshire High School Award Medal. Gold. Reeded Edge. Extremely Fine. 21.5 mm. 6.0 grams total weight, fineness unknown. Lopped for suspension with attached ring. **Obv:** Inscribed PORTSMOUTH / HAVEN / MEDAL / 1905 / HIGH SCHOOL. **Rev:** Inscribed AWARDED / TO / MARION F. THOMAS / FOR HISTORY / FOUR YEARS. Apparently engraved on a planed-down half eagle five-dollar gold coin. The Haven medal has been awarded annually since 1863 thanks to the bequeathing of a \$500 gift to the town from a former student, Nathaniel Haven, Jr., who died during his senior year at Harvard University. He stipulated that only the interest from his gift be used to produce annual medals in perpetuity for the outstanding male students in Latin, Greek, Reading and Mathematics. Later donations from other individuals added to the fund, and female students were included as Haven medal recipients. The Haven medals, now struck in silver, are still being awarded more than 150 years later.

From the Steve M. Tompkins Collection.

3124

Undated (1964) Baltimore, Maryland Julius Hofmann Memorial Fund Medal. Bronze. Mint State. 57 mm. **Obv:** Bust right, inscription JULIUS HOFMANN MEMORIAL FUND around. **Rev:** Oak and laurel branches intertwined, inscriptions AWARD OF MERIT / FOR / SCHOOL- / WORK above, IN GERMAN / BALTIMORE below. Edge: Inscription M. G. FLAHERTY '64 / MEDALLIC ART CO. N.Y. BRONZE at 6 o'clock. Housed in its original fitted presentation case. (Total: 1 medal; 1 case)

Religious, Society, and Fraternal Medals

3125

Undated Juvenile Member's Badge of the Independent Order of Good Templars. Silver, with blue and white enameling. Very Fine. 35 mm x 51 mm. 14.0 grams. Unmarked as to metallic composition. Two-part badge with a pinback hanger inscribed I. O. G. T. Above an eye and an open bible is TRUTH / LOVE, and below, PURITY / JUVENILE TEMPLARS. The reverse is blank. The Independent Order of Good Templars was founded in 1851 as an international fraternal organization which originated as part of the temperance movement, promoting abstinence from alcohol and other drugs.

From the Steve M. Tompkins Collection.

3126

1889 British Knights of Pythias Member's Badge. Coin Silver and Gilt Brass. Extremely Fine. 43 mm x 70 mm. 17.5 grams. A two-part badge with the member's name, PETER B. KIBLAN, on a pinback hanger supporting the Knights of Pythias arms. The back of the suspended part has the Supreme Lodge logo stamped at the top with COPY RIGHT 1874, S.S. DAVIS S.C. to the left and right. Below this is PRESENTED BY FRIENDS / OF ST. OMER LODGE NO. 9 at either side. JULY 12TH 1889 is engraved at the bottom, with COIN stamped above. Housed in a hinged leather case with silk and velour linings. St. Omer Lodge Number 9 was located in Cambridge, England.

From the Steve M. Tompkins Collection.

3127

1924 Knights of Pythias Member's Badge. Silver and Gilt Brass. Extremely Fine. 48 mm x 70 mm. 34.8 grams. A two-part badge with the member's name, R. J. TOFTE, on a pinback suspender supporting the Knights of Pythias arms. The back of the suspended part has the Supreme Lodge logo stamped at the top and SCANDIN #67 / 1/2/24 engraved to left and right. A STERLING stamp is nearly obliterated by a second stamp, T / SILVER placed directly over it. Housed in a leather case with the Supreme Lodge arms gold-stamped on the cover.

From the Steve M. Tompkins Collection.

3128

1820 Odd Fellows Past Services Medal. Silver. Extremely Fine. 61 mm x 82 mm oval star with 16 points. 29.4 grams. Oval star-shaped planchet enclosing a scene including two soldiers flanking a shield, an all-seeing eye, and a hand with a heart on its palm as well as the inscription LOYAL INDEPENDENT WELLINGTON LODGE / OF ODD FELLOWS / NO. 5. The reverse has a pair of ribbon straps and the inscription THIS MEDAL / WAS PRESENTED / TO / BR. P. G. BOOTES / JUNE 26TH, 1820 / FOR HIS PAST / SERVICES. Holed at top and bottom. We were unable to determine the location of this lodge, but Wellington Lodges were usually in England or the British colonies.

From the Steve M. Tompkins Collection.

3129

1831 Odd Fellows Token of Respect. Silver. Extremely Fine. 51 mm. 14.7 grams. Pierced for suspension. **Obv:** Engraved inscription LOYAL, THESPIAN, INDEPENDENT LODGE OF ODD FELLOWS, NO. 1 / BOSTON around A TOKEN / OF / RESPECT / TO / BROR. EVANS / P. G. / 1831. **Rev:** Ornately engraved border enclosing symbols of the Order.

From the Steve M. Tompkins Collection.

3130

Undated Rebekahs (Lady Oddfellows) Past Noble Grand Jewel. Enameled Brass. Extremely Fine. 48 mm x 70 mm. PNG pinback hanger supporting a circular medallion featuring the beehive and dove as well as a cut-out star with a central white and green enameled flower. Some of the white enamel is missing.

From the Steve M. Tompkins Collection.

3131

1918-1924 Order of the Sons of St. George Badge. Enameled Silver. Extremely Fine. 42 mm x 84 mm. 24.5 grams. Ornate four-part badge with a pin-back ribbon bar engraved LIEUT. - COLONEL, a bar engraved 1920 COLONEL 1921, and another bar inscribed MAJOR-GENERAL 1924. Beneath these bars is suspended the arms of the organization, featuring St. George on a globe flanked by enameled American and British flags. At the bottom of this piece are detailed seaside scenes with town, an eagle, a lion, and a ship overlain with a banner inscribed OMNE SOLUM FORTI PATRIA. The reverse is engraved PRESENTED / TO / THOS. CRABTREE / BY / U.S.K.O.S.S.G. / LIEUT.-COLONEL / 1918-1920. Order of the Sons of St. George was an American social and protective association for male British immigrants and their sons.

From the Steve M. Tompkins Collection.

3132

1924 - 1928 Order of the Sons of St. George Past Captain Badge. Enameled Silver. Extremely Fine. 45 mm x 50 mm. 15.7 grams. Two-part hanging badge with a pinback ribbon bar engraved PAST CAPTAIN. The main part of the badge features the arms of the organization. The reverse is engraved PRESENTED / TO / THOMAS CRABTREE / CAPTAIN / YORK COMMANDERY NO. 4 / OF MASS. FROM MAY 1926 TO MAY 1928 / U.S.K.A.O.S.S.G.

From the Steve M. Tompkins Collection.

3133

1896 British YMCA Cycling Club Award Medal. Silver and Gold. Extremely Fine. 40 mm x 52 mm, excluding loop. Floral openwork shield with a gold shield applied at the center displaying an R G P monogram. An additional gold banner is placed below and is inscribed S Y M C A C C. The reverse has a FATTORINI / BRADFORD stamp at the top and the engraved inscription 12 HOURS RIDE / AUGUST 3RD. 1896 / REVD. R. G. PYNE / 142 MILES followed by three hallmarks and the maker's mark. Housed in a hinged leather, satin and velour presentation case by Fattorini & Sons / Goldsmiths / Bradford.

From the Steve M. Tompkins Collection.

3134

1882 Fraternal Token of Esteem. Gold. Extremely Fine. 27.5 mm x 41 mm, oval. 9.8 grams. Not marked as to metallic content. **Obv:** Inscribed PRESENTED / TO / BROTHER THOMAS YOUNG / BY THE MEMBERS / OF THE / F. OF W. S. LODGE NO. 1247 / OF A. S. A. U. **Rev:** Inscribed AS A TOKEN / OF / THEIR ESTEEM / AND / BROTHERLY LOVE / 25TH MARCH / 1882.

From the Steve M. Tompkins Collection.

3135

1866 John Wesley, Centennial of American Methodism Medal. White Metal. MS-65 DPL (NGC). 31 mm. **Obv:** Rays with name JOHN WESLEY in center, peripheral inscription THE BEST OF ALL GOD IS WITH US, date 1766 below. **Rev:** Peripheral inscription THE CENTENNIAL OF AMERICAN METHODISM., date 1866 below, central inscriptions WARREN ST. M.E. / CHURCH, / BROOKLYN. / W.W. BOWDISH / PASTOR.

3136

1887 Reverend Edward M'Glynn, St. Stephen's Church, New York Memorial Medal. White Metal. MS-67 DPL (NGC). 34.5 mm. **Obv:** Bust of the reverend right surrounded by inscriptions REV. EDWARD M'GYNN, D.D. / 1837 - SEMI-CENTENNIAL OF HIS BIRTH - 1897 / RECTOR OF ST. STEPHEN'S CHURSH, N.Y. **Rev:** Cross and rays enclosing multi-line inscription detailing important accomplishments of the reverend.

3137

1911 Holland Society of New York Award Plaque. Bronze. Extremely Fine. 63 mm x 102 mm. **Obv:** Montage of Dutch medals superimposed on semicircular floral cartouche. Inscription JANUARY MCMXI / HOLLAND SOCIETY below. **Rev:** Blank. **Edge:** WHITEHEAD-HOAG.

Masonic Chapters

3138

Illinois—Chicago. 1930 Masonic Homecoming Night Medal issued by Ravenswood Lodge No. 777. Silver. Extremely Fine. 43 mm. 27.2 grams. **Obv:** Masonic compass and square surrounded by the inscription HOME COMING NIGHT / SEPTEMBER, 29 / 1930. **Rev:** Engraved PRESENTED TO / R. F. CLARK / IN RECOGNITION OF BEING A / MASTER MASON / 40 YEARS / ON OR BEFORE THIS DATE / RAVENSWOOD LODGE NO. 777 / A. F. AND A. M. R.

From the Steve M. Tompkins Collection.

3139

Indiana—Richmond. Undated Masonic Keystone issued by King Solomon's Chapter No. 4. Silver. Extremely Fine. 43 mm x 66 mm. 16.7 grams. **Obv:** Inscription KING SOLOMON'S / CHAPTER NO. 4 / RICHMOND, IND. around a ring inscribed with the script letters K. S. H. T. W. S. S. T. enclosing a six-pointed star with the script letter G at its center. **Rev:** Engraved with an arch enclosing and flanked by Masonic Symbols.

From the Steve M. Tompkins Collection.

3140

Iowa. 1884 Grand Lodge of Iowa Library Building Cornerstone Medal. Silver. MS-61 PL (NGC). 35 mm. **Obv:** Conjoined busts of Grand Master G.B. Van Saun and Grand Secretary T.S. Parvin left, peripheral inscriptions LABOR OMNIA SUPERAT above, G.B. VAN SAUN, GR. MASTER, T.S. PARVIN, GR. SEC. below. **Rev:** Library building with inscriptions QUID / UTILIUS above, LIBRARY BUILDING / CORNER STONE MAY / 7. 1884. below, peripheral inscriptions GRAND LODGE OF IOWA. A.F. & A.M. above, CONSTITUTED JANUARY 8. 1844. below.

3141

Maine—Lincoln. 1924 Membership Badge for Horeb Lodge #93. Gold-Plated. Extremely Fine. 30 mm x 52 mm. Three-part, gold-filled badge with a pin-backed crown hanger inscribed HOREB LODGE #93 followed by a date bar, 1924, and a suspended Masonic Compass, Square and Sun Head. The back of the hanger is inscribed 1/20 12 KT (hallmark), and the member's name, E.A. DOW, below the square on the main part of the badge. Housed in a Cross Emblems of Portland, Maine folding leather case.

From the Steve M. Tompkins Collection.

3142

Massachusetts—Fitchburg. Undated Masonic Keystone. Silver. Very Fine. 31 mm x 36 mm, excluding loop. 13.8 grams total weight. Pierced and looped for suspension. Not marked as to metallic composition. **Obv:** K. S. H. T. W. S. S. T. on ring and an electric light bulb (in black enamel) at the center. **Rev:** Engraved FRANK D. PAGE / THOMAS / R. A. C. / FITCHBURG / MASS.

From the Steve M. Tompkins Collection.

3143

Massachusetts—Oxford. 1920 Masonic Keystone issued by the Royal Arch Chapter, Worcester County. Silver. Extremely Fine. 34 mm x 37 mm. 19.5 grams. Not marked as to metallic composition. **Obv:** K. S. H. T. W. S. S. T. within ring with M A R monogram and 19/20 (in black enamel) at the center. **Rev:** Engraved MORTON A. RICH / OXFORD, MASS / WORCESTER / ROYAL ARCH / CHAPTER.

From the Steve M. Tompkins Collection.

3144

Massachusetts—Worcester. Undated Masonic Keystone. Silver. Extremely Fine. 31 mm x 35 mm. 14.7 grams. Not marked as to metallic composition. **Obv:** K. S. H. T. W. S. S. T. on white enameled ring with an enameled train signal and inscription STOP! / DANGER AHEAD at the center. **Rev:** Engraved CLARENCE / CONANT / WORCESTER / R.A.C. / WORCESTER / MASS. Minor enamel repair on the obverse.

From the Steve M. Tompkins Collection.

3145

Minnesota. 1935 Minnesota Grand Chapter Masonic Lodge Membership Card. Gold-Plated Silver. About Uncirculated. 53 mm x 77 mm. 26.5 grams. Honorary Membership card awarded to Frank E. Simmons. Not marked as to metallic content.

From the Steve M. Tompkins Collection.

3146

Missouri—Trenton. 1900 Masonic Keystone issued by Trenton Lodge No. 66. Gold. Extremely Fine. 20 mm x 36 mm. 5.7 grams. Not marked as to metallic composition. **Obv:** K. S. H. T. W. S. S. T. on a white enamel ring encircling an engraving of an eye. **Rev:** Engraved P. C. MASON / FROM / TRENTON, CHAPTER / NO. 66 / 12/27/00. Floral embellishments added to either side of bale at the top, and the three other edges of the keystone are engraved with masonic symbols.

From the Steve M. Tompkins Collection.

3147

New York—New York. 1931 Twenty-Fine Year Membership Medal issued by Franklin Lodge No. 447. Sterling Silver. Extremely Fine. 31 mm. 19.8 grams. **Obv:** A winged hourglass is surmounted by the inscription FRANKLIN 447 F. & A. M. to left and right of a Masonic Compass and Square which encloses a panel with the number 25 enameled in blue. **Rev:** Engraved COMMEMORATING TWENTY FIVE YEARS CONTINUOUS AND FAITHFUL MEMBERSHIP / 1931 / WOR. BRO. / EMANUEL J. LIVINGSTON / RAISED / DEC. 4, 1905. **Edge:** Marked C. G. BRAXMAR CO. STERLING.

From the Steve M. Tompkins Collection.

3148

New York—Syracuse. 1879 Masonic Keystone issued by Central City Chapter No. 70. Silver. Extremely Fine. 26 mm x 29 mm. 11.1 grams. Not marked as to metallic content. **Obv:** K. S. H. T. W. S. S. T. within circle with a hammer at the center. **Rev:** Engraved CLARK H. NORTON / CENTRAL CITY CHAPTER / NO. 70 / R. A. M. / SYRACUSE, / N.Y. / DEC. 12TH 1879.

From the Steve M. Tompkins Collection.

3149

Pennsylvania—Birdsborough. 1901 Masonic Jewel issued by the Union Lodge #479. Silver. Extremely Fine. 82 mm x 78 mm. 35.0 grams. Once attached to a ribbon and some sort of hanger, the remainder of the badge consists of a floral engraved ribbon bar with a Masonic Compass and Square at the center, a larger Masonic Square engraved with Masonic symbols, and a suspended Euclidian problem with the Lodge's number, 479, in openwork at the top. The reverse of the square is engraved PRESENTED TO / SAMUEL A. KOCHENBERGER / BY / UNION LODGE NO. 479 / F. & A. M. DEC. 27TH 1901. The back of the suspended problem is engraved with the member's entered, passed and raised dates.

From the Steve M. Tompkins Collection.

3150

Pennsylvania—Lancaster. 1909 Masonic 50 Year Membership Badge from Lodge No. 43. Silver. Extremely Fine. 45 mm, excluding loop. 37.7 grams. **Obv:** Engraved and enameled inscription LODGE NO. 43 F. & A. M. LANCASTER, PA / INSTITUTED 1785 around applied Masonic compass and square. **Rev:** Engraved PRESENTED TO / BROTHER / CHARLES DINGEE / SEPT 9 1909 / BY LODGE NO. 43 F. & A. M. / LANCASTER, PA / COMMEMORATING THE / 50TH ANNIVERSARY / OF HIS MEMBERSHIP / IN THE / LODGE / MADE A MASON JULY 13, 1859.

From the Steve M. Tompkins Collection.

3151

Pennsylvania—Macungie (Lehigh County). 1913 Masonic Past Masters Jewel from Lehigh Lodge #326. Silver. Extremely Fine. Approximately 83 mm x 120 mm overall. 42.7 grams total weight. Extremely Fine metal parts, the blue watered silk ribbon torn and separated. Square with Masonic symbols, Euclid's 47th Problem suspended below. Issued to Past Master Johnson S. Keiser. This five-part badge is not marked as to metal composition, but these were typically made of silver. Housed in a well-worn leather and velour folding case with imprint of jeweler Chas. G. Willson of Reading, Pennsylvania.

From the Steve M. Tompkins Collection.

3152

Pennsylvania—Mount Carmel. 1923 Masonic Past Masters Jewel issued by the Mt. Carmel Lodge #378. Silver. About Uncirculated. 88 mm x 120 mm overall. 45.6 grams total weight. Square with Masonic symbols, Euclid's 47th Problem suspended below. This five-part badge is not marked as to metal composition, but these were typically made of silver. Issued to Past Master W. Edward Watkins. Housed in a leather and velour folding case.

From the Steve M. Tompkins Collection.

3153

Pennsylvania—Nicholson. Undated (1898) Masonic Past Masters Jewel issued by the Nicholson Lodge #438. Silver. Extremely Fine. Approximately 75 mm x 90 mm overall. 21.0 grams total weight. Extremely Fine metal parts, the blue silk ribbon is frayed. Square with Masonic symbols, Diagram of Euclid's 47th Problem suspended below. Issued to Past Master Fred A. Colvin, who was Master of the lodge in 1897. This five-part badge is not marked as to metal composition, but these were typically made of silver. Housed in a well-worn leather and silk folding case which is missing one half of its snap closure.

From the Steve M. Tompkins Collection.

3154

Pennsylvania—Philadelphia. 1932/33 Masonic Past Masters Jewel of the Wm. B. Schnider Lodge #419. Silver. Extremely Fine. Approximately 87 mm x 120 mm overall. 59.2 grams total weight. The metal parts of this six-piece badge are Extremely Fine, but the blue silk ribbon is quite tattered. Square with Masonic symbols, Euclid's 47th Problem suspended below. Issued to Past Master George W. Pfeifer. Not marked as to metal content, but these Past Master jewels are typically made of sterling silver.

From the Steve M. Tompkins Collection.

3155

Pennsylvania—Philadelphia. Undated Masonic Keystone. Gold. Extremely Fine. 42 mm x 44 mm. 11.8 grams total weight. Looped for suspension with bar for hanging attached. Not marked as to metallic content. **Obv:** K. S. H. T. W. S. S. T. engraved on a ring encircling an image of a steamboat. JAMES H. HAMMELL engraved above and COLUMBIA MARK LODGE NO.91 / JUNE 14 A.D. 1847 A.L. 5847. **Rev:** Engraving of an arch enclosing and flanked by Masonic symbols. JERUSALEM engraved above and H. R. A. CHAPTER NO.3 below the arch. Both of the noted lodges were located in Philadelphia, Pennsylvania.

From the Steve M. Tompkins Collection.

3156

Pennsylvania—Pittsburgh. 1888 Masonic Past Masters Jewel issued by the Oakland Lodge #535. Silver. Extremely Fine. 88 mm x 135 mm overall. 48.1 grams total weight. Square with Masonic symbols, Euclidian Problem #47 suspended below. Issued to Past Master Join Rebman. This five-part badge is not marked as to metal composition, but these were typically made of silver. Housed in a hinged leather and satin case by Jas. McKee, a Pittsburgh jeweler, which is complete but damaged.

From the Steve M. Tompkins Collection.

3157

Pennsylvania—Sharpsburg. 1938 Masonic Past Masters Jewel issued by the Zaradatha Lodge #448. Silver. Extremely Fine. 82 mm x 116 mm overall. 41.2 grams total weight. Square with Masonic symbols, Euclidian Problem suspended below. Issued to Past Master Bruce W. Coles. This five-part badge is not marked as to metal composition, but these were typically made of silver. Housed in a black leather and velour folding case.

From the Steve M. Tompkins Collection.

3158

Pennsylvania—Susquehanna. 1933 Masonic Past Masters Jewel issued by the Canawacta Lodge #360. Sterling Silver. Extremely Fine. 82 mm x 120 mm overall. 41.4 grams total weight. Square with Masonic symbols, Euclid's 47th Problem suspended below. Issued to Past Master John L. Springsteen. The square is marked STERLING, and the rest of the metal parts, while not marked, are most likely of the same composition.

From the Steve M. Tompkins Collection.

3159

Pennsylvania. Undated (1827?) Masonic Keystone issued by the Holy Royal Arch Chapter of Pennsylvania. Silver and glass. Extremely Fine. 65 mm x 55 mm. 37.1 grams. **Obv:** K. S. H. T. W. S. S. T. on a ring encircling a colored image of an arch enclosing and flanked by Masonic symbols. **Rev:** Engraved HOLY ROYAL ARCH / CHAPTER OF PENNSYLVANIA above and NO. 51 A. L. 5827 / Matthias S. Richards below a color image of an old man and a young boy seeking alms. The images on both sides are covered by domed glass watch crystals.

From the Steve M. Tompkins Collection.

3160

South Dakota—Claremont. 1913-1914 Masonic Official's Badge of Cement Lodge. Silver-Plated Brass. Very Fine. 48 mm x 96 mm. Three-part hanging badge with the upper pinback hanger engraved JOSEPH M. CARNES 1914-1914. Below this is an ornamented floral bar engraved CEMENT LODGE / NO. 103 and below this is a wreathed Masonic Square, Compass and Sunface. The back of this part bears the engraved inscription JOSEPH M. CARNES / 1913-14 / CEMENT LODGE NO 103.

From the Steve M. Tompkins Collection.

3161

Wisconsin—Milwaukee. 1926 Masonic 50 Year Membership Badge issued by Lake Lodge No. 189. Gold and Silver. Extremely Fine. 37 mm x 62 mm. 17.6 grams. Pinback hanger with the member's name engraved, WILLIAM MEREDETH. Suspended below is a silver Masonic compass and square on a gold field dated 1874. An encircling gold ring is engraved MEMBER 50 YEARS / LAKE LODGE NO. 189, and the whole is encircled by a golden wreath. The reverse is engraved PRESENTED BY / MEMBERS / OF / LAKE LODGE NO. 189 / NOV. 20 1926.

From the Steve M. Tompkins Collection.

3162

England—London. 1916-1917 Masonic Past Masters Jewel issued by the Eyre Lodge #2742. Silver. Extremely Fine. 91 mm x 130 mm. 97.4 grams. Square with floral ornamentation and inscription, diagram of Euclid's 47th Problem suspended below. Issued to Past Master Francis Webb who was Worshipful Master in 1916 and 1917. Not hallmarked or otherwise marked as to metal content.

From the Steve M. Tompkins Collection.

Life Saving Medals

3163

1866 Humane Society of Massachusetts Officers Medal. By Benjamin Wyon. Bronze. MS-64 BN (NGC). 57 mm. Obv: Society Arms, House of Refuge crest, inscription SUB LIBERTATE QUIETEM above, Latin motto E PLURIBUS UNUM on scroll below, small LONDON below right side of scroll. **Rev:** Inscription OFFICERS OF THE INSTITUTION at top, date 1866 below, center with clasped hands over officers' names.

Military and Civil Decorations

3164

1973 Central Intelligence Agency Honorable Service Medal. Silver. About Uncirculated. 74 mm. 225.6 grams. Obv: CIA shield with inscriptions CENTRAL INTELLIGENCE AGENCY above, UNITED STATES OF AMERICA on a ribbon below. **Rev:** Demi wreath to left with inscription FOR / HONORABLE / SERVICE above a ribbon inscribed to the recipient HELEN W. RELYEA / 1947-1973. **Edge:** MEDALLIC ART CO. N.Y. .999+ FINE SILVER 657. Remnants of Lucite from its original paperweight embedment still adhere to the surface on the reverse. Two test marks on edge.

3165

1973 Central Intelligence Agency Honorable Service Medal. Bronze. Mint State. 74 mm. Obv: CIA shield with inscriptions CENTRAL INTELLIGENCE AGENCY above, UNITED STATES OF AMERICA on a ribbon below. **Rev:** Demi wreath to left with inscription FOR / HONORABLE / SERVICE above a ribbon inscribed to the recipient ISABEL M. PETERSON / 1953-1973. **Edge:** MEDALLIC ART CO. N.Y. BRONZE 1527. Embedded in a 100 mm x 100 mm x 32 mm Lucite desk ornament/paperweight.

3166

1980 Central Intelligence Agency Honorable Service Medal. Silver. Mint State. 74 mm. Obv: CIA shield with inscriptions CENTRAL INTELLIGENCE AGENCY above, UNITED STATES OF AMERICA on a ribbon below. **Rev:** Demi wreath to left with inscription FOR / HONORABLE / SERVICE above a ribbon inscribed to the recipient CHARLES H/ SCHAFER / 1955-1980. **Edge:** Numbered 4105. Embedded in a 100 mm x 100 mm x 30 mm Lucite desk ornament/paperweight.

3167

Lot of (2) Awards for Civilians in Government Service. About Uncirculated. Included are: Defense Intelligence Agency Meritorious Civilian service medal; and United States Army Distinguished service Medal. Both with ribbon and pinback hanger.

Police and Firemen

3168

Undated (1860s) Young America Fireman's Medal. Brass. MS-64 (NGC). 30 mm. Obv: Boy holding standard with American flag on rampart of armed fort, peripheral inscription YOUNG AMERICA OF THE 19TH CENTURY. **Rev:** Fireman with hose, peripheral inscription THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN. Signed S & H on both sides.

Fairs and Expositions

3169

1898 Trans-Mississippi and International Exposition Award Medal. Bronze. Choice About Uncirculated. 64 mm. Obv: Seated Columbia with various industrial and transportation themed items around her, inscriptions OMAHA above, U.S.A. below, TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION. / 1898 around. **Rev:** Laurel and palm wreath with surrounding inscription to recipient R. B. BRADFORD / COMMANDER. / U. S. NAVY., signed S. D. CHILDS & CO. ENGRAVERS. CHICAGO below.

3170

1904 Louisiana Purchase Exposition. Grand Prize Award Medal. By Adolph Alexander Weinman. Bronze. About Uncirculated. 64 mm x 73 mm, shield (greatest dimensions). Obv: Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GRAND PRIZE / LOUISIANA PVRCHASE / EXPOSITION, shell and dolphins below, American flag once as backdrop.

From the Q. David Bowers Collection.

3171

1904 Louisiana Purchase Exposition. Silver-Level Award Medal. By Adolph Alexander Weinman. Bronze (as all are). About Uncirculated. 67 mm, square. Obv: Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed SILVER MEDAL / LOUISIANA PVRCHASE / EXPOSITION, shell and dolphins below.

From the Q. David Bowers Collection. Earlier ex our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 5641. Lot tag included.

3172

Undated San Antonio, Texas International Exposition Award Medal. Bronze. Extremely Fine. 63 mm. Obv: Woman with cornucopia, images of industry, agriculture and commerce around. **Rev:** Inscription SAN ANTONIO INTERNATIONAL EXPOSITION above American and Mexican flags and a plaque for engraving the recipient's name and award category. Signed by local San Antonio medalist Charles Simmang. The San Antonio International Fair & Exposition was held from 1888 to 1929 and was intended to promote solidarity and trade with Latin America.

3173

Lot of Approximately (26) Medals and Related Items from Fairs and Expositions. Most are from fairs and expositions held during the 20th century, and most are in minor metals such as bronze and brass. Grades range from EF to Mint State. Some duplication of types is noted. **This is a must see, sold as is, no return lot.**

Numismatic Association Medals

3174

1971 Western Reserve Numismatic Club Countermark on a 1921 Morgan Silver Dollar. MS-63 (NGC). According to the article, “Western Reserve Numismatic Club Counterstamps”, one 1921 Morgan dollar was countermarked for each member of the club at the time, somewhere on the order of 50 to 100 pieces, but the exact number is unknown. The majority are Philadelphia Mint coins, as here, but a few Denver and San Francisco pieces are also known.

Goetz Medals

3175

1915 Sinking of the Lusitania Medal. British Admiralty Copy, after Karl Goetz. Type of Kienast-OP 156. Cast Iron. Mint State, Light Edge Corrosion. 55.59 mm.

From the Q. David Bowers Collection. Earlier ex our (Coin Galleries') sale of October 2010, lot 2965. Lot tag included.

Miscellaneous Medals

3176

New York—New York. 1853-1854 J.B. Hyde Calendar Medal. Brass. MS-63 (NGC). 34 mm.

3177

Lot of (5) Diverse Medals. Bronze. Included are: “1846” Wreck of the Somers U.S. Mint medal, 20th century strike; 1902 U.S. Mint plaque honoring Secretary of the Treasury Leslie M. Shaw; 1916 medal of the Lafayette South Side Bank of St. Louis; 1924 medal noting the 50th anniversary of the Woman’s Christian Temperance Union; and 1970 Society of Medallists Pro Vita medal, issue #82, in its original box, with descriptive brochure. All examples are Extremely Fine or better. **This is a must see, sold as is, no return lot.**

3178

Lot of (5) Diverse Medals. Included are: 1886 Albany, New York Charter Bicentennial medal, white metal; (2) 1892-1893 World’s Columbian Exposition medals, aluminum and brass; 1902 U.S. Mint plaque honoring Secretary of the Treasury Leslie M. Shaw, bronze; and 1908 Colonial Jack medal which was sold along his route as he pushed a sphinx mounted on a wheel cart around the border of the United States, aluminum. All Extremely Fine or better. *This is a must see, sold as is, no return lot.*

Early American Tokens

3179

New York—New York. Lot of (2) 1817 The Theatre at New York (Park Theater). Copper. Plain Edge. (NGC). 19 mm. Included are: ADMIT, Rulau-E NY 41, Rarity-3, AU Details—Scratches; and PAID, Rulau-E NY 41A, Rarity-4, VF-30 BN.

Hard Times Tokens

3180

1841 Daniel Webster. HT-20, Low-62, DeWitt-CE 1838-12, W-11-630a. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 29 mm.

3181

Undated (1834) Gulian Verplanck. HT-30, Low-16, DeWitt-CE 1834-4, W-10-160b. Rarity-2. Brass. Plain Edge. MS-61 (NGC). 27 mm.

From the Q. David Bowers Collection.

3182

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. MS-62 (NGC). 18.5 mm.

From the Bimyway Collection.

3183

New York—New York. Electrotpe Copy 1837 Feuchtwanger Three Cents. About Uncirculated. 25 mm.

From the Norman G. Peters Collection. Cardboard 2x2 with (incorrect) attribution notation included.

3184

Lot of (7) Hard Times Tokens. Only one duplicate is noted, grades are Fine to Extremely Fine with no problems. **This is a must see, sold as is, no return lot.**

Merchant Tokens

3185

New York—New York. Undated Havens, Hatter. Miller-NY 302. White Metal. Plain Edge. MS-65 (NGC).

3186

New York—New York. 1860 Woodgate & Co. Miller-NY 971. White Metal. Reeded Edge. MS-65 DPL (NGC). 28 mm.

Patriotic Civil War Tokens

3187

1863 Conical Cap Head / Shield. Fuld-46/339 a. Rarity-1. Copper. Plain Edge. Extremely Fine. 19 mm. Terminal Die state for the reverse — this must have been one of the final tokens produced with this die!

From the Q. David Bowers Collection.

3188

Undated (1861-1865) Martha Washington Portrait / Rattlesnake, DONT TREAD ON ME. Fuld-115A/530. Rarity-8. Copper-Plated Electrotpe. Extremely Fine. 20.5 mm.

From the Norman G. Peters Collection.

Civil War Store Cards

3189

New York—New York. 1863 Horatio M. Lane. Fuld-630AP-7e. Rarity-8. White Metal. Plain Edge. MS-67 (NGC). 19 mm.

3190

Location Unknown. 1863 S. Wilson's Billiard Saloon. Fuld-LUT-1a. Rarity-7. Copper. Plain Edge. About Uncirculated. 19 mm.

From the Q. David Bowers Collection.

Civil War and Confederacy

3191

Civil War Identification Tag. Massachusetts—East Boston. Washington. Maier-Stahl 3A, Musante GW-327, Baker-122U. C.P. Keith. Company B, 1st Regiment Massachusetts Volunteers. Silvered White Metal. EF Details—Cleaned (NGC). 31 mm. Pierced for suspension. Obverse stamped C. P. KEITH / CO. B. / 1ST REG. / WAR OF / MASS. V. / 1861 / E. BOSTON. MASS.

3192

Lot of (6) Original Civil War Artillery Uniform Buttons. Brass. About Uncirculated. Each is a two-piece button with shank retained. Five are 23 mm with the scarce B. M. WHITLOCK / NEW YORK backmark, and one is the 15 mm size with the D. EVANS & CO. / SUPERFINE backmark.

3193

"1863" Pennsylvania Volunteers Gettysburg Medal. White Metal. MS-65 PL (NGC). 38.5 mm. Obv: Shield of the State of Pennsylvania, inscriptions PENNSYLVANIA VOLUNTEERS above, GETTYSBURG / JULY 3, 1863 below in exergue. Rev: Battle flags with radiant eagle above, battles enumerated around.

3194

Undated Major General George B. McClellan Amore Patriae Belligerum Medal. White Metal. MS-61 (NGC). 44 mm. Obv: Head of the famous Civil War general left, peripheral inscription GEO B MC CLELLAN / MAJOR GEN U.S.A. Rev: Central wreath with inscription AMORE PATRIAE BELLIGERUM above.

3195

1887 Major General George G. Meade Statue Unveiling Medal. Gilt. MS-63 PL (NGC). 25.5 mm. Pierced for suspension. Obv: Equestrian statue of the famous Civil War general right. Rev: Multi-line inscription FAIRMOUNT PARK ART ASSOCIATION / UNVEILING / OF / STATUE / MAJOR GENERAL / GEORGE G. MEADE / OCT. 18. / 1887 with crossed swords near top, wreath branches at left, right and below.

3196

"1891" General William T. Sherman Memorial Medalet. Silvered Brass. MS-65 (NGC). 24 mm. Pierced for suspension. Obv: Bust of the famous Civil War general surrounded by peripheral inscription GENERAL WILLIAM TECUMSEH SHERMAN. Rev: Wreath surrounds multi-line inscription BORN / FEB. 8. 1820 / DIED / FEB. 14. 1891.

3197

1896 Major General Winfield Scott Hancock Monument Unveiling Medal. Gilt. MS-62 DPL (NGC). 25 mm. Pierced for suspension. Obv: Bust of the Civil War general in civilian clothes partially left, peripheral inscriptions TO COMMEMORATE THE UNVEILING / OF THE MONUMENT above, WASHINGTON D.C. / MAY 12. 1896 below. Rev: Equestrian statue left with peripheral inscription MAJ. GEN. W. S. HANCOCK.

3198

1887 Confederate Veterans Reunion Medal. White Metal. MS-62 PL (NGC). 38 mm. Obv: Bust of Jefferson Davis right with peripheral inscription JEFFERSON DAVIS EX PRESIDENT / C.S.A. 1861-65. Rev: Wreath surrounding central inscription RE-UNION OF CONFEDERATE VETERANS / MACON, GA. / OCT. 26TH / 1887, name of maker A. DEMAREST / N.Y. at lower border.

3199

1892 Grand Army of the Republic 26th Annual Encampment Medal. Silvered White Metal. Unc Details—Reverse Damage (NGC). 35 mm. Pierced for suspension. Obv: Bust of Washington right with peripheral inscription 26TH ANNUAL ENCAMPMENT G.A.R. around, additional inscriptions WASHINGTON / SEPT. 20 TO 23. 1892. below. Rev: G.A.R. arms surrounded by words FRATERNITY, CHARITY and LOYALTY.

Trade Tokens and Store Cards

3200

Illinois—Chicago. 1865 Great Sanitary Fair. Rulau II-Ch A28. Silver. Plain Edge. MS-61 (NGC). 24 mm. Reverse inscribed TO RODERICK OWEN.

The plate token for the type in the 2004 edition of the Rulau reference on United States tokens.

3201

Illinois—Elgin. "1865" (1875) Elgin National Watch Co. Rulau II-El 11. White Metal. Plain Edge. MS-63 (NGC). 30 mm.

3202

Michigan—Albion. 1884 Albion College. Rulau-Mi-Ab 1. White Metal. Plain Edge. MS-66 DPL (NGC). 35 mm.

3203

New Mexico—Santa Fe. 1883 Tertio Millennial Anniversary. Rulau NM-SF 6. Silvered White Metal. Plain Edge. MS-64 DPL (NGC). 35 mm.

3204

New York—New York. Undated (1862) P.T. Barnum. Rulau NY-NY 11. White Metal. Plain Edge. Prooflike Mint State. 39 mm.

From the Q. David Bowers Collection. Collector envelope included.

3205

New York—New York. 1868 Parmelee, Webster & Co. Rulau NY-NY 243B. Brass. Plain Edge. MS-64 DPL (NGC). 21 mm.

3206

New York—New York. 1868 Parmelee, Webster & Co. Rulau NY-NY 243C. White Metal. Plain Edge. MS-65 DPL (NGC). 21 mm.

3207

Pennsylvania—Philadelphia. 1880 Pennsylvania State Agricultural Fair. Rulau Pa-Ph 320. Gilt Brass. Plain Edge. MS-64 (NGC). 25.3 mm.

From the Steve M. Tompkins Collection.

Late 19th and 20th Century Tokens

3208

Illinois—Chicago. Undated (1890s) C. Jevne & Co. Rulau-Chi 94. Aluminum. Plain Edge. MS-64 DPL (NGC). 36 mm.

3209

Oklahoma—Bliss. Lot of (6) 101 Ranch Store Tokens. Included are: (2) 10 cents; and (4) 15 cents. All 31 mm, with cowboy on bucking horse design, grades Extremely Fine or About Uncirculated. Home base of the famous 101 Ranch Wild West Show. **This is a must see, sold as is, no return lot.**

From the Q. David Bowers Collection.

3210

Undated (ca. 1900) Pictorial Puck Slot Machine Token. Brass. Extremely Fine. 21 mm. **Obv:** Slot Machine. **Rev:** Inscription THE CAILLE-SCHIEMER CO. / CHICAGO / JERSEY CITY / SAN FRANCISCO / DETROIT. The upright floor model Puck gambling machine depicted on this token was probably the most popular of the first-generation slot machines.

From the Q. David Bowers Collection.

3211

1916 John Wanamaker 14th Annual Children's Christmas Drawing Competition Token. Gilt. MS-61 (NGC). 37 mm. Obv: Bust of President Zachary Taylor in civilian attire facing, name ZACHARY TAYLOR left, title TWELFTH PRESIDENT right, peripheral inscriptions 14th ANNUAL DRAWING COMPETITION above, JOHN WANAMAKER below. **Rev:** Wreath enclosing inscription 14TH ANNUAL / CHILDREN'S CHRISTMAS / DRAWING COMPETITION / 1916 / JOHN WANAMAKER / PHILADELPHIA NEW YORK PARIS / LONDON.

Cardboard 2x2 included.

3212

Lot of (47) Tokens Mostly Issued by Circuses, Fairs and Traveling Shows. Diameters range from 17 mm to 30 mm, metallic compositions are brass, white metal and aluminum, average Very Fine condition. A mixed lot, with duplication, from 16 different shows. **This is a must see, sold as is, no return lot.**

From the Q. David Bowers Collection.

Counters and Gaming Tokens

3213

"1852" California Gaming Counter. K-6. Rarity-6. Bronze. Reeded Edge. MS-61 BN (PCGS). 34 mm.

From the Midnight Collection.

Counterstamps

3214

W M B on an undated Liberty Cap cent, Brunk B-85, host coin Poor, counterstamp Fine, with a silver teaspoon that bears the same mark. The initial W M B stand for silversmith William Mannerback of Reading, Pennsylvania. The silver spoon is 6 inches, 14.2 grams with the same mark as seen on the coin, as well as a READING. stamp on the back of the stem. The spoon is personalized with a script C K engraved on the upper front of the stem. Very Fine as to wear, but the spoon has a half-inch crack from the upper left part of the bowl and continuing toward its center. This early American silversmith who was active from 1785 to 1838. (Total: 2 items)

From the Steve M. Tompkins Collection.

3215

New York—New York. BAYLEY on the obverse of a 1795 Lettered Edge Liberty Cap cent. Brunk B-518, Rulau-E NY-58. Host coin Very Fine.

From the Q. David Bowers Collection. Acquired from Denis Loring, date not recorded. Collector tag with provenance notation included. The plate coin for the counterstamp in both the Brunk reference on counterstamps and the Rulau reference on United States tokens.

3216

Tennessee—Memphis. MAY FLOWER / SALOON / NO. 137 MAIN ST. / MEMPHIS - TENN. on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk M-326. Host coin Very Fine.

From the Rockford Collection - Part 1.

3217

OIL / OF / ICE on an 1864 Bronze Indian cent. Brunk O-59, Rulau-MV 236. Good-6 BN (NGC).

3218

Ohio—Cincinnati. FREE TICKET / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk R-415, Rulau Oh-Ci-180. Host coin Very Good. Counterstamp a bold Very Fine, but someone has unsuccessfully tried to efface Yankee Robinson's name.

From the Rockford Collection - Part 1.

3219

New York—Buffalo. SAGE'S / CANDY / COIN on the obverse of an 1874 Arrows Liberty Seated quarter. Brunk S-86, Rulau NY-Bf 18. Host coin Very Good.

From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5073. Lot tag and collector envelope with attribution notes included.

3220

New York—Buffalo. SAGE'S / CANDY / COIN on the obverse of an 1874 Arrows Liberty Seated half dollar. Brunk S-86, Rulau NY-Bf 19. Host coin Very Fine.

From the Q. David Bowers Collection.

3221

New York—New York. J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N. Y. on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk T-95, Miller NY-889. Host coin Fine. Counterstamp Very Fine.

From the Rockford Collection - Part 1.

3222

New York—New York. J. M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N. Y. on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk T-95, Miller NY-889. Host coin Good. The counterstamp is Fine, but somewhat weakly struck resulting in the letters in the fields being lightly impressed and illegible.

From the Rockford Collection - Part 1.

3223

VOTE THE LAND / FREE on the obverse of an 1834 Large 8, Small Stars, Medium Letters Matron Head cent. Brunk V-110, Rulau-Y1, HT-833, DeWitt-MVB 1848-3. Host coin Very Good.

From the Q. David Bowers Collection. Earlier ex Presidential Coin & Antique Co., Inc.'s Hard Times Sale, March 1999, lot 306. Collector tag with provenance notation included.

3224

VOTE THE LAND / FREE on an 1836 Modified Matron Head Cent. Brunk V-110, Rulau-Y1, HT-833, DeWitt-MVB 1848-3. Host coin Good.

Elder Tokens

3225

"1909" Abraham Lincoln / His Humble Origin Token. DeLorey-20, Cunningham 10-040A, King-351. Aluminum. Plain Edge. Mint State. 31 mm.

3226

"1909" Abraham Lincoln / He Was a Captain in the Black Hawk War Token. DeLorey-28, Cunningham 10-140GS, King-360. German Silver. Plain Edge. Mint State. 31 mm.

3227

"1909" Abraham Lincoln / He Visited Independence Hall Token. DeLorey-42, Cunningham 10-290GS, King-373. German Silver. Plain Edge. Mint State. 31 mm.

Encased and Elongated Coins

3228

1893 World's Columbian Exposition Elongated 1892 Liberty Head Nickel. Martin-Dow ILL-WCE 1. Rarity-3. AU-58 (NGC).

3229

1893 World's Columbian Exposition Elongated 1892-O Barber Dime. Martin-Dow ILL-WCE 1. Rarity-3. MS-65 (NGC).

3230

1893 World's Columbian Exposition Elongated 1889 Liberty Head Nickel. Martin-Dow ILL-WCE 1c. Rarity-3. MS-65 (NGC).

3231

1893 World's Columbian Exposition Elongated 1892 Barber Dime. Martin-Dow ILL-WCE 4b. Rarity-3. MS-66 (NGC).

3232

1898 Omaha Exposition (i.e. Trans-Mississippi Exposition) Elongated 1898 Indian Cent. Martin-Dow NEB-TME 2. Rarity-5. MS-65 BN (NGC).

3233

Lot of (8) Elongated Cents. Included are, by associated exposition or other issuer: 1904 St. Louis World's Fair; 1915 Panama-Pacific International Exposition; (2) 1933 Chicago World's Fair; (3) 1939 New York World's Fair; and 1934 Asbury Park. **This is a must see, sold as is, no return lot.**

Engraved Coins, Love Tokens, and Coin Jewelry

3234

Personally Engraved Store Card on an 1858-Dated Liberty Seated Half Dollar. Very Fine. The reverse of the coin has been planed off and engraved with a finely executed decorative border and the script inscription HORACE P. DENISON / CARPENTER / AND / JOINER / SHERBURNE / CHENANGO CO / N. Y. / BORN SEPT. 6 1829.

From the Rockford Collection - Part 1. Earlier ex our Baltimore Auction of November 2013, lot 10322.

3235

1915-S Panama-Pacific Exposition Half Dollar Pendant. Extremely Fine. The standard commemorative half dollar for this Exposition with a loop expertly attached at the top for suspension.

From the Rockford Collection - Part 1.

Box Dollar

3236

Box Dollar Fashioned out of the Obverse of an 1878-dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Fine. The interior is bright silver-gray, problem free and, while the covering glass is missing, a photograph of an attractive young woman is still present. The photograph is a bit wavy, yet intact and present well.

From the James D. Brilliant Collection.

Miscellaneous Tokens

3237

1959 Nation of Celestial Space 1 Gold Celeston. Bruce X-2. Gold. MS-68 PL (NGC). 14 mm, .900 fine. The Nation of Celestial Space was chartered in 1948 by James T. Mangan of Evergreen Park, Illinois. The portrait is of his daughter Ruth Mangan.

3238

Lot of (9) Hard Times Tokens and Civil War Store Cards. Included are: (7) Hard Times tokens; and (2) Civil War store cards. Also included in this lot is a William Henry Harrison campaign medal. All are in minor metals, all are circulated, and a few pieces are impaired. There is no duplication. *This is a must see, sold as is, no return lot.*

Scales and Counterfeit Detectors

3239

United States. 1878 H. Maranville Dial Coin Tester. Newman-Mallis IV-4-4. Nickel-Plated Brass. Extremely Fine. 90 mm x 64 mm x 23.5 mm (approximate greatest dimensions). A most interesting scale, Maranville's Dial Coin Tester is an ingenious take on the classic rocker scale with a rotating dial and counterweight, allowing for measurement against proper weight for a full 10 silver and gold U.S. coin denominations in a compact device, dime through silver dollar, gold dollar through \$20. In addition notches in the side allow for measurement of thickness, and stamped markings on the arm also allow for measurement of diameter. Frequently encountered without the attached base, this example also has much of the nickel plating remaining, and a freely revolving dial. A very pleasing example.

From the Rockford Collection - Part 1.

Miscellaneous Exonumia

3240

Lot of (3) Medallions. Included are: two-piece set of California Mission San Luis Rey medals, Prooflike Mint State, silver (40.6 grams) and bronze, 41 mm, in a custom plastic holder, numbered 491 on the edge; and American Legion School Award medal, Mint State, in its seldom-seen original cardboard box.

3241

Lot of (6) Small Medal Dies. Steel. Extremely Fine. Each approximately 25 mm in diameter and about 45 mm tall. All feature a religious message.

3242

Lot of (10) Diverse Exonumia Items. Includes military uniform buttons from Russia, Germany, Austria and France. Also a Polish silver military pin and a 1939 Czechoslovakian medal for the German Resistance. American items include two Las Vegas slot machine tokens and a brass key to the 1939 World's Fair in New York City. All Very Fine or better. *This is a must see, sold as is, no return lot.*

COLONIAL COINS AND RELATED

St. Patrick Coinage

3243

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1b.1-Unattributable, W-11500. Copper. Nothing Below King. Fine-12 BN (NGC). 103.2 grains. Martin (2018) lists this obverse die paired only with reverse Ba.1, however the reverse of this coin is different. The design elements at the top of the reverse are off the flan or otherwise obscured, making it impossible to determine the punctuation in the legend, although there does appear to be a single stop after the final S in PLEBS.

PCGS# 42.

3244

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Large Letters. Copper. Reeded Edge. Good-4 (PCGS). 138.4 grains.

PCGS# 46.

From the Norman G. Peters Collection.

Rosa Americana Coinage

3245

1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D.G. REX / ROSA AMERI. UTILI DULCI. Fine Details—Environmental Damage (PCGS). 66.4 grains.

PCGS# 101.

From the Norman G. Peters Collection.

3246

1722 Rosa Americana Penny. Martin 2.1-A.1, W-1256. Rarity-5. VTILE DVLCI. VF Details—Environmental Damage (PCGS). 117.4 grains.

PCGS# 110.

From the Norman G. Peters Collection.

3247

1722 Rosa Americana Penny. Martin 2.15-C.5, W-1268. Rarity-5. UTILI DULCI. Very Good, Rim Damage. 135.8 grains.

PCGS# 113.

From the Norman G. Peters Collection.

3248

1723 Rosa Americana Twopence. Martin 3.2-E.3, W-1334. Rarity-4. Fine-15 (PCGS). 232.4 grains.

PCGS# 128.

From the Norman G. Peters Collection.

Wood's Hibernia Coinage

3249

Lot of (7) Wood's Hibernia Farthing and Halfpennies. Included are: 1723 farthing, Fine; and (6) 1723 halfpennies, Fine to Very Fine. A nice lot of generally problem-free coins.

From the Norman G. Peters Collection.

3250

1723 Wood's Hibernia Farthing. Martin 3.2-Bb.1, W-12290. Rarity-3. DEI. GRATIA. REX. VF-35 (PCGS). 57.4 grains.

PCGS# 176.

From the Norman G. Peters Collection.

3251

1723 Wood's Hibernia Farthing. Martin 3.3-Bc.2, W-12350. Rarity-4. DEI. GRATIA. REX. AU-55 (PCGS). 54.8 grains.

PCGS# 176.

From the Norman G. Peters Collection.

3252

1722 Wood's Hibernia Halfpenny. Martin 4.3-Bc.1, W-12730. Rarity-4. First Type, Harp at Left. Fine-12 (PCGS). 112.0 grains.

PCGS# 167. NGC ID: 2ATA.

From the Norman G. Peters Collection.

3253

1722 Wood's Hibernia Halfpenny. Martin 4.20-C.4, W-12810. Rarity-5. Second Type, Harp at Right, DEII. VF Details—Environmental Damage (PCGS). 113.0 grains.

PCGS# 155. NGC ID: 2ATC.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

3254

1723 Wood's Hibernia Halfpenny. Martin 4.45-Gc.22, W-13120. Rarity-6. AU Details—Environmental Damage (NGC). 111.4 grains.

PCGS# 180. NGC ID: 2ATD.

3255

1723 Wood's Hibernia Halfpenny. Martin 4.81-Fa.5, W-13470. Rarity-3. VF-35 (PCGS). 111.4 grains.

PCGS# 180. NGC ID: 2ATD.

From the Norman G. Peters Collection. Earlier ex Thomas L. Elder, December 11, 1911. Collector envelope with attribution and provenance notes included.

3256

1724 Wood's Hibernia Halfpenny. Martin 4.73-L.2, W-13730. Rarity-5. EF-40 (PCGS).

PCGS# 190. NGC ID: 2ATH.

From the Norman G. Peters Collection.

3257

Lot of (5) Wood's Hibernia Halfpennies. Included are: 1723, Very Fine; 1723, Very Fine; 1723, Fine; 1723, Very Good, porous, and 1724, Fine.

From the Norman G. Peters Collection.

3258

Lot of (11) Wood's Hibernia Halfpennies. Included are: 1722 Second Type, Harp at Right; (8) 1723; and (2) 1724. Grades range from Very Good to Very Fine, with most examples impaired due to environmental or other damage. *This is a must see, sold as is, no return lot.*

From the Norman G. Peters Collection.

Virginia Coinage

3259

1773 Virginia Halfpenny. Newman 8-H, W-1490. Rarity-4. No Period After GEORGIVS, 7 Harp Strings. Very Fine. 116.2 grains.

PCGS# 243.

From the Collection of Silas Stanley Roberts, 1888-1966.

3260

1773 Virginia Halfpenny. Newman 13-T, W-1495. Rarity-6. No Period After GEORGIVS, 7 Harp Strings. VF Details—Environmental Damage (PCGS). 107.0 grains.

PCGS# 243. NGC ID: 2ATL.

From the Norman G. Peters Collection.

3261

1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. Period After GEORGIVS, 7 Harp Strings. AU Details—Tooled (PCGS). 116.2 grains.

PCGS# 240. NGC ID: 2ATK.

From the Norman G. Peters Collection.

3262

1773 Virginia Halfpenny. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. AU-53 (PCGS). 120.0 grains.

PCGS# 240. NGC ID: 2ATK.

From the Norman G. Peters Collection.

3263

Lot of (3) 1773 Virginia Halfpennies. No Period After GEORGIVS, 7 Harp Strings. Included are: Newman 4-G, Fine, granular; Newman 4-O, Very Good, rough; and Newman 7-D, Fine, granular.

From the Norman G. Peters Collection.

3264

Lot of (3) 1773 Virginia Halfpennies. Included are: Newman 9-B, 7 Harp Strings, No Period After GEORGIVS, Fine; Newman 10-W, 8 Harp Strings, No Period After GEORGIVS, Very Fine, porous; and Newman 26-Y, 7 Harp Strings, Period After GEORGIVS, Very Fine, cleaned.

From the Norman G. Peters Collection.

Voce Populi Coinage

3265

1760 Voce Populi Halfpenny. Nelson-2, W-13940. Rarity-3. "1700." VF Details—Environmental Damage (PCGS). 104.8 grains.

PCGS# 262.

From the Norman G. Peters Collection.

3266

1760 Voce Populi Halfpenny. Nelson-3, W-13930. Rarity-3. VOOE POPULI. VF Details—Environmental Damage (PCGS). 101.8 grains.

PCGS# 265.

From the Norman G. Peters Collection.

3267

1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. EF-40 (PCGS). 119.8 grains.

PCGS# 262.

From the Norman G. Peters Collection.

3268

1760 Voce Populi Halfpenny. Nelson-6, W-13820. Rarity-5. VG-10 (PCGS). 107.2 grains.

PCGS# 262.

From the Norman G. Peters Collection.

3269

1760 Voce Populi Halfpenny. Nelson-10, W-13820. Rarity-5. VF-25 (PCGS). 120.8 grains.

PCGS# 262.

From the Norman G. Peters Collection.

3270

1760 Voce Populi Halfpenny. Nelson-13, W-13960. Rarity-4. P Below Bust—Planchet Clip—VF Details—Surfaces Smoothed (PCGS). 126.6 grains.

PCGS# 268.

From the Norman G. Peters Collection.

French Colonies

3271

Lot of (2) 1720 French Colonies Demi Sol, or 6 Deniers. John Law Issues. Included are: 1720-S, Reims Mint, Very Good, porous; and 1720-BB, Strasbourg Mint, Fine, corroded.

From the Norman G. Peters Collection.

3272

1722/1-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.8-C.7, W-11835. Rarity-4. Fine-15 (PCGS). 78.2 grains.

PCGS# 170195.

From the Norman G. Peters Collection.

3273

1722-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.19-D.6, W. Rarity-5. EF Details—Graffiti (PCGS). 96.4 grains.

PCGS# 158629.

From the Norman G. Peters Collection. Collector envelope included.

3274

1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. VF-25 (PCGS). 176.4 grains.

PCGS# 158651.

From the Norman G. Peters Collection.

3275

1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. EF-40 (PCGS). 170.6 grains.

PCGS# 158637.

From the Norman G. Peters Collection.

3276

1755-A Sou Marque. Paris Mint. Vlack-35b. Rarity-7. Second Semester, No Stop After XV. MS-62 (PCGS). 33.4 grains.

PCGS# 158607.

From the Norman G. Peters Collection.

3277

1742-W Sou Marque. Lille Mint. Vlack-203. Rarity-7. VG-10 (PCGS).

PCGS# 872889.

From the Norman G. Peters Collection.

3278

1741-BB Sou Marque. Strasbourg Mint. Vlack-254. Rarity-1. EF-40 (PCGS).

PCGS# 158659.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

3279

1762-BB Sou Marque. Strasbourg Mint. Vlack-276. Rarity-1. EF-40 (PCGS).

PCGS# 158657.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

3280

Contemporary Counterfeit 1751-BB Sou Marque. In Imitation of Strasbourg Mint. Vlack-369. Rarity-1. Very Fine. 26.54 grains.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

3281

Lot of (3) French Colonial Billon Coins. (PCGS). Included are: **30 Deniers, or Mousquetaire:** 1710-D Lyon Mint, EF Details—Bent; **Sou Marques:** 1738-A Paris Mint, Fine-12; and 1739-BB Strasbourg Mint, EF Details—Corrosion Removed.

From the Norman G. Peters Collection.

Nova Constellatio Copper

3282

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. VF-25 (PCGS). 115.0 grains.

PCGS# 804.

From the Norman G. Peters Collection.

3283

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. EF-40 (PCGS). 125.8 grains.

PCGS# 801.

From the Norman G. Peters Collection.

3284

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays, Small U.S. VF Details—Environmental Damage (PCGS). 115.4 grains.

PCGS# 807.

From the Norman G. Peters Collection.

3285

1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELLATIO, Blunt Rays. VF-30 (PCGS). 118.0 grains.

PCGS# 810.

From the Norman G. Peters Collection.

3286

1785 Nova Constellatio Copper. Crosby 2-A, W-1885. Rarity-4+. CONSTELLATIO, Pointed Rays, Small, Close Date. VF Details—Environmental Damage (PCGS). 118.0 grains.

PCGS# 823. NGC ID: 2AZ4.

From the Norman G. Peters Collection.

3287

1785 Nova Constellatio Copper. Crosby 2-A, W-1885. Rarity-4+. CONSTELLATIO, Pointed Rays, Small, Close Date. VF Details—Environmental Damage (PCGS). 116.4 grains.

PCGS# 823. NGC ID: 2A24.

From the Norman G. Peters Collection. Dug at Keeseville, New York, 2010. Card-board 2x2 with attribution and provenance notes included.

3288

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. VF-25 (PCGS). 109.2 grains.

PCGS# 813.

From the Norman G. Peters Collection.

3289

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. VF-35 (PCGS). 122.6 grains.

PCGS# 813.

From the Norman G. Peters Collection.

3290

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. VF-20 (PCGS). 119.4 grains.

PCGS# 813.

From the Norman G. Peters Collection.

Massachusetts Coppers

3291

1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4. VG-8 (PCGS). 66.4 grains.

PCGS# 296. NGC ID: 2B22.

From the Norman G. Peters Collection.

3292

1787 Massachusetts Half Cent. Ryder 3-A, W-5920. Rarity-5-. EF Details—Scratch (PCGS). 76.2 grains.

PCGS# 296. NGC ID: 2B22.

From the Norman G. Peters Collection.

3293

1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-5. Fine Details—Environmental Damage (PCGS). 67.8 grains.

PCGS# 296. NGC ID: 2B22.

From the Norman G. Peters Collection.

3294

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. VF Details—Environmental Damage (PCGS). 67.6 grains.

PCGS# 296. NGC ID: 2B22.

From the Norman G. Peters Collection.

3295

1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-4+. Arrows in Left Talon. VF Details—Environmental Damage (PCGS). 140.0 grains.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.

3296

1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-4+. Arrows in Left Talon. VG Details—Rim Repaired (PCGS).

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.

3297

1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Bowed Head, Arrows in Left Talon. VF Details—Repaired (PCGS). 140.2 grains.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.

3298

1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. VF Details—Environmental Damage (PCGS). 153.8 grains.

PCGS# 302. NGC ID: 2B25.

From the Norman G. Peters Collection.

3299

1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. EF Details—Environmental Damage (PCGS). 162.6 grains.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

3300

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Slim Indian, Period After MASSACHUSETTS. EF Details—Environmental Damage (PCGS). 150.6 grains.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

3301

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. EF-45 BN (NGC). 163.0 grains.

PCGS# 948. NGC ID: 2B27.

3302

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine-12 (PCGS). 154.6 grains.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

3303

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. VF Details—Cleaned (PCGS). 148.2 grains.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

3304

1788 Massachusetts Cent. Ryder 12-K, W-6340. Rarity-5+. Stout Indian, Period After MASSACHUSETTS. VG Details—Environmental Damage (PCGS). 137.2 grains.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

3305

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. VF-30 (PCGS).

PCGS# 311.

From the Bimyway Collection. Earlier ex our sale of the Trebuchet Collection, March 2021 Auction, lot 1443.

3306

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. VG-10 (PCGS). 151.8 grains.

PCGS# 948. NGC ID: 2B27.

From the Norman G. Peters Collection.

Connecticut Coppers

3307

1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Bust Right. Very Good, Lightly Cleaned. 136.2 grains.

PCGS# 685155.

Collector envelopes with attribution notes included.

3308

1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Bust Right. Very Good, Reverse Tooled. 138.9 grains.

PCGS# 685156.

Collector envelope with attribution notation included.

3309

1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Bust Right. Fine, Rough. 121.5 grains.

PCGS# 685158.

Collector envelope and tag with attribution notes included.

3310

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. Fine, Granular. 127.9 grains.

PCGS# 685161.

From our (Coin Galleries') sale of April 2006, part of lot 1532. Lot tag and collector envelope with attribution notation included.

3311

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Bust Right. Fine, Granular. 121.7 grains.

PCGS# 685165.

From our (Coin Galleries') sale of April 2006, part of lot 1532. Collector envelope and tag with attribution and provenance notes included.

3312

1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Bust Right, Goatee. Very Fine, Porous. 134.4 grains.

PCGS# 316.

Cardboard 2x2 with attribution notation included.

3313

1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Bust Right, Goatee. Fine, Granular. 141.8 grains.

PCGS# 685167.

Collector envelope with attribution notation included.

3314

1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5+. Bust Right. Very Fine, Cut, Cleaned. 134.7 grains.

PCGS# 686814.

Collector envelopes with attribution notes included.

3315

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Bust Right. Good. 118.5 grains.

PCGS# 686816.

Collector envelopes with attribution notes included.

3316

1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin, ET LIB INDE. Fine, Granular. 118.5 grains.

PCGS# 325.

Cardboard 2x2 with attribution notation included.

3317

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Right. Fine. 152.4 grains.

PCGS# 686827.

From McCawley & Grellman's John M. Griffie Sale, October 1995, lot 268. Lot tag and collector envelope with attribution notation included.

3318

1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. Fine, Granular, Obverse Scrape. 131.8 grains.

PCGS# 686833.

Collector envelope with attribution notation included.

3319

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left. Fine, Granular. 148.5 grains.

PCGS# 686357.

From our (Coin Galleries') sale of April 2006, lot 1540; our (Stack's) New York Americana Sale of January 2010, lot 4157. Lot tags and collector envelope with attribution notation included.

3320

1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. Fine, Planchet Fissures. 113.1 grains.

PCGS# 686360.

Collector envelopes with attribution notes included.

3321

1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. Very Good, Porous. 126.1 grains.

PCGS# 686362.

Collector envelopes with attribution notes included.

3322

1786 Connecticut Copper. Miller 5.11-R, W-2660. Rarity-5+. Mailed Bust Left. Fine, Planchet Fissures. 128.5 grains.

PCGS# 686366.

Collector envelopes with attribution notes included.

3323

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. Very Good, Porous. 119.7 grains.

PCGS# 686404.

Collector envelopes with attribution notes included.

3324

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Early Die State. Mailed Bust Left, Horned Bust. Fine. 124.5 grains.

PCGS# 686406.

From our (Coin Galleries) sale of April 2006, part of lot 1545. Lot tag and collector envelope with attribution notation included.

3325

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-2. Mailed Bust Left, First Laughing Head. Very Good. 110.2 grains.

PCGS# 358. NGC ID: 2B2W.

From our (Coin Galleries) sale of April 2006, part of lot 1542. Collector envelope and tag with attribution and provenance notes included.

3326

1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tall Head. Very Good, Scratches. 146.3 grains.

PCGS# 686412.

Ex Bonham's sale of March 2004; Coin Rarities, LLC. Coin Rarities envelope with attribution and provenance notes included.

3327

1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5. Mailed Bust Left. Very Fine, Uneven Strike. 139.7 grains.

PCGS# 686413.

Collector envelopes with attribution notes included.

3328

1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Very Fine. 105.4 grains.

PCGS# 349. NGC ID: 2B2P.

From the Collection of Silas Stanley Roberts, 1888-1966.

3329

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. Very Fine, Surfaces Smoothed. 136.6 grains.

PCGS# 686418.

Collector envelope with attribution notation included.

3330

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. Fine, Corroded. 115.7 grains.

PCGS# 686369.

Collector tag and cardboard 2x2 with attribution notes included.

3331

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-2. Mailed Bust Left, Arrows (Pheons) at Date. Fine, Graffiti. 145.0 grains.

PCGS# 686370.

Collector envelopes with attribution notes included.

3332

1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. Fine, Rough. 126.4 grains.

PCGS# 685121.

Collector envelope with attribution notation included.

3333

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. Fine, Granular. 128.0 grains.

PCGS# 685383.

Collector envelopes with attribution notes included.

3334

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. Very Good. 148.0 grains. Medallie die alignment.

PCGS# 685385.

Collector envelope and cardboard 2x2 with attribution notes included.

3335

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left. Fine, Environmental Damage. 124.7 grains.

PCGS# 685386.

Collector envelope with attribution notation included.

3336

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. Very Fine, Light Hairlines. 132.4 grains.

PCGS# 685191.

From our (Stack's) New York Americana Sale of January 2010, lot 4175. Lot tag and collector envelope with attribution notation included.

3337

1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. Fine, Light Granularity. 141.8 grains.

PCGS# 685193.

Collector envelope and cardboard 2x2 with attribution notes included.

3338

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. Very Fine, Light Hairlines. 140.0 grains.

PCGS# 685173.

Collector envelope and cardboard 2x2 with attribution notes included.

3339

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Fine, Edge Damage. 142.1 grains.

PCGS# 685175.

Collector envelopes with attribution notes included.

3340

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. Fine. 113.1 grains.

PCGS# 685177.

Collector envelopes with attribution notes included.

3341

1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left—Struck Off Center—Very Fine. 134.5 grains.

PCGS# 685183.

Collector tag and cardboard 2x2 with attribution notes included.

3342

1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. Very Fine, Light Corrosion. 136.5 grains.

PCGS# 685142.

Collector envelope with attribution notation included.

3343

1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5. Draped Bust Left. Very Fine, Wavy. 136.1 grains.

PCGS# 686344.

From our (Stack's) New York Americana Sale of January 2010, lot 4201. Lot tag and collector envelope with attribution notation included.

3344

1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5. Draped Bust Left, ETLIR. Very Fine, Obverse Damage. 140.7 grains.

PCGS# 687360.

Collector envelope with attribution notation included.

3345

1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-5+. Draped Bust Left. Very Fine. 132.6 grains.

PCGS# 370.

From the Collection of Silas Stanley Roberts, 1888-1966.

3346

1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5. Draped Bust Left. Very Good. 143.9 grains.

PCGS# 687364.

Collector envelope with attribution notation included.

3347

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. Very Fine, Porous, Obverse Scrape. 124.6 grains.

PCGS# 687366.

Collector envelopes with attribution notes included.

3348

1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left, ETLIR. Good, Damaged. 130.4 grains.

PCGS# 687267.

Collector envelopes with attribution notes included.

3349

1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. About Good. 106.4 grains.

PCGS# 687269.

Collector envelopes with attribution notes included.

3350

1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. Very Fine. 154.5 grains.

PCGS# 373.

Collector envelope with attribution notation included.

3351

1787 Connecticut Copper. Miller-Unattributable. Draped Bust Left. Good, Environmental Damage. 156.0 grains.

PCGS# 370.

From the James D. Brilliant Collection. Collector tag with incorrect attribution notation included.

3352

1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5-. Mailed Bust Left. Fine, Granular. 103.0 grains.

PCGS# 687256.

Collector envelope with attribution notation included.

3353

1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. Fine, Scratches. 124.6 grains.

PCGS# 687262.

Collector envelope with attribution notation included.

3354

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left. Very Fine, Pitted. 120.5 grains.

PCGS# 403. NGC ID: 2B3B.

Collector envelope with attribution notation included.

3355

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Very Fine, Environmental Damage. 108.9 grains.

PCGS# 687240.

Collector envelopes with attribution notes included.

3356

Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. Fine. All examples with granular and/or rough surfaces.

Collector envelopes with attribution notes included.

3357

Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. Very Good.

Collector envelopes with attribution notes included.

3358

Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. Included are: (2) Good; and About Good.

Collector envelopes with attribution notes included.

3359

Lot of (3) Connecticut Coppers. Draped Bust Left. Included are: (2) 1787, Good; and 1788, Very Good.

Collector envelopes with attribution notes included.

3360

Lot of (3) Connecticut Coppers. Fine. Included are: 1787 Draped Bust Left, wavy; 1788 Mailed Bust Right, bent; and 1788 Draped Bust Left, corrosion.

Collector envelopes with attribution notes included.

3361

Lot of (3) Connecticut Coppers. Fine, Porous. Included are: (2) 1787 Draped Bust Left; and 1788 Mailed Bust Left.

Collector envelopes with attribution notes included.

3362

Lot of (4) 1787 Connecticut Coppers. Draped Bust Left. Fine. One example wiped, the others with greater or lesser environmental damage.

Collector envelopes with attribution notes included.

3363

Lot of (4) Connecticut Coppers. Draped Bust Left. Very Good. Included are: (3) 1787; and 1788. All examples are impaired due to environmental and/or surface damage.

Collector envelopes with attribution notes included.

Machin's Mills Halfpennies

3364

1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIUS II, Group II. Very Fine, Bent. 115.7 grains.

PCGS# 445. NGC ID: 2B3U.

3365

1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIUS III, Group I. VG Details—Environmental Damage (PCGS). 113.4 grains.

PCGS# 448.

From the Norman G. Peters Collection.

3366

1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIUS III, Group I. Fine Details—Environmental Damage (PCGS). 126.8 grains.

PCGS# 448.

From the Norman G. Peters Collection.

3367

1772 Machin's Mills Halfpenny. Vlack 6-72A, W-7720. Rarity-6. GEORGIUS III, Group I. VF Details—Environmental Damage (PCGS). 119.0 grains.

PCGS# 939.

From the Norman G. Peters Collection.

3368

1774 Machin's Mills Halfpenny. Vlack 3-74A, W-7750. Rarity-6. GEORGIUS III, Group I. Fine Details—Environmental Damage (PCGS). 111.4 grains.

PCGS# 932.

From the Norman G. Peters Collection.

3369

1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIUS III, Group III. VG Details—Environmental Damage (PCGS). 107.8 grains.

PCGS# 466.

From the Norman G. Peters Collection.

3370

1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIUS III, Group II. VF-30 (PCGS). 127.4 grains.

PCGS# 469.

From the Norman G. Peters Collection.

3371

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III, Group II. Fine-12 (PCGS). 123.4 grains.

PCGS# 469.

From the Norman G. Peters Collection.

3372

1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIUS III, Group III. VF-20 (PCGS). 110.2 grains.

PCGS# 469.

From the Norman G. Peters Collection.

3373

1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. Rarity-4. GEORGIUS III, Group III. Good-6 (PCGS). 116.2 grains.

PCGS# 469.

From the Norman G. Peters Collection.

3374

1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Vlack 13-88CT, Miller 101-D, W-8080. Rarity-5. VF Details—Excessive Corrosion (PCGS). 100.0 grains.

PCGS# 472.

From the Norman G. Peters Collection.

Nova Eborac Coppers

3375

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. VF-35 (PCGS). 146.2 grains.

PCGS# 478. NGC ID: 2B4A.

From the Norman G. Peters Collection.

3376

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. VF Details—Environmental Damage (PCGS). 89.4 grains.

PCGS# 475. NGC ID: 2B49.

From the Norman G. Peters Collection.

New Jersey Coppers

3377

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Fine, Granular. 136.9 grains.

PCGS# 763359. NGC ID: 2B4N.

Collector envelope with attribution notation included.

3378

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. Very Fine, Porous. 151.4 grains.

PCGS# 506. NGC ID: 2B4N.

From our sale of the Dr. Gordon Shaw Collection, March 2017 Baltimore Auction, lot 6243. Purchase privately from Richard August, June 30, 1982. Collector envelope with attribution notation included.

3379

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. Good Details—Corrosion (NGC). 145.8 grains.

PCGS# 527. NGC ID: 2B53.

From the Bimwy Collection. Earlier ex our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 82. Collector envelope with attribution and provenance notes included.

Vermont Coppers

3380

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. Fine Details—Environmental Damage (PCGS). 101.4 grains.

PCGS# 539. NGC ID: 2B55.

From the Norman G. Peters Collection. Dug at Keeseville, New York, 2010. Card-board 2x2 with attribution and provenance notes included.

3381

1787 Vermont Copper. RR-12, Breen 11-K, W-2110. Rarity-3+. Bust Right. Fine Details—Environmental Damage (PCGS). 109.4 grains.

PCGS# 560. NGC ID: 2B5B.

From the Norman G. Peters Collection.

3382

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF Details—Cleaned (PCGS). 94.8 grains.

PCGS# 554. NGC ID: 2B5C.

From the Norman G. Peters Collection.

3383

1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VG Details—Environmental Damage (PCGS). 120.0 grains.

PCGS# 560. NGC ID: 2B5B.

From the Norman G. Peters Collection.

3384

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VG-10 (PCGS). 86.6 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

3385

1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF Details—Environmental Damage (PCGS). 120.0 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

3386

1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4+. Bust Right. Good Details—Environmental Damage (PCGS). 107.2 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

3387

1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-5-. Bust Right. VG-8 (PCGS). 135.2 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

3388

1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-3. Bust Right. Good-6 (PCGS). 102.0 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

3389

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Small Planchet. Fine Details—Environmental Damage (PCGS). 105.2 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

3390

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Large Planchet. Good-6 (PCGS). 115.6 grains.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection.

North American Token

3391

“1781” (ca. 1820) North American Token. W-13980. Rarity-2. VF Details—Environmental Damage (PCGS). 117.6 grains.

PCGS# 589. NGC ID: 2B5H.

From the Norman G. Peters Collection.

Mott Token

3392

“1789” Mott Token. Breen-1020, Rulau-E NY 610. Thick Planchet. Plain Edge. AU-55 (PCGS). 165.2 grains.

PCGS# 603.

From the Norman G. Peters Collection.

Franklin Press Token

3393

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. AU-50 (PCGS). 118.2 grains.

PCGS# 630. NGC ID: 2B5V.

From the Norman G. Peters Collection.

Talbot, Allum & Lee Cents

3394

1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Rarity-1. Large & on Reverse, Lettered Edge. EF-45 (PCGS). 144.8 grains.

PCGS# 634. NGC ID: 2B5X.

From the Norman G. Peters Collection.

3395

1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-4, W-8590. Rarity-1. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. VF-35 (PCGS). 144.4 grains.

PCGS# 634. NGC ID: 2B5X.

From the Norman G. Peters Collection.

3396

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-53 (PCGS). 150.0 grains.

PCGS# 640.

From the Norman G. Peters Collection.

Thomas Paine Token

3397

Great Britain—Middlesex. 1795 Advocates for the Rights of Man Farthing Token. D&H-1117, W-8962. Copper. Plain Edge. Mint State, Residue. Also included in this lot is a second Great Britain—Middlesex token, halfpenny size, Pidcock's, D&H-437, copper, engrailed edge, Mint State. (Total: 2 tokens)

From the Q. David Bowers Collection. Collector envelopes with attribution notes included.

Castorland Medal, or Jetons

3398

"1796" (post-World War I) Castorland Medal, or Jeton. Paris Mint Restrike. W-9165. Silver. Plain Edge with (cornucopia) 1 ARGENT. MS-60 (PCGS). 211.2 grains.

PCGS# 518539.

From the Norman G. Peters Collection. Cardboard 2x2 included.

3399

Lot of (2) "1796" Castorland Medals, or Jetons. Modern Paris Mint Restrikes. Mint State, Cleaned. Included are: silver, W-9165, edge stamped ARGENT at 6 o'clock; and bronze, W-9170, edge stamped (privy mark) BR at 6 o'clock.

Washington Pieces

3400

Lot of (3) "1783" (ca. 1820) Washington Pieces. Included are: Draped Bust Copper, Musante GW-106, Baker-2, No Button, Very Fine; Military Bust Copper, Musante GW-109, Baker-4, Large Military Bust, Plain Edge, Very Fine; and Military Bust Copper, Musante GW-109, Baker-4B, Small Military Bust, Engrailed Edge, Very Fine, damaged.

From the Norman G. Peters Collection.

3401

Lot of (2) Washington Pieces. Included are: "1783" (ca. 1820) Draped Bust Copper, Musante GW-108, Baker-5, With Button, Very Fine; Undated (ca. 1820) Double-Head Cent, Musante GW-110, Baker-6, Very Fine, cleaned.

From the Norman G. Peters Collection.

3402

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. VF Details—Environmental Damage (PCGS). 123.0 grains.

PCGS# 664.

From the Norman G. Peters Collection.

3403

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. Fine-12 (PCGS). 115.2 grains.

PCGS# 664.

From the Norman G. Peters Collection.

3404

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109, Baker-4A, Vlack 1-A, W-10160. Small Military Bust. Plain Edge. AU Details—Rim Repaired (PCGS). 118.8 grains.

PCGS# 670.

From the Norman G. Peters Collection.

3405

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109, Baker-4B, Vlack 1-A, W-10150. Small Military Bust. Engrailed Edge. AU-53 BN (NGC). 115.8 grains.

PCGS# 673. NGC ID: 2B6N.

Collector tag with attribution notation included.

3406

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-50 (PCGS).

PCGS# 689.

From the Bimyway Collection.

3407

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. VF-30 (PCGS). 120.0 grains.

PCGS# 689.

From the Norman G. Peters Collection.

3408

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. Fine Details—Cleaned (PCGS). 187.8 grains.

PCGS# 702.

From the Norman G. Peters Collection.

3409

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. VF Details—Filed Rims (PCGS). 192.4 grains.

PCGS# 705.

From the Norman G. Peters Collection.

3410

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. EF-40 (PCGS). 142.2 grains.

PCGS# 746. NGC ID: 2B7M.

From the Norman G. Peters Collection.

3411

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. EF-45 BN (NGC).

PCGS# 770. NGC ID: 2B87.

3412

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. EF-40 (PCGS).

PCGS# 770.

3413

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. VF-30 (PCGS). 87.0 grains.

PCGS# 770.

From the Norman G. Peters Collection.

Fugio Coppers

3414

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF Details—Scratch (PCGS).

PCGS# 904. NGC ID: AX5E.

3415

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. AG-3 (PCGS). 153.6 grains.

PCGS# 904. NGC ID: AX5E.

From the Norman G. Peters Collection.

3416

1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 147.8 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3417

1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. Good-6 (PCGS). 153.2 grains.

PCGS# 892. NGC ID: 2B8H.

From the Norman G. Peters Collection.

3418

1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. Good-6 (PCGS). 142.2 grains.

PCGS# 886. NGC ID: 2B8G.

From the Norman G. Peters Collection.

3419

1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 150.6 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3420

1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Cleaned (PCGS). 143.6 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3421

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. VF Details—Planchet Flaw (PCGS).

PCGS# 883. NGC ID: 2B8E.

3422

1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS). 147.8 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3423

1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 137.8 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3424

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Very Fine, Damaged. 144.3 grains.

PCGS# 883. NGC ID: 2B8E.

From the Collection of Silas Stanley Roberts, 1888-1966.

3425

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 151.4 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3426

1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF Details—Environmental Damage (PCGS). 140.2 grains.

PCGS# 895. NGC ID: B7VH.

From the Norman G. Peters Collection.

3427

1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Good Details—Environmental Damage (PCGS). 133.2 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3428

1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 151.2 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

3429

1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 154.4 grains.

PCGS# 883. NGC ID: 2B8E.

From the Norman G. Peters Collection.

Struck Copies of Colonial Coins and Related

3430

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660, Miller-Pa 222A. Copper. MS-64 BN (NGC).

Collector envelope included.

3431

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15685, Miller-Pa 222C. Nickel (German Silver). MS-64 (NGC).

3432

"1792" (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25N, W-15880. Brass. MS-63 (NGC).

Collector envelope included.

3433

Lot of (2) "1778-1779" Rhode Island Ship Medals. Grant Copies. Mint State. Included are: silver; and copper.

3434

Lot of (2) "1788" (ca. 1950) Massachusetts Coppers. Evanson Copies. Gem Mint State. Included are: half cent; and cent. Produced ca. 1950 by Henry Evanson and Tatham Stamp & Coin Co.

From the Norman G. Peters Collection.

3435

Lot of (2) "1788" (ca. 1950) Massachusetts Coppers. Evanson Copies. Mint State. Included are: half cent, Red and Brown; and cent, Red.

3436

Lot of (2) Struck Copies of Early Federal Era Coins. Included are: "1788" Massachusetts half cent, Evanson Copy, Mint State, nearly full Red; and "1796" Castorland medal, or jeton, Modern Paris Mint Restrike, bronze, Mint State, cleaned, edge with (privy mark) BR at 6 o'clock.

3437

Lot of (4) 20th Century Massachusetts Silver Copies. Included are: cast copy of a 1662 Oak Tree twopence; struck copy of a 1652 Pine Tree shilling, Noe-1, Large Planchet, Newman-PS; International Silver imitation 1652 Pine Tree shilling, Large Planchet, Sterling silver; and cast copy of a 1652 Pine Tree shilling, Small Planchet.

From the Norman G. Peters Collection.

3438

Lot of (6) 20th Century Fugio Copper-Related Tokens and Replicas. Included are: (1) Becker Copy; (3) "1961" political tokens with Fugio obverse; and (2) unidentified replicas. Condition on all is virtually as-made. **This is a must see, sold as is, no return lot.**

From the Norman G. Peters Collection.

3439

Lot of (8) Miscellaneous Colonial Copies and Related Tokens. Included are: 20th Century Becker copy of a (1737) Higley Copper, Broad Ax; 20th Century Becker copy of a 1773 Virginia halfpenny; electrotypes of a 1773 Virginia halfpenny; 1773 Virginia halfpenny stamped COPY; ca. 1936 Horace Grant Copy of a "1778-1779" Rhode Island Ship medal; 20th Century cast copy of a 1787 Connecticut copper, Miller 39.1-h.1; and (2) 1985 Stack's 50th Anniversary Tokens, 1783 Washington Draped Bust copper design, brass.

From the Norman G. Peters Collection.

Miscellaneous Colonial and Related Coinage

3440

Lot of (7) Early Federal Era Coppers. Included are: 1783 Nova Constellatio copper, CONSTELLATIO, Blunt Rays; 1785 Connecticut copper, Bust Right; 1787 Connecticut copper, Mailed Bust Left, Horned Bust; 1787 Connecticut copper, Draped Bust Left; and (3) 1787 New Jersey coppers. All examples are well worn, and most are impaired due to environmental damage, planchet flaws, etc. *This is a must see, sold as is, no return lot.*

U.S. COINS & RELATED

HALF CENTS

3441

1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. VG Details—Damage (PCGS).

PCGS# 1003. NGC ID: 2223.

From the Collection of Silas Stanley Roberts, 1888-1966.

3442

1804 C-6. Rarity-2. Spiked Chin. VF-30 (PCGS).

PCGS# 1075. NGC ID: 222G.

From the Bimwyway Collection.

3443

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-50 (PCGS).

PCGS# 1063. NGC ID: 222F.

3444

1805 C-3. Rarity-4. Small 5, Stems to Wreath. Good-4 (PCGS).

PCGS# 1087.

Collector envelope with attribution notation included.

3445

1805 C-4. Rarity-2. Large 5, Stems to Wreath. Unc Details—Environmental Damage (NGC).

PCGS# 1081. NGC ID: 222H.

From the Collection of Silas Stanley Roberts, 1888-1966.

3446

Lot of (6) Half Cents. Included are: 1803 Draped Bust, Fine, corroded; 1804 Draped Bust, Crosslet 4, Stems to Wreath, Extremely Fine, damaged; 1828 Classic Head, 13 Stars, Fine; 1832 Classic Head, Extremely Fine; 1855 Braided Hair, About Uncirculated, cleaned; 1857 Braided Hair, Very Fine.

3447

1809 C-4. Rarity-3. Small o Inside 0. Fine-12 (PCGS).

PCGS# 1129. NGC ID: 222P.

From the Collection of Silas Stanley Roberts, 1888-1966.

3448

1809 C-6. Rarity-1. AU-50 (PCGS).

PCGS# 1123. NGC ID: 222P.

3449

1810 C-1, the only known dies. Rarity-2. AU-50 (ANACS).

PCGS# 1132. NGC ID: 222R.

3450

1826 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1144. NGC ID: 222U.

From the Collection of Silas Stanley Roberts, 1888-1966.

3451

1828 C-2. Rarity-2. 12 Stars. VF-30 (PCGS).

PCGS# 1150.

From the Collection of Silas Stanley Roberts, 1888-1966.

3452

1833 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1162.

From the Collection of Silas Stanley Roberts, 1888-1966.

3453

1833 C-1, the only known dies. Rarity-1. EF Details—Environmental Damage (PCGS).

PCGS# 1162.

3454

Lot of (2) Classic Head and Braided Hair Half Cents. (PCGS). Included are: 1810 Classic Head, Fine Details—Environmental Damage; and 1853 Braided Hair, AU Details—Cleaned.

From the Collection of Silas Stanley Roberts, 1888-1966.

3455

1854 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1230. NGC ID: 26YY.

From the Collection of Silas Stanley Roberts, 1888-1966.

LARGE CENTS

3456

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. Poor/Fair Details—Graffiti (PCGS).

PCGS# 1347. NGC ID: 223H.

From the Collection of Silas Stanley Roberts, 1888-1966.

3457

1794 S-28. Rarity-2. Head of 1794. VF Details—Corrosion (NGC).

PCGS# 901374. NGC ID: 223M.

3458

1795 S-73. Rarity-5. Lettered Edge. Very Good, Corrosion.

PCGS# 35711.

3459

1795 S-76B. Rarity-1. Plain Edge. VF Details—Environmental Damage (PCGS).

PCGS# 1380. NGC ID: 223T.

From the Collection of Silas Stanley Roberts, 1888-1966.

3460

1795 S-77. Rarity-3. Very Fine.

PCGS# 1380.

3461

1796 Liberty Cap. S-82. Rarity-5. Very Fine, Rim Damage.

PCGS# 1392.

3462

1796 Liberty Cap. S-87. Rarity-3. Very Good, Porosity.

PCGS# 1392.

3463

1796 Liberty Cap. S-90. Rarity-5+. About Good.

PCGS# 35777.

3464

1796 Draped Bust. S-103. Rarity-4. LIHERTY Error. Very Good, Light Porosity.

PCGS# 1413.

3465

1796 Draped Bust. S-110. Rarity-3. Reverse of 1794. Fine, Porosity.

PCGS# 1404.

3466

1797 S-120A. Rarity-3. Reverse of 1795, Plain Edge. VG Details—Corrosion Removed (PCGS).

PCGS# 1419. NGC ID: 223Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

3467

1797 S-120B. Rarity-2. Reverse of 1795, Grippped Edge. Good.

PCGS# 1416.

3468

1797 S-134. Rarity-4. Reverse of 1797, Stems to Wreath. Very Fine, Light Porosity.

PCGS# 1422.

3469

1797 S-137. Rarity-2. Reverse of 1797, Stems to Wreath—Double Struck—Very Good.

PCGS# 1422.

From Goldberg's June 2017 Pre-Long Beach Auction, lot 462.

3470

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. About Uncirculated, Light Porosity.

PCGS# 1422.

Ex William Rabin, 1936; Judge Gaskill via New Netherlands Coin Co., 1956; Dorothy Paschal via Ray Chatham, 1973; Robinson S. Brown, Jr., Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 197; Superior's sale of the Century Collection, February 1992, lot 821; Phil Moore; 2016 EAC Sale, lot 178.

3471

1798 S-147. Rarity-5-. Style I Hair. Very Fine, Scratches.

PCGS# 36020.

3472

1798 S-158. Rarity-4. Style I Hair. Extremely Fine, Damaged.

PCGS# 1431.

From the 2009 EAC Sale, April 2009, lot 121.

3473

1798 S-159. Rarity-3. Style I Hair. Extremely Fine, Light Porosity.

PCGS# 1431.

3474

1798 S-164. Rarity-4. Style I Hair—170 Degrees Counterclockwise Rotated Dies—Fine.

PCGS# 1431.

From Goldberg's sale of the Dan Holmes Collection, September 2009, lot 300.

3475

1798 S-177. Rarity-4+. Style II Hair. Fine-12 Details—Corroded, Scratched (ANACS).

PCGS# 36101. NGC ID: 2244.

3476

1800 S-202. Rarity-4+. Very Good, Old Scratches.

PCGS# 36194.

From the Collection of Silas Stanley Roberts, 1888-1966.

3477

1800 S-211. Rarity-3. Fine, Damaged.

PCGS# 1449.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19481.

3478

1801 S-218. Rarity-5+. 3 Errors Reverse. Very Good, Light Porosity, Scratches.

PCGS# 36269.

3479

1801 S-219. Rarity-2. 3 Errors Reverse. Good.

PCGS# 1461.

3480

1802 S-228. Rarity-2. Fraction 1/000. VF-30 BN (NGC).

PCGS# 36341. NGC ID: 224E.

3481

1802 S-234. Rarity-3. Very Fine, Corroded.

PCGS# 1470.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19531.

3482

1802 S-241. Rarity-1. Stemless Wreath. Good.

PCGS# 1476.

3483

1803 S-249. Rarity-2. 1/100 Over 1/000. Very Fine, Damaged.

PCGS# 911501.

3484

1803 S-257. Rarity-2. Small Date, Large Fraction. EF Details—Environmental Damage (PCGS).

PCGS# 36395. NGC ID: 224G.

3485

1803 S-259. Rarity-4. Small Date, Large Fraction. Fine, Corrosion.

PCGS# 1485.

3486

1805 S-267. Rarity-1. Extremely Fine, Light Corrosion.

PCGS# 1510.

From our (Stack's) sale of the Andrew M. Watson Collection, October 1966, lot 73.

3487

1806 S-270, the only known dies. Rarity-1. Very Good.

PCGS# 1513.

3488

1807 S-274. Rarity-2. Small Fraction. EF Details—Surfaces Smoothed (PCGS).

PCGS# 1534.

3489

Lot of (2) Draped Bust and Matron Head Cents. (PCGS). Included are: 1798/7 Draped Bust, VG Details—Scratch; and 1830 Matron Head, Large Letters, EF Details—Environmental Damage.

From the Collection of Silas Stanley Roberts, 1888-1966.

3490

Lot of (3) Draped Bust Cents, 1797-1803. Grades range from Good-VG Details. Included are: 1797; 1802 and 1803. The 1797 cent is counterstamped J.B on the reverse and the consignor has listed attributions.

3491

1808 S-277. Rarity-2. Fine, Porosity.

PCGS# 1543.

3492

1809 S-280. Rarity-2. Fine, Corrosion.

PCGS# 1546.

3493

1810/09 S-281. Rarity-1. Fine, Scratches.

PCGS# 1552.

3494

1811 S-287. Rarity-2. Very Fine, Corrosion.

PCGS# 1555.

3495

1812 S-290. Rarity-1. Small Date. Good, Graffiti.

PCGS# 1561.

3496

1814 S-294. Rarity-1. Crosslet 4. Very Fine, Porosity.

PCGS# 1576.

3497

1814 S-295. Rarity-1. Plain 4. Very Fine, Environmental Damage.

PCGS# 1576.

3498

Lot of (2) Classic Head and Matron Head Cents. (PCGS). Included are: 1812 Classic Head, Large Date, Good-6; and 1817 Matron Head, 13 Stars, VG-10.

From the Collection of Silas Stanley Roberts, 1888-1966.

3499

1818 N-10. Rarity-1. MS-63 BN (NGC).

PCGS# 1600. NGC ID: 2253.

From our sale of the Graywood Collection, March 2017 Baltimore Auction, lot 6366.

3500

1820 N-13. Rarity-1. Large Date. Unc Details—Cleaned (PCGS).

PCGS# 1615. NGC ID: 2256.

3501

1820 N-13. Rarity-1. Large Date. Unc Details—Cleaned (NGC).

PCGS# 1615. NGC ID: 2256.

3502

1820 N-13. Rarity-1. Large Date. Unc Details—Altered Color (NGC).

PCGS# 1615. NGC ID: 2256.

From the Collection of Silas Stanley Roberts, 1888-1966.

3503

Lot of (2) Matron Head and Braided Hair Cents. (PCGS). Included are: 1827 Matron Head, VF-30; and 1857 Braided Hair, Small Date, VF-25.

From the Collection of Silas Stanley Roberts, 1888-1966.

3504

Lot of (3) Matron Head Cents. Included are: 1819 Small Date, Extremely Fine, environmental damage; 1822, Very Fine, environmental damage; and 1832 Medium Letters, counterstamped S.S, Good. The first two include notes describing them as dug coins found at Civil War battle sites.

3505

Lot of (5) Matron Head Cents. Included are: 1816; 1817 13 Stars, Mouse; 1820 Small Date; 1823/2; and 1824. Grades range Good to Very Fine, a few with minor problems but generally decent. *This is a must see, sold as is, no return lot.*

3506

Lot of (5) Matron Head Cents. Included are: 1830 Large Letters, Very Fine, corrosion; 1834 Small 8, Large Stars, Medium Letters, Very Fine; 1835 Head of 1836, Very Fine, cleaned; 1837 Medium Letters, About Uncirculated, environmental damage; and 1839 Head of 1838, Extremely Fine, light porosity.

3507

Lot of (5) Matron Head Cents, 1819-1835. Grades range from Good-Fine. Included are: 1819; 1822 and (3) 1835. The consignor has listed attributions as well.

3508

Lot of (6) Matron Head and Braided Hair Cents. Included are: 1831 Matron Head, Large Letters, Very Good; 1833 Matron Head, Very Good; 1838 Modified Matron Head, Very Fine; 1839 Modified Matron Head, Booby Head, Very Good; 1839 Modified Matron Head, Silly Head, Very Fine, light porosity; 1839 Braided Hair, Type of 1840, Very Fine.

3509

Lot of (8) Matron Head Cents. Included are: 1818; 1821; 1823; 1825; 1826; 1827; 1828 Small Wide Date; and 1829 Medium Letters. Grades range from Good to Very Fine with most displaying some degree of environmental damage or scratches. *This is a must see, sold as is, no return lot.*

3510

1837 N-10. Rarity-1. Head of 1838. MS-65 BN (NGC).

PCGS# 1729. NGC ID: 225U.

3511

1838 N-8. Rarity-1. AU-55 (PCGS).

PCGS# 1741. NGC ID: 225V.

From the Collection of Silas Stanley Roberts, 1888-1966.

3512

1839/6 N-1. Rarity-3. VF Details—Excessive Corrosion (PCGS).

PCGS# 1756.

3513

1848 N-10. Rarity-3. MS-64 RB (PCGS).

PCGS# 1884. NGC ID: 226E.

Collector envelope with attribution notation included.

3514

1850 N-3. Rarity-1. MS-64 BN (NGC).

PCGS# 1889. NGC ID: 226G.

3515

1853 N-25. Rarity-1. MS-65 RB (PCGS).

PCGS# 1902. NGC ID: 226K.

3516

1853 N-25. Rarity-1. MS-65 RB (NGC).

PCGS# 403926. NGC ID: 226K.

3517

1855 N-4. Rarity-1. Upright 5s. Unc Details—Cleaned (PCGS).

PCGS# 1907. NGC ID: 226M.

Collector envelope with attribution notation included.

3518

1856 Braided Hair. N-12. Rarity-1. Upright 5. MS-65 RB (NGC). OH.

PCGS# 1920. NGC ID: 226N.

3519

1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-64 RB (PCGS).

PCGS# 1923.

3520

1857 Braided Hair. N-1. Rarity-1. Large Date. Extremely Fine.

PCGS# 1928.

3521

Lot of (3) Braided Hair Cents. AU Details (PCGS). Included are: 1847 Cleaned; 1851 Cleaned; and 1855 Upright 5s, Damage.

From the Collection of Silas Stanley Roberts, 1888-1966.

3522

Lot of (5) Braided Hair Cents. Included are: 1841, Very Fine, rim damage; 1844/81, Fine; 1846 Small Date, Extremely Fine; 1846 Medium Date, Very Good; and 1846 Tall Date, Extremely Fine, rim damage.

3523

Lot of (5) Braided Hair Cents. Included are: 1847 Large 7/Small 7; 1848; 1851; 1856 Slanting 5; and 1856 Upright 5. Grades range Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

3524

Lot of (6) Braided Hair Cents. Included are: 1840 Small Date; 1842 Small Date; 1843 Petite Head, Small Letters; 1845; 1847; and 1849. Grades range from Fine to Extremely Fine and most have some degree of environmental damage. *This is a must see, sold as is, no return lot.*

3525

Lot of (6) Braided Hair Cents. Included are: 1850; 1852; 1853; 1854; 1855 Upright 5s; and 1855 Slanting 5s, Knob on Ear. Grades range Very Fine to Extremely Fine. Most with minor environmental damage. *This is a must see, sold as is, no return lot.*

SMALL CENTS

3526

1857 Flying Eagle. Type of 1857. Unc Details—Graffiti (PCGS).

PCGS# 2016. NGC ID: 2276.

3527

1857 Flying Eagle. Type of 1857. Unc Details—Damage (PCGS).

PCGS# 2016. NGC ID: 2276.

3528

1858 Large Letters, High Leaves (Style of 1857), Type I. Unc Details—Cleaning (PCGS).

PCGS# 2019. NGC ID: 2277.

3529

1860 Rounded Bust. MS-64 (PCGS). OGH.

PCGS# 2058. NGC ID: 227E.

3530

1860 Rounded Bust. Unc Details—Cleaning (PCGS).

PCGS# 2058. NGC ID: 227E.

3531

1863 MS-65 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Bimyway Collection.

3532

1864 Copper-Nickel. Proof-64 (NGC). CAC.

PCGS# 2265. NGC ID: 229E.

3533

1864 Bronze. MS-65 RB (PCGS).

PCGS# 2077. NGC ID: 227L.

From the Bimyway Collection.

3534

1864 Bronze. L on Ribbon. EF-40 (PCGS).

PCGS# 2079. NGC ID: 227M.

From the Collection of Silas Stanley Roberts, 1888-1966.

3535

1864/1864 Bronze. L on Ribbon. Snow-4, FS-2303. Repunched Date. VF-35 (PCGS). The Repunched Date variety is not attributed on the PCGS insert.

PCGS# 2079. NGC ID: 227M.

From the Collection of Silas Stanley Roberts, 1888-1966.

3536

1865 Fancy 5. MS-63 BN (PCGS).

PCGS# 2082. NGC ID: 227N.

From the Collection of Silas Stanley Roberts, 1888-1966.

3537

1866 EF-40 (PCGS).

PCGS# 2085. NGC ID: 227P.

From the Collection of Silas Stanley Roberts, 1888-1966.

3538

1867 AU-53 (PCGS).

PCGS# 2088. NGC ID: 227R.

From the Collection of Silas Stanley Roberts, 1888-1966.

3539

1868 EF-45 (PCGS).

PCGS# 2091. NGC ID: 227S.

From the Collection of Silas Stanley Roberts, 1888-1966.

3540

1869 EF Details—Cleaned (PCGS).

PCGS# 2094. NGC ID: 227T.

From the Collection of Silas Stanley Roberts, 1888-1966.

3541

1870 Proof-64 RD (PCGS).

PCGS# 2299. NGC ID: 229N.

3542

1870 Bold N. VF-35 (PCGS).

PCGS# 2097. NGC ID: 227U.

From the Collection of Silas Stanley Roberts, 1888-1966.

3543

1871 Bold N. Unc Details—Improperly Cleaned (NGC).

PCGS# 2100. NGC ID: 227V.

3544

1871 Bold N. EF Details—Damage (PCGS).

PCGS# 2100. NGC ID: 227V.

From the Collection of Silas Stanley Roberts, 1888-1966.

3545

1871 Bold N. VF-35 (PCGS).

PCGS# 2100. NGC ID: 227V.

From the Collection of Silas Stanley Roberts, 1888-1966.

3546

1872 Bold N. EF Details—Scratch (PCGS).

PCGS# 2103. NGC ID: 227W.

From the Collection of Silas Stanley Roberts, 1888-1966.

3547

1873 Close 3. Proof-65 BN (PCGS). CAC.

PCGS# 2306. NGC ID: 229S.

3548

1873 Open 3. MS-65 RB (NGC).

PCGS# 2107. NGC ID: 227Y.

3549

1873 Open 3. MS-64 RD (PCGS). OGH—Doily.

PCGS# 2108. NGC ID: 227Y.

3550

1875 Proof-64 RD (PCGS). OGH.

PCGS# 2314. NGC ID: 229U.

3551

1876 Proof-65 RB (PCGS).

PCGS# 2316. NGC ID: 229V.

3552

1876 MS-65 RB (NGC).

PCGS# 2125. NGC ID: 2283.

3553

1876 MS-64 RD (PCGS).

PCGS# 2126. NGC ID: 2283.

3554

1876 EF-40 (PCGS).

PCGS# 2124. NGC ID: 2283.

From the Collection of Silas Stanley Roberts, 1888-1966.

3555

1877 VF-25 (PCGS).

PCGS# 2127. NGC ID: 2284.

From the Collection of Silas Stanley Roberts, 1888-1966.

3556

1877 Good Details—Bent (PCGS).

PCGS# 2127. NGC ID: 2284.

3557

1878 MS-65 RB (NGC).

PCGS# 2131. NGC ID: 2285.

3558

1878 Unc Details—Improperly Cleaned (NGC).

PCGS# 2130. NGC ID: 2285.

3559

1878 EF-45 (PCGS).

PCGS# 2130. NGC ID: 2285.

From the Collection of Silas Stanley Roberts, 1888-1966.

3560

1879 Proof-66 RD (NGC).

PCGS# 2326. NGC ID: 229Y.

3561

1880 Unc Details—Improperly Cleaned (NGC).

PCGS# 2136. NGC ID: 2287.

3562

1881 Proof-65 RB (PCGS). CAC. OGH—First Generation.

PCGS# 2331. NGC ID: 22A2.

3563

1881 MS-64 RD (PCGS). OGH.

PCGS# 2141. NGC ID: 2288.

3564

1881 MS-64 RB (PCGS).

PCGS# 2140. NGC ID: 2288.

3565

1881 MS-63 RB (PCGS).

PCGS# 2140. NGC ID: 2288.

3566

1883 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 2336. NGC ID: 22A4.

From the Collection of Silas Stanley Roberts, 1888-1966.

3567

1883 Snow-6, FS-801. Doubled Die Reverse. AU-55 (PCGS).

PCGS# 37522. NGC ID: 228A.

3568

1884 MS-65 RB (PCGS). CAC.

PCGS# 2149. NGC ID: 228B.

3569

1884 MS-65 RB (NGC).

PCGS# 2149. NGC ID: 228B.

3570

1886 Type I Obverse. MS-63 BN (PCGS).

PCGS# 2154. NGC ID: 272Y.

3571

1886 Type II Obverse. MS-64 RB (PCGS).

PCGS# 92155. NGC ID: 228E.

- 3572**
1886 Type II Obverse. AU-58 (PCGS).
 PCGS# 92154. NGC ID: 228E.
- 3573**
1888 MS-65 RB (NGC).
 PCGS# 2167. NGC ID: 228G.
- 3574**
1891 MS-64 RD (PCGS). OGH.
 PCGS# 2180. NGC ID: 228K.
- 3575**
1893 Snow-11. Repunched Date. Clashed Dies. MS-65 RB (ANACS). OH.
 PCGS# 2185. NGC ID: 228M.
From the Bimyway Collection.
- 3576**
1894 Proof-65 RD (NGC).
 PCGS# 2371. NGC ID: 22AG.
- 3577**
1895 MS-64 RD (PCGS). OGH.
 PCGS# 2192. NGC ID: 228P.
- 3578**
1897 MS-64 RB (PCGS).
 PCGS# 2197. NGC ID: 228S.
From the Bimyway Collection. Earlier ex the Connelly Collection.
- 3579**
1898 MS-64 RB (NGC). CAC. OH.
 PCGS# 2200. NGC ID: 228T.
From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1192.
- 3580**
1901 Proof-65 RD (PCGS).
 PCGS# 2392. NGC ID: 22AP.
- 3581**
1901 MS-63 RB (NGC).
 PCGS# 2209. NGC ID: 228W.
From the Bimyway Collection.
- 3582**
1902 MS-65 RD (PCGS). CAC.
 PCGS# 2213. NGC ID: 228X.
- 3583**
1908 MS-65 RD (PCGS).
 PCGS# 2231. NGC ID: 229S.
- 3584**
1909-S Indian. EF Details—Environmental Damage (PCGS).
 PCGS# 2238. NGC ID: 2298.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 3585**
1909-S Indian. VF-30 (PCGS).
 PCGS# 2238. NGC ID: 2298.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 3586**
Lot of (2) Indian and Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1881 Indian; and 1911-D Lincoln.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 3587**
1909-S Lincoln. V.D.B. MS-61 BN (PCGS).
 PCGS# 2426. NGC ID: 22B2.
- 3588**
1909-S Lincoln. V.D.B. Unc Details—Cleaned (PCGS).
 PCGS# 2426. NGC ID: 22B2.
- 3589**
1909-S Lincoln. V.D.B. AU-58 (PCGS).
 PCGS# 2426. NGC ID: 22B2.
- 3590**
1909-S Lincoln. V.D.B. VF-25 BN (NGC).
 PCGS# 2426. NGC ID: 22B2.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 3591**
1909-S Lincoln. V.D.B. Fine-15 (PCGS).
 PCGS# 2426. NGC ID: 22B2.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 3592**
1909-S Lincoln. MS-65 RD (PCGS). OGH—First Generation.
 PCGS# 2434. NGC ID: 22B4.
- 3593**
1909-S Lincoln. MS-65 RB (PCGS).
 PCGS# 2433.
- 3594**
1909-S Lincoln. MS-64 RB (PCGS).
 PCGS# 2433. NGC ID: 22B4.
- 3595**
1909-S/S Lincoln. FS-1502. S/Horizontal S. Unc Details—Tooled (PCGS).
 PCGS# 92432.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 3596**
1910-S MS-65 RD (PCGS). OGH.
 PCGS# 2440. NGC ID: 22B6.
- 3597**
1911-S MS-65 RB (PCGS).
 PCGS# 2448. NGC ID: 22B9.

3598

1911-S Unc Details—Questionable Color (PCGS).

PCGS# 2447. NGC ID: 22B9.

From the Collection of Silas Stanley Roberts, 1888-1966.

3599

1912 Proof-63 RB (ANACS). OH.

PCGS# 3313. NGC ID: 22KV.

3600

1912 MS-64 BN (PCGS).

PCGS# 2450. NGC ID: 22BA.

3601

1912-D MS-64 RD (PCGS).

PCGS# 2455. NGC ID: 22BB.

From the Collection of Silas Stanley Roberts, 1888-1966.

3602

1912-S MS-65 RB (NGC).

PCGS# 2457. NGC ID: 22BC.

3603

1912-S MS-64 RD (PCGS).

PCGS# 2458. NGC ID: 22BC.

3604

1912-S MS-64 RB (PCGS).

PCGS# 2457. NGC ID: 22BC.

From the Collection of Silas Stanley Roberts, 1888-1966.

3605

1913 Proof-65 RD (PCGS). OGH.

PCGS# 3317. NGC ID: 22KW.

3606

1913 Proof-64 RB (ANACS). OH.

PCGS# 3316. NGC ID: 22KW.

3607

1913-D MS-63 RD (PCGS).

PCGS# 2464. NGC ID: 22BE.

3608

1913-S MS-63 RB (PCGS).

PCGS# 2466. NGC ID: 22BF.

3609

1913-S Unc Details—Questionable Color (PCGS).

PCGS# 2465. NGC ID: 22BE.

From the Collection of Silas Stanley Roberts, 1888-1966.

3610

1914-D Unc Details—Altered Color (NGC).

PCGS# 2471. NGC ID: 22BH.

From the Collection of Silas Stanley Roberts, 1888-1966.

3611

1914-D VF-25 (PCGS).

PCGS# 2471. NGC ID: 22BH.

From the Collection of Silas Stanley Roberts, 1888-1966.

3612

1914-S AU-58 (PCGS).

PCGS# 2474. NGC ID: 22BJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

3613

1915 MS-66 RD (PCGS). CAC.

PCGS# 2479. NGC ID: 22BK.

3614

1915 MS-63 RB (PCGS).

PCGS# 2478. NGC ID: 22BK.

From the Collection of Silas Stanley Roberts, 1888-1966.

3615

1915-D MS-65 RD (PCGS). CAC.

PCGS# 2482. NGC ID: 22BL.

3616

1915-D MS-65 RB (NGC). OH.

PCGS# 2481. NGC ID: 22BL.

3617

1915-S Unc Details—Questionable Color (PCGS).

PCGS# 2483. NGC ID: 22BM.

3618

1916-D MS-65 RD (PCGS).

PCGS# 2491. NGC ID: 22BP.

3619

1916-D MS-63 RB (PCGS).

PCGS# 2490. NGC ID: 22BP.

3620

1916-S MS-65 RB (PCGS). CAC.

PCGS# 2493. NGC ID: 22BR.

3621

1916-S MS-63 BN (PCGS).

PCGS# 2492. NGC ID: 22BR.

From the Collection of Silas Stanley Roberts, 1888-1966.

3622

1917-D MS-65 RD (PCGS). OGH.

PCGS# 2500. NGC ID: 22BT.

3623

1918-D MS-63 RD (PCGS).

PCGS# 2509. NGC ID: 22BW.

3624

1921 MS-66+ RD (PCGS). CAC.

PCGS# 2533. NGC ID: 22C6.

3625

1921 MS-65+ RD (PCGS).

PCGS# 2533. NGC ID: 22C6.

3626

1921 MS-65 RD (PCGS). OGH—First Generation.

PCGS# 2533. NGC ID: 22C6.

3627

1922-D MS-63 BN (PCGS).

PCGS# 2537. NGC ID: 22C8.

3628

1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).

PCGS# 3285. NGC ID: 22C9.

3629

1924-D MS-64 BN (PCGS).

PCGS# 2552. NGC ID: 22CD.

From the Collection of Silas Stanley Roberts, 1888-1966.

3630

1924-S MS-62 BN (PCGS).

PCGS# 2555. NGC ID: 22CE.

From the Collection of Silas Stanley Roberts, 1888-1966.

3631

1925-D MS-64 RD (NGC).

PCGS# 2563. NGC ID: 22CG.

3632

1925-S MS-64 RB (NGC).

PCGS# 2565. NGC ID: 22CH.

3633

1926 MS-65+ RD (PCGS).

PCGS# 2569. NGC ID: 22CJ.

3634

1926 MS-65 RD (PCGS). OGH—First Generation.

PCGS# 2569. NGC ID: 22CJ.

3635

1926-D MS-62 BN (PCGS).

PCGS# 2570. NGC ID: 22CK.

From the Collection of Silas Stanley Roberts, 1888-1966.

3636

1926-S MS-62 BN (PCGS).

PCGS# 2573. NGC ID: 22CL.

From the Collection of Silas Stanley Roberts, 1888-1966.

3637

1927 MS-64 RB (PCGS).

PCGS# 2577. NGC ID: 22CM.

From the Bimyway Collection.

3638

1927-S MS-63 RD (PCGS).

PCGS# 2584. NGC ID: 22CP.

3639

1927 DS Set. Unc Details—Questionable Color (PCGS). Both examples are individually encapsulated. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

3640

1928 MS-66+ RD (PCGS).

PCGS# 2587. NGC ID: 22CR.

3641

1928-D MS-64 RB (PCGS).

PCGS# 2589. NGC ID: 22CS.

3642

1929 MS-66 RD (PCGS).

PCGS# 2596. NGC ID: 22CU.

3643

1929-S MS-65 RD (PCGS).

PCGS# 2602. NGC ID: 22CW.

3644

1930 MS-67 RD (NGC).

PCGS# 2605. NGC ID: 22CX.

3645

1931-D MS-65 RD (PCGS). OGH.

PCGS# 2617. NGC ID: 22D3.

3646

1931-S MS-65 RD (PCGS).

PCGS# 2620. NGC ID: 22D4.

3647

1931-S MS-63 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

From the Collection of Silas Stanley Roberts, 1888-1966.

3648

1933 MS-66+ RD (PCGS). CAC.

PCGS# 2629. NGC ID: 22D7.

From the Bimyway Collection.

3649

1933-D MS-67 RD (PCGS).

PCGS# 2632. NGC ID: 22D8.

3650

1933-D MS-67 RD (PCGS).

PCGS# 2632. NGC ID: 22D8.

3651

1933-D MS-66 RD (PCGS).

PCGS# 2632. NGC ID: 22D8.

From the Bimyway Collection.

3652

1934 MS-67+ RD (PCGS).

PCGS# 2635. NGC ID: 22D9.

3653

1935 MS-67 RD (PCGS).

PCGS# 2641. NGC ID: 22DB.

3654

1935-D MS-67 RD (NGC).

PCGS# 2644. NGC ID: 22DC.

3655

1935-S MS-67 RD (NGC).

PCGS# 2647. NGC ID: 22DD.

3656

1936 Satin Proof-64 RB (NGC). OH.

PCGS# 3331. NGC ID: 22L2.

3657

1936 Brilliant Proof-64 RD (PCGS).

PCGS# 3335. NGC ID: 22L3.

From the Father-Son Collection.

3658

1936 MS-67 RD (NGC).

PCGS# 2650. NGC ID: 22DE.

3659

1936-D MS-67 RD (PCGS).

PCGS# 2653. NGC ID: 22DF.

3660

1936-S MS-67 RD (NGC).

PCGS# 2656. NGC ID: 22DG.

3661

1937 Proof-66+ RD (PCGS). CAC.

PCGS# 3338. NGC ID: 22L4.

3662

1937 Proof-66 RD (PCGS).

PCGS# 3338. NGC ID: 22L4.

3663

1937 Proof-66 RD (NGC).

PCGS# 3338. NGC ID: 22L4.

3664

1937 Proof-65 RD (PCGS). CAC.

PCGS# 3338. NGC ID: 22L4.

From the Father-Son Collection.

3665

1937 PDS Set. MS-67 RD (PCGS). All examples are individually graded and encapsulated. Included are: 1937; 1937-D; and 1937-S. (Total: 3 coins)

3666

1938 PDS Set. MS-67 RD (PCGS). All examples are individually graded and encapsulated. Included are: 1938; 1938-D; and 1938-S. (Total: 3 coins)

3667

1939 PDS Set. MS-67 RD. All examples are individually graded and encapsulated. Included are: 1939 (NGC); 1939-D (PCGS); and 1939-S (PCGS). (Total: 3 coins)

3668

1940 PDS Set. MS-67 RD (PCGS). All examples are individually graded and encapsulated. Included are: 1940; 1940-D; and 1940-S. (Total: 3 coins)

3669

1941 MS-67 RD (PCGS).

PCGS# 2695. NGC ID: 22DW.

3670

1941-D MS-67 RD (PCGS).

PCGS# 2698. NGC ID: 22DX.

3671

1942 MS-67 RD (PCGS).

PCGS# 2704. NGC ID: 22DZ.

3672

1942-D MS-67 RD (NGC).

PCGS# 2707. NGC ID: 22E2.

3673

1942-S MS-67 RD (NGC).

PCGS# 2710. NGC ID: 22E3.

3674

1943 MS-67 (PCGS).

PCGS# 2711. NGC ID: 22E4.

3675

1943-D MS-68 (NGC).

PCGS# 2714. NGC ID: 22E6.

3676

Lot of (4) Mint State 1943-D Lincoln Cents. (PCGS). Included are: (2) MS-66; and (2) MS-64.

PCGS# 2714. NGC ID: 22E6.

3677

1943-S MS-67 (PCGS).

PCGS# 2717. NGC ID: 22E8.

3678

Lot of (3) Gem Mint State 1943-S Lincoln Cents. (PCGS). Included are: (2) MS-66+; and MS-66.

PCGS# 2717. NGC ID: 22E8.

3679

1944 MS-67 RD (PCGS).

PCGS# 2722. NGC ID: 22EA.

3680

1944-D MS-67 RD (PCGS).

PCGS# 2725. NGC ID: 22EC.

3681

1945 MS-67 RD (PCGS).

PCGS# 2734. NGC ID: 22EG.

- 3682**
1945-D MS-67+ RD (PCGS).
 PCGS# 2737. NGC ID: 22EH.
- 3683**
1945-S MS-67 RD (PCGS).
 PCGS# 2740. NGC ID: 22EJ.
- 3684**
1946 MS-67 RD (NGC).
 PCGS# 2743. NGC ID: 22EK.
- 3685**
1946-S MS-67 RD (NGC).
 PCGS# 2749. NGC ID: 22EM.
- 3686**
1947-S MS-67 RD (NGC).
 PCGS# 2758. NGC ID: 22ER.
- 3687**
1948-D MS-67 RD (PCGS).
 PCGS# 2764. NGC ID: 22ET.
- 3688**
1949-D MS-67 RD (NGC).
 PCGS# 2773. NGC ID: 22EW.
- 3689**
1949-S MS-67+ RD (PCGS).
 PCGS# 2776. NGC ID: 22EX.
- 3690**
1950 MS-67 RD (NGC).
 PCGS# 2779. NGC ID: 22EY.
- 3691**
1950-D MS-67 RD (NGC).
 PCGS# 2782. NGC ID: 22EZ.
- 3692**
1950-S MS-67 RD (PCGS).
 PCGS# 2785. NGC ID: 22F2.
- 3693**
1951 MS-67 RD (PCGS).
 PCGS# 2788. NGC ID: 22F3.
- 3694**
1951 MS-66 RB (PCGS). CAC.
 PCGS# 2787. NGC ID: 22F3.
From the Bimyway Collection.
- 3695**
1951-D MS-67 RD (NGC).
 PCGS# 2791. NGC ID: 22F4.
- 3696**
1951-S MS-67 RD (NGC).
 PCGS# 2794. NGC ID: 22F5.
- 3697**
1952 DS Set. MS-67 RD. Both examples are individually graded and encapsulated. Included are: 1952-D (NGC); and 1952-S (PCGS). (Total: 2 coins)
- 3698**
1953-D MS-67 RD (NGC).
 PCGS# 2809. NGC ID: 22FA.
- 3699**
1954-D MS-67 RD (NGC).
 PCGS# 2818. NGC ID: 22FD.
- 3700**
1955 MS-67 RD (NGC).
 PCGS# 2824. NGC ID: 22FE.
- 3701**
1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). OGH.
 PCGS# 2825. NGC ID: 22FG.
- 3702**
1955-D MS-67 RD (NGC).
 PCGS# 2830. NGC ID: 22FH.
- 3703**
1956 Proof-68 RD Cameo (NGC).
 PCGS# 83377. NGC ID: 22LG.
- 3704**
1956 MS-67 RD (PCGS).
 PCGS# 2836. NGC ID: 22FK.
- 3705**
1956-D MS-67 RD (PCGS).
 PCGS# 2839. NGC ID: 22FL.
- 3706**
1957 Proof-69 RD (NGC).
 PCGS# 3380. NGC ID: 22LH.
- 3707**
1957-D MS-67 RD (NGC).
 PCGS# 2845. NGC ID: 22FN.
- 3708**
1958 Proof-69 RD Cameo (NGC).
 PCGS# 83383. NGC ID: 22LJ.
- 3709**
1958 MS-67 RD (NGC).
 PCGS# 2848. NGC ID: 22FP.
- 3710**
1958-D MS-67 RD (PCGS).
 PCGS# 2851. NGC ID: 22FR.
- 3711**
1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).
 PCGS# 2950. NGC ID: 22GU.

3712

1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).

PCGS# 3127. NGC ID: 22JS.

3713

Lot of (2) Certified Denver Mint Lincoln Cents. MS-67 RD. Included are: 1946-D (PCGS); and 1947-D (NGC).

3714

Lot of (2) Early Date Mintmarked Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1916-S; and 1925-D.

3715

Lot of (3) Certified San Francisco Mint Lincoln Cents. MS-67 RD. Included are: 1941-S (PCGS); 1944-S (PCGS); and 1948-S (NGC).

3716

Lot of (3) Certified San Francisco Mint Lincoln Cents. MS-67 RD. Included are: 1953-S (PCGS); 1954-S (NGC); and 1955-S (NGC).

3717

Lot of (5) Mint State Early Date Lincoln Cents. (PCGS). Included are: 1918-D Unc Details—Questionable Color; 1918-S Unc Details—Questionable Color; 1919-D Unc Details—Questionable Color; 1919-S Unc Details—Questionable Color; and 1923 MS-64 RD.

From the Collection of Silas Stanley Roberts, 1888-1966.

TWO-CENT PIECES

3718

1864 FS-401. Small Motto. Unc Details—Altered Color (NGC).

PCGS# 3579. NGC ID: 22N8.

From the Collection of Silas Stanley Roberts, 1888-1966.

3719

1864 Large Motto—Rotated Dies—MS-65 RB (NGC).

PCGS# 3577. NGC ID: 22N9.

3720

1864 Large Motto. Repunched Date. MS-63 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

From the Collection of Silas Stanley Roberts, 1888-1966.

3721

1864 Large Motto. Poor-1 (PCGS).

PCGS# 3576. NGC ID: 22N9.

3722

1865 Fancy 5. MS-63 RB (PCGS).

PCGS# 38257. NGC ID: 22NA.

From the Collection of Silas Stanley Roberts, 1888-1966.

3723

1868 AU Details—Environmental Damage (PCGS).

PCGS# 3597. NGC ID: 22NC.

From the Collection of Silas Stanley Roberts, 1888-1966.

3724

1872 VG-10 (PCGS).

PCGS# 3612. NGC ID: 22NG.

From the Collection of Silas Stanley Roberts, 1888-1966.

END OF SESSION THREE

SESSION 4

INTERNET ONLY



TUESDAY, JUNE 15, 2021, 9:00 AM PT (12:00 PM ET)
LOTS 4001-4830

SILVER THREE-CENT PIECES

4001

1851-O VF-30 (PCGS).

PCGS# 3665. NGC ID: 22YY.

From the Collection of Silas Stanley Roberts, 1888-1966.

4002

1852 MS-66 (PCGS).

PCGS# 3666. NGC ID: 22YZ.

4003

1855 EF-45 (PCGS).

PCGS# 3671. NGC ID: 22Z4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4004

1856 MS-64 (PCGS). CAC.

PCGS# 3672. NGC ID: 22Z5.

4005

1859 AU-55 (PCGS).

PCGS# 3677. NGC ID: 22Z8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4006

1860 AU Details—Cleaned (PCGS).

PCGS# 3678. NGC ID: 22Z9.

4007

1861 AU-55 (NGC).

PCGS# 3679. NGC ID: 22ZA.

From the Bimwyway Collection.

4008

1861 AU-53 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

4009

1861 AU-53 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Collection of Silas Stanley Roberts, 1888-1966.

4010

1861 AU Details—Cleaned (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Collection of Silas Stanley Roberts, 1888-1966.

4011

1862 MS-62 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

4012

1862 AU-53 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

From the Collection of Silas Stanley Roberts, 1888-1966.

NICKEL THREE-CENT PIECES

4013

1865 MS-63 (PCGS).

PCGS# 3731. NGC ID: 22NJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4014

1866 Proof-65 (PCGS).

PCGS# 3762. NGC ID: 275L.

4015

1866 MS-65 ★ (NGC). CAC.

PCGS# 3732. NGC ID: 22NK.

4016

1867 Proof-65 Cameo (PCGS). CAC.

PCGS# 83763. NGC ID: 275M.

From the Rockford Collection - Part 1.

4017

1868 Proof-66 Cameo (NGC).

PCGS# 83764. NGC ID: 275N.

4018

1870 Proof-65 (PCGS).

PCGS# 3766. NGC ID: 275R.

From the Collection of Silas Stanley Roberts, 1888-1966.

4019

1870 MS-64 (PCGS).

PCGS# 3736. NGC ID: 22NM.

From the Collection of Silas Stanley Roberts, 1888-1966.

4020

1871 Proof-65 (PCGS).

PCGS# 3767. NGC ID: 275S.

From the Collection of Silas Stanley Roberts, 1888-1966.

4021

1872 AU-58 (PCGS).

PCGS# 3738. NGC ID: 2757.

From the Collection of Silas Stanley Roberts, 1888-1966.

4022

1873 Close 3. Proof-65 Cameo (PCGS).

PCGS# 83769. NGC ID: 275U.

From the Collection of Silas Stanley Roberts, 1888-1966.

4023

1874 Proof-65 (PCGS).

PCGS# 3770. NGC ID: 275V.

From the Collection of Silas Stanley Roberts, 1888-1966.

4024

1876 MS-61 (PCGS).

PCGS# 3744. NGC ID: 275A.

From the Collection of Silas Stanley Roberts, 1888-1966.

4025

1878 Proof-66 Cameo (PCGS). CAC.

PCGS# 83774. NGC ID: 275Y.

4026

1878 Proof-65 (PCGS).

PCGS# 3774. NGC ID: 275Y.

From the Collection of Silas Stanley Roberts, 1888-1966.

4027

1879 Proof-67 Cameo (PCGS). CAC.

PCGS# 83775. NGC ID: 275Z.

From the Father-Son Collection.

4028

1879 Proof-67 (PCGS). CAC.

PCGS# 3775. NGC ID: 275Z.

From the Rockford Collection - Part 1.

4029

1879 Proof-67 (PCGS).

PCGS# 3775. NGC ID: 275Z.

4030

1879 Proof-66 (PCGS).

PCGS# 3775. NGC ID: 275Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4031

1880 Proof-66 (PCGS). CAC.

PCGS# 3776. NGC ID: 2762.

From the Rockford Collection - Part 1.

4032

1880 Proof. Unc Details—Corrosion Removed (PCGS).

PCGS# 3776. NGC ID: 2762.

From the Collection of Silas Stanley Roberts, 1888-1966.

4033

1880 EF-40 (PCGS).

PCGS# 3748. NGC ID: 275C.

From the Collection of Silas Stanley Roberts, 1888-1966.

4034

1881 Proof-66 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Collection of Silas Stanley Roberts, 1888-1966.

4035

1881 Proof-64 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Collection of Silas Stanley Roberts, 1888-1966.

4036

1882 Proof-67 (PCGS). CAC.

PCGS# 3778. NGC ID: 2764.

4037

1882 Proof-64 Cameo (PCGS).

PCGS# 83778. NGC ID: 2764.

From the Collection of Silas Stanley Roberts, 1888-1966.

4038

1882 Proof. Unc Details—Cleaned (PCGS).

PCGS# 3778. NGC ID: 2764.

From the Collection of Silas Stanley Roberts, 1888-1966.

4039

1883 Proof-62 (PCGS).

PCGS# 3779. NGC ID: 2765.

From the Collection of Silas Stanley Roberts, 1888-1966.

4040

1884 Proof-66 Cameo (PCGS). CAC.

PCGS# 83780. NGC ID: 2766.

From the Rockford Collection - Part 1.

4041

1884 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3780. NGC ID: 2766.

From the Collection of Silas Stanley Roberts, 1888-1966.

4042

1885 Proof-65 (PCGS).

PCGS# 3781. NGC ID: 2767.

From the Collection of Silas Stanley Roberts, 1888-1966.

4043

1885 Proof-65 (PCGS).

PCGS# 3781. NGC ID: 2767.

From the Collection of Silas Stanley Roberts, 1888-1966.

4044

1886 Proof-65 (PCGS).

PCGS# 3782. NGC ID: 2768.

From the Collection of Silas Stanley Roberts, 1888-1966.

4045

1887/(6) Proof-66 (PCGS). CAC.

PCGS# 3783. NGC ID: 2769.

From the Rockford Collection - Part 1.

4046

1887/(6) Proof-61 (PCGS).

PCGS# 3783. NGC ID: 2769.

From the Collection of Silas Stanley Roberts, 1888-1966.

4047

1888 Proof-64+ (PCGS).

PCGS# 3785. NGC ID: 276B.

From the Collection of Silas Stanley Roberts, 1888-1966.

4048

1889 Proof-66 (PCGS).

PCGS# 3786. NGC ID: 22NW.

From the Collection of Silas Stanley Roberts, 1888-1966.

4049

1889 AU-58 (PCGS).

PCGS# 3758. NGC ID: 275J.

From the Collection of Silas Stanley Roberts, 1888-1966.

NICKEL FIVE-CENT PIECES

4050

1866 Rays. MS-64 (NGC).

PCGS# 3790. NGC ID: 22NX.

4051

1866 Rays. AU-55 (PCGS).

PCGS# 3790. NGC ID: 22NX.

From the Collection of Silas Stanley Roberts, 1888-1966.

4052

1867 Rays. MS-64 (NGC).

PCGS# 3791. NGC ID: 22NY.

4053

1867 Rays. AU-55 (PCGS).

PCGS# 3791. NGC ID: 22NY.

From the Collection of Silas Stanley Roberts, 1888-1966.

4054

1867 No Rays. MS-64 (NGC).

PCGS# 3794. NGC ID: 22NZ.

4055

1868 MS-64 (NGC).

PCGS# 3795. NGC ID: 22P2.

4056

1869 MS-64 (PCGS).

PCGS# 3796. NGC ID: 22P3.

4057

1870—Obverse Lamination—Proof-64 Cameo (NGC).

PCGS# 83824. NGC ID: 276L.

4058

1870 Proof. Unc Details—Cleaned (PCGS).

PCGS# 3824. NGC ID: 276L.

From the Collection of Silas Stanley Roberts, 1888-1966.

4059

1871 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3825. NGC ID: 276M.

From the Collection of Silas Stanley Roberts, 1888-1966.

4060

1871 VF-25 (PCGS).

PCGS# 3798. NGC ID: 22P5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4061

1872 VP-015. Doubled Die Obverse. MS-64 (NGC).

PCGS# 3799. NGC ID: 22P6.

From the Collection of Silas Stanley Roberts, 1888-1966.

4062

1873 Close 3. Proof-63 (PCGS).

PCGS# 3827. NGC ID: 276P.

From the Collection of Silas Stanley Roberts, 1888-1966.

4063

1873 Open 3. AU-53 (PCGS).

PCGS# 3800. NGC ID: 22P8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4064

1874 Proof-65 (PCGS).

PCGS# 3828. NGC ID: 276R.

From the Collection of Silas Stanley Roberts, 1888-1966.

4065

1875 Proof-64 (PCGS).

PCGS# 3829. NGC ID: 276S.

From the Collection of Silas Stanley Roberts, 1888-1966.

4066

1876 Proof-65 (PCGS).

PCGS# 3830. NGC ID: 276T.

From the Collection of Silas Stanley Roberts, 1888-1966.

4067

1876 Proof-63 (PCGS).

PCGS# 3830. NGC ID: 276T.

From the Collection of Silas Stanley Roberts, 1888-1966.

4068

1876 MS-64 (PCGS).

PCGS# 3805. NGC ID: 22PB.

4069

1878 Proof-64 (PCGS).

PCGS# 3832. NGC ID: 276V.

From the Collection of Silas Stanley Roberts, 1888-1966.

4070

1879 Proof-65 (PCGS). OGH—First Generation.

PCGS# 3833. NGC ID: 22PG.

4071

1880 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3835. NGC ID: 276W.

From the Collection of Silas Stanley Roberts, 1888-1966.

4072

1881 Proof-66 Cameo (PCGS).

PCGS# 83836. NGC ID: 276X.

4073

1881 Proof-65 (PCGS).

PCGS# 3836. NGC ID: 276X.

From the Collection of Silas Stanley Roberts, 1888-1966.

4074

1881 VG-10 (PCGS).

PCGS# 3811. NGC ID: 276F.

From the Collection of Silas Stanley Roberts, 1888-1966.

4075

1882 Proof-66 (PCGS).

PCGS# 3837. NGC ID: 276Y.

From the Collection of Silas Stanley Roberts, 1888-1966.

4076

1882 MS-64 (PCGS). OGH.

PCGS# 3812. NGC ID: 22PC.

4077

1882 MS-62 (PCGS).

PCGS# 3812. NGC ID: 22PC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4078

1883 Shield. Proof-65 (PCGS).

PCGS# 3838. NGC ID: 276Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4079

1883 Shield. MS-64 (NGC).

PCGS# 3813. NGC ID: 22PE.

4080

Lot of (2) Shield Nickels. (PCGS). Included are: 1869 MS-61; and 1870 AU Details—Cleaned.

From the Collection of Silas Stanley Roberts, 1888-1966.

4081

1883 Liberty Head. No CENTS. Proof-64 Cameo (PCGS).

PCGS# 83878. NGC ID: 22PU.

From the Collection of Silas Stanley Roberts, 1888-1966.

4082

1883 Liberty Nickel. No CENTS. MS-65 (NGC).

PCGS# 3841. NGC ID: 2772.

4083

1883 Liberty Head. With CENTS. Proof-66 (PCGS). CAC.

PCGS# 3881. NGC ID: 277S.

From the Rockford Collection - Part 1.

4084

1883 Liberty Head. With CENTS. Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3881. NGC ID: 277S.

From the Collection of Silas Stanley Roberts, 1888-1966.

4085

1883 Liberty Head. With CENTS. MS-65 (PCGS). CAC.

PCGS# 3844. NGC ID: 22PH.

From the Rockford Collection - Part 1.

4086

1883 Liberty Head. With CENTS. MS-62 (PCGS). OGH.

PCGS# 3844. NGC ID: 22PH.

4087

1884 Proof-65 (PCGS).

PCGS# 3882. NGC ID: 22PV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4088

1884 MS-65 (NGC).

PCGS# 3845. NGC ID: 22PJ.

4089

1884 MS-63 (PCGS).

PCGS# 3845. NGC ID: 22PJ.

4090

1885 Proof-66 (PCGS). CAC.

PCGS# 3883. NGC ID: 277T.

From the Rockford Collection - Part 1.

4091

1885 Proof-65 (PCGS).

PCGS# 3883.

From the Collection of Silas Stanley Roberts, 1888-1966.

4092

1885 VF-30 (PCGS).

PCGS# 3846. NGC ID: 2773.

From the Collection of Silas Stanley Roberts, 1888-1966.

4093

1885 Fine-12 (PCGS).

PCGS# 3846. NGC ID: 2773.

4094

1886 Proof-66+ (PCGS). CAC.

PCGS# 3884. NGC ID: 277U.

From the Rockford Collection - Part 1.

4095

1886 Proof-64 (PCGS).

PCGS# 3884. NGC ID: 277U.

From the Collection of Silas Stanley Roberts, 1888-1966.

4096

1886 AU-53 (NGC).

PCGS# 3847. NGC ID: 22PK.

4097

1887 Proof-66 (PCGS). CAC.

PCGS# 3885. NGC ID: 277V.

From the Rockford Collection - Part 1.

4098

1887 Proof-65 (PCGS).

PCGS# 3885. NGC ID: 277V.

From the Collection of Silas Stanley Roberts, 1888-1966.

4099

1887 MS-64 (NGC). OH.

PCGS# 3848. NGC ID: 22PL.

4100

1888 Proof-65 (PCGS). OGH.

PCGS# 3886. NGC ID: 277W.

4101

1888 Proof-64 (PCGS).

PCGS# 3886. NGC ID: 277W.

From the Collection of Silas Stanley Roberts, 1888-1966.

4102

1888 MS-65 (PCGS). CAC.

PCGS# 3849. NGC ID: 2774.

From the Rockford Collection - Part 1.

4103

1888 MS-64 (PCGS).

PCGS# 3849. NGC ID: 2774.

4104

1889 Proof-64 (PCGS).

PCGS# 3887. NGC ID: 277X.

From the Collection of Silas Stanley Roberts, 1888-1966.

4105

1889 MS-65 (PCGS). CAC.

PCGS# 3850. NGC ID: 2775.

From the Rockford Collection - Part 1.

4106

1889 MS-64 (PCGS).

PCGS# 3850. NGC ID: 2775.

From the Collection of Silas Stanley Roberts, 1888-1966.

4107

1889 MS-62 (PCGS).

PCGS# 3850. NGC ID: 2775.

4108

1890 Proof-64 (PCGS).

PCGS# 3888. NGC ID: 277Y.

From the Collection of Silas Stanley Roberts, 1888-1966.

4109

1890 MS-65+ (PCGS). CAC.

PCGS# 3851. NGC ID: 22PM.

From the Rockford Collection - Part 1.

4110

1890 MS-64 (PCGS).

PCGS# 3851. NGC ID: 22PM.

4111

1890 MS-64 (NGC).

PCGS# 3851. NGC ID: 22PM.

4112

1891 Proof-66 Cameo (NGC). CAC.

PCGS# 83889. NGC ID: 277Z.

4113

1891 Proof-65 Cameo (PCGS).

PCGS# 83889. NGC ID: 277Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4114

1891 MS-64 (PCGS).

PCGS# 3852. NGC ID: 2776.

4115

1892 Proof-65 (PCGS).

PCGS# 3890. NGC ID: 2782.

From the Collection of Silas Stanley Roberts, 1888-1966.

4116

1892 MS-65 (PCGS). CAC.

PCGS# 3853. NGC ID: 2777.

From the Rockford Collection - Part 1.

4117

1892 MS-63 (PCGS). OGH.

PCGS# 3853. NGC ID: 2777.

4118

1893 Proof-66+ (PCGS). CAC.

PCGS# 3891. NGC ID: 2783.

From the Rockford Collection - Part 1.

4119

1893 Proof-64 (PCGS).

PCGS# 3891. NGC ID: 2783.

From the Collection of Silas Stanley Roberts, 1888-1966.

4120

1893 MS-64 (PCGS).

PCGS# 3854. NGC ID: 2778.

4121

1893 MS-63 (PCGS).

PCGS# 3854. NGC ID: 2778.

From the Collection of Silas Stanley Roberts, 1888-1966.

4122

1894 Proof-64 (PCGS).

PCGS# 3892. NGC ID: 2784.

From the Collection of Silas Stanley Roberts, 1888-1966.

4123

1894 MS-63 (NGC).

PCGS# 3855. NGC ID: 2779.

4124

1895 Proof. Unc Details—Cleaned (PCGS).

PCGS# 3893. NGC ID: 2785.

From the Collection of Silas Stanley Roberts, 1888-1966.

4125

1895 MS-63 (PCGS).

PCGS# 3856. NGC ID: 277A.

4126

1896 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3894. NGC ID: 2786.

From the Collection of Silas Stanley Roberts, 1888-1966.

4127

1896 MS-63 (NGC).

PCGS# 3857. NGC ID: 277B.

4128

1897 Proof-66+ (PCGS). CAC.

PCGS# 3895. NGC ID: 2787.

From the Rockford Collection - Part 1.

4129

1897 Proof-66 Cameo (PCGS).

PCGS# 83895. NGC ID: 2787.

From the Collection of Silas Stanley Roberts, 1888-1966.

4130

1897 Proof-61 (ANACS). OH.

PCGS# 3895. NGC ID: 2787.

4131

1897 MS-65 (NGC).

PCGS# 3858. NGC ID: 22PN.

4132

1898 Proof-65 (PCGS).

PCGS# 3896. NGC ID: 2788.

From the Collection of Silas Stanley Roberts, 1888-1966.

4133

1898 MS-65 (PCGS). CAC.

PCGS# 3859. NGC ID: 22PP.

From the Rockford Collection - Part 1.

4134

1898 MS-64 (PCGS).

PCGS# 3859. NGC ID: 22PP.

4135

1899 Proof-66 (PCGS). CAC.

PCGS# 3897. NGC ID: 2789.

From the Rockford Collection - Part 1.

4136

1899 Proof-64 (PCGS).

PCGS# 3897. NGC ID: 2789.

From the Collection of Silas Stanley Roberts, 1888-1966.

4137

1899 MS-65 (PCGS). CAC.

PCGS# 3860. NGC ID: 22PR.

From the Rockford Collection - Part 1.

4138

1899 MS-64 (NGC).

PCGS# 3860. NGC ID: 22PR.

4139

1899 MS-63 (PCGS).

PCGS# 3860. NGC ID: 22PR.

4140

1900 Proof-66 (PCGS).

PCGS# 3898. NGC ID: 278A.

From the Collection of Silas Stanley Roberts, 1888-1966.

4141

1900 MS-64 (NGC).

PCGS# 3861. NGC ID: 22PS.

4142

1901 Proof-67 (PCGS). CAC.

PCGS# 3899. NGC ID: 278B.

From the Rockford Collection - Part 1.

4143

1901 Proof-65 (PCGS).

PCGS# 3899. NGC ID: 278B.

From the Collection of Silas Stanley Roberts, 1888-1966.

4144

1902 Proof-66 (PCGS).

PCGS# 3900. NGC ID: 278C.

From the Collection of Silas Stanley Roberts, 1888-1966.

4145

1903 Proof-66+ Cameo (PCGS). CAC.

PCGS# 3901. NGC ID: 278D.

4146

1903 Proof-66+ (PCGS).

PCGS# 3901. NGC ID: 278D.

From the Collection of Silas Stanley Roberts, 1888-1966.

4147

1904 Proof-64 (PCGS).

PCGS# 3902. NGC ID: 278E.

From the Collection of Silas Stanley Roberts, 1888-1966.

4148

1904 MS-66+ (PCGS). CAC.

PCGS# 3865. NGC ID: 277E.

From the Rockford Collection - Part 1.

4149

1905 Proof-67 (PCGS). CAC.

PCGS# 3903. NGC ID: 278F.

From the Rockford Collection - Part 1.

4150

1905 Proof-67 (NGC).

PCGS# 3903. NGC ID: 278F.

4151

1905 Proof-66 (PCGS). CAC.

PCGS# 3903. NGC ID: 278F.

4152

1905 Proof-66 (PCGS).

PCGS# 3903. NGC ID: 278F.

From the Collection of Silas Stanley Roberts, 1888-1966.

4153

1905 MS-66 (PCGS). CAC.

PCGS# 3866. NGC ID: 277G.

From the Rockford Collection - Part 1.

4154

1906 Proof-66 (PCGS). CAC.

PCGS# 3904. NGC ID: 278G.

From the Rockford Collection - Part 1.

4155

1906 Proof-63 (PCGS).

PCGS# 3904. NGC ID: 278G.

From the Collection of Silas Stanley Roberts, 1888-1966.

4156

1906 MS-65 (PCGS). CAC.

PCGS# 3867. NGC ID: 277H.

From the Rockford Collection - Part 1.

4157

1907 Proof-67 (PCGS). CAC.

PCGS# 3905. NGC ID: 278H.

From the Rockford Collection - Part 1.

4158

1907 Proof-63 (PCGS).

PCGS# 3905. NGC ID: 278H.

From the Collection of Silas Stanley Roberts, 1888-1966.

4159

1907 MS-65 (PCGS).

PCGS# 3868. NGC ID: 277J.

From the Collection of Silas Stanley Roberts, 1888-1966.

4160

1907 Unc Details—Cleaned (PCGS).

PCGS# 3868. NGC ID: 277J.

4161

1908 Proof-66 (PCGS). CAC.

PCGS# 3906. NGC ID: 278J.

From the Rockford Collection - Part 1.

4162

1908 Proof-64+ (PCGS).

PCGS# 3906. NGC ID: 278J.

From the Collection of Silas Stanley Roberts, 1888-1966.

4163

1908 MS-65+ (PCGS). CAC.

PCGS# 3869. NGC ID: 22PT.

From the Rockford Collection - Part 1.

4164

1909 Proof-66 (PCGS). CAC.

PCGS# 3907. NGC ID: 278K.

From the Rockford Collection - Part 1.

4165

1909 Proof-65 (PCGS).

PCGS# 3907. NGC ID: 278K.

From the Collection of Silas Stanley Roberts, 1888-1966.

4166

1909 MS-66 (PCGS).

PCGS# 3870. NGC ID: 277K.

From the Collection of Silas Stanley Roberts, 1888-1966.

4167

1909 MS-64 (PCGS).

PCGS# 3870. NGC ID: 277K.

4168

1910 Proof-64 (PCGS).

PCGS# 3908. NGC ID: 278L.

From the Collection of Silas Stanley Roberts, 1888-1966.

4169

1910 MS-65 (PCGS). CAC.

PCGS# 3871. NGC ID: 277L.

From the Rockford Collection - Part 1.

4170

1910 MS-65 (PCGS).

PCGS# 3871. NGC ID: 277L.

From the Collection of Silas Stanley Roberts, 1888-1966.

4171

1911 Proof-66+ (PCGS). CAC.

PCGS# 3909. NGC ID: 278M.

From the Rockford Collection - Part 1.

4172

1911 Proof-64 (PCGS).

PCGS# 3909. NGC ID: 278M.

From the Collection of Silas Stanley Roberts, 1888-1966.

4173

1911 MS-65+ (PCGS). CAC.

PCGS# 3872. NGC ID: 277M.

From the Rockford Collection - Part 1.

4174

1911 MS-64 (PCGS).

PCGS# 3872. NGC ID: 277M.

From the Collection of Silas Stanley Roberts, 1888-1966.

4175

1912 Proof-64 (PCGS).

PCGS# 3910. NGC ID: 278N.

From the Collection of Silas Stanley Roberts, 1888-1966.

4176

1912 MS-64 (NGC).

PCGS# 3873. NGC ID: 277N.

4177

1912 MS-63 (PCGS).

PCGS# 3873. NGC ID: 277N.

From the Collection of Silas Stanley Roberts, 1888-1966.

4178

1912-D MS-64 (PCGS).

PCGS# 3874. NGC ID: 277P.

From the Collection of Silas Stanley Roberts, 1888-1966.

4179

1912-D MS-64 (NGC).

PCGS# 3874. NGC ID: 277P.

4180

Lot of (2) Liberty Head Nickels. MS-64 (NGC). Included are: 1901; and 1902.

4181

Lot of (2) Liberty Head Nickels. MS-63 (NGC). Included are: 1910; and 1911.

4182

Lot of (2) Certified Choice Mint State Liberty Head Nickels. Included are: 1903 MS-63 (NGC); and 1904 MS-64 (PCGS).

4183

Lot of (2) Certified Choice Mint State Liberty Head Nickels. Included are: 1905 MS-64 (PCGS); and 1906 MS-63 (NGC).

4184

Lot of (2) Certified Choice Mint State Liberty Head Nickels. Included are: 1907 MS-63 (NGC); and 1908 MS-64 (PCGS).

4185

Lot of (2) Early Date Liberty Head Nickels. (PCGS). Included are: 1883 With CENTS, MS-63; and 1887 AU-58.

From the Collection of Silas Stanley Roberts, 1888-1966.

4186

Lot of (2) 1890s Liberty Head Nickels. MS-62 (PCGS). Included are: 1891; and 1892.

From the Collection of Silas Stanley Roberts, 1888-1966.

4187

Lot of (2) Liberty Head Nickels. AU-58 (PCGS). Included are: 1899; and 1905.

4188

Lot of (2) 19th Century Liberty Head Nickels. Cleaned (PCGS). Included are: 1886 EF Details; and 1890 Unc Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4189

1913-S Type II. Unc Details—Cleaned (PCGS).

PCGS# 3923. NGC ID: 22R3.

From the Collection of Silas Stanley Roberts, 1888-1966.

4190

Lot of (2) 1913-S (PCGS). Included are: Type I, MS-64; and Type II, Good-4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4191

1914 Proof-65 (PCGS). CAC.

PCGS# 3991. NGC ID: 278T.

From the Collection of Silas Stanley Roberts, 1888-1966.

4192

1914-D MS-64 (PCGS).

PCGS# 3925. NGC ID: 22R5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4193

1914-S MS-64 (NGC).

PCGS# 3926. NGC ID: 22R6.

4194

1914 DS Set. Cleaned (PCGS). Both examples are individually graded and encapsulated. Included are: 1914-D VF Details; and 1914-S AU Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4195

1915-D AU-58 (PCGS).

PCGS# 3928. NGC ID: 22R8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4196

1915-S AU Details—Wrap Machine Damage (PCGS).

PCGS# 3929. NGC ID: 22R9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4197

1916 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3993. NGC ID: 278V.

From the Collection of Silas Stanley Roberts, 1888-1966.

4198

1917-D AU-50 (PCGS).

PCGS# 3935. NGC ID: 22RE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4199

1917-S AU Details—Scratch (PCGS).

PCGS# 3936. NGC ID: 22RE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4200

1918 MS-63 (PCGS).

PCGS# 3937. NGC ID: 22RG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4201

1918/7-D FS-101. Fine Details—Rim Damage (PCGS).

PCGS# 3939. NGC ID: 22RJ.

4202

1918/7-D FS-101. Good-6 (PCGS).

PCGS# 3939. NGC ID: 22RJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4203

1918-D AU-50 (PCGS).

PCGS# 3938. NGC ID: 22RH.

From the Collection of Silas Stanley Roberts, 1888-1966.

4204

1918-S AU-53 (PCGS).

PCGS# 3940. NGC ID: 22RK.

From the Collection of Silas Stanley Roberts, 1888-1966.

4205

1919 MS-65 (PCGS).

PCGS# 3941. NGC ID: 22RL.

From the Collection of Silas Stanley Roberts, 1888-1966.

4206

1919-S MS-63 (PCGS). CAC.

PCGS# 3943. NGC ID: 22RN.

4207

1920-S EF-40 (PCGS).

PCGS# 3946. NGC ID: 22RS.

From the Collection of Silas Stanley Roberts, 1888-1966.

4208

1921 MS-65 (PCGS).

PCGS# 3947. NGC ID: 22RT.

From the Collection of Silas Stanley Roberts, 1888-1966.

4209

1921-S VF Details—Cleaned (PCGS).

PCGS# 3948. NGC ID: 22RU.

From the Collection of Silas Stanley Roberts, 1888-1966.

4210

1923-S AU-50 (PCGS).

PCGS# 3950. NGC ID: 22RW.

From the Collection of Silas Stanley Roberts, 1888-1966.

4211

1924-D EF-40 (PCGS).

PCGS# 3952. NGC ID: 22RY.

From the Collection of Silas Stanley Roberts, 1888-1966.

4212

1924-S EF Details—Damage (PCGS).

PCGS# 3953. NGC ID: 22RZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4213

1926 MS-66 (NGC).

PCGS# 3957. NGC ID: 22S5.

Ex North Phoenix Coin.

4214

1926 MS-65 (PCGS).

PCGS# 3957. NGC ID: 22S5.

4215

1926-D AU-50 (PCGS).

PCGS# 3958. NGC ID: 22S6.

From the Collection of Silas Stanley Roberts, 1888-1966.

4216

1926-S VF-30 (PCGS).

PCGS# 3959. NGC ID: 22S7.

From the Collection of Silas Stanley Roberts, 1888-1966.

4217

1927 MS-66 (PCGS).

PCGS# 3960. NGC ID: 22S8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4218

1927-D MS-64 (PCGS). OGH.

PCGS# 3961. NGC ID: 22S9.

4219

1927-S FS-101. Doubled Die Obverse. EF-45 (PCGS).

PCGS# 569449.

From the Collection of Silas Stanley Roberts, 1888-1966.

4220

1930 MS-65 (PCGS).

PCGS# 3969. NGC ID: 22SH.

4221

1930-S MS-64 (PCGS).

PCGS# 3970. NGC ID: 22SJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4222

1931-S MS-66 (PCGS).

PCGS# 3971. NGC ID: 22SK.

4223

1934-D MS-64 (PCGS).

PCGS# 3973. NGC ID: 22SM.

From the Bimyway Collection.

4224

1935-S MS-65 (PCGS).

PCGS# 3976. NGC ID: 22SR.

4225

1936-S MS-66 (PCGS).

PCGS# 3979. NGC ID: 22SU.

From the Bimyway Collection.

4226

1937 Proof-66 (PCGS).

PCGS# 3996. NGC ID: 278Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4227

1937 Proof-66 (NGC). CAC.

PCGS# 3996. NGC ID: 278Z.

From the Father-Son Collection.

4228

1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the Collection of Silas Stanley Roberts, 1888-1966.

4229

1937-D FS-901. 3-Legged. AU-53 (NGC).

PCGS# 3982. NGC ID: 22SX.

4230

1937-D FS-901. 3-Legged. EF-40 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the Collection of Silas Stanley Roberts, 1888-1966.

4231

1937-D FS-901. 3-Legged. VF-30 (NGC).

PCGS# 3982. NGC ID: 22SX.

4232

Lot of (2) Early Date Mintmarked Buffalo Nickels. EF Details (PCGS). Included are: 1919-S Polished; and 1920-D Cleaned.

From the Collection of Silas Stanley Roberts, 1888-1966.

4233

1939-D Reverse of 1938. MS-66+ (NGC).

PCGS# 4005. NGC ID: 22T9.

4234

1939-D Reverse of 1938. MS-65 5FS (NGC).

PCGS# 84005. NGC ID: 22T9.

4235

1940 Proof-67 (PCGS). CAC.

PCGS# 4177. NGC ID: 22YC.

From the Bimyway Collection.

4236

1940 Proof-66+ (PCGS).

PCGS# 4177. NGC ID: 22YC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4237

1943/2-P FS-101. MS-63 (PCGS).

PCGS# 4019. NGC ID: 22TR.

4238

1943-P Proof. Fair Details—Artificially Worn (PCGS).

PCGS# 4018. NGC ID: 22TP.

4239

1943-S MS-68 (NGC).

PCGS# 4021. NGC ID: 22TT.

4240

1953 Proof-69 (NGC).

PCGS# 4185. NGC ID: 22YE.

From the Bimyway Collection.

4241

1953-S MS-66 (PCGS).

PCGS# 4051. NGC ID: 22UR.

4242

1957 Proof-69 (NGC).

PCGS# 4189. NGC ID: 22YH.

4243

1961 MS-67 (NGC).

PCGS# 4069. NGC ID: 22VA.

4244

1990-D MS-66 6FS (NGC).

PCGS# 84125. NGC ID: 22X4.

HALF DIMES

4245

1829 LM-15.2. Rarity-4. MS-62 (PCGS).

PCGS# 4276. NGC ID: 232B.

From the Collection of Silas Stanley Roberts, 1888-1966.

4246

1832 LM-8.1. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 4279. NGC ID: 232E.

From the Collection of Silas Stanley Roberts, 1888-1966.

4247

1833 LM-3.4. Rarity-2. MS-63 (PCGS). CAC.

PCGS# 4280. NGC ID: 232F.

4248

1833 LM-7. Rarity-2. EF-40 (PCGS).

PCGS# 4280. NGC ID: 232F.

From the Collection of Silas Stanley Roberts, 1888-1966.

4249

1833 LM-9. Rarity-2. MS-61 (NGC).

PCGS# 4280. NGC ID: 232F.

4250

1838 No Drapery. Large Stars. AU-55 (NGC).

PCGS# 4317. NGC ID: 2TXX.

4251

1838 No Drapery. Large Stars. AU Details—Cleaned (PCGS).

PCGS# 4317. NGC ID: 2TXX.

4252

1839 No Drapery. MS-63 (NGC).

PCGS# 4319. NGC ID: 232S.

4253

1862 MS-65 (PCGS). CAC. OGH.

PCGS# 4381. NGC ID: 234B.

4254

1862 MS-63 (PCGS).

PCGS# 4381. NGC ID: 234B.

From the Collection of Silas Stanley Roberts, 1888-1966.

4255

1862 AU-50 (ANACS). OH.

PCGS# 4381. NGC ID: 234B.

From the Bimyway Collection.

4256

1872 MS-62 (PCGS).

PCGS# 4400. NGC ID: 234X.

From the Collection of Silas Stanley Roberts, 1888-1966.

4257

1872-S Mintmark Below Bow. Unc Details—Cleaned (PCGS).

PCGS# 4401. NGC ID: 2352.

From the Collection of Silas Stanley Roberts, 1888-1966.

4258

1873 Proof-62 (PCGS).

PCGS# 4456. NGC ID: 236A.

From the Collection of Silas Stanley Roberts, 1888-1966.

4259

1873-S AU-50 (PCGS).

PCGS# 4405. NGC ID: 2354.

From the Collection of Silas Stanley Roberts, 1888-1966.

DIMES

4260

1807 JR-1, the only known dies. Rarity-1. VG Details—Scratches (PCGS).

PCGS# 4480. NGC ID: 236T.

From the Collection of Silas Stanley Roberts, 1888-1966.

4261

1809 JR-1, the only known dies. Rarity-3+. Good-6 (PCGS).

PCGS# 4486.

From the Collection of Silas Stanley Roberts, 1888-1966.

4262

1823/2 JR-1. Rarity-3. Small Es. EF Details—Edge Repaired (PCGS).

PCGS# 4498. NGC ID: 2372.

From the Collection of Silas Stanley Roberts, 1888-1966.

4263

1833 JR-10. Rarity-3. AU-55 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the Collection of Silas Stanley Roberts, 1888-1966.

4264

1835 JR-5. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 4527. NGC ID: 237E.

From the Bill Gleckler Collection.

4265

1840 No Drapery. Fortin-103. Rarity-3. Chin Whiskers. EF-45 (PCGS).

PCGS# 4573. NGC ID: 237Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4266

1843-O Fortin-101, the only known dies. Rarity-3-. VG-8 (PCGS).

PCGS# 4584. NGC ID: 2389.

From the Collection of Silas Stanley Roberts, 1888-1966.

4267

1844 Fortin-102. Rarity-4. VG Details—Scratch (PCGS).

PCGS# 4585. NGC ID: 238A.

From the Collection of Silas Stanley Roberts, 1888-1966.

4268

1845-O Fortin-101. Rarity-4. Large Thin O. Fine Details—Rim Damage (PCGS).

PCGS# 4587. NGC ID: 238C.

From the Collection of Silas Stanley Roberts, 1888-1966.

4269

1846 Fortin-101. Rarity-4. Good Details—Damage (PCGS).

PCGS# 4588. NGC ID: 238D.

From the Collection of Silas Stanley Roberts, 1888-1966.

4270

1853 Arrows. AU-55 (NGC).

PCGS# 4603. NGC ID: 2398.

4271

1853-O Arrows. EF Details—Cleaned (PCGS).

PCGS# 4604. NGC ID: 2399.

From the Collection of Silas Stanley Roberts, 1888-1966.

4272

1858-O Fortin-101, the only known dies. Rarity-4-. EF Details—Cleaned (PCGS).

PCGS# 4617. NGC ID: 2392.

From the Collection of Silas Stanley Roberts, 1888-1966.

4273

1863 Fortin-101a. Rarity-5. VF-20 (PCGS).

PCGS# 4637. NGC ID: 239K.

From the Collection of Silas Stanley Roberts, 1888-1966.

4274

1863-S Fortin-101, the only known dies. Rarity-3+. Fine Details—Corrosion Removed (PCGS).

PCGS# 4638. NGC ID: 239L.

From the Collection of Silas Stanley Roberts, 1888-1966.

4275

1864-S Fortin-101, the only known dies. Rarity-3. VF-20 (PCGS).

PCGS# 4640. NGC ID: 239N.

From the Collection of Silas Stanley Roberts, 1888-1966.

4276

1873 Arrows. Unc Details—Cleaned (NGC).

PCGS# 4665. NGC ID: 23BG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4277

1879 Fortin-104a. Rarity-4. Repunched Date. Unc Details—Cleaned (PCGS).

PCGS# 4687. NGC ID: 23AS.

From the Collection of Silas Stanley Roberts, 1888-1966.

4278

1880 Fortin-102a. Rarity-4. AU Details—Scratch (PCGS).

PCGS# 4688. NGC ID: 23AT.

From the Collection of Silas Stanley Roberts, 1888-1966.

4279

1884 Proof-64 (PCGS).

PCGS# 4781. NGC ID: 23D9.

4280

1884 MS-65 (PCGS).

PCGS# 4692. NGC ID: 23AX.

4281

1885 MS-63 (PCGS).

PCGS# 4694. NGC ID: 23AZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4282

1886 MS-66 (NGC).

PCGS# 4696. NGC ID: 23B3.

From the Collection of Silas Stanley Roberts, 1888-1966.

4283

1889 Unc Details—Cleaned (PCGS).

PCGS# 4702. NGC ID: 23B9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4284

1890 MS-64 (PCGS).

PCGS# 4704. NGC ID: 23BB.

From the Collection of Silas Stanley Roberts, 1888-1966.

4285

Lot of (2) Early Date Liberty Seated Dimes. (PCGS). Included are: 1837 No Stars, Small Date, VF Details—Cleaned; and 1838 No Drapery, Large Stars, VF-35.

From the Collection of Silas Stanley Roberts, 1888-1966.

4286

Lot of (3) San Francisco Mint Liberty Seated Dimes. (PCGS).

Included are: 1861-S VG Details—Cleaned; 1866-S Fine Details—Devices Engraved; and 1870-S Fair-2.

From the Collection of Silas Stanley Roberts, 1888-1966.

4287

1896 Proof-63 (PCGS). OGH.

PCGS# 4880. NGC ID: 23G9.

4288

1896-O VF-20 (PCGS).

PCGS# 4810. NGC ID: 23DZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4289

1897 MS-64 (PCGS).

PCGS# 4812. NGC ID: 23E3.

From the Collection of Silas Stanley Roberts, 1888-1966.

4290

1900 Proof-64 (PCGS).

PCGS# 4884. NGC ID: 23GD.

4291

1900-S MS-62 (PCGS).

PCGS# 4823. NGC ID: 23EE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4292

1901-O AU-53 (PCGS).

PCGS# 4825. NGC ID: 23EG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4293

1901-S VF Details—Cleaned (PCGS).

PCGS# 4826. NGC ID: 23EH.

From the Collection of Silas Stanley Roberts, 1888-1966.

4294

1903-S MS-62 (NGC).

PCGS# 4832. NGC ID: 23EP.

4295

1903-S VF Details—Mount Removed (PCGS).

PCGS# 4832. NGC ID: 23EP.

From the Collection of Silas Stanley Roberts, 1888-1966.

4296

1904 Proof-64 (PCGS).

PCGS# 4888. NGC ID: 23GH.

4297

1905 MS-65 (NGC).

PCGS# 4835. NGC ID: 23ET.

4298

1908 MS-64 (PCGS).

PCGS# 4846. NGC ID: 23F7.

From the Collection of Silas Stanley Roberts, 1888-1966.

4299

1909 MS-64+ (PCGS).

PCGS# 4850. NGC ID: 23FB.

From the Collection of Silas Stanley Roberts, 1888-1966.

4300

1911 MS-64 (PCGS).

PCGS# 4857. NGC ID: 23FJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4301

1912-S MS-64 (PCGS). CAC.

PCGS# 4862. NGC ID: 23FP.

4302

1913 MS-64 (PCGS).

PCGS# 4863. NGC ID: 23FR.

From the Collection of Silas Stanley Roberts, 1888-1966.

4303

1913-S AU-58 (PCGS).

PCGS# 4864. NGC ID: 23FS.

4304

1914 MS-65 (PCGS).

PCGS# 4865. NGC ID: 23FT.

From the Collection of Silas Stanley Roberts, 1888-1966.

4305

Lot of (2) Early Date Mintmarked Barber Dimes. Unc Details—Cleaned (PCGS). Included are: 1892-O; and 1893-S.

From the Collection of Silas Stanley Roberts, 1888-1966.

4306

Lot of (2) New Orleans Mint Barber Dimes. AU Details—Cleaned (PCGS). Included are: 1902-O; and 1903-O.

From the Collection of Silas Stanley Roberts, 1888-1966.

4307

Lot of (2) Mintmarked Barber Dimes. Cleaned (PCGS). Included are: 1907-O Unc Details; and 1910-S AU Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4308

1917-D MS-65 (PCGS).

PCGS# 4912. NGC ID: 23H3.

4309

1917-S Unc Details—Cleaned (PCGS).

PCGS# 4914. NGC ID: 23H4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4310

1919 MS-66 FB (PCGS). CAC.

PCGS# 4923. NGC ID: 23H8.

4311

1919-D MS-62 (PCGS).

PCGS# 4924. NGC ID: 23H9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4312

1919-S MS-63 (PCGS).

PCGS# 4926. NGC ID: 23HA.

From the Collection of Silas Stanley Roberts, 1888-1966.

4313

1920 MS-66 FB (PCGS).

PCGS# 4929. NGC ID: 23HB.

From the Collection of Silas Stanley Roberts, 1888-1966.

4314

1920 MS-65 FB (PCGS).

PCGS# 4929. NGC ID: 23HB.

4315

1920-D MS-64 FB (PCGS).

PCGS# 4931. NGC ID: 23HC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4316

1920-D MS-63 FB (PCGS). CAC.

PCGS# 4931. NGC ID: 23HC.

4317

1927-D MS-62 (PCGS).

PCGS# 4962. NGC ID: 23HV.

4318

1928-S MS-65 (PCGS).

PCGS# 4970. NGC ID: 23HZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4319

1929 MS-66 (PCGS).

PCGS# 4972. NGC ID: 23J2.

4320

1929 MS-64 (PCGS).

PCGS# 4972. NGC ID: 23J2.

From the Collection of Silas Stanley Roberts, 1888-1966.

4321

1929-S MS-65 FB (PCGS).

PCGS# 4977. NGC ID: 23J4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4322

1931-D FS-101. Doubled Die Obverse, Doubled Die Reverse. MS-62 FB (PCGS).

PCGS# 145419. NGC ID: 23J8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4323

1931-S FS-101. Doubled Die Obverse. MS-63 (PCGS).

PCGS# 145443.

From the Collection of Silas Stanley Roberts, 1888-1966.

4324

1935-S MS-67 FB (PCGS).

PCGS# 4997. NGC ID: 23JE.

4325

1936-D MS-67 FB (PCGS).

PCGS# 5001. NGC ID: 23JG.

4326

1937 MS-68 FB (NGC).

PCGS# 5005. NGC ID: 23JJ.

4327

1941 Proof-67 (NGC).

PCGS# 5076. NGC ID: 27DM.

4328

1942/1 FS-101. AU-55 (NGC).

PCGS# 5036. NGC ID: 23K4.

4329

1942/1 FS-101—Minor Clipped Planchet—AU-50 (PCGS).

PCGS# 5036. NGC ID: 23K4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4330

1942/1 FS-101. EF Details—Cleaned (PCGS).

PCGS# 5036. NGC ID: 23K4.

4331

1943 MS-67+ FB (PCGS). CAC.

PCGS# 5045. NGC ID: 23K8.

From the Bimwyway Collection.

4332

1943-D MS-68 FB (PCGS).

PCGS# 5047. NGC ID: 23K9.

From the Bimwyway Collection.

4333

1945-S MS-67+ (NGC). CAC.

PCGS# 5060. NGC ID: 23KG.

4334

1945-S MS-67 (PCGS).

PCGS# 5060. NGC ID: 23KG.

4335

Lot of (2) Mint State Mercury Dimes. (PCGS). Included are: 1929-D MS-64 FB; and 1935-S MS-65.

4336

1950-S MS-68 (NGC).

PCGS# 5096. NGC ID: 23KZ.

TWENTY-CENT PIECES

4337

1875 BF-1. Rarity-1. EF Details—Residue (PCGS).

PCGS# 5296. NGC ID: 23R5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4338

1875-CC BF-2. Rarity-1. VG-10 (PCGS).

PCGS# 5297. NGC ID: 23R6.

From the Collection of Silas Stanley Roberts, 1888-1966.

4339

1875-S BF-14. Rarity-1. Misplaced Date. EF-40 (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Collection of Silas Stanley Roberts, 1888-1966.

4340

1876 BF-4. Rarity-4. MS-60 Details—Cleaned (ICG).

PCGS# 5299. NGC ID: 23R8.

4341

1876 BF-2. Rarity-2. Doubled Die Reverse. VF Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

From the Collection of Silas Stanley Roberts, 1888-1966.

QUARTER DOLLARS

4342

1805 B-2. Rarity-2. VG Details—Scratch (PCGS).

PCGS# 5313. NGC ID: 23RC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4343

1806 B-3. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 5314. NGC ID: 23RD.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4344

1815 B-1, the only known dies. Rarity-1. Fine Details—Rim Damage (PCGS).

PCGS# 5321.

From the Collection of Silas Stanley Roberts, 1888-1966.

4345

1819 B-2. Rarity-3. Large 9. VF-20 (PCGS).

PCGS# 5326.

From the Collection of Silas Stanley Roberts, 1888-1966.

4346

1820 B-3. Rarity-3. Medium 0. VG-10 (PCGS).

PCGS# 515284.

From the Collection of Silas Stanley Roberts, 1888-1966.

4347

1821 B-3. Rarity-3. Fine Details—Cleaned (PCGS).

PCGS# 5331. NGC ID: 23RM.

From the Collection of Silas Stanley Roberts, 1888-1966.

4348

1828 B-4. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 5342. NGC ID: 23RV.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4349

1831 B-4. Rarity-1. Small Letters. VF-35 (PCGS).

PCGS# 5348.

From the Collection of Silas Stanley Roberts, 1888-1966.

4350

1833 B-1. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 5352. NGC ID: 23RY.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4351

1834 B-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 5353. NGC ID: 23RZ.

4352

1834 B-4. Rarity-1. VF-25 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4353

1836 B-3. Rarity-1. VF-30 (PCGS).

PCGS# 5355. NGC ID: 23S3.

From the Collection of Silas Stanley Roberts, 1888-1966.

4354

1838 Capped Bust. B-1, the only known dies. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 5357.

From the Collection of Silas Stanley Roberts, 1888-1966.

4355

1839 No Drapery. Briggs 1-A Die State. Open Claws. VF-35 (PCGS).

PCGS# 5392. NGC ID: 23SE.

4356

1841 Briggs 1-A. Doubled Die Reverse. VF-30 (PCGS).

PCGS# 5399. NGC ID: 23SK.

From the Collection of Silas Stanley Roberts, 1888-1966.

4357

1842 Large Date. Briggs 1-A. AU Details—Scratch (PCGS).

PCGS# 5401. NGC ID: 23SP.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4358

1843-O Briggs 1-A. Small O. VF Details—Cleaned (PCGS).

PCGS# 5405. NGC ID: 23SS.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4359

1846 Briggs 1-B. EF-40 (PCGS).

PCGS# 5409. NGC ID: 23SW.

From the Collection of Silas Stanley Roberts, 1888-1966.

4360

1847-O Briggs 1-A. VF Details—Cleaned (PCGS).

PCGS# 5411. NGC ID: 23SY.

From the Collection of Silas Stanley Roberts, 1888-1966.

4361

1848 Briggs 1-A. Repunched Date. EF-45 (PCGS).

PCGS# 5412. NGC ID: 23SZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4362

1850 Briggs 1-A. Misplaced Date. EF-45 (PCGS).

PCGS# 5415. NGC ID: 23T4.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4363

1853/4 Arrows and Rays. Briggs 1-A, FS-301. VF-30 (PCGS).

PCGS# 5427. NGC ID: 23U4.

From the Bimyway Collection.

4364

1854 Arrows. MS-63 (PCGS).

PCGS# 5432. NGC ID: 23U6.

4365

1854 Arrows. AU Details—Environmental Damage (NGC).

PCGS# 5432. NGC ID: 23U6.

4366

1869 Proof-62 (PCGS).

PCGS# 5568. NGC ID: 23X2.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4367

1870 Proof-63 Cameo (PCGS).

PCGS# 85569. NGC ID: 23X3.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4368

1872 Proof Details—Artificial Toning (NGC).

PCGS# 5571. NGC ID: 23X5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4369

1873 No Arrows. Proof-62 (PCGS). OGH.

PCGS# 5572. NGC ID: 23X6.

4370

1874 Arrows. Fair-2 (PCGS).

PCGS# 5494. NGC ID: 23VX.

4371

1876 Type II Reverse. AU-58 (NGC).

PCGS# 5501. NGC ID: 23V2.

From the Bimyway Collection.

4372

1880 Proof-63 (PCGS).

PCGS# 5581. NGC ID: 23XC.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4373

1882 Proof-63 (PCGS).

PCGS# 5583. NGC ID: 23XE.

4374

1883 Proof-63 (PCGS).

PCGS# 5584. NGC ID: 23XF.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

- 4375**
1886 Briggs 1-A. Unc Details—Cleaned (PCGS).
 PCGS# 5518. NGC ID: 23VJ.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4376**
1887 Proof-63 (PCGS).
 PCGS# 5588. NGC ID: 23XK.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4377**
1888 Proof-64 (PCGS).
 PCGS# 5589. NGC ID: 23XL.
From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.
- 4378**
1889 Proof-64 (PCGS).
 PCGS# 5590. NGC ID: 23XM.
From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.
- 4379**
1892 Type II Reverse. MS-64 (PCGS).
 PCGS# 5601. NGC ID: 23XT.
- 4380**
1892 Type I Reverse. MS-64 (NGC). CAC.
 PCGS# 5601. NGC ID: 23XT.
From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1294.
- 4381**
1892-S Type II Reverse. VF Details—Cleaned (PCGS).
 PCGS# 5603. NGC ID: 23XV.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4382**
1897-S VF Details—Cleaned (PCGS).
 PCGS# 5618. NGC ID: 23YC.
From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.
- 4383**
1899 AU-58 (PCGS).
 PCGS# 5622. NGC ID: 23YG.
- 4384**
1900 MS-64 (NGC).
 PCGS# 5625. NGC ID: 23YK.
From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1318.
- 4385**
1900-S AU-53 (PCGS).
 PCGS# 5627. NGC ID: 23YM.
- 4386**
1901-O VF-30 (PCGS).
 PCGS# 5629. NGC ID: 23YP.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4387**
1907 MS-63 (PCGS).
 PCGS# 5645. NGC ID: 23Z8.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4388**
1909-O VF-20 (PCGS).
 PCGS# 5655. NGC ID: 23ZJ.
From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.
- 4389**
1910-D MS-64 (NGC).
 PCGS# 5658. NGC ID: 23ZM.
From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1351.
- 4390**
1912 MS-65 (NGC). CAC.
 PCGS# 5662. NGC ID: 23ZS.
From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1355.
- 4391**
1913 VF-35 (PCGS).
 PCGS# 5664. NGC ID: 23ZU.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4392**
1914 PS Set. Cleaned (PCGS). Both examples are individually graded and encapsulated. Included are: 1914 Unc Details; and 1914-S Fine Details.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4393**
1915-D MS-62 (PCGS).
 PCGS# 5671. NGC ID: 2423.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4394**
1915-S MS-62 (PCGS).
 PCGS# 5672. NGC ID: 2424.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4395**
1916-D MS-62 (PCGS).
 PCGS# 5674. NGC ID: 2426.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4396**
Lot of (2) Early Date Barber Quarters. Unc Details—Cleaned (PCGS). Included are: 1892 Type I Reverse; and 1893.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4397**
Lot of (2) Mintmarked Barber Quarters. Cleaned (PCGS). Included are: 1905-S EF Details; and 1908-O Unc Details.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4398**
Lot of (3) Mintmarked Barber Quarters. (PCGS). Included are: 1899-O VF-30; 1902-S EF-40; and 1909-D AU-53.
From the Collection of Silas Stanley Roberts, 1888-1966.

4399

Lot of (3) Barber and Standing Liberty Quarters. (PCGS). Included are: **Barber:** 1895 EF Details—Cleaned; **Standing Liberty:** 1919 AU-58; and 1927-S VF Details—Repaired.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelopes included.

4400

1917 Type I. MS-65+ FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4401

1917 Type I. MS-64 FH (PCGS). CAC. OGH.

PCGS# 5707. NGC ID: 242Z.

From the James D. Brilliant Collection.

4402

1917 Type I. MS-64 FH (PCGS). OGH—First Generation.

PCGS# 5707. NGC ID: 242Z.

4403

1917 Type I. AU-58 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4404

1917-D Type I. AU-55 FH (PCGS).

PCGS# 5709. NGC ID: 2432.

From the Collection of Silas Stanley Roberts, 1888-1966.

4405

1917-S Type I. MS-63 FH (PCGS).

PCGS# 5711. NGC ID: 2433.

From the Collection of Silas Stanley Roberts, 1888-1966.

4406

1917-S Type I. EF-45 (PCGS).

PCGS# 5710. NGC ID: 2433.

From the Collection of Silas Stanley Roberts, 1888-1966.

4407

1917 Type II. MS-65 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

From the Collection of Silas Stanley Roberts, 1888-1966.

4408

1917 Type II. MS-64 (PCGS). CAC. OGH.

PCGS# 5714. NGC ID: 2434.

From the James D. Brilliant Collection.

4409

1917 Type II. MS-63 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

4410

1917-D Type II. MS-64 (PCGS).

PCGS# 5716. NGC ID: 2435.

From the Collection of Silas Stanley Roberts, 1888-1966.

4411

1917-D Type II. EF Details—Cleaned (PCGS).

PCGS# 5716. NGC ID: 2435.

From the Collection of Silas Stanley Roberts, 1888-1966.

4412

1917-S Type II. AU-55 (PCGS).

PCGS# 5718. NGC ID: 2436.

From the Collection of Silas Stanley Roberts, 1888-1966.

4413

1917-S Type II. AU-50 (PCGS).

PCGS# 5718. NGC ID: 2436.

From the Collection of Silas Stanley Roberts, 1888-1966.

4414

1918-S MS-64 (NGC). CAC.

PCGS# 5724. NGC ID: 2439.

4415

1919-D AU-55 (PCGS).

PCGS# 5730. NGC ID: 243C.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4416

1919-D VF Details—Cleaned (PCGS).

PCGS# 5730. NGC ID: 243C.

From the Collection of Silas Stanley Roberts, 1888-1966.

4417

1919-S EF Details—Damage (PCGS).

PCGS# 5732. NGC ID: 243D.

From the Collection of Silas Stanley Roberts, 1888-1966.

4418

1919-S VF Details—Cleaned (PCGS).

PCGS# 5732. NGC ID: 243D.

From the Collection of Silas Stanley Roberts, 1888-1966.

4419

1920 MS-66 (PCGS). CAC.

PCGS# 5734. NGC ID: 243E.

4420

1920 MS-63 (PCGS).

PCGS# 5734. NGC ID: 243E.

From the Collection of Silas Stanley Roberts, 1888-1966.

4421

1920-D Unc Details—Cleaned (PCGS).

PCGS# 5736. NGC ID: 243F.

From the Collection of Silas Stanley Roberts, 1888-1966.

4422

1920-D AU Details—Cleaned (PCGS).

PCGS# 5736. NGC ID: 243F.

From the Collection of Silas Stanley Roberts, 1888-1966.

4423

1920-S Unc Details—Cleaned (PCGS).

PCGS# 5738. NGC ID: 243G.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4424

1921 AU Details—Cleaned (NGC).

PCGS# 5740. NGC ID: 243H.

4425

1921 VF Details—Cleaned (PCGS).

PCGS# 5740. NGC ID: 243H.

From the Collection of Silas Stanley Roberts, 1888-1966.

4426

1923 MS-65 (PCGS).

PCGS# 5742. NGC ID: 243J.

From the Collection of Silas Stanley Roberts, 1888-1966.

4427

1923-S EF Details—Cleaned (PCGS).

PCGS# 5744. NGC ID: 243K.

From the Collection of Silas Stanley Roberts, 1888-1966.

4428

1923-S VF-20 (PCGS).

PCGS# 5744. NGC ID: 243K.

4429

1924 MS-65 (PCGS).

PCGS# 5746. NGC ID: 243L.

From the Collection of Silas Stanley Roberts, 1888-1966.

4430

1924-D MS-65+ (PCGS). CAC.

PCGS# 5748. NGC ID: 243M.

4431

1924-D MS-65 (PCGS).

PCGS# 5748. NGC ID: 243M.

From the Collection of Silas Stanley Roberts, 1888-1966.

4432

1924-S MS-63 (PCGS).

PCGS# 5750. NGC ID: 243N.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4433

1924 PDS Set. Cleaned (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1924 AU Details; 1924-D VF Details; and 1924-S EF Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4434

1925 MS-65 FH (PCGS).

PCGS# 5753. NGC ID: 243P.

From the Collection of Silas Stanley Roberts, 1888-1966.

4435

1926 MS-66 (PCGS).

PCGS# 5754. NGC ID: 243R.

4436

1926 MS-64 (PCGS).

PCGS# 5754. NGC ID: 243R.

From the Collection of Silas Stanley Roberts, 1888-1966.

4437

1926-D MS-65 (PCGS).

PCGS# 5756. NGC ID: 243S.

From the Collection of Silas Stanley Roberts, 1888-1966.

4438

1926-D MS-64 (PCGS).

PCGS# 5756. NGC ID: 243S.

From the Collection of Silas Stanley Roberts, 1888-1966.

4439

1927 MS-65 (PCGS).

PCGS# 5760. NGC ID: 243U.

From the Collection of Silas Stanley Roberts, 1888-1966.

4440

1927-D MS-62 (PCGS).

PCGS# 5762. NGC ID: 243V.

From the Collection of Silas Stanley Roberts, 1888-1966.

4441

1927 DS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1927-D EF-40; and 1927-S Fine-15.

From the Collection of Silas Stanley Roberts, 1888-1966.

4442

1928 MS-65 FH (NGC).

PCGS# 5767. NGC ID: 243X.

4443

1928-D MS-66 (PCGS).

PCGS# 5768. NGC ID: 243Y.

4444

1928-D MS-65 (PCGS).

PCGS# 5768. NGC ID: 243Y.

From the Collection of Silas Stanley Roberts, 1888-1966.

4445

1928-S MS-65 (PCGS).

PCGS# 5770. NGC ID: 243Z.

From the Collection of Silas Stanley Roberts, 1888-1966.

4446

1928-S MS-63 FH (PCGS).

PCGS# 5771. NGC ID: 243Z.

4447

1928 DS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1928-D AU-55; and 1928-S AU-53.

From the Collection of Silas Stanley Roberts, 1888-1966.

4448

1929 MS-65 FH (PCGS).

PCGS# 5773. NGC ID: 2442.

4449

1929 MS-63 FH (PCGS).

PCGS# 5773. NGC ID: 2442.

From the Collection of Silas Stanley Roberts, 1888-1966.

4450

1929-D MS-64 (PCGS).

PCGS# 5774. NGC ID: 2443.

From the Collection of Silas Stanley Roberts, 1888-1966.

4451

1930-S MS-63 FH (PCGS).

PCGS# 5781. NGC ID: 2446.

From the Collection of Silas Stanley Roberts, 1888-1966.

4452

Lot of (2) Late Date Standing Liberty Quarters. (PCGS). Included are: 1929-D MS-64; and 1930-S AU-55.

From the Collection of Silas Stanley Roberts, 1888-1966.

4453

Lot of (3) Early Date Standing Liberty Quarters. AU Details—Cleaned (PCGS). Included are: 1919; 1920-S; and 1923.

From the Collection of Silas Stanley Roberts, 1888-1966.

4454

Lot of (3) Standing Liberty Quarters. (PCGS). Included are: 1918-D EF Details—Cleaned; 1926-S EF-40; and 1928 AU-58.

From the Collection of Silas Stanley Roberts, 1888-1966.

4455

1932-D MS-63 (PCGS).

PCGS# 5791. NGC ID: 2448.

From the Collection of Silas Stanley Roberts, 1888-1966.

4456

1932-D MS-63 (PCGS).

PCGS# 5791. NGC ID: 2448.

From the Q. David Bowers Collection.

4457

1932-D MS-63 (NGC).

PCGS# 5791. NGC ID: 2448.

From the Q. David Bowers Collection.

4458

1932-D Unc Details—Cleaned (PCGS).

PCGS# 5791. NGC ID: 2448.

4459

1932-S MS-62 (PCGS). CAC.

PCGS# 5792. NGC ID: 2449.

4460

1932-S Unc Details—Cleaned (PCGS).

PCGS# 5792. NGC ID: 2449.

4461

1932-S Unc Details—Cleaned (PCGS).

PCGS# 5792. NGC ID: 2449.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4462

1934-D Heavy Motto. MS-64 (PCGS).

PCGS# 85796. NGC ID: 22T9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4463

1934-D Medium Motto. MS-62 (PCGS).

PCGS# 5796. NGC ID: 244C.

4464

1935 MS-67 (NGC).

PCGS# 5797. NGC ID: 244D.

4465

1935-D MS-65 (PCGS).

PCGS# 5798. NGC ID: 244E.

4466

1935-D Unc Details—Cleaned (PCGS).

PCGS# 5798. NGC ID: 244E.

From the Collection of Silas Stanley Roberts, 1888-1966.

4467

1935-S MS-66 (PCGS).

PCGS# 5799. NGC ID: 244F.

From the Collection of Silas Stanley Roberts, 1888-1966.

4468

1936-D MS-64 (PCGS).

PCGS# 5801. NGC ID: 244H.

4469

1936-D AU-58 (PCGS).

PCGS# 5801. NGC ID: 244H.

From the Collection of Silas Stanley Roberts, 1888-1966.

4470

1937 Proof-66 (NGC).

PCGS# 5976. NGC ID: 27HP.

From the Father-Son Collection.

4471

1937-S MS-65 (PCGS).

PCGS# 5805. NGC ID: 244M.

From the Collection of Silas Stanley Roberts, 1888-1966.

4472

1937-S MS-64 (PCGS).

PCGS# 5805. NGC ID: 244M.

4473

1938 MS-66 (PCGS).

PCGS# 5806. NGC ID: 244N.

4474

1939-S MS-66 (PCGS).

PCGS# 5810. NGC ID: 244T.

From the Collection of Silas Stanley Roberts, 1888-1966.

4475

1939-S FS-101. Doubled Die Obverse. MS-65 (PCGS).

PCGS# 145020.

4476

1940-D MS-65 (PCGS).

PCGS# 5812. NGC ID: 244V.

4477

1941-D MS-67 (NGC).

PCGS# 5815. NGC ID: 244Y.

4478

1942 Proof-67 (NGC). CAC.

PCGS# 5981. NGC ID: 27HV.

4479

1945 MS-67 (PCGS).

PCGS# 5827. NGC ID: 245B.

4480

1952-S MS-67 (PCGS).

PCGS# 5851. NGC ID: 2463.

4481

1953-S MS-67+ (PCGS). CAC.

PCGS# 5854. NGC ID: 2466.

4482

1956 MS-67+ (NGC). CAC.

PCGS# 5860. NGC ID: 246B.

4483

1957 MS-67+ (NGC). CAC.

PCGS# 5862. NGC ID: 246D.

4484

1957-D MS-67+ (NGC).

PCGS# 5863. NGC ID: 246E.

4485

1958-D MS-67 (NGC).

PCGS# 5865. NGC ID: 246G.

4486

Lot of (2) Denver Mint Washington Quarters. (PCGS). Included are: 1940-D MS-64; and 1948-D MS-66.

From the Collection of Silas Stanley Roberts, 1888-1966.

HALF DOLLARS

4487

1795 O-117, T-3. Rarity-3. Two Leaves. AG-3 (PCGS).

PCGS# 6052. NGC ID: 24E7.

4488

1805 O-110, T-6. Rarity-5+. EF Details—Cleaned (NGC).

PCGS# 6069. NGC ID: 24EG.

4489

1805 O-111, T-3. Rarity-3. Fine-15 (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4490

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF-30 (PCGS).

PCGS# 6073.

From the James D. Brilliant Collection.

4491

1806 O-115, T-17. Rarity-1. EF-40 Details—Graffiti (ICG).

PCGS# 39317. NGC ID: 24EJ.

4492

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4493

1806 O-120b, T-28. Rarity-5. Pointed 6, Stem Through Claw. VF-35 (NGC).

PCGS# 6071. NGC ID: 24EJ.

4494

1807 Draped Bust. O-102, T-8. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the Collection of Silas Stanley Roberts, 1888-1966.

4495

1807 Draped Bust. O-108, T-1. Rarity-4-. VG Details—Cleaned (PCGS).

PCGS# 39348. NGC ID: 24EM.

From the James D. Brilliant Collection.

4496

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. EF-40 (PCGS).

PCGS# 6086. NGC ID: 24EN.

4497

1807 Capped Bust. O-113a. Rarity-2. Small Stars. VF-25 (NGC).

PCGS# 39360. NGC ID: 24EN.

4498

1808/7 O-101. Rarity-1. VF Details—Streak Removed (PCGS).

PCGS# 39378.

From the James D. Brilliant Collection.

4499

1808 O-103. Rarity-2. EF Details—Tooled (PCGS).

PCGS# 39364. NGC ID: 24EP.

From the James D. Brilliant Collection.

4500

1809 O-108. Rarity-4+. IIIII Edge. VF-35 (PCGS).

PCGS# 39385. NGC ID: 24ES.

From the James D. Brilliant Collection.

4501

1810 O-102a. Rarity-1. Fine-15 (PCGS).

PCGS# 39407. NGC ID: 24ET.

From the James D. Brilliant Collection.

4502

1810 O-105. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 39411. NGC ID: 24ET.

From the James D. Brilliant Collection.

4503

1810 O-106. Rarity-3. VF-25 (PCGS).

PCGS# 39412. NGC ID: 24ET.

From the James D. Brilliant Collection.

4504

1810 O-107. Rarity-4. EF-40 (PCGS).

PCGS# 39414. NGC ID: 24ET.

From the James D. Brilliant Collection.

4505

1810 O-109. Rarity-3. VF-20 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the Collection of Silas Stanley Roberts, 1888-1966.

4506

1811/10 O-101. Rarity-1. Punctuated Date. Fine Details—Cleaned (PCGS).

PCGS# 6099. NGC ID: 24EV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4507

1811 O-105a. Rarity-2. Small 8. VF Details—Graffiti (PCGS).

PCGS# 39428. NGC ID: 24EU.

From the James D. Brilliant Collection.

4508

1811 O-108a. Rarity-2. Small 8. VF-20 (PCGS).

PCGS# 39432. NGC ID: 24EU.

From the James D. Brilliant Collection.

4509

1811 O-108a. Rarity-2. Small 8. VF Details—Cleaned (PCGS).

PCGS# 6097. NGC ID: 24EU.

From the Collection of Silas Stanley Roberts, 1888-1966.

4510

1811 O-110a. Rarity-1. Small 8. AU-53 (PCGS).

PCGS# 39435. NGC ID: 24EU.

From the James D. Brilliant Collection.

4511

1811 O-110a. Rarity-1. Small 8. VF-35 (PCGS).

PCGS# 39435. NGC ID: 24EU.

4512

1811 O-111a. Rarity-3. Small 8. VF-30 (PCGS).

PCGS# 39437. NGC ID: 24EU.

From the James D. Brilliant Collection.

4513

1812/1 O-102. Rarity-1. Small 8. VF-25 (PCGS).

PCGS# 39443. NGC ID: 24EY.

From the James D. Brilliant Collection.

4514

1812 O-103. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 39446. NGC ID: 24EW.

From the James D. Brilliant Collection.

4515

1812 O-108a. Rarity-3. VF-25 (PCGS).

PCGS# 39454. NGC ID: 24EW.

From the James D. Brilliant Collection.

4516

1812 O-110a. Rarity-2. VF-35 (PCGS).

PCGS# 39458. NGC ID: 24EW.

From the James D. Brilliant Collection.

4517

1813 O-101a. Rarity-4. 50 C./UNI. EF-40 (PCGS).

PCGS# 39474. NGC ID: 24F2.

4518

1813 O-103. Rarity-1. VF-25 (PCGS).

PCGS# 39461. NGC ID: 24EZ.

From the James D. Brilliant Collection.

4519

1813 O-107. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4520

1813 O-107a. Rarity-1. AU Details—Scratch (PCGS).

PCGS# 39468. NGC ID: 24EZ.

From the James D. Brilliant Collection.

4521

1813 O-108. Rarity-3. AU-55 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

4522

1813 O-109. Rarity-3. VF-30 (PCGS).

PCGS# 39471. NGC ID: 24EZ.

From the James D. Brilliant Collection.

4523

1814 O-107. Rarity-2. VF-30 (PCGS).

PCGS# 39484. NGC ID: 24F3.

From the James D. Brilliant Collection.

- 4524**
1814 O-109. Rarity-3. VF Details—Cleaned (PCGS).
 PCGS# 6105. NGC ID: 24F3.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4525**
1814 O-109. Rarity-3. Fine-12 (PCGS).
 PCGS# 39486. NGC ID: 24F3.
From the James D. Brilliant Collection.
- 4526**
1817 O-103a. Rarity-3. Fine-12 (PCGS).
 PCGS# 39493. NGC ID: 24F6.
From the James D. Brilliant Collection.
- 4527**
1817 O-106. Rarity-3. Fine Details—Cleaned (PCGS).
 PCGS# 6109. NGC ID: 24F6.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4528**
1817 O-111a. Rarity-2. EF Details—Cleaned (PCGS).
 PCGS# 39505. NGC ID: 24F6.
From the James D. Brilliant Collection.
- 4529**
1818/7 O-102. Rarity-2. Small 8. VF-35 (PCGS).
 PCGS# 39536. NGC ID: 24FA.
From the James D. Brilliant Collection.
- 4530**
1818 O-104. Rarity-6. VF-25 (PCGS).
 PCGS# 39517. NGC ID: 24F9.
From the James D. Brilliant Collection.
- 4531**
1818 O-104a. Rarity-3. EF Details—Cleaned (PCGS).
 PCGS# 6113. NGC ID: 24F9.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4532**
1818 O-106a. Rarity-4. VF-30 (PCGS).
 PCGS# 39522. NGC ID: 24F9.
From the James D. Brilliant Collection.
- 4533**
1818 O-107. Rarity-1. EF-40 (PCGS).
 PCGS# 39523. NGC ID: 24F9.
From the James D. Brilliant Collection.
- 4534**
1818 O-107. Rarity-1. VF-30 (PCGS).
 PCGS# 39523. NGC ID: 24F9.
From the James D. Brilliant Collection.
- 4535**
1818 O-109a. Rarity-2. Unc Details—Artificial Toning (NGC).
 PCGS# 6113. NGC ID: 24F9.
- 4536**
1818 O-112. Rarity-6?. VF-30 (PCGS).
 PCGS# 39529. NGC ID: 24F9.
From the James D. Brilliant Collection.
- 4537**
1818 O-114a. Rarity-3. VF Details—Tooled (PCGS).
 PCGS# 39533. NGC ID: 24F9.
From the James D. Brilliant Collection.
- 4538**
1819/8 O-101. Rarity-1. Small 9. VF-25 (PCGS).
 PCGS# 39555. NGC ID: 24FC.
From the James D. Brilliant Collection.
- 4539**
1819/8 O-105. Rarity-4. Large 9. VF-25 (PCGS).
 PCGS# 39561. NGC ID: 24FC.
From the James D. Brilliant Collection.
- 4540**
1819 O-115. Rarity-3. EF-40 (PCGS).
 PCGS# 39554. NGC ID: 24FB.
From the James D. Brilliant Collection.
- 4541**
1820/19 O-102. Rarity-1. Curl Base 2. EF Details—Cleaned (PCGS).
 PCGS# 39574. NGC ID: 24FE.
From the James D. Brilliant Collection.
- 4542**
1820 O-103a. Rarity-2. Curl Base 2, Small Date. EF Details—Scratch (PCGS).
 PCGS# 39564. NGC ID: 24FD.
From the James D. Brilliant Collection.
- 4543**
1820 O-105. Rarity-1. Square Base Knob 2, Large Date. VF Details—Cleaned (PCGS).
 PCGS# 39567. NGC ID: 24FD.
From the James D. Brilliant Collection.
- 4544**
1820 O-106. Rarity-2. Square Base No Knob 2, Large Date. VF-20 (PCGS).
 PCGS# 39569. NGC ID: 24FD.
- 4545**
1821 O-103. Rarity-1. AU-50 (PCGS). OGH.
 PCGS# 6128. NGC ID: 24FE.
- 4546**
1821 O-103. Rarity-1. EF Details—Cleaned (PCGS).
 PCGS# 39578. NGC ID: 24FE.
From the James D. Brilliant Collection.
- 4547**
1821 O-103. Rarity-1. EF Details—Cleaned (PCGS).
 PCGS# 39578. NGC ID: 24FE.
From the James D. Brilliant Collection.

4548

1821 O-105. Rarity-2. AU-53 (PCGS). OGH.

PCGS# 6128. NGC ID: 24FE.

From our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7137.

4549

1821 O-105. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 39582. NGC ID: 24FE.

From the James D. Brilliant Collection.

4550

1821 O-105. Rarity-2. VF-25 (PCGS).

PCGS# 6128. NGC ID: 24FE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4551

1821 O-107. Rarity-2. VF-25 (PCGS).

PCGS# 39586. NGC ID: 24FE.

From the James D. Brilliant Collection.

4552

1822/“1” O-101. Rarity-1. EF-45 (PCGS).

PCGS# 39604. NGC ID: 24FH.

From the James D. Brilliant Collection.

4553

1822 O-104. Rarity-2. Fine-12 (PCGS).

PCGS# 39589. NGC ID: 24FG.

From the James D. Brilliant Collection.

4554

1822 O-112. Rarity-4+. VF-30 (PCGS).

PCGS# 39600. NGC ID: 24FG.

From the James D. Brilliant Collection.

4555

1822 O-114. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4556

1823 O-101. Rarity-2. Broken 3. EF-40 (PCGS).

PCGS# 39620. NGC ID: 24FJ.

From the Bimwyway Collection.

4557

1823 O-101a. Rarity-1. Patched 3. VG Details—Devices Engraved (PCGS).

PCGS# 39621. NGC ID: 24FJ.

From the James D. Brilliant Collection.

4558

1823 O-106a. Rarity-2. AU-53 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

4559

1823 O-112. Rarity-1. EF-45 (PCGS).

PCGS# 39618. NGC ID: 24FJ.

4560

1823 O-112. Rarity-1. EF Details—Tooled (PCGS).

PCGS# 39618. NGC ID: 24FJ.

From the James D. Brilliant Collection.

4561

1824/4 O-110. Rarity-1. EF-40 (PCGS).

PCGS# 6140. NGC ID: 24FK.

From the Collection of Silas Stanley Roberts, 1888-1966.

4562

1825 O-105. Rarity-3. VF-30 (PCGS).

PCGS# 39651. NGC ID: 24FL.

4563

1825 O-106a. Rarity-2. EF-40 (PCGS).

PCGS# 6142. NGC ID: 24FL.

From the Collection of Silas Stanley Roberts, 1888-1966.

4564

1826 O-101a. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 39667. NGC ID: 24FM.

From the James D. Brilliant Collection.

4565

1826 O-106. Rarity-3. EF-40 (PCGS).

PCGS# 6143. NGC ID: 24FM.

4566

1826 O-106a. Rarity-2. AU-58 (PCGS).

PCGS# 6143. NGC ID: 24FM.

4567

1826 O-110. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the Collection of Silas Stanley Roberts, 1888-1966.

4568

1826 O-116a. Rarity-1. Unc Details—Streak Removed (PCGS).

PCGS# 6143. NGC ID: 24FM.

4569

1826 O-116a. Rarity-1. EF-45 (PCGS).

PCGS# 39688. NGC ID: 24FM.

From the James D. Brilliant Collection.

4570

1827 O-120a. Rarity-2. Square Base 2. AU-53 (ANACS). OH. Incorrectly attributed on the ANACS insert as an example of the 1827 O-120 die state.

PCGS# 39718. NGC ID: 24FN.

4571

1827 O-125. Rarity-3. Square Base 2. AU-53 (NGC).

PCGS# 39724. NGC ID: 24FN.

From the James D. Brilliant Collection.

- 4572**
1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS).
 PCGS# 6151.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4573**
1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. EF-40 (PCGS).
 PCGS# 39771. NGC ID: 24FR.
- 4574**
1829 O-111. Rarity-2. Repunched 9, Small Letters. AU-50 (PCGS). OGH.
 PCGS# 6154. NGC ID: 24FS.
From the James D. Brilliant Collection.
- 4575**
1829 O-112. Rarity-1. EF Details—Cleaned (PCGS).
 PCGS# 6154. NGC ID: 24FS.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4576**
1830 O-103. Rarity-1. Small 0. AU-53 (PCGS).
 PCGS# 39812. NGC ID: 24FU.
- 4577**
1830 O-106. Rarity-3. Small 0. EF-40 (PCGS).
 PCGS# 6156. NGC ID: 24FU.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4578**
1831 O-103. Rarity-1. Unc Details—Cleaned (PCGS).
 PCGS# 6159. NGC ID: 24FV.
- 4579**
1831 O-104. Rarity-1. AU-50 (ANACS). OH.
 PCGS# 6159. NGC ID: 24FV.
- 4580**
1831 O-104. Rarity-1. AU Details—Cleaned (PCGS).
 PCGS# 6159. NGC ID: 24FV.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4581**
1831 O-108. Rarity-1. Unc Details—Cleaned (PCGS).
 PCGS# 6159. NGC ID: 24FV.
- 4582**
1831 O-112. Rarity-4. EF-40 (PCGS).
 PCGS# 39849. NGC ID: 24FV.
- 4583**
1831 O-118. Rarity-3. EF-45 (PCGS).
 PCGS# 39855. NGC ID: 24FV.
From the James D. Brilliant Collection.
- 4584**
1832 O-105. Rarity-3. Small Letters. AU Details—Scratch (PCGS).
 PCGS# 6160. NGC ID: 24FW.
- 4585**
1832 O-118. Rarity-1. Small Letters. AU Details—Test Cut (PCGS).
 PCGS# 6160. NGC ID: 24FW.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4586**
1832 O-122. Rarity-1. Small Letters. AU Details—Cleaned (PCGS).
 PCGS# 39883. NGC ID: 24FW.
From the James D. Brilliant Collection.
- 4587**
1833 O-106. Rarity-2. AU-53 (PCGS).
 PCGS# 6163. NGC ID: 24FX.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4588**
1833 O-109. Rarity-1. EF-45 (PCGS).
 PCGS# 39897. NGC ID: 24FX.
From the James D. Brilliant Collection.
- 4589**
1834 O-102. Rarity-1. Large Date, Large Letters. AU-53 (PCGS).
 PCGS# 39906. NGC ID: 24FY.
From the James D. Brilliant Collection.
- 4590**
1834 O-104. Rarity-2. Large Date, Small Letters. AU Details—Cleaned (PCGS).
 PCGS# 6165.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4591**
1834 O-107. Rarity-1. Large Date, Small Letters. AU-53 (PCGS).
 PCGS# 6165.
- 4592**
1834 O-110. Rarity-4. Small Date, Small Letters. AU-50 (PCGS).
 PCGS# 39914. NGC ID: 24FY.
From the James D. Brilliant Collection.
- 4593**
1834 O-116. Rarity-1. Small Date, Small Letters. VF-35 (PCGS).
 PCGS# 39921. NGC ID: 24FY.
From the James D. Brilliant Collection.
- 4594**
1835 O-101. Rarity-1. VF-30 (PCGS).
 PCGS# 39927. NGC ID: 24FZ.
From the James D. Brilliant Collection.
- 4595**
1835 O-103. Rarity-2. VF Details—Cleaned (PCGS).
 PCGS# 39929. NGC ID: 24FZ.
From the James D. Brilliant Collection.
- 4596**
1835 O-107. Rarity-1. EF-40 (NGC).
 PCGS# 6168. NGC ID: 24FZ.

4597

1835 O-108. Rarity-3. AU-50 (PCGS).

PCGS# 6168. NGC ID: 24FZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4598

1836 Lettered Edge. O-113a. Rarity-3. VF-30 (PCGS).

PCGS# 403156. NGC ID: 24G2.

From the James D. Brilliant Collection.

4599

1836 Lettered Edge. O-114. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 39949.

From the James D. Brilliant Collection.

4600

1836 Lettered Edge. O-115. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6169. NGC ID: 24G2.

From the Collection of Silas Stanley Roberts, 1888-1966.

4601

1836 Lettered Edge. O-119. Rarity-4-. EF-45 (PCGS).

PCGS# 39953.

From the James D. Brilliant Collection.

4602

1836 Lettered Edge. O-120. Rarity-4-. Bar Dot. VF-30 (PCGS).

PCGS# 39961.

From the James D. Brilliant Collection.

4603

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. Good Details—Scratch (PCGS).

PCGS# 6181. NGC ID: 24G7.

From the Collection of Silas Stanley Roberts, 1888-1966.

4604

Lot of (2) Reeded Edge. Cleaned (PCGS). Included are: 1837 50 CENTS, EF Details; and 1838 HALF DOL., VF Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4605

1839 Liberty Seated. Drapery. WB-7. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6232. NGC ID: 24GL.

From the Collection of Silas Stanley Roberts, 1888-1966.

4606

1841 WB-4. Rarity-3. AU-53 (PCGS).

PCGS# 6236. NGC ID: 24GR.

From the Collection of Silas Stanley Roberts, 1888-1966.

4607

1841-O WB-5. Rarity-4. Large O. VF-30 (PCGS).

PCGS# 6237. NGC ID: 24GS.

From the Collection of Silas Stanley Roberts, 1888-1966.

4608

1842 WB-9. Rarity-3. Medium Date. AU-53 (PCGS).

PCGS# 6239. NGC ID: 24GU.

From the Collection of Silas Stanley Roberts, 1888-1966.

4609

1843 WB-18. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the Collection of Silas Stanley Roberts, 1888-1966.

4610

1844 WB-6. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6245. NGC ID: 24GZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4611

1844-O WB-20. Rarity-2. Large O. AU Details—Cleaned (PCGS).

PCGS# 6246. NGC ID: 24H2.

From the Collection of Silas Stanley Roberts, 1888-1966.

4612

1845 WB-1. Rarity-3. Repunched Date. AU-55 (PCGS).

PCGS# 6248. NGC ID: 24H3.

From the Collection of Silas Stanley Roberts, 1888-1966.

4613

1845-O WB-12. Rarity-4. Large O. EF Details—Cleaned (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4614

1846-O WB-18. Rarity-6. Medium Date. Doubled Die Obverse. EF-40 (PCGS).

PCGS# 6255. NGC ID: 24H8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4615

1847 WB-1. Rarity-3. EF-45 (PCGS).

PCGS# 6257. NGC ID: 24HA.

From the Collection of Silas Stanley Roberts, 1888-1966.

4616

1848 WB-2. Rarity-3. AU Details—Filed Rims (PCGS).

PCGS# 6260. NGC ID: 24HC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4617

1848-O WB-19. Rarity-5. EF Details—Cleaned (PCGS).

PCGS# 6261. NGC ID: 24HD.

From the Collection of Silas Stanley Roberts, 1888-1966.

4618

1849 WB-12. Rarity-3. VF-35 (PCGS).

PCGS# 6262. NGC ID: 24HE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4619

1849-O WB-6. Rarity-3. VF-35 (PCGS).

PCGS# 6263. NGC ID: 24HF.

From the Collection of Silas Stanley Roberts, 1888-1966.

- 4620**
1850-O WB-5. Rarity-3. Doubled Die Obverse. VF-35 (PCGS).
 PCGS# 6265. NGC ID: 24HH.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4621**
1851-O WB-4. Rarity-3. AU Details—Cleaned (PCGS).
 PCGS# 6267. NGC ID: 24HK.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4622**
1852-O WB-2. Rarity-4. EF-40 (PCGS).
 PCGS# 6269. NGC ID: 24HM.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4623**
1853 Arrows and Rays. WB-101. AU-55 (PCGS).
 PCGS# 6275. NGC ID: 24JJ.
From the Bimbyway Collection.
- 4624**
1853-O Arrows and Rays. WB-3. Rarity-3. EF Details—Cleaned (PCGS).
 PCGS# 6276. NGC ID: 24JK.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4625**
1854-O Arrows. WB-31. Rarity-4. MS-61 (NGC).
 PCGS# 6280. NGC ID: 24JM.
- 4626**
1854-O Arrows. WB-42. Rarity-3. AU-53 (PCGS).
 PCGS# 6280. NGC ID: 24JM.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4627**
1855/54 Arrows. WB-102, FS-301. VF-30 (PCGS).
 PCGS# 6282.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4628**
1856-O WB-12. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).
 PCGS# 6288. NGC ID: 24HP.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4629**
1856-S WB-5. Rarity-4. VF Details—Devices Engraved (PCGS).
 PCGS# 6289. NGC ID: 24HR.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4630**
1857 WB-101. Unc Details—Cleaned (PCGS).
 PCGS# 6290. NGC ID: 24HS.
From the James D. Brilliant Collection.
- 4631**
1857-S WB-3. Rarity-4. Blundered Date, Medium S. VF Details—Repaired (PCGS).
 PCGS# 6292. NGC ID: 24HU.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4632**
1858 WB-101. Type I Reverse. EF Details—Scratch (PCGS).
 PCGS# 6293. NGC ID: 24HV.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4633**
1858-O WB-6. Rarity-3. Quadrupled Second 8. AU Details—Cleaned (PCGS).
 PCGS# 6294. NGC ID: 24HW.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4634**
1858-S WB-2. Rarity-3. Large S. Fine Details—Damage (PCGS).
 PCGS# 6295. NGC ID: 24HX.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4635**
1859 WB-101. Type I Reverse. AU Details—Cleaned (PCGS).
 PCGS# 6296. NGC ID: 24HY.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4636**
1859-S WB-1. Rarity-3. Repunched Date, Large S. EF-40 (PCGS).
 PCGS# 6298. NGC ID: 24J2.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4637**
1860 WB-102. Type II Reverse. AU Details—Cleaned (PCGS).
 PCGS# 6299. NGC ID: 24J3.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4638**
1860-O Type II Reverse. WB-12. Rarity-3. AU Details—Cleaned (PCGS).
 PCGS# 6300. NGC ID: 24J4.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4639**
1861 WB-101. AU Details—Cleaned (PCGS).
 PCGS# 6302. NGC ID: 24J7.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4640**
1861-S WB-3. Rarity-3. Large S. VF-35 (PCGS).
 PCGS# 6306. NGC ID: 24J5.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4641**
1862 WB-101. Unc Details—Questionable Color (PCGS).
 PCGS# 6307. NGC ID: 24J9.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 4642**
1862-S WB-1. Rarity-3. Damaged 6, Type I Reverse, Large S. VF-30 (PCGS).
 PCGS# 6308. NGC ID: 24JA.
From the Collection of Silas Stanley Roberts, 1888-1966.

4643

1863 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6309. NGC ID: 24JB.

From the Collection of Silas Stanley Roberts, 1888-1966.

4644

1864 Proof. AU Details—Cleaned (PCGS).

PCGS# 6418. NGC ID: 27TR.

From the Collection of Silas Stanley Roberts, 1888-1966.

4645

1865 WB-104. Repunched Date. AU-50 (PCGS).

PCGS# 6313. NGC ID: 24JE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4646

1865-S WB-7. Rarity-2. Repunched Date, Small Thin S. EF Details—Cleaned (PCGS).

PCGS# 6314. NGC ID: 24JG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4647

1866-S No Motto. WB-1. Rarity-4. Late Die State. VF-25 (PCGS).

PCGS# 6315. NGC ID: 24JH.

From the Collection of Silas Stanley Roberts, 1888-1966.

4648

1867 WB-101. Unc Details—Cleaned (PCGS).

PCGS# 6321. NGC ID: 24JT.

From the Collection of Silas Stanley Roberts, 1888-1966.

4649

1868 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6323. NGC ID: 24JV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4650

1869-S WB-2. Rarity-3. VF-35 (PCGS).

PCGS# 6326. NGC ID: 24JY.

From the Collection of Silas Stanley Roberts, 1888-1966.

4651

1871-CC WB-6. Rarity-4. Repunched Date. Fine Details—Scratch (PCGS).

PCGS# 6331. NGC ID: 24K5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4652

1872-CC WB-1. Rarity-4. Fine-15 (PCGS).

PCGS# 6334. NGC ID: 24K8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4653

1872-S WB-3. Rarity-3+. Medium-Small S. EF-40 (PCGS).

PCGS# 6335. NGC ID: 24K9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4654

1873-CC No Arrows. WB-2. Rarity-5. Repunched Date, Small CC. VG Details—Harshly Cleaned (PCGS).

PCGS# 6338. NGC ID: 24KC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4655

1873-CC Arrows. WB-7. Rarity-4. Repunched Date, Large CC. VG-10 (PCGS).

PCGS# 6344. NGC ID: 24L8.

From the Collection of Silas Stanley Roberts, 1888-1966.

4656

1873-S Arrows. WB-1, the only known dies. Rarity-3+. EF-45 (PCGS).

PCGS# 6345. NGC ID: 24L9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4657

1874-S Arrows. WB-1. Rarity-3. Small Wide S. VF Details—Gouged (PCGS).

PCGS# 6348. NGC ID: 24LC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4658

1875 Proof-60 (PCGS). OGH.

PCGS# 6436. NGC ID: 27U9.

4659

1875-CC WB-3. Rarity-4. Fine Details—Cleaned (PCGS).

PCGS# 6350. NGC ID: 24KE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4660

1875-S WB-10. Rarity-3. Very Small S. Unc Details—Cleaned (PCGS).

PCGS# 6351. NGC ID: 24KE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4661

1876 WB-101. Type I Reverse. AU-55 (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the Collection of Silas Stanley Roberts, 1888-1966.

4662

1878-CC WB-1, the only known dies. Rarity-4. AG-3 (PCGS).

PCGS# 6359. NGC ID: 24KP.

From the Collection of Silas Stanley Roberts, 1888-1966.

4663

1879 WB-101. Type I Reverse. Proof-62 (PCGS).

PCGS# 6440. NGC ID: 27UE.

4664

1879 WB-102. Type II Reverse. Unc Details—Cleaned (PCGS).

PCGS# 6361. NGC ID: 24KS.

From the Collection of Silas Stanley Roberts, 1888-1966.

4665

1882 WB-101. AU-53 (PCGS).

PCGS# 6364. NGC ID: 24KV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4666

1883 Proof-61 (PCGS).

PCGS# 6444. NGC ID: 27UJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4667

1884 Proof-50 (PCGS).

PCGS# 6445. NGC ID: 27UK.

From the Collection of Silas Stanley Roberts, 1888-1966.

4668

1885 WB-101. MS-62 (PCGS).

PCGS# 6367. NGC ID: 24KY.

From the Collection of Silas Stanley Roberts, 1888-1966.

4669

1886 WB-101. AU-50 (PCGS).

PCGS# 6368. NGC ID: 24KZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4670

1888 Proof-62 (PCGS).

PCGS# 6449. NGC ID: 27UP.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

4671

1889 WB-101. Unc Details—Cleaned (PCGS).

PCGS# 6371. NGC ID: 24L4.

From the Collection of Silas Stanley Roberts, 1888-1966.

4672

1890 WB-101. Unc Details—Harshly Cleaned (PCGS).

PCGS# 6372. NGC ID: 24L5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4673

1891 WB-101. AU-55 (PCGS).

PCGS# 6373. NGC ID: 24L6.

From the Collection of Silas Stanley Roberts, 1888-1966.

4674

Lot of (2) 1870s Liberty Seated Half Dollars. (PCGS). Included are: 1870-S VF Details—Cleaned; and 1871 EF Details—Tooled.

From the Collection of Silas Stanley Roberts, 1888-1966.

4675

Lot of (2) Carson City Mint Liberty Seated Half Dollars. Cleaned (PCGS). Included are: 1876-CC VF Details; and 1877-CC Fine Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4676

Lot of (2) Liberty Seated Half Dollars. Cleaned (PCGS). Included are: 1866 VF Details; and 1871-S EF Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4677

1892 MS-64 (NGC). CAC.

PCGS# 6461. NGC ID: 24LE.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1368.

4678

1892 MS-61 (PCGS).

PCGS# 6461. NGC ID: 24LE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4679

1893 AU-58 (PCGS).

PCGS# 6465. NGC ID: 24LK.

From the Collection of Silas Stanley Roberts, 1888-1966.

4680

1896-S VF-35 (PCGS).

PCGS# 6476. NGC ID: 24LX.

From the Collection of Silas Stanley Roberts, 1888-1966.

4681

1898 AU-53 (PCGS).

PCGS# 6480. NGC ID: 24M3.

From the Collection of Silas Stanley Roberts, 1888-1966.

4682

1899 MS-64+ (PCGS).

PCGS# 6483. NGC ID: 24M6.

From the Collection of Silas Stanley Roberts, 1888-1966.

4683

1900 AU-58 (PCGS).

PCGS# 6486. NGC ID: 24M9.

From the Collection of Silas Stanley Roberts, 1888-1966.

4684

1903-O EF-45 (PCGS).

PCGS# 6496. NGC ID: 24MK.

From the Collection of Silas Stanley Roberts, 1888-1966.

4685

1903-S AU Details—Cleaned (PCGS).

PCGS# 6497. NGC ID: 24ML.

From the Collection of Silas Stanley Roberts, 1888-1966.

4686

1906 Proof-64 (NGC).

PCGS# 6553. NGC ID: 24PA.

4687

1907-D MS-63 (PCGS).

PCGS# 6509. NGC ID: 24MZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4688

1908-D MS-64 (NGC). CAC.

PCGS# 6513. NGC ID: 24N5.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1420.

4689

1908-O Unc Details—Cleaned (PCGS).

PCGS# 6514. NGC ID: 24N6.

From the Collection of Silas Stanley Roberts, 1888-1966.

4690

1909 Proof-50 (ANACS). OH.

PCGS# 6556. NGC ID: 24PD.

4691

1911-D AU Details—Cleaned (PCGS).

PCGS# 6522. NGC ID: 24NE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4692

1911-S AU Details—Cleaned (PCGS).

PCGS# 6523. NGC ID: 24NF.

From the Collection of Silas Stanley Roberts, 1888-1966.

4693

1912-D MS-64 (PCGS).

PCGS# 6525. NGC ID: 24NH.

4694

1915-D AU-58 (PCGS).

PCGS# 6533. NGC ID: 24NS.

4695

1916 MS-64 (PCGS).

PCGS# 6566. NGC ID: 24PL.

From the Collection of Silas Stanley Roberts, 1888-1966.

4696

1916 MS-64 (PCGS).

PCGS# 6566. NGC ID: 24PL.

4697

1916 MS-63 (PCGS).

PCGS# 6566. NGC ID: 24PL.

4698

1916-D MS-64 (PCGS).

PCGS# 6567. NGC ID: 24PM.

4699

1916-D MS-64 (PCGS).

PCGS# 6567. NGC ID: 24PM.

4700

1916-D MS-63 (PCGS).

PCGS# 6567. NGC ID: 24PM.

From the Collection of Silas Stanley Roberts, 1888-1966.

4701

1916-D MS-63 (NGC).

PCGS# 6567. NGC ID: 24PM.

4702

1916-S Unc Details—Cleaned (NGC).

PCGS# 6568. NGC ID: 24PN.

From the Collection of Silas Stanley Roberts, 1888-1966.

4703

1917 MS-65 (PCGS).

PCGS# 6569. NGC ID: 24PP.

4704

1917 MS-64 (PCGS).

PCGS# 6569. NGC ID: 24PP.

4705

1917 MS-62 (PCGS).

PCGS# 6569. NGC ID: 24PP.

From the Collection of Silas Stanley Roberts, 1888-1966.

4706

1917-D Obverse Mintmark. MS-63 (PCGS).

PCGS# 6570. NGC ID: 24PR.

4707

1917-D Obverse Mintmark. MS-63 (PCGS).

PCGS# 6570. NGC ID: 24PR.

4708

1917-D Reverse Mintmark. VF-20 (PCGS).

PCGS# 6571. NGC ID: 24PS.

4709

1917-S Reverse Mintmark. MS-62 (PCGS).

PCGS# 6573. NGC ID: 24PU.

4710

1918 MS-63 (PCGS).

PCGS# 6574. NGC ID: 24PV.

4711

1918 Unc Details—Reverse Cleaned (NGC).

PCGS# 6574. NGC ID: 24PV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4712

1918-D AU-50 (NGC).

PCGS# 6575. NGC ID: 24PW.

4713

1918-S MS-63 (NGC).

PCGS# 6576. NGC ID: 24PX.

4714

1918 DS Set. Cleaned (PCGS). Both examples are individually graded and encapsulated. Included are: 1918-D EF Details; and 1918-S AU Details.

From the Collection of Silas Stanley Roberts, 1888-1966.

4715

1919 VF-20 (NGC).

PCGS# 6577. NGC ID: 24PY.

4716

1919-D VF-20 (NGC).

PCGS# 6578. NGC ID: 24PZ.

4717

1919-S VF-20 (NGC).

PCGS# 6579. NGC ID: 24R2.

4718

1920 MS-62 (NGC).

PCGS# 6580. NGC ID: 24R3.

4719

1920-S VF-35 (NGC).

PCGS# 6582. NGC ID: 24R5.

4720

1921 VG-10 (NGC).

PCGS# 6583. NGC ID: 24R6.

4721

1921-D Fine-15 (NGC).

PCGS# 6584. NGC ID: 24R7.

4722

1921-S Fine-12 (NGC).

PCGS# 6585. NGC ID: 24R8.

4723

1927-S Unc Details—Wheel Mark (PCGS).

PCGS# 6587. NGC ID: 24RA.

From the Collection of Silas Stanley Roberts, 1888-1966.

4724

1928-S AU-55 (NGC).

PCGS# 6588. NGC ID: 24RB.

4725

1929-D MS-64 (PCGS).

PCGS# 6589. NGC ID: 24RC.

4726

1929-D Unc Details—Cleaned (PCGS).

PCGS# 6589. NGC ID: 24RC.

From the Collection of Silas Stanley Roberts, 1888-1966.

4727

1929-S MS-63 (NGC).

PCGS# 6590. NGC ID: 24RD.

4728

1933-S MS-64 (PCGS).

PCGS# 6591. NGC ID: 24RE.

4729

1934 MS-67 (PCGS).

PCGS# 6592. NGC ID: 24RE.

From the Collection of Silas Stanley Roberts, 1888-1966.

4730

1934 MS-64 (PCGS). OGH.

PCGS# 6592. NGC ID: 24RE.

4731

1934-D MS-64 (NGC).

PCGS# 6593. NGC ID: 24RG.

4732

1934-S MS-63 (PCGS).

PCGS# 6594. NGC ID: 24RH.

4733

1935 MS-66 (PCGS). OGH.

PCGS# 6595. NGC ID: 24RJ.

4734

1935 MS-66 (PCGS).

PCGS# 6595. NGC ID: 24RJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

4735

1935-D MS-64 (PCGS).

PCGS# 6596. NGC ID: 24RK.

4736

1935-S MS-65 (PCGS). CAC.

PCGS# 6597. NGC ID: 24RL.

From the Collection of Silas Stanley Roberts, 1888-1966.

4737

1935-S MS-64 (PCGS).

PCGS# 6597. NGC ID: 24RL.

4738

1936 MS-66 (NGC).

PCGS# 6598. NGC ID: 24RM.

4739

1936-D MS-65 (PCGS).

PCGS# 6599. NGC ID: 24RN.

4740

1936-S MS-66 (PCGS).

PCGS# 6600. NGC ID: 24RP.

From the Collection of Silas Stanley Roberts, 1888-1966.

4741

1936-S MS-65 (NGC).

PCGS# 6600. NGC ID: 24RP.

4742

1937 Proof-66 (PCGS). OGH.

PCGS# 6637. NGC ID: 27V5.

From the Father-Son Collection.

4743

1937 MS-66 (NGC).

PCGS# 6601. NGC ID: 24RR.

4744

1937-D MS-65 (PCGS).

PCGS# 6602. NGC ID: 24RS.

From the Collection of Silas Stanley Roberts, 1888-1966.

4745

1937-D MS-65 (NGC).

PCGS# 6602. NGC ID: 24RS.

4746

1937-S MS-66+ (PCGS). CAC.

PCGS# 6603. NGC ID: 24RT.

4747

1937-S MS-66 (PCGS).

PCGS# 6603. NGC ID: 24RT.

4748

1937-S MS-66 (NGC).

PCGS# 6603. NGC ID: 24RT.

4749

1937-S MS-65 (PCGS).

PCGS# 6603. NGC ID: 24RT.

From the Collection of Silas Stanley Roberts, 1888-1966.

4750

1938 MS-65 (PCGS).

PCGS# 6604. NGC ID: 24RU.

4751

1938-D MS-65 (PCGS).

PCGS# 6605. NGC ID: 24RV.

4752

1938-D MS-64 (NGC).

PCGS# 6605. NGC ID: 24RV.

4753

1938-D Unc Details—Cleaned (PCGS).

PCGS# 6605. NGC ID: 24RV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4754

1939 MS-66 (NGC).

PCGS# 6606. NGC ID: 24RW.

4755

1939-D MS-66 (NGC).

PCGS# 6607. NGC ID: 24RX.

4756

1939-S MS-66+ (PCGS). CAC.

PCGS# 6608. NGC ID: 24RY.

From the Bimiyway Collection.

4757

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

4758

1940 PS Set. (NGC). Both examples are individually graded and encapsulated. Included are: 1940 MS-65; and 1940-S MS-64. (Total: 2 coins)

4759

1941-D MS-65 (PCGS). OGH.

PCGS# 6612. NGC ID: 24S4.

4760

1941-S MS-66 (PCGS).

PCGS# 6613. NGC ID: 24S5.

4761

1941-S MS-65+ (PCGS).

PCGS# 6613. NGC ID: 24S5.

4762

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

4763

1941-S MS-65 (NGC).

PCGS# 6613. NGC ID: 24S5.

4764

1941-S MS-64 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4765

1941 PD Set. MS-66. Both examples are individually graded and encapsulated. Included are: 1941 (NGC); and 1941-D (PCGS). (Total: 2 coins)

4766

1942 MS-66 (PCGS).

PCGS# 6614. NGC ID: 24S6.

4767

1942-D MS-66+ (PCGS).

PCGS# 6615. NGC ID: 24S7.

From the Collection of Silas Stanley Roberts, 1888-1966.

4768

1942-D MS-66 (PCGS).

PCGS# 6615. NGC ID: 24S7.

4769

1942-D MS-66 (NGC).

PCGS# 6615. NGC ID: 24S7.

4770

1942-S MS-66 (NGC).

PCGS# 6617. NGC ID: 24S8.

4771

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

4772

1942 PD Set. MS-66. Both examples are individually graded and encapsulated. Included are: 1942 (NGC); and 1942-D (PCGS). (Total: 2 coins)

4773

1943-D MS-67+ (NGC). CAC.

PCGS# 6619. NGC ID: 24SA.

4774

1943-D MS-66 (NGC).

PCGS# 6619. NGC ID: 24SA.

4775

1943-S MS-66 (PCGS).

PCGS# 6620. NGC ID: 24SB.

From the Collection of Silas Stanley Roberts, 1888-1966.

4776

1943 PS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1943 MS-66; and 1943-S MS-65. (Total: 2 coins)

4777

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

4778

1944 PDS Set. All examples are individually graded and encapsulated. Included are: 1944 MS-66 (NGC); 1944-D MS-66 (PCGS); and 1944-S MS-65 (PCGS). (Total: 3 coins)

4779

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

4780

1945-D MS-66+ (PCGS). CAC.

PCGS# 6625. NGC ID: 24SG.

4781

1945 PDS Set. All examples are individually graded and encapsulated. Included are: 1945 MS-66 (NGC); 1945-D MS-66 (NGC); and 1945-S MS-65 (PCGS). (Total: 3 coins)

4782

Lot of (5) 1946-D MS-65 (PCGS). OGH.

PCGS# 6628. NGC ID: 24SK.

4783

1946-S MS-67 (PCGS).

PCGS# 6629. NGC ID: 24SL.

4784

1946-S MS-66+ (PCGS).

PCGS# 6629. NGC ID: 24SL.

From the Collection of Silas Stanley Roberts, 1888-1966.

4785

1946-S MS-66 (PCGS). CAC.

PCGS# 6629. NGC ID: 24SL.

4786

1946 PDS Set. MS-66. All examples are individually graded and encapsulated. Included are: 1946 (NGC); 1946-D (PCGS); and 1946-S (PCGS). (Total: 3 coins)

4787

1946 DS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1946-D MS-66, CAC; and 1946-S MS-65.

4788

1947 MS-66 (NGC).

PCGS# 6630. NGC ID: 24SM.

4789

1947-D MS-66 (PCGS).

PCGS# 6631. NGC ID: 24SN.

4790

1947-D MS-66 (PCGS).

PCGS# 6631. NGC ID: 24SN.

4791

Lot of (2) Philadelphia Mint Walking Liberty Half Dollars. (PCGS). Included are: 1919 Fine-12; and 1936 MS-64.

From the Collection of Silas Stanley Roberts, 1888-1966.

4792

Lot of (2) Denver Mint Walking Liberty Half Dollars. (PCGS). Included are: 1945-D MS-66; and 1946-D MS-65, OGH.

4793

Lot of (2) Denver Mint Walking Liberty Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1935-D; and 1936-D.

From the Collection of Silas Stanley Roberts, 1888-1966.

4794

Lot of (2) Certified Mint State Walking Liberty Half Dollars. Included are: 1944 MS-66 (NGC); and 1945 MS-64 (PCGS).

4795

Lot of (3) Denver Mint Walking Liberty Half Dollars. MS-65 (PCGS). Included are: 1945-D; 1946-D; and 1947-D.

4796

1948 MS-66 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

4797

1948 Benjamin Franklin - U.S. Constitution Holder. MS-66 FBL (NGC).

PCGS# 86651. NGC ID: 24SR.

4798

1948 MS-65 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

4799

1948 MS-65 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

4800

1948-D MS-66 FBL (PCGS).

PCGS# 86652. NGC ID: 24SS.

4801

1949 MS-66 FBL (NGC).

PCGS# 86653. NGC ID: 24ST.

4802

1949-D MS-66 FBL (NGC).

PCGS# 86654. NGC ID: 24SU.

4803

1949-S MS-66 (PCGS).

PCGS# 6655. NGC ID: 24SV.

From the Collection of Silas Stanley Roberts, 1888-1966.

4804

1950 MS-66 FBL (PCGS).

PCGS# 86656. NGC ID: 24SW.

4805

1950 MS-66 FBL (PCGS).

PCGS# 86656. NGC ID: 24SW.

4806

1951 Proof-65 Cameo (NGC). CAC.

PCGS# 86692. NGC ID: 27VB.

4807

1951 MS-65 FBL (PCGS).

PCGS# 86658. NGC ID: 24SY.

4808

1952 MS-67 FBL (NGC).

PCGS# 86661. NGC ID: 6L2U.

4809

1952 MS-66 FBL (PCGS).

PCGS# 86661. NGC ID: 24T3.

4810

1952-S MS-66 (PCGS).

PCGS# 6663. NGC ID: 24T5.

From the Collection of Silas Stanley Roberts, 1888-1966.

4811

1952-S MS-65 FBL (PCGS).

PCGS# 86663. NGC ID: 24T5.

4812

1952-S MS-65 FBL (PCGS).

PCGS# 86663. NGC ID: 24T5.

4813

1953 Proof-67 (PCGS).

PCGS# 6694. NGC ID: 27VD.

4814

1953-S MS-66 (NGC).

PCGS# 6666. NGC ID: 24T8.

4815

1953 DS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1953-D MS-64 FBL; and 1953-S MS-65. (Total: 2 coins)

4816

1954 MS-66 FBL (NGC). CAC.

PCGS# 86667. NGC ID: 24T9.

4817

1955 Proof-68 Cameo (PCGS).

PCGS# 86696. NGC ID: 27VE.

From the Bimwyway Collection.

4818

1956 Type II Reverse. Proof-69 Cameo (PCGS).

PCGS# 86697. NGC ID: 24TW.

From the Bimwyway Collection.

4819

1956 MS-66 FBL (NGC).

PCGS# 86671. NGC ID: 24TD.

4820

1956 MS-65 (PCGS).

PCGS# 6671. NGC ID: 24TD.

4821

1957 Proof-68 Cameo (NGC). CAC.

PCGS# 86698. NGC ID: 24TX.

From the Bimwyway Collection.

4822

1957 MS-66 FBL (PCGS).

PCGS# 86672. NGC ID: 24TE.

4823

1958 MS-67 (NGC). CAC.

PCGS# 6674. NGC ID: 24TG.

4824

1958 MS-66 FBL (NGC).

PCGS# 86674. NGC ID: 24TG.

4825

1959 MS-65 FBL (PCGS).

PCGS# 86676. NGC ID: 24TJ.

From the Bimwyway Collection.

4826

1961 MS-64 FBL (PCGS).

PCGS# 86680. NGC ID: 24TN.

4827

1963-D MS-65 FBL (PCGS).

PCGS# 86685. NGC ID: 24TU.

4828

Lot of (2) Gem Mint State Franklin Half Dollars. (PCGS). Included are: 1951-S MS-66; and 1954-S MS-65+.

From the Collection of Silas Stanley Roberts, 1888-1966.

4829

1967 Poor-1 (PCGS).

PCGS# 6710. NGC ID: 24U6.

4830

1968-D Fair-2 (PCGS).

PCGS# 6711. NGC ID: 24U7.

END OF SESSION FOUR

SESSION 5

INTERNET ONLY



WEDNESDAY, JUNE 16, 2021, 9:00 AM PT (12:00 PM ET)
LOTS 5001-5952

SILVER DOLLARS

5001

1798 Heraldic Eagle. BB-112, B-15. Rarity-3. Pointed 9, Wide Date. Fine-12 (ANACS).

PCGS# 6873. NGC ID: 24X6.

5002

1859-O OC-1. Rarity-1. AU-55 (PCGS).

PCGS# 6947. NGC ID: 24YY.

5003

1860-O OC-1. Rarity-1. Unc Details—Cleaned (PCGS).

PCGS# 6950. NGC ID: 24Z3.

5004

1860-O OC-7. Rarity-2. AU-58 (NGC).

PCGS# 6950. NGC ID: 24Z3.

5005

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

5006

1878 7/8 Tailfeathers. VAM-33. Weak. Doubled Legs. MS-64 (PCGS).

PCGS# 134032. NGC ID: 2TY3.

5007

1878 7/8 Tailfeathers. Strong. MS-63 DMPL (PCGS).

PCGS# 97079.

5008

1878 7/8 Tailfeathers. VAM-42A. Strong, 7/7 Tailfeathers. Die Clash. MS-63 (NGC).

PCGS# 134039. NGC ID: 2TXZ.

5009

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).

PCGS# 7074. NGC ID: 253K.

5010

1878 7 Tailfeathers. Reverse of 1878. VAM-132. MS-63 DMPL (PCGS).

PCGS# 40295.

5011

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.

5012

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076. NGC ID: 253L.

5013

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076. NGC ID: 253L.

5014

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.

5015

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.

5016

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.

5017

1878-CC Morgan. MS-65 (PCGS).

PCGS# 7080. NGC ID: 253M.

5018

1878-CC Morgan. MS-65 (PCGS).

PCGS# 7080. NGC ID: 253M.

5019

1878-CC Morgan. MS-64 (PCGS). CAC. OGH.

PCGS# 7080. NGC ID: 253M.

5020

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

5021

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

5022

1878-CC Morgan. MS-62 PL (PCGS).

PCGS# 7081. NGC ID: 253M.

5023

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

5024

1878-S Morgan. MS-64 (PCGS). This lot includes ANACS Photo Certificate No. E-0942-Y dated November 29, 1982 that provides a grade of MS63/63 for this coin. *The certificate is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 7082. NGC ID: 253R.

From the James D. Brilliant Collection.

5025

1879 MS-66 (PCGS).

PCGS# 7084. NGC ID: 253S.

5026

1879 MS-65 (PCGS).

PCGS# 7084. NGC ID: 253S.

5027

1879-CC Clear CC. EF-40 (PCGS).

PCGS# 7086. NGC ID: 253T.

5028

1879-CC Clear CC. VF-30 (PCGS).

PCGS# 7086. NGC ID: 253T.

5029

1879-CC VAM-3. Top 100 Variety. Capped Die. VG-8 (PCGS).

PCGS# 7088.

5030

1879-CC Clear CC. Fair-2 (PCGS).

PCGS# 7086. NGC ID: 253T.

5031

1879-O MS-64 (PCGS).

PCGS# 7090. NGC ID: 253V.

5032

1879-O MS-64 (NGC).

PCGS# 7090. NGC ID: 253V.

5033

Lot of (4) 1879-O MS-62 (PCGS).

PCGS# 7090. NGC ID: 253V.

5034

Lot of (5) 1879-O MS-61 (PCGS).

PCGS# 7090. NGC ID: 253V.

5035

1879-O Fair-2 (PCGS).

PCGS# 7090. NGC ID: 253V.

5036

1879-S MS-67+ (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

5037

1879-S MS-65+ (NGC).

PCGS# 7092. NGC ID: 253X.

5038

1879-S MS-65 PL (PCGS). OGH.

PCGS# 7093. NGC ID: 253X.

5039

1879-S MS-65 (ANACS).

PCGS# 7092. NGC ID: 253X.

5040

1880 MS-65 (PCGS).

PCGS# 7096. NGC ID: 253Y.

5041

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).

PCGS# 133876. NGC ID: AP7P.

5042 NO LOT.

5043

1880-CC MS-65 (PCGS).

PCGS# 7100. NGC ID: 2542.

5044

1880-O MS-63 (PCGS).

PCGS# 7114. NGC ID: 2543.

5045

1880-O MS-63 (PCGS).

PCGS# 7114. NGC ID: 2543.

5046

Lot of (5) 1880-O MS-62 (PCGS).

PCGS# 7114. NGC ID: 2543.

5047

Lot of (7) 1880-O MS-61 (PCGS).

PCGS# 7114. NGC ID: 2543.

5048

1880-S MS-65 DPL (NGC). OH.

PCGS# 97119. NGC ID: 2544.

5049

1880-S MS-65 (ANACS).

PCGS# 7118. NGC ID: 2544.

5050

1881-CC MS-65 (PCGS). CAC.

PCGS# 7126. NGC ID: 2547.

5051

1881-CC MS-65 (PCGS). CAC.

PCGS# 7126. NGC ID: 2547.

5052

1881-CC MS-64 (PCGS).

PCGS# 7126. NGC ID: 2547.

5053

1881-S MS-67 (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

5054

1881-S MS-66+ (PCGS).

PCGS# 7130. NGC ID: 2549.

5055

Lot of (5) 1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

5056

Lot of (5) 1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

5057

Lot of (5) 1881-S MS-65+ (PCGS).

PCGS# 7130. NGC ID: 2549.

5058

1881-S MS-65 (NGC). OH.

PCGS# 7130. NGC ID: 2549.

5059

1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

5060

Lot of (5) 1881-S MS-64 (PCGS).

PCGS# 7130. NGC ID: 2549.

5061

1882 MS-66 (PCGS). CAC.

PCGS# 7132. NGC ID: 254A.

5062

1882 MS-64 (PCGS).

PCGS# 7132. NGC ID: 254A.

5063

1882-CC MS-66 (PCGS).

PCGS# 7134. NGC ID: 254B.

5064

1882-CC MS-65 (ICG).

PCGS# 7134. NGC ID: 254B.

Ex GSA.

5065

1882-CC MS-64 (PCGS). OGH.

PCGS# 7134. NGC ID: 254B.

5066

1882-CC MS-64 (ANACS).

PCGS# 7134. NGC ID: 254B.

5067

1882-CC MS-64 (ICG).

PCGS# 7134. NGC ID: 254B.

5068

1882-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box and card are not included.

PCGS# 518867.

5069

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

5070

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

5071

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-62 (PCGS).

PCGS# 7138. NGC ID: 254D.

5072

Roll of 1882-O Morgan Silver Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)

5073

1882-S MS-65 (PCGS).

PCGS# 7140. NGC ID: 254E.

5074

1883 MS-67 (PCGS).

PCGS# 7142. NGC ID: 254G.

5075

1883-CC MS-66 (PCGS). CAC.

PCGS# 7144. NGC ID: 254H.

5076

1883-CC MS-65 (PCGS).

PCGS# 7144. NGC ID: 254H.

5077

1883-CC MS-65 (ANACS).

PCGS# 7144. NGC ID: 254H.

5078

1883-CC MS-64 (PCGS). OGH.

PCGS# 7144. NGC ID: 254H.

5079

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

5080

1883-CC GSA Morgan Silver Dollar. MS-64 (ANACS). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

5081

1883-CC Unc Details—Cleaned (PCGS).

PCGS# 7144. NGC ID: 254H.

5082

1883-O MS-65 DMPL (PCGS).

PCGS# 97147. NGC ID: 254J.

5083

1883-O MS-65 (ANACS).

PCGS# 7146. NGC ID: 254J.

5084

1883-O MS-64 (NGC).

PCGS# 7146. NGC ID: 254J.

Ex Great Northwest Collection.

5085

Nearly Complete Roll of 1883-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 18 coins)

5086

1884 MS-63 (PCGS).

PCGS# 7150. NGC ID: 254L.

5087

1884-CC MS-65 DMPL (PCGS). OH.

PCGS# 97153. NGC ID: 254M.

5088

1884-CC MS-64 (ANACS).

PCGS# 7152. NGC ID: 254M.

5089

1884-CC GSA Morgan Silver Dollar. MS-64 (ANACS). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

5090

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

5091

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

5092

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

5093

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

5094

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

5095

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

5096

1884-CC Unc Details—Cleaned (PCGS).

PCGS# 7152. NGC ID: 254M.

5097

1884-CC GSA Morgan Silver Dollar. Mint State, Wheel Mark (Uncertified). The original box and card are included.

PCGS# 518872.

5098

1884-O MS-66 (PCGS).

PCGS# 7154. NGC ID: 254N.

5099

1884-O MS-66 (NGC).

PCGS# 7154. NGC ID: 254N.

5100

Lot of (3) 1884-O MS-65+ (PCGS).

PCGS# 7154. NGC ID: 254N.

5101

1884-O MS-65 PL (PCGS).

PCGS# 7155. NGC ID: 254N.

5102

1884-O MS-65 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Father-Son Collection.

5103

Lot of (5) 1884-O MS-65 (PCGS).

PCGS# 7154. NGC ID: 254N.

5104

Lot of (10) 1884-O MS-65 (PCGS).

PCGS# 7154.

5105

Lot of (10) 1884-O MS-64+ (PCGS).

PCGS# 7154. NGC ID: 254N.

5106

Lot of (5) 1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

5107

Lot of (10) 1884-O MS-64 (PCGS).

PCGS# 7154.

5108

1884-O MS-64 (NGC).

PCGS# 7154. NGC ID: 254N.

Ex Great Northwest Collection.

5109

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

5110

Lot of (2) Vividly Toned 1884-O Morgan Silver Dollars. MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

5111

Lot of (4) 1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

5112

1884-O/O VAM-6. Top 100 Variety. Repunched Mintmark. MS-62 DMPL (ANACS). OH.

PCGS# 42453. NGC ID: 254N.

5113

Lot of (2) Vividly Toned 1884-O Morgan Silver Dollars. MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

5114

Lot of (2) Vividly Toned Mint State 1884-O Morgan Silver Dollars. (PCGS). Included are: MS-62; and MS-61.

PCGS# 7154. NGC ID: 254N.

5115

Roll of 1884-O Morgan Silver Dollars. Mint State (Uncertified).
Housed in a plastic tube. (Total: 20 coins)

5116

1884-S AU-50 (PCGS). OGH.
PCGS# 7156. NGC ID: 254P.

5117

1885 MS-67 (PCGS).
PCGS# 7158. NGC ID: 254R.

5118

1885 MS-65 (NGC). OH.
PCGS# 7158. NGC ID: 254R.

5119

1885-CC MS-66 (PCGS).
PCGS# 7160. NGC ID: 254S.

5120

1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included.
PCGS# 518875.

5121

1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.
PCGS# 518875.

5122

1885-CC MS-63 (PCGS). CAC.
PCGS# 7160. NGC ID: 254S.

5123

1885-CC MS-62 PL (PCGS).
PCGS# 7161. NGC ID: 254S.

5124

1885-O MS-67 (PCGS). CAC.
PCGS# 7162. NGC ID: 254T.

5125

1885-O MS-66+ (PCGS).
PCGS# 7162. NGC ID: 254T.

5126

1885-O MS-66+ (PCGS).
PCGS# 7162. NGC ID: 254T.

5127

1885-O MS-66 (PCGS).
PCGS# 7162. NGC ID: 254T.

5128

1885-O MS-66 (PCGS).
PCGS# 7162. NGC ID: 254T.

5129

1885-O MS-66 (PCGS).
PCGS# 7162. NGC ID: 254T.

5130

Lot of (5) 1885-O MS-66 (PCGS).
PCGS# 7162. NGC ID: 254T.

5131

Lot of (2) 1885-O MS-65+ (PCGS).
PCGS# 7162. NGC ID: 254T.

5132

1885-O MS-65 (PCGS).
PCGS# 7162. NGC ID: 254T.

5133

Lot of (10) 1885-O MS-65 (PCGS).
PCGS# 7162. NGC ID: 254T.

5134

1885-O MS-65 (NGC). OH.
PCGS# 7162. NGC ID: 254T.

5135

1885-O MS-65 (ANACS).
PCGS# 7162. NGC ID: 254T.

5136

Lot of (5) 1885-O MS-64+ (PCGS).
PCGS# 7162. NGC ID: 254T.

5137

1885-O MS-64 (PCGS).
PCGS# 7162. NGC ID: 254T.
From the Bimwyway Collection.

5138

1885-O MS-64 (NGC).
PCGS# 7162. NGC ID: 254T.
Ex Great Northwest Collection.

5139

1885-O MS-64 (NGC).
PCGS# 7162. NGC ID: 254T.

5140

Lot of (2) Vividly Toned 1885-O Morgan Silver Dollars. MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.

5141

Lot of (2) Vividly Toned 1885-O Morgan Silver Dollars. MS-63 (PCGS).
PCGS# 7162. NGC ID: 254T.

5142

1885-S MS-65 (PCGS).
PCGS# 7164. NGC ID: 254U.

5143

1886 MS-65+ (PCGS).
PCGS# 7166. NGC ID: 254V.

5144 1886 MS-63 (PCGS). PCGS# 7166. NGC ID: 254V. <i>From the Bimwyway Collection.</i>	5158 1887 MS-63 (PCGS). PCGS# 7172. NGC ID: 254Y.
5145 1886-O MS-60 (PCGS). CAC. PCGS# 7168. NGC ID: 254W.	5159 1887 MS-63 (PCGS). PCGS# 7172. NGC ID: 254Y.
5146 1886-O MS-60 (PCGS). PCGS# 7168. NGC ID: 254W.	5160 1887 MS-63 (PCGS). PCGS# 7172. NGC ID: 254Y.
5147 1886-O MS-60 (PCGS). PCGS# 7168. NGC ID: 254W.	5161 1887 MS-62 (PCGS). PCGS# 7172. NGC ID: 254Y.
5148 1886-O AU-58 (PCGS). PCGS# 7168. NGC ID: 254W.	5162 1887/6-O VAM-3. Top 100 Variety. MS-62 (PCGS). PCGS# 7178.
5149 1886-O AU-58 (PCGS). PCGS# 7168. NGC ID: 254W.	5163 1887/6-O VAM-3. Top 100 Variety. MS-61 (PCGS). PCGS# 7178.
5150 1886-O AU-58 (PCGS). PCGS# 7168. NGC ID: 254W.	5164 1887/6-O VAM-3. Top 100 Variety. MS-61 (PCGS). PCGS# 7178.
5151 1886-O VAM-1A1. Top 100 Variety. Clashed Die Reverse, BER Clash. AU-58 (NGC). PCGS# 133905. NGC ID: 254W. <i>From the Bimwyway Collection.</i>	5165 1887/6-O VAM-3. Top 100 Variety. MS-61 (PCGS). PCGS# 7178.
5152 1886-O AU-58 (NGC). PCGS# 7168. NGC ID: 254W.	5166 1887/6-O VAM-3. Top 100 Variety. Unc Details—Cleaned (PCGS). PCGS# 7178.
5153 1887 MS-65 (ANACS). PCGS# 7172.	5167 1887-O MS-64 (PCGS). PCGS# 7176. NGC ID: 2552.
5154 1887 MS-64 (PCGS). PCGS# 7172. NGC ID: 254Y.	5168 1887-O VAM-2. Top 100 Variety. Doubled Date. MS-63 (PCGS). PCGS# 133911. NGC ID: 2552.
5155 1887 MS-64 (PCGS). PCGS# 7172. NGC ID: 254Y.	5169 1888 MS-66 (PCGS). PCGS# 7182. NGC ID: 2555.
5156 1887 MS-64 (PCGS). PCGS# 7172. NGC ID: 254Y.	5170 1888 MS-66 (PCGS). PCGS# 7182. NGC ID: 2555.
5157 1887 MS-64 (NGC). PCGS# 7172. NGC ID: 254Y. <i>Ex Great Northwest Collection.</i>	5171 1888 MS-65 (PCGS). OGH—First Generation. PCGS# 7182.
	5172 1888 MS-63 (PCGS). PCGS# 7182. NGC ID: 2555.

5173

1888-S MS-64 (PCGS). CAC.

PCGS# 7186. NGC ID: 2557.

5174

1888-S MS-63 (PCGS). OGH.

PCGS# 7186. NGC ID: 2557.

5175

1889 MS-66 (PCGS). CAC.

PCGS# 7188. NGC ID: 2558.

5176

1889 MS-66 (PCGS).

PCGS# 7188. NGC ID: 2558.

5177

Lot of (2) 1889 MS-65 (PCGS).

PCGS# 7188. NGC ID: 2558.

5178

1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

5179

1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

5180

Lot of (5) 1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

5181

Lot of (2) Vividly Toned Mint State 1889 Morgan Silver Dollars. (PCGS). Included are: MS-63; and MS-62.

PCGS# 7188. NGC ID: 2558.

5182

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

5183

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

5184

1889-S MS-61 DPL (NGC). OH.

PCGS# 97195. NGC ID: 255B.

5185

1890 MS-63 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Bimyway Collection.

5186

1890 MS-63 (PCGS).

PCGS# 7196. NGC ID: 255C.

5187

Lot of (10) 1890 Mint State (Uncertified).

PCGS# 7196. NGC ID: 255C.

5188

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

5189

1890-O MS-63 DPL (NGC). OH.

PCGS# 97201. NGC ID: 255E.

5190

1890-S MS-62 DMPL (PCGS). OGH.

PCGS# 97203. NGC ID: 255F.

5191

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

5192

1891-CC MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

5193

1891-CC MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

5194

1891-CC AU Details—Tooled (PCGS).

PCGS# 7206. NGC ID: 255H.

5195

1891-S MS-62 DPL (NGC). OH.

PCGS# 97211. NGC ID: 255K.

5196

1892-CC AU-53 (PCGS).

PCGS# 7214. NGC ID: 255M.

5197

1892-CC AU Details—Cleaning (PCGS).

PCGS# 7214. NGC ID: 255M.

5198

1892-CC VF-20 (PCGS).

PCGS# 7214. NGC ID: 255M.

5199

1892-CC VF-20 (PCGS).

PCGS# 7214. NGC ID: 255M.

5200

1892-CC VG-8 (PCGS).

PCGS# 7214. NGC ID: 255M.

5201

1892-O MS-64+ (PCGS).

PCGS# 7216. NGC ID: 255N.

5202

1893 Unc Details—Obverse Cleaned (NGC).

PCGS# 7220. NGC ID: 255R.

From the Collection of Silas Stanley Roberts, 1888-1966.

5203

1893-CC VF-25 (PCGS).

PCGS# 7222. NGC ID: 255S.

5204

1893-O AU-50 (PCGS).

PCGS# 7224. NGC ID: 255T.

5205

1893-O EF-40 (PCGS).

PCGS# 7224. NGC ID: 255T.

5206

1894 AU-50 (PCGS).

PCGS# 7228. NGC ID: 255V.

5207

1894-O MS-60 (ANACS). OH.

PCGS# 7230. NGC ID: 255W.

5208

1894-S MS-62 (PCGS). OGH.

PCGS# 7232. NGC ID: 255X.

5209

1894-S MS-62 (PCGS).

PCGS# 7232. NGC ID: 255X.

5210

1894-S AU-55+ (PCGS).

PCGS# 7232. NGC ID: 255X.

5211

1894-S AU-50 (PCGS).

PCGS# 7232. NGC ID: 255X.

5212

1895-O AU Details—Improperly Cleaned (NGC).

PCGS# 7236. NGC ID: 255Y.

5213

1895-O AU Details—Improperly Cleaned (NGC).

PCGS# 7236. NGC ID: 255Y.

5214

1895-S EF Details—Improperly Cleaned (NGC).

PCGS# 7238. NGC ID: 255Z.

5215

1895-S VF-20 (NGC).

PCGS# 7238. NGC ID: 255Z.

5216

1896 MS-65 (PCGS).

PCGS# 7240. NGC ID: 2562.

5217

1896 MS-63 (NGC).

PCGS# 7240. NGC ID: 2562.

Ex Great Northwest Collection.

5218

1897-O MS-61 (PCGS).

PCGS# 7248. NGC ID: 2566.

5219

1897-S MS-65 (PCGS).

PCGS# 7250. NGC ID: 2567.

5220

1898-O MS-65 (ANACS).

PCGS# 7254. NGC ID: 2569.

5221

1898-O MS-64 (PCGS).

PCGS# 7254. NGC ID: 2569.

5222

1898-S MS-62 PL (PCGS).

PCGS# 7257. NGC ID: 256A.

5223

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

5224

1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

5225

1899-O MS-63 (PCGS). This lot includes ANACS Photo Certificate No. E-7145-V dated August 2, 1982 that provides a grade of MS63/65 for this coin. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 7260. NGC ID: 256C.

From the James D. Brilliant Collection.

5226

1899-O MS-63 (PCGS).

PCGS# 7260. NGC ID: 256C.

5227

1899-S AU-53 (PCGS).

PCGS# 7262. NGC ID: 256D.

5228

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

5229

1901 AU-58 (PCGS).

PCGS# 7272. NGC ID: 256J.

5230

1901-S MS-63 (PCGS).

PCGS# 7276. NGC ID: 256L.

5231

1902 MS-63 (PCGS). OGH—First Generation.

PCGS# 7278.

5232

1902-S MS-64 (PCGS).

PCGS# 7282. NGC ID: 256P.

5233

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

5234

1903 MS-66+ (PCGS).

PCGS# 7284. NGC ID: 256R.

5235

1903 MS-66 (NGC). CAC.

PCGS# 7284. NGC ID: 256R.

5236

1903-O MS-64 (PCGS). CAC.

PCGS# 7286. NGC ID: 256S.

5237

1904-O MS-66 PL (NGC).

PCGS# 7293. NGC ID: 256V.

5238

1904-O MS-64 DMPL (PCGS).

PCGS# 97293. NGC ID: 256V.

5239

1921 Morgan. MS-63 PL (NGC).

PCGS# 7297. NGC ID: 256X.

5240

1921-D MS-65 (NGC).

PCGS# 7298. NGC ID: 256Y.

5241

Lot of (2) 1880s Morgan Silver Dollars. MS-65 (PCGS). Included are: 1884-O; and 1889.

5242

Lot of (2) Vividly Toned Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; and 1884-O.

5243

Lot of (2) Morgan Silver Dollars. MS-64 (NGC). Included are: 1887; and 1902-O.

The second example is ex Great Northwest Collection.

5244

Lot of (3) 1880s Morgan Silver Dollars. MS-65 (PCGS). Included are: 1881-S; 1884-O; and 1889.

5245

Lot of (3) 1880s Morgan Silver Dollars. MS-64+ (PCGS). Included are: 1884-O; 1885-O; and 1889.

5246

Lot of (3) 19th Century Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; 1888; and 1890.

5247

Lot of (3) Mint State Morgan Silver Dollars. (PCGS). OGH—First Generation. Included are: 1879 MS-63; 1885 MS-65; and 1890 MS-63.

5248

Lot of (4) 1880s Morgan Silver Dollars. MS-65 (PCGS). Included are: 1881-S; 1884-O; 1885-O; and 1889.

5249

Lot of (5) Morgan Silver Dollars. MS-64 (ANACS). Included are: 1878-S; 1881-S; 1882-S; 1884-O; and 1886.

5250

Lot of (6) 1880s Morgan Silver Dollars. MS-64 (PCGS). Included are: (3) 1888; and (3) 1889.

5251

Lot of (30) 19th Century Morgan Silver Dollars. Mint State (Uncertified). Included are: (3) 1879; 1879-O; (2) 1881-S; (5) 1882-S; 1885; (7) 1885-O; 1887; 1888-O; (8) 1889; and 1891.

5252

1921 Peace. High Relief. MS-64 (NGC).

PCGS# 7356. NGC ID: 2U4E.

From the Collection of Silas Stanley Roberts, 1888-1966.

5253

1921 Peace. High Relief. MS-62 (NGC).

PCGS# 7356. NGC ID: 2U4E.

5254

1921 Peace. High Relief. MS-61 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

5255

1922 MS-66 (PCGS).

PCGS# 7357. NGC ID: 257C.

From the Father-Son Collection.

5256

1922 MS-65 (NGC).

PCGS# 7357. NGC ID: 257C.

5257

1922 VAM-12A. Top 50 Variety. Moustache. MS-61 (NGC).

PCGS# 133747. NGC ID: 257C.

5258

1922-D MS-66 (NGC).

PCGS# 7358. NGC ID: 257D.

From the Father-Son Collection.

5259

1922-D MS-65 (NGC).

PCGS# 7358. NGC ID: 257D.

5260

1922-D MS-63 (NGC).

PCGS# 7358. NGC ID: 257D.

From the Bimwyway Collection.

5261

1922-S MS-65 (NGC).

PCGS# 7359. NGC ID: 257E.

From the Father-Son Collection.

5262

1922-S MS-64+ (PCGS).

PCGS# 7359. NGC ID: 257E.

5263

1922-S MS-64 (PCGS).

PCGS# 7359. NGC ID: 257E.

5264

1923-S MS-64 (PCGS).

PCGS# 7362. NGC ID: 257H.

5265

1923-S MS-64 (NGC).

PCGS# 7362. NGC ID: 257H.

From the Father-Son Collection.

5266

1923-S MS-63 (PCGS). OGH.

PCGS# 7362. NGC ID: 257H.

5267

1923 PD Set. (NGC). Both examples are individually graded and encapsulated. Included are: 1923 MS-65; and 1923-D MS-63.

5268

1924 MS-66 (PCGS). OGH.

PCGS# 7363. NGC ID: 257J.

From the Father-Son Collection.

5269

1924 MS-65+ (PCGS).

PCGS# 7363. NGC ID: 257J.

5270

1924 PS Set. Both examples are individually graded and encapsulated. Included are: 1924 MS-65 (NGC); and 1924-S AU-58 (PCGS).

5271

1925 MS-66 (PCGS). CAC.

PCGS# 7365. NGC ID: 257L.

5272

1925-S MS-64 (PCGS).

PCGS# 7366. NGC ID: 257M.

5273

1925-S MS-64 (NGC). OH.

PCGS# 7366. NGC ID: 257M.

From the Father-Son Collection.

5274

1925-S MS-64 (NGC).

PCGS# 7366. NGC ID: 257M.

5275

1926 MS-66 (NGC).

PCGS# 7367. NGC ID: 257N.

From the Father-Son Collection.

5276

1926 MS-64 (PCGS).

PCGS# 7367. NGC ID: 257N.

5277

1926-D MS-65 (PCGS).

PCGS# 7368. NGC ID: 257P.

From the Father-Son Collection.

5278

1926-D MS-64 (PCGS). OGH.

PCGS# 7368. NGC ID: 257P.

5279

1926-D MS-64 (NGC).

PCGS# 7368. NGC ID: 257P.

5280

1926-S MS-65 (PCGS).

PCGS# 7369. NGC ID: 257R.

From the Father-Son Collection.

5281

1927 MS-65 (PCGS).

PCGS# 7370. NGC ID: 257S.

From the Father-Son Collection.

5282

1927 MS-64 (PCGS). CAC.

PCGS# 7370. NGC ID: 257S.

5283

1927-D MS-63 (PCGS).

PCGS# 7371. NGC ID: 257T.

5284

1927-S MS-64 (PCGS).

PCGS# 7372. NGC ID: 257U.

5285

1927-S MS-64 (PCGS).

PCGS# 7372. NGC ID: 257U.

From the Father-Son Collection.

5286

1927-S MS-63 (PCGS).

PCGS# 7372. NGC ID: 257U.

5287

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

5288

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

5289

1928 MS-62 (NGC).

PCGS# 7373. NGC ID: 257V.

5290

1928 AU-58 (NGC).

PCGS# 7373. NGC ID: 257V.

5291

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

5292

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

From the Father-Son Collection.

5293

1928-S MS-63 (NGC).

PCGS# 7374. NGC ID: 257W.

5294

1934 MS-65 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the Father-Son Collection.

5295

1934 MS-64 (NGC).

PCGS# 7375. NGC ID: 257X.

5296

1934-D MS-64 (PCGS).

PCGS# 7376. NGC ID: 257Y.

5297

1934-S AU-58 (PCGS).

PCGS# 7377. NGC ID: 257Z.

5298

1935 MS-66 (NGC).

PCGS# 7378. NGC ID: 2582.

From the Father-Son Collection.

5299

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

5300

1935 MS-64 (NGC).

PCGS# 7378. NGC ID: 2582.

5301

1935-S Four Rays. MS-65 (NGC).

PCGS# 7379. NGC ID: 2583.

From the Father-Son Collection.

5302

1935-S Three Rays. MS-64 (NGC).

PCGS# 7379. NGC ID: 2583.

5303

Lot of (3) Certified Mint State Peace Silver Dollars. Included are:
1922 MS-63 (PCGS); 1925 MS-65 (NGC); and 1926-S MS-63 (PCGS).

TRADE DOLLARS

5304

1877 Unc Details—Cleaned (PCGS).

PCGS# 7044. NGC ID: 253C.

5305

1877 AU Details—Scratch (PCGS).

PCGS# 7044. NGC ID: 253C.

5306

1877-S AU Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

5307

1877-S EF Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

From the James D. Brilliant Collection.

5308

1878-S Trade. MS-61 (PCGS).

PCGS# 7048. NGC ID: 253G.

From the James D. Brilliant Collection.

MODERN DOLLARS

5309

1972 Eisenhower Dollar. Type I Reverse. Good Details—Artificially Worn (PCGS).

PCGS# 87409. NGC ID: 2587.

5310

1972-S Eisenhower Dollar. MS-68 (PCGS).

PCGS# 7411. NGC ID: 2589.

5311

1981-S Anthony Dollar. FS-501. Type II Mintmark. Proof-67 Ultra Cameo (NGC).

PCGS# 99595. NGC ID: 259J.

GOLD DOLLARS

5312

1849 Open Wreath, With L. MS-62 (NGC).

PCGS# 7502. NGC ID: 25B9.

5313

1851-C Winter-2. Unc Details—Cleaned (NGC).

PCGS# 7514. NGC ID: 25BL.

5314

1851-C Winter-1. AU Details—Residue (PCGS).

PCGS# 7514. NGC ID: 25BL.

5315

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the James D. Brilliant Collection.

5316

1853 AU Details—Scratch (PCGS).

PCGS# 7521. NGC ID: 25BU.

5317

1853 AU Details—Damage (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the James D. Brilliant Collection.

5318

1854 Type II. AU-53 (PCGS).

PCGS# 7531. NGC ID: 25C3.

From the James D. Brilliant Collection.

5319

1855 Type II. AU-53 (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the James D. Brilliant Collection.

5320

1855 Type II. EF-45 (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the James D. Brilliant Collection.

5321

1856 Slant 5. MS-62 (PCGS).

PCGS# 7540. NGC ID: 25CB.

From the James D. Brilliant Collection.

5322

1856 Slant 5. AU-55 (PCGS).

PCGS# 7540. NGC ID: 25CB.

From the James D. Brilliant Collection.

5323

1857 MS-63 (NGC).

PCGS# 7544. NGC ID: 25CD.

5324

1857 AU-55 (PCGS).

PCGS# 7544. NGC ID: 25CD.

From the James D. Brilliant Collection.

5325

1859 Unc Details—Cleaned (NGC).

PCGS# 7551. NGC ID: 25CL.

5326

1862 AU Details—Cleaned (PCGS).

PCGS# 7560. NGC ID: 25CW.

From the James D. Brilliant Collection.

5327

1873 Open 3. MS-63 (NGC). CAC.

PCGS# 7573. NGC ID: 25DB.

Ex Harry W. Bass, Jr. Collection.

5328

1882 MS-63 (PCGS). CAC.

PCGS# 7583. NGC ID: 25DL.

5329

1888 MS-61 (NGC).

PCGS# 7589. NGC ID: 25DT.

QUARTER EAGLES

5330

1839 HM-1, the only known dies. Rarity-4. AU Details—Cleaned (NGC).

PCGS# 764793. NGC ID: 25G2.

5331

1843 AU-55 (NGC).

PCGS# 7727. NGC ID: 25GL.

5332

1843-O Small Date, Crosslet 4. Winter-1. AU-58 (NGC).

PCGS# 7731. NGC ID: 25GR.

5333

1846 AU Details—Polished (PCGS).

PCGS# 7740. NGC ID: 25GZ.

5334

1849 AU-55 (NGC).

PCGS# 7752. NGC ID: 25HD.

5335

1851-O Winter-1. Repunched Date. AU-50 (NGC).

PCGS# 7762. NGC ID: 25HP.

5336

1853 AU-53+ (PCGS).

PCGS# 7767. NGC ID: 25HV.

From the James D. Brilliant Collection.

5337

1854 AU-55 (PCGS).

PCGS# 7769. NGC ID: 25HX.

From the James D. Brilliant Collection.

5338

1856 MS-62 (PCGS).

PCGS# 7777. NGC ID: 25J7.

From the James D. Brilliant Collection.

5339

1856 MS-61 (PCGS).

PCGS# 7777. NGC ID: 25J7.

From the James D. Brilliant Collection.

5340

1858 AU-58 (NGC).

PCGS# 7786. NGC ID: 25JG.

5341

1858 AU-58 (NGC).

PCGS# 7786. NGC ID: 25JG.

5342

1861 Type II Reverse. AU-55 (PCGS).

PCGS# 7794. NGC ID: 25JV.

From the James D. Brilliant Collection.

5343

1861 Type II Reverse. EF-40 (PCGS).

PCGS# 7794. NGC ID: 25JV.

5344

1886 AU-55 (NGC).

PCGS# 7838. NGC ID: 25LA.

5345

1895 MS-63 (PCGS).

PCGS# 7847. NGC ID: 25LK.

5346

1896 MS-64+ (PCGS).

PCGS# 7848. NGC ID: 25LL.

5347

1902 MS-62 (NGC).

PCGS# 7854. NGC ID: 25LT.

5348

1903 MS-65 (PCGS).

PCGS# 7855. NGC ID: 25LU.

From the James D. Brilliant Collection.

5349

1903 MS-64 (PCGS).

PCGS# 7855. NGC ID: 25LU.

5350

1904 MS-66 (PCGS).

PCGS# 7856. NGC ID: 25LV.

5351

1904 MS-62 (NGC). CAC.

PCGS# 7856. NGC ID: 25LV.

5352

1905 MS-64 (PCGS).

PCGS# 7857. NGC ID: 25LW.

From the James D. Brilliant Collection.

5353

1905 MS-64 (PCGS).

PCGS# 7857. NGC ID: 25LW.

From the James D. Brilliant Collection.

5354

1907 MS-66+ (PCGS). CAC.

PCGS# 7859. NGC ID: 25LY.

5355

1907 MS-65 (PCGS).

PCGS# 7859. NGC ID: 25LY.

From the James D. Brilliant Collection.

5356

1907 MS-62 (PCGS).

PCGS# 7859. NGC ID: 25LY.

From the James D. Brilliant Collection.

5357

1910 MS-62 (PCGS). OGH.

PCGS# 7941. NGC ID: 2892.

5358

1911 AU-58 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the James D. Brilliant Collection.

5359

1912 Unc Details—Cleaned (PCGS).

PCGS# 7944. NGC ID: 2896.

5360

1913 MS-64 (PCGS). OGH.

PCGS# 7945. NGC ID: 2897.

5361

1913 AU-58 (PCGS).

PCGS# 7945. NGC ID: 2897.

5362

1913 AU-58 (NGC).

PCGS# 7945. NGC ID: 2897.

5363

1925-D MS-63 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Bimyway Collection.

5364

1925-D MS-61 (NGC).

PCGS# 7949. NGC ID: 289B.

5365

1926 MS-65 (NGC).

PCGS# 7950. NGC ID: 289C.

5366

1926 AU-58 (PCGS).

PCGS# 7950. NGC ID: 289C.

5367

1928 MS-63 (PCGS).

PCGS# 7952. NGC ID: 289E.

From the James D. Brilliant Collection.

THREE-DOLLAR GOLD PIECES

5368

1854 Fine Details—Mount Removed (NGC).

PCGS# 7969. NGC ID: 25M3.

From the Collection of Silas Stanley Roberts, 1888-1966.

5369

1855 AU Details—Scratch (PCGS).

PCGS# 7972. NGC ID: 25M6.

5370

1856 AU Details—Cleaned (PCGS).

PCGS# 7974. NGC ID: 25M8.

From the James D. Brilliant Collection.

5371

1867 AU Details—Mount Removed (NGC).

PCGS# 7988. NGC ID: 25MN.

5372

1878 AU Details—Polished (PCGS).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

5373

1836 HM-3. Rarity-4. VF-30 (PCGS).

PCGS# 8174. NGC ID: 25RY.

5374

1843-O Small Letters. Winter-2. Die State I. EF Details—Cleaned (PCGS).

PCGS# 8217. NGC ID: 25T5.

From the Father-Son Collection.

5375

1844 AU-58 (NGC).

PCGS# 8219. NGC ID: 25T7.

5376

1846 Large Date. AU-58 (NGC).

PCGS# 8226. NGC ID: 25TE.

5377

1846 Small Date. AU-55 (NGC).

PCGS# 88226. NGC ID: 25TE.

5378

1849 Hole in Earlobe. AU-53 (PCGS).

PCGS# 8240. NGC ID: 25TV.

From the Bimyway Collection. Earlier ex our sale of the Fairmont Collection, March 2021 Auction, lot 5743.

5379

1851 AU-58 (NGC).

PCGS# 8246. NGC ID: 25U5.

5380

1854 AU-55 (NGC). CAC.

PCGS# 8256. NGC ID: 25UG.

5381

1854 AU-55 (NGC).

PCGS# 8256. NGC ID: 25UG.

5382

1856 AU-58 (NGC).

PCGS# 8266. NGC ID: 25UV.

5383

1861 AU-58 (PCGS). CAC.

PCGS# 8288. NGC ID: 25VK.

5384

1880 AU-58 (NGC).

PCGS# 8351. NGC ID: 25XA.

5385

1880-CC Winter 1-A. VF Details—Ex Jewelry (PCGS).

PCGS# 8352. NGC ID: 25XB.

From the James D. Brilliant Collection.

5386

1881 MS-62 (ANACS). OH.

PCGS# 8354. NGC ID: 25XD.

5387

1881 FS-303. Repunched Date. AU-58 (PCGS). CAC.

PCGS# 145716.

From the Bimyway Collection. Earlier ex our sale of the Fairmont Collection, March 2021 Auction, lot 5801.

5388

1882-CC Winter 1-A, the only known dies. VF-30 (PCGS).

PCGS# 8359. NGC ID: 25XH.

From the James D. Brilliant Collection.

5389

1895 MS-63 (PCGS).

PCGS# 8390. NGC ID: 25YH.

From the Bimyway Collection.

5390

1897-S AU-58 (NGC).

PCGS# 8395. NGC ID: 25YN.

5391

1898-S MS-63 ★ (NGC).

PCGS# 8397. NGC ID: 25YR.

5392

1900 MS-63 (PCGS).

PCGS# 8400. NGC ID: 25YU.

From the Bimyway Collection.

5393

1900 MS-62 (NGC).

PCGS# 8400. NGC ID: 25YU.

5394

1902 MS-64 (PCGS). CAC.

PCGS# 8405. NGC ID: 25YY.

5395

1903-S MS-63 (PCGS).

PCGS# 8408. NGC ID: 25Z3.

From the Bimyway Collection.

5396

1904 MS-63 (NGC).

PCGS# 8409. NGC ID: 25ZA.

From the Bimyway Collection.

5397

1905-S MS-61 (NGC).

PCGS# 8412. NGC ID: 25Z7.

5398

1906-D Unc Details—Altered Surfaces (PCGS).

PCGS# 8414. NGC ID: 25ZA.

From the James D. Brilliant Collection.

5399

1907 MS-64 (NGC).

PCGS# 8416. NGC ID: 25ZC.

5400

1911 AU-55 (PCGS).

PCGS# 8520. NGC ID: 28DP.

EAGLES

5401

1847-O Winter-3, VP-001. Repunched Date. EF-45 (NGC).

PCGS# 8598. NGC ID: 2632.

5402

1847-O Winter-2. Repunched Date. Fine-12 (PCGS).

PCGS# 8598. NGC ID: 2632.

5403

1849 VF-30 (PCGS).

PCGS# 8601. NGC ID: 2635.

From the Bimyway Collection.

5404

1850 Small Date. EF-45 (NGC).

PCGS# 8604. NGC ID: 2638.

5405

1853 AU-55 (NGC).

PCGS# 8610. NGC ID: 263E.

From the Bimyway Collection.

5406

1855 AU-58 (NGC).

PCGS# 8616. NGC ID: 263L.

5407

1868 EF-45 (NGC).

PCGS# 8653. NGC ID: 264N.

5408

1874-S VF-20 (PCGS).

PCGS# 8671. NGC ID: 2659.

5409

1889-S MS-63 ★ (NGC).

PCGS# 8716. NGC ID: 266P.

5410

1894 MS-62 PL (NGC).

PCGS# 88729. NGC ID: 2675.

5411

1899-S Unc Details—Altered Surfaces (PCGS).

PCGS# 8744. NGC ID: 267L.

5412

1901 Unc Details—Altered Surfaces (PCGS).

PCGS# 8747. NGC ID: 267P.

From the James D. Brilliant Collection.

5413

1901-O Winter-1. AU-58 (PCGS). CAC.

PCGS# 8748. NGC ID: 267R.

From the Bimyway Collection. Earlier ex New Orleans Gold Hoard.

5414

1901-S MS-63 (PCGS). OGH.

PCGS# 8749. NGC ID: 267S.

5415

1907 Liberty Head. MS-64+ (PCGS).

PCGS# 8763. NGC ID: 2688.

5416

1907 Liberty Head. MS-63 (PCGS).

PCGS# 8763. NGC ID: 2688.

From the Bimyway Collection.

5417

1907 Indian. No Periods. MS-64 (NGC).

PCGS# 8852. NGC ID: 28GF.

5418

1907 Indian. No Periods. MS-62 (NGC).

PCGS# 8852. NGC ID: 28GF.

5419

1908-S Unc Details—Cleaned (PCGS).

PCGS# 8861. NGC ID: 28GL.

5420

1910-D AU Details—Obverse Damage (NGC).

PCGS# 8866. NGC ID: 28GS.

5421

1911 MS-61 (ANACS). OH.

PCGS# 8868. NGC ID: 28GT.

5422

1912-S AU-58 (NGC). CAC.

PCGS# 8872. NGC ID: 28GX.

5423

1926 AU-58 (PCGS). OGH—First Generation.

PCGS# 8882. NGC ID: 28H9.

DOUBLE EAGLES

5424

1852 AU-55 (NGC).

PCGS# 8906. NGC ID: 268K.

5425

1853 AU-55 (NGC).

PCGS# 8908. NGC ID: 268M.

5426

1857-S EF-45 (NGC). CAC.

PCGS# 8922. NGC ID: 2696.

Ex Granite Lady Hoard.

5427

1860-S AU-55 (NGC).

PCGS# 8931. NGC ID: 269F.

Ex Granite Lady Hoard.

5428

1864-S EF-40 (NGC).

PCGS# 8942. NGC ID: 269T.

5429

1865-S EF-40 (PCGS). CAC.

PCGS# 8944. NGC ID: 269V.

From the Bimyway Collection.

5430

1866-S Motto. AU-50 (NGC).

PCGS# 8950. NGC ID: 269Y.

5431

1871-S MS-60 (PCGS).

PCGS# 8962. NGC ID: 26AC.

5432

1873 Open 3. MS-62 (PCGS).

PCGS# 8967. NGC ID: 26AH.

From the Bimyway Collection.

5433

1894 MS-62 (PCGS).

PCGS# 9025. NGC ID: 26CB.

5434

1896-S MS-63 (NGC). CAC.

PCGS# 9030. NGC ID: 26CG.

5435

1898 MS-62 (NGC).

PCGS# 9033. NGC ID: 26CK.

5436

1904 MS-63 PL (PCGS).

PCGS# 89045. NGC ID: 26CY.

5437

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Bimyway Collection.

5438

1908-D No Motto. MS-64 (PCGS).

PCGS# 9143. NGC ID: 26F7.

From the Bimyway Collection.

5439

1908-D Motto. MS-64 (PCGS).

PCGS# 9148. NGC ID: 26F9.

From the Bimyway Collection.

5440

1909 MS-63 (PCGS).

PCGS# 9150. NGC ID: 26FB.

From the Bimyway Collection.

5441

1909 MS-62 (PCGS). OGH.

PCGS# 9150. NGC ID: 26FB.

5442

1909-S MS-64+ (PCGS).

PCGS# 9153. NGC ID: 26FE.

5443

1909-S MS-64 (PCGS).

PCGS# 9153. NGC ID: 26FE.

From the Bimyway Collection.

5444

1910 MS-64 (PCGS).

PCGS# 9154. NGC ID: 26FE.

From the Bimyway Collection.

5445

1910 MS-63 (PCGS).

PCGS# 9154. NGC ID: 26FE.

5446

1910-D MS-63 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Bimyway Collection.

5447

1910-S MS-64 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Bimyway Collection.

5448

1910-S MS-64 (PCGS).

PCGS# 9156. NGC ID: 26FH.

5449

1911 MS-63 (PCGS).

PCGS# 9157. NGC ID: 26FJ.

From the Bimyway Collection.

5450

1911-D MS-64 (PCGS).

PCGS# 9158. NGC ID: 26FK.

From the Bimyway Collection.

5451

1911-D/D FS-501, VP-001. Repunched Mintmark. MS-62 (NGC). CAC.

PCGS# 145010. NGC ID: 26FK.

5452

1911-S MS-63 (PCGS).

PCGS# 9159. NGC ID: 26FL.

From the Bimyway Collection.

5453

1913 MS-63 (PCGS).

PCGS# 9161. NGC ID: 26FN.

From the Bimyway Collection.

5454

1913 MS-62 (PCGS). OGH.

PCGS# 9161. NGC ID: 26FN.

5455

1913-D MS-63 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Bimyway Collection.

5456

1914-D MS-63 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Bimyway Collection.

5457

1914-D Unc Details—Damage (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the James D. Brilliant Collection.

5458

1914-S MS-64+ (NGC).

PCGS# 9166. NGC ID: 26FU.

5459

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Bimyway Collection.

5460

1915 MS-63 (NGC).

PCGS# 9167. NGC ID: 26FV.

From the Bimyway Collection.

5461

1915-S MS-65+ (PCGS).

PCGS# 9168. NGC ID: 26FW.

5462

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Bimyway Collection.

5463

1916-S MS-63 (PCGS).

PCGS# 9169. NGC ID: 26FX.

From the Bimyway Collection.

5464

1920 MS-63 (PCGS).

PCGS# 9170. NGC ID: 26FY.

From the Bimyway Collection.

5465

1920 MS-63 (PCGS).

PCGS# 9170. NGC ID: 26FY.

5466

1922 MS-64+ (PCGS).

PCGS# 9173. NGC ID: 26G3.

5467

1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the James D. Brilliant Collection.

5468

1923 MS-64+ (PCGS). CAC.

PCGS# 9175. NGC ID: 26G5.

5469

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the James D. Brilliant Collection.

5470

1924 Unc Details—Residue (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the James D. Brilliant Collection.

5471

1928 MS-66+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

5472

Lot of (2) Contemporary Counterfeit Shield Nickels. Cast Lead (or another gray metal). Included are: 1870, Fine; and illegible date, About Good. Produced in the 19th century to circulate alongside genuine coins.

From the Steve M. Tompkins Collection.

COMMEMORATIVE SILVER COINS

5473

1893 Isabella Quarter. MS-65 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

5474

1893 Isabella Quarter. MS-65 (NGC).

PCGS# 9220. NGC ID: BYJ9.

From the Father-Son Collection.

5475

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

5476

1893 Isabella Quarter. MS-63 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Collection of Silas Stanley Roberts, 1888-1966.

5477

1893 Isabella Quarter. AU Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Collection of Silas Stanley Roberts, 1888-1966.

5478

1900 Lafayette Silver Dollar. MS-63 (NGC).

PCGS# 9222. NGC ID: BYKW.

From the Bimyway Collection.

5479

1900 Lafayette Silver Dollar. AU-50 (PCGS).

PCGS# 9222. NGC ID: BYKW.

5480

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Collection of Silas Stanley Roberts, 1888-1966.

5481

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the Father-Son Collection.

5482

1921 Alabama Centennial. 2x2. MS-64 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

5483

1921 Alabama Centennial. 2x2. MS-64 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the Q. David Bowers Collection.

5484

1921 Alabama Centennial. Plain. MS-64 (PCGS).

PCGS# 9224. NGC ID: BYF2.

From the Q. David Bowers Collection.

5485

1921 Alabama Centennial. Plain. MS-63 (NGC).

PCGS# 9224. NGC ID: BYF2.

5486

1936 Albany, New York Charter. MS-67 (NGC).

PCGS# 9227. NGC ID: BYF3.

From the Father-Son Collection.

5487

1936 Albany, New York Charter. MS-66 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Collection of Silas Stanley Roberts, 1888-1966.

5488

1936 Albany, New York Charter. MS-65 (NGC).

PCGS# 9227. NGC ID: BYF3.

5489

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

5490

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Q. David Bowers Collection.

5491

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Collection of Silas Stanley Roberts, 1888-1966.

5492

1937 Antietam Anniversary. MS-65 (NGC). CAC.

PCGS# 9229. NGC ID: BYF4.

5493

1937 Antietam Anniversary. MS-64 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Q. David Bowers Collection.

5494

1935 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9233. NGC ID: BYF5.

From the Collection of Silas Stanley Roberts, 1888-1966.

5495

1935-S Arkansas Centennial. MS-67 (PCGS). CAC.

PCGS# 9235. NGC ID: BYF7.

From the Bimyway Collection.

5496

1935 Arkansas Centennial. DS Set. MS-64 (PCGS). Both examples are individually encapsulated. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5497

1936-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9238. NGC ID: BYF9.

From the Father-Son Collection.

5498

1936-S Arkansas Centennial. MS-65 (NGC).

PCGS# 9239. NGC ID: BYFA.

5499

1936 Arkansas Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1936 MS-65; 1936-D Unc Details—Cleaned; and 1936-S MS-65+. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5500

1937 Arkansas Centennial. MS-65 (NGC).

PCGS# 9241. NGC ID: BYFB.

5501

1937-S Arkansas Centennial. MS-66+ (PCGS). CAC.

PCGS# 9243. NGC ID: BYFD.

5502

1937 Arkansas Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1937 MS-64; 1937-D MS-65; and 1937-S MS-65. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5503

1938 Arkansas Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1938 MS-65; 1938-D MS-64; and 1938-S MS-65. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5504

1939-S Arkansas Centennial. MS-65 (NGC).

PCGS# 9251. NGC ID: BYFL.

5505

1939 Arkansas Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1939 MS-63; 1939-D MS-64; and 1939-S MS-62. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5506

Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS). Included are: 1935 Arkansas Centennial; 1936 Bridgeport, Connecticut Centennial; and 1893 Columbian Exposition.

From the Q. David Bowers Collection.

5507

Lot of (3) Commemorative Silver Half Dollars. MS-64 (NGC). Included are: 1935-S Arkansas Centennial; 1936 Cleveland Centennial/Great Lakes Exposition; and 1952 Carver/Washington Commemorative.

5508

1936-S Bay Bridge Opening. MS-67 (PCGS). CAC.

PCGS# 9254. NGC ID: BYFM.

From the Bimyway Collection.

5509

1936-S Bay Bridge Opening. MS-67 (PCGS).

PCGS# 9254. NGC ID: BYFM.

From the Father-Son Collection.

5510

1936-S Bay Bridge Opening. MS-65 (PCGS).

PCGS# 9254. NGC ID: BYFM.

From the Collection of Silas Stanley Roberts, 1888-1966.

5511

1936-S Bay Bridge Opening. MS-64 (PCGS).

PCGS# 9254. NGC ID: BYFM.

5512

1934 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the Collection of Silas Stanley Roberts, 1888-1966.

5513

1935/34 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9262.

From the Collection of Silas Stanley Roberts, 1888-1966.

5514

1935/34 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9262. NGC ID: BYFV.

From the Q. David Bowers Collection.

5515

1935/34-D Boone Bicentennial. MS-66+ (PCGS). CAC.

PCGS# 9263. NGC ID: BYFU.

From the Collection of Silas Stanley Roberts, 1888-1966.

5516

1935/34-S Boone Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9264.

From the Collection of Silas Stanley Roberts, 1888-1966.

5517

1935 Boone Bicentennial. MS-66+ (PCGS). CAC.

PCGS# 9258. NGC ID: BYFP.

5518

1935 Boone Bicentennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1935 MS-66+; 1935-D MS-64; and 1935-S MS-65. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5519

1936-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

From the Father-Son Collection.

5520

1936-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

5521

1936-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9268. NGC ID: BYG2.

From the Collection of Silas Stanley Roberts, 1888-1966.

5522

1936 Boone Bicentennial. PD Set. (PCGS). Both examples are individually graded and encapsulated by PCGS. Included are: 1936 MS-66; and 1936-D Unc Details—Cleaned. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5523

1937-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9271. NGC ID: BYG4.

5524

1937 Boone Bicentennial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1937 MS-66+; 1937-D Unc Details—Cleaned; and 1937-S Unc Details—Cleaned. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5525

1938 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9274. NGC ID: BYG6.

From the Collection of Silas Stanley Roberts, 1888-1966.

5526

1938-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9275. NGC ID: BYG7.

From the Collection of Silas Stanley Roberts, 1888-1966.

5527

1938-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9276. NGC ID: BYG8.

From the Collection of Silas Stanley Roberts, 1888-1966.

5528

Lot of (2) Boone Bicentennial. MS-64 (PCGS). Included are: 1935; and 1936.

From the Q. David Bowers Collection.

5529

1936 Bridgeport, Connecticut Centennial. MS-67 (NGC).

PCGS# 9279. NGC ID: BYG9.

From the Bimyway Collection.

5530

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Father-Son Collection.

5531

1936 Bridgeport, Connecticut Centennial. MS-66 (ANACS).

PCGS# 9279. NGC ID: BYG9.

5532

1936 Bridgeport, Connecticut Centennial. MS-65 (NGC).

PCGS# 9279. NGC ID: BYG9.

5533

1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Collection of Silas Stanley Roberts, 1888-1966.

5534

1936 Bridgeport, Connecticut Centennial. MS-62 (PCGS). OGH.

PCGS# 9279. NGC ID: BYG9.

5535

1936 Bridgeport, Connecticut Centennial, Mint State (Uncertified), with Original Distribution Box. Box shows light to moderate wear at edges and corners, Very Fine. (Total: 2 items)

PCGS# 9279. NGC ID: 28JX.

From the Rockford Collection - Part 1.

5536

1925-S California Diamond Jubilee. MS-66 (NGC).

PCGS# 9281. NGC ID: BYGA.

From the Father-Son Collection.

5537

1925-S California Diamond Jubilee. MS-64 (PCGS).

PCGS# 9281. NGC ID: BYGA.

5538

1925-S California Diamond Jubilee. MS-64 (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Q. David Bowers Collection.

5539

1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Collection of Silas Stanley Roberts, 1888-1966.

5540

1952-S Carver/Washington Commemorative. MS-66 (NGC).

PCGS# 9436. NGC ID: BYL5.

From the Father-Son Collection.

5541

Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS). Included are: 1952 Carver/Washington Commemorative; 1952-S Carver/Washington Commemorative, OGH; and 1951-D Booker T. Washington Memorial, OGH—First Generation.

From the Q. David Bowers Collection.

5542

1936 Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

5543

1936-D Cincinnati Music Center. MS-66 (NGC).

PCGS# 9284. NGC ID: BYCK.

From the Father-Son Collection.

5544

1936-D Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9284. NGC ID: BYCK.

From the Collection of Silas Stanley Roberts, 1888-1966.

5545

1936-D Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9284. NGC ID: BYCK.

From the Q. David Bowers Collection.

5546

1936-S Cincinnati Music Center. MS-65 (NGC).

PCGS# 9285. NGC ID: BYCL.

5547

1936-S Cincinnati Music Center. Unc Details—Cleaned (PCGS).

PCGS# 9285. NGC ID: BYCL.

From the Collection of Silas Stanley Roberts, 1888-1966.

5548

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS). CAC.

PCGS# 9288. NGC ID: BYGB.

From the Father-Son Collection.

5549

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Collection of Silas Stanley Roberts, 1888-1966.

5550

1936 Cleveland Centennial/Great Lakes Exposition. MS-63 (PCGS). OGH.

PCGS# 9288. NGC ID: BYGB.

5551

1936 Columbia, South Carolina Sesquicentennial. MS-67 (NGC).

PCGS# 9291. NGC ID: BYGC.

From the Father-Son Collection.

5552

1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9291. NGC ID: BYGC.

5553

1936 Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).

PCGS# 9291. NGC ID: BYGC.

From the Q. David Bowers Collection.

5554

1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). CAC.

PCGS# 9292. NGC ID: BYGD.

5555

1936-S Columbia, South Carolina Sesquicentennial. MS-67 (PCGS).

PCGS# 9293. NGC ID: BYGE.

5556

1936-S Columbia, South Carolina Sesquicentennial. MS-66+ (PCGS).

PCGS# 9293. NGC ID: BYGE.

From the Collection of Silas Stanley Roberts, 1888-1966.

5557

1936 Columbia, South Carolina Sesquicentennial. PD Set. Unc Details—Cleaned (PCGS). Both examples are individually encapsulated. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5558

1892 Columbian Exposition. MS-65 PL (NGC).

PCGS# 803524. NGC ID: BYGE.

From the Father-Son Collection.

5559

1892 Columbian Exposition. MS-65 (NGC).

PCGS# 9296. NGC ID: BYGE.

5560

1893 Columbian Exposition. MS-66+ (PCGS). CAC.

PCGS# 9297. NGC ID: BYGG.

From the Bimwyway Collection.

5561

1893 Columbian Exposition. MS-65 (PCGS).

PCGS# 9297. NGC ID: BYGG.

5562

1893 Columbian Exposition. MS-65 ★ (NGC).

PCGS# 9297. NGC ID: BYGG.

From the Father-Son Collection.

5563

1893 Columbian Exposition. MS-64 (PCGS).

PCGS# 9297. NGC ID: BYGG.

5564

1935 Connecticut Tercentenary. MS-67 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Father-Son Collection.

5565

1935 Connecticut Tercentenary. MS-66 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Collection of Silas Stanley Roberts, 1888-1966.

5566

1935 Connecticut Tercentenary. MS-64 (PCGS). CAC.

PCGS# 9299. NGC ID: BYGH.

5567

1935 Connecticut Tercentenary. MS-64 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Q. David Bowers Collection.

5568

1935 Connecticut Tercentenary. MS-63 (PCGS). OGH.

PCGS# 9299. NGC ID: BYGH.

5569

1936 Delaware Tercentenary. MS-66+ (PCGS). CAC.

PCGS# 9301. NGC ID: BYGJ.

From the Father-Son Collection.

5570

1936 Delaware Tercentenary. MS-66 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

5571

1936 Delaware Tercentenary. MS-64 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

5572

1936 Elgin, Illinois Centennial. MS-67 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Father-Son Collection.

5573

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Collection of Silas Stanley Roberts, 1888-1966.

5574

1936 Elgin, Illinois Centennial. MS-65 (NGC).

PCGS# 9303. NGC ID: BYGK.

5575

1936 Elgin, Illinois Centennial. MS-64 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Q. David Bowers Collection.

5576

1936 Elgin, Illinois Centennial. MS-64 (ANACS).

PCGS# 9303. NGC ID: BYGK.

5577

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Collection of Silas Stanley Roberts, 1888-1966.

5578

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

5579

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Q. David Bowers Collection.

5580

1936 Gettysburg Anniversary. MS-64 (ANACS). OH.

PCGS# 9305. NGC ID: BYGM.

5581

1922 Grant Memorial. Star. EF Details—Cleaned (PCGS).

PCGS# 9307. NGC ID: BYPP.

From the Collection of Silas Stanley Roberts, 1888-1966.

5582

1922 Grant Memorial. No Star. MS-65 (PCGS).

PCGS# 9306. NGC ID: BYGP.

5583

1922 Grant Memorial. No Star. MS-65 (NGC).

PCGS# 9306. NGC ID: BYGP.

From the Father-Son Collection.

5584

1922 Grant Memorial. No Star. MS-64 (PCGS).

PCGS# 9306. NGC ID: BYGP.

From the Collection of Silas Stanley Roberts, 1888-1966.

5585

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

5586

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the Collection of Silas Stanley Roberts, 1888-1966.

5587

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). CAC.

PCGS# 9312. NGC ID: BYGS.

5588

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the Q. David Bowers Collection.

5589

1924 Huguenot-Walloon Tercentenary. MS-67 (PCGS). CAC.

PCGS# 9314. NGC ID: BYGT.

From the Father-Son Collection.

5590

1924 Huguenot-Walloon Tercentenary. MS-65 (NGC).

PCGS# 9314. NGC ID: BYGT.

5591

1946 Iowa Centennial. MS-67 (PCGS).

PCGS# 9316. NGC ID: BYGV.

From the Father-Son Collection.

5592

1946 Iowa Centennial. MS-65 (NGC).

PCGS# 9316. NGC ID: BYGV.

5593

Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS).
Included are: 1946 Iowa Centennial; 1936 Long Island Tercentenary;
and 1934 Maryland Tercentenary.

From the Q. David Bowers Collection.

5594

1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).

PCGS# 9318. NGC ID: BYGW.

From the Father-Son Collection.

5595

1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS). CAC. OGH.

PCGS# 9318. NGC ID: BYGW.

From the James D. Brilliant Collection.

5596

1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).

PCGS# 9318. NGC ID: BYGW.

5597

1925 Lexington-Concord Sesquicentennial. MS-63 (PCGS). CAC. OGH.

PCGS# 9318. NGC ID: BYGW.

From the James D. Brilliant Collection.

5598

1918 Lincoln-Illinois Centennial. MS-66 (PCGS). CAC.

PCGS# 9320. NGC ID: BYGU.

From the Father-Son Collection.

5599

1918 Lincoln-Illinois Centennial. MS-66 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the Collection of Silas Stanley Roberts, 1888-1966.

5600

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the Q. David Bowers Collection.

5601

1918 Lincoln-Illinois Centennial. MS-64 (NGC).

PCGS# 9320. NGC ID: BYGU.

5602

1936 Long Island Tercentenary. MS-67 (PCGS). CAC.

PCGS# 9322. NGC ID: BYGX.

From the Father-Son Collection.

5603

1936 Long Island Tercentenary. MS-65+ (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the Collection of Silas Stanley Roberts, 1888-1966.

5604

Lot of (3) Certified Choice Mint State Commemorative Silver Half Dollars. Included are: 1936 Long Island Tercentenary, MS-64 (NGC); 1923-S Monroe Doctrine Centennial, MS-63 (NGC); and 1946 Booker T. Washington Memorial, MS-64 (PCGS).

5605

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

5606

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Father-Son Collection.

5607

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC).

PCGS# 9324. NGC ID: BYDJ.

5608

1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Q. David Bowers Collection.

5609

1920 Maine Centennial. MS-66 (PCGS). CAC.

PCGS# 9326. NGC ID: BYGY.

From the Father-Son Collection.

5610

1920 Maine Centennial. MS-64 (PCGS).

PCGS# 9326. NGC ID: BYGY.

5611

1920 Maine Centennial. Good-4 (PCGS).

PCGS# 9326. NGC ID: BYGY.

5612

1934 Maryland Tercentenary. MS-66 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the Collection of Silas Stanley Roberts, 1888-1966.

5613

1934 Maryland Tercentenary. MS-66 (NGC).

PCGS# 9328. NGC ID: BYGZ.

From the Father-Son Collection.

5614

1934 Maryland Tercentenary. MS-65 (NGC).

PCGS# 9328. NGC ID: BYGZ.

5615

1921 Missouri Centennial. 2x4. MS-64 (NGC).

PCGS# 9331. NGC ID: BYH2.

From the Father-Son Collection.

5616

1921 Missouri Centennial. 2x4. Unc Details—Cleaned (PCGS).

PCGS# 9331. NGC ID: BYH2.

From the Collection of Silas Stanley Roberts, 1888-1966.

5617

1921 Missouri Centennial. Plain. MS-65 (PCGS).

PCGS# 9330. NGC ID: BYH3.

5618

1921 Missouri Centennial. Plain. MS-64 (NGC).

PCGS# 9330. NGC ID: BYH3.

- 5619**
1921 Missouri Centennial. Plain. MS-63 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
- 5620**
1921 Missouri Centennial. Plain. AU Details—Cleaned (PCGS).
 PCGS# 9330. NGC ID: BYH3.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5621**
1923-S Monroe Doctrine Centennial. MS-66 (NGC).
 PCGS# 9333. NGC ID: BYH4.
From the Bimyway Collection.
- 5622**
1923-S Monroe Doctrine Centennial. MS-65 (NGC).
 PCGS# 9333. NGC ID: BYH4.
From the Father-Son Collection.
- 5623**
1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC.
 PCGS# 9335. NGC ID: BYDX.
From the Father-Son Collection.
- 5624**
1938 New Rochelle, New York 250th Anniversary. MS-65+ (PCGS).
 PCGS# 9335. NGC ID: BYDX.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5625**
1938 New Rochelle, New York 250th Anniversary. MS-64 (NGC).
 PCGS# 9335. NGC ID: BYDX.
- 5626**
1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS).
 PCGS# 9337. NGC ID: BYH5.
- 5627**
1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).
 PCGS# 9337. NGC ID: BYH5.
From the Father-Son Collection.
- 5628**
1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
 PCGS# 9337. NGC ID: BYH5.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5629**
1936 Norfolk, Virginia Bicentennial. MS-66 (NGC).
 PCGS# 9337. NGC ID: BYH5.
- 5630**
1926 Oregon Trail Memorial. MS-67 (PCGS). CAC.
 PCGS# 9340. NGC ID: BYH6.
From the Bimyway Collection.
- 5631**
1926 Oregon Trail Memorial. MS-66 (NGC).
 PCGS# 9340. NGC ID: BYH6.
- 5632**
1926 Oregon Trail Memorial. MS-65 (PCGS).
 PCGS# 9340. NGC ID: BYH6.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5633**
1926-S Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9341. NGC ID: BYH7.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5634**
1928 Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9342. NGC ID: BYH8.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5635**
1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-66 (PCGS).
 PCGS# 9343. NGC ID: BYH9.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5636**
1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66 (PCGS).
 PCGS# 9344. NGC ID: BYHA.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5637**
1936 Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9345. NGC ID: BYHB.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5638**
1936-S Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9346. NGC ID: BYHC.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5639**
1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC.
 PCGS# 9347. NGC ID: BYHG.
From the Father-Son Collection.
- 5640**
1937-D Oregon Trail Memorial. MS-67 (PCGS). OGH.
 PCGS# 9347. NGC ID: BYHG.
- 5641**
1937-D Oregon Trail Memorial. MS-67 (PCGS).
 PCGS# 9347. NGC ID: BYHG.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5642**
1938 Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9348. NGC ID: BYHH.
From the Collection of Silas Stanley Roberts, 1888-1966.
- 5643**
1938 Oregon Trail Memorial. MS-65 (PCGS).
 PCGS# 9348. NGC ID: BYHH.

5644

1938-D Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9349. NGC ID: BYHJ.

5645

1938-D Oregon Trail Memorial. MS-66+ (PCGS).

PCGS# 9349. NGC ID: BYHJ.

From the Collection of Silas Stanley Roberts, 1888-1966.

5646

1938-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9349. NGC ID: BYHJ.

5647

1938-S Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9350. NGC ID: BYHK.

From the Collection of Silas Stanley Roberts, 1888-1966.

5648

1938-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9350. NGC ID: BYHK.

5649

1939 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9352. NGC ID: BYHL.

From the Collection of Silas Stanley Roberts, 1888-1966.

5650

1939-D Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9353. NGC ID: BYHM.

From the Collection of Silas Stanley Roberts, 1888-1966.

5651

1939-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9354. NGC ID: BYHN.

From the Collection of Silas Stanley Roberts, 1888-1966.

5652

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the Q. David Bowers Collection.

5653

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

5654

1915-S Panama-Pacific Exposition. MS-64 (NGC). OH.

PCGS# 9357. NGC ID: BYHP.

5655

1920 Pilgrim Tercentenary. MS-66 (PCGS). CAC.

PCGS# 9359. NGC ID: BYHR.

From the Father-Son Collection.

5656

1920 Pilgrim Tercentenary. MS-65 (NGC).

PCGS# 9359. NGC ID: BYHR.

5657

1921 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9360. NGC ID: BYHS.

From the Collection of Silas Stanley Roberts, 1888-1966.

5658

1921 Pilgrim Tercentenary. MS-65 (NGC). OH.

PCGS# 9360. NGC ID: BYHS.

From the Father-Son Collection.

5659

1921 Pilgrim Tercentenary. MS-64 (PCGS).

PCGS# 9360. NGC ID: BYHS.

5660

1936-D Rhode Island Tercentenary. MS-66 (PCGS).

PCGS# 9364. NGC ID: BYHU.

5661

1936-D Rhode Island Tercentenary. MS-66 (PCGS).

PCGS# 9364. NGC ID: BYHU.

From the Father-Son Collection.

5662

1936-S Rhode Island Tercentenary. MS-65 (NGC).

PCGS# 9365. NGC ID: BYHV.

5663

Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS). Included are: 1936-D Rhode Island Tercentenary; 1936 Robinson—Arkansas Centennial; and 1936-D San Diego, California Pacific International Exposition, OGH.

From the Q. David Bowers Collection.

5664

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC.

PCGS# 9367. NGC ID: BYHW.

From the Bimyway Collection.

5665

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC). CAC.

PCGS# 9367. NGC ID: BYHW.

From the Father-Son Collection.

5666

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

5667

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Collection of Silas Stanley Roberts, 1888-1966.

5668

1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Q. David Bowers Collection.

5669

1936 Robinson—Arkansas Centennial. MS-66 (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the Collection of Silas Stanley Roberts, 1888-1966.

5670

1936 Robinson—Arkansas Centennial. MS-65 (NGC).

PCGS# 9369. NGC ID: BYHX.

From the Father-Son Collection.

5671

1936 Robinson—Arkansas Centennial. MS-64 (NGC).

PCGS# 9369. NGC ID: BYHX.

5672

1936 Robinson—Arkansas Centennial. MS-64 (NGC).

PCGS# 9369. NGC ID: BYHX.

5673

1935-S San Diego, California Pacific International Exposition. MS-67 (NGC).

PCGS# 9371. NGC ID: BYHY.

From the Father-Son Collection.

5674

1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the Collection of Silas Stanley Roberts, 1888-1966.

5675

1935-S San Diego, California Pacific International Exposition. MS-65 (NGC).

PCGS# 9371. NGC ID: BYHY.

5676

1935-S San Diego, California Pacific International Exposition. MS-64 (PCGS). OGH.

PCGS# 9371. NGC ID: BYHY.

5677

1935-S San Diego, California Pacific International Exposition, Mint State, Glue Residue (Uncertified), with original gift holder and envelope. The coin exhibits glue residue on the obverse from years of being mounted in the accompanying holder. The holder is in Very Fine condition, the paper intact and tight with only a couple of minor stains on the front. The original envelope for the card is quite tattered with the fold over detached and one of the edges split. (Total: 3 items)

PCGS# 9371. NGC ID: 28LK.

From the Rockford Collection - Part 1. Earlier ex our Baltimore Auction of July 2015, lot 32869.

5678

1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Collection of Silas Stanley Roberts, 1888-1966.

5679

1926 Sesquicentennial of American Independence. MS-65 (NGC).

PCGS# 9374. NGC ID: BYJ4.

From the Father-Son Collection.

5680

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

5681

1935 Old Spanish Trail. MS-66 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

5682

1935 Old Spanish Trail. MS-64 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

5683

1925 Stone Mountain Memorial. MS-67 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

5684

1925 Stone Mountain Memorial. MS-67 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the Father-Son Collection.

5685

1925 Stone Mountain Memorial. MS-64 (NGC).

PCGS# 9378. NGC ID: BYJ6.

5686

1934 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the Collection of Silas Stanley Roberts, 1888-1966.

5687

1934 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

5688

1934 Texas Independence Centennial. MS-64 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the Q. David Bowers Collection.

5689

1934 Texas Independence Centennial. MS-63 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

5690

1935 Texas Independence Centennial. MS-66 (NGC). OH.

PCGS# 9382. NGC ID: BYJA.

5691

1935 Texas Independence Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1935 Unc Details—Cleaned; 1935-D MS-67; and 1935-S MS-66. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5692

1936 Texas Independence Centennial. MS-64 (PCGS).

PCGS# 9386. NGC ID: BYJE.

5693

1936-D Texas Independence Centennial. MS-67+ (PCGS). CAC.

PCGS# 9387. NGC ID: BYJE.

5694

1936-D Texas Independence Centennial. MS-67 (PCGS). CAC.

PCGS# 9387. NGC ID: BYJE.

From the Father-Son Collection.

5695

1936 Texas Independence Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1936 MS-67; 1936-D MS-66; and 1936-S MS-66. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5696

1937 Texas Independence Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1937 Unc Details—Cleaned; 1937-D MS-66; and 1937-S MS-66+. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5697

1938-S Texas Independence Centennial. MS-65 (NGC).

PCGS# 9396. NGC ID: BYJN.

5698

1938 Texas Independence Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1938 MS-66; 1938-D MS-66+; and 1938-S MS-66. (Total: 3 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5699

1925 Fort Vancouver Centennial. MS-66 (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Father-Son Collection.

5700

1925 Fort Vancouver Centennial. MS-64 (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Q. David Bowers Collection.

5701

1925 Fort Vancouver Centennial. MS-64 (NGC).

PCGS# 9399. NGC ID: BYJP.

5702

1925 Fort Vancouver Centennial. Unc Details—Scratch (PCGS).

PCGS# 9399. NGC ID: BYJP.

5703

1925 Fort Vancouver Centennial. AU Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Collection of Silas Stanley Roberts, 1888-1966.

5704

1927 Vermont Sesquicentennial. MS-65 (NGC).

PCGS# 9401. NGC ID: BYJR.

From the Father-Son Collection.

5705

1927 Vermont Sesquicentennial. MS-63 (PCGS).

PCGS# 9401. NGC ID: BYJR.

5706

1927 Vermont Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Collection of Silas Stanley Roberts, 1888-1966.

5707

1946 Booker T. Washington Memorial. PDS Set. (PCGS). All examples are individually graded and encapsulated. Included are: 1946 MS-64; 1946-D MS-65; and 1946-S MS-64. (Total: 3 coins)

5708

1947-S Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9410. NGC ID: BYJX.

From the Collection of Silas Stanley Roberts, 1888-1966.

5709

1947 Booker T. Washington Memorial. PD Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1947 MS-66; and 1947-D MS-65+. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5710

1948-S Booker T. Washington Memorial. MS-65 (PCGS).

PCGS# 9414. NGC ID: BYK2.

5711

1949 Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9416. NGC ID: BYK3.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

5712

1949 Booker T. Washington Memorial. DS Set. MS-66 (PCGS). Both examples are individually encapsulated. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5713

1950 Booker T. Washington Memorial. PD Set. MS-65 (PCGS). Both examples are individually encapsulated. (Total: 2 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5714

1951 Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9424. NGC ID: BYK9.

5715

1951-D Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9425. NGC ID: BYKA.

From the Collection of Silas Stanley Roberts, 1888-1966.

5716

1951-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9426. NGC ID: BYKB.

From the Father-Son Collection.

5717

1951-S Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9426. NGC ID: BYKB.

From the Collection of Silas Stanley Roberts, 1888-1966. Collector envelope included.

5718

1936 Wisconsin Territorial Centennial. MS-67 (NGC). CAC.

PCGS# 9447. NGC ID: BYKU.

From the Father-Son Collection.

5719

1936 Wisconsin Territorial Centennial. MS-65 (PCGS). CAC.

PCGS# 9447. NGC ID: BYKU.

5720

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Collection of Silas Stanley Roberts, 1888-1966.

5721

1936 Wisconsin Territorial Centennial. MS-65 (NGC).

PCGS# 9447. NGC ID: BYKU.

5722

1936 Wisconsin Territorial Centennial. MS-64 (NGC).

PCGS# 9447. NGC ID: BYKU.

5723

1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC.

PCGS# 9449. NGC ID: BYKV.

From the Father-Son Collection.

5724

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

5725

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Collection of Silas Stanley Roberts, 1888-1966.

5726

1936 York County, Maine Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9449. NGC ID: BYKV.

5727

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-64 (NGC).

PCGS# 9451. NGC ID: 28NA.

From the Bimyway Collection.

5728

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450.

5729

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-62 (NGC).

PCGS# 9450. NGC ID: 28N9.

COMMEMORATIVE GOLD COINS

5730

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (PCGS). OGH—First Generation.

PCGS# 7443. NGC ID: BYLD.

From the Bimyway Collection.

5731

1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7447. NGC ID: BYLE.

5732

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC. OGH.

PCGS# 7449. NGC ID: BYLH.

From the Bimyway Collection.

5733

1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Harshly Cleaned (PCGS).

PCGS# 7466. NGC ID: BYLT.

From the James D. Brilliant Collection.

MODERN COMMEMORATIVES

5734

1987-W U.S. Constitution Bicentennial Gold \$. Proof-69 (ANACS). OH.

PCGS# 9627. NGC ID: CY23.

From the Bimyway Collection.

5735

1987-W U.S. Constitution Bicentennial Gold \$. Proof-67 (ANACS). OH.

PCGS# 9627. NGC ID: CY23.

From the Bimyway Collection.

5736

1997-W Franklin D. Roosevelt Gold \$. Proof-69 Deep Cameo (PCGS).

PCGS# 9749. NGC ID: 28UK.

5737

2014-P National Baseball Hall of Fame Silver Dollar. Craig Biggio Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 541685.

5738

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Specimen-70 (PCGS).

PCGS# 597224.

From the Bimyway Collection.

5739

2016-W 100th Anniversary Standing Liberty Quarter. Gold. First Strike. Specimen-70 (PCGS).

PCGS# 598603.

From the Bimyway Collection.

5740

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. First Strike. Specimen-70 (PCGS).

PCGS# 598605.

From the Bimyway Collection.

MODERN COMMEMORATIVE COINS

End of World War II 75th Anniversary Gold \$25

5741

2020-W End of World War II 75th Anniversary Gold \$25. First Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 837927.

5742

2020-W End of World War II 75th Anniversary Gold \$25. First Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 837927.

5743

2020-W End of World War II 75th Anniversary Gold \$25. First Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 837927.

PROOF SETS

5744

1938 Proof Set. (NGC). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-66 RD Cameo; Jefferson nickel, Proof-67, CAC; Mercury dime, Proof-67, CAC; Washington quarter, Proof-66, CAC; and Walking Liberty half dollar, Proof-66, CAC. (Total: 5 coins)

From the Father-Son Collection.

5745

1939 Proof Set. (NGC). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-67 RD; Jefferson nickel, Reverse of 1938, Proof-66, CAC; Mercury dime, Proof-67, CAC; Washington quarter, Proof-67, CAC; and Walking Liberty half dollar, Proof-67, CAC, OH. (Total: 5 coins)

From the Father-Son Collection.

5746

1940 Proof Set. (NGC). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-66 RD, CAC; Jefferson nickel, Proof-66, CAC; Mercury dime, Proof-67; Washington quarter, Proof-67, CAC; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the Father-Son Collection.

5747

Certified 1941 Proof Set. All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-65 RD (NGC), CAC; Jefferson nickel, Proof-66 (PCGS), CAC, OGH; Mercury dime, Proof-67 (NGC); Washington quarter, Proof-67 (PCGS), CAC; and Walking Liberty half dollar, Proof-67 (PCGS), CAC. (Total: 5 coins)

From the Father-Son Collection.

5748

The Eliasberg 1968-S Proof Set. (Uncertified). The coins are housed in a blue Capital Plastics presentation case, upon which is printed FROM THE LOUIS E. ELIASBERG, SR. COLLECTION / U.S. PROOF SET / AUCTIONS BY BOWERS AND MERENA INC. / APRIL 1997 / FROM LOT 3008. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Kennedy half dollar. Also included in this lot is a Certificate of Authenticity for this set, on Bowers and Merena Galleries, Inc. letterhead, and signed by Q. David Bowers and Ray Merena. (Total: 5 coins; 1 COA).

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, part of lot 3008.

MINT SET

5749

Partial 1953 Mint Set. The coins are housed in the original cardboard holders, as issued by the U.S. Mint. The original manila envelope is also included, although it is quite tattered. This set is missing both 1953 half dollars, one of the 1953-D half dollars, one of the 1953-S quarters, and both of the 1953-S half dollars. (Total: 24 coins)

YEAR SETS

5750

Lot of (2) Year Sets of 1949 Philadelphia Mint Coinage. Mint State (Uncertified). Both sets are housed in clear Whitman plastic cases. (Total: 10 coins)

5751

Lot of (4) Year Sets of Philadelphia, Denver and San Francisco Mint Coinage, 1954-1956. Mint State (Uncertified). Includes the following sets: 1954; 1955; and (2) 1956. Each set is housed in multiple after-market cardboard holders. (Total: 44 coins)

5752

Lot of (11) Year Sets, 1951-1958. Mint State (Uncertified). Each set is housed in a black plastic case. Included are: 1951 Philadelphia Mint; 1952 Denver Mint; 1953 Denver Mint; 1953 San Francisco Mint; 1954 Philadelphia Mint; (2) 1954 Denver Mint; 1954 San Francisco Mint; 1955 Philadelphia Mint; 1956 Philadelphia Mint; and 1958 Denver Mint. (Total: 54 coins)

BULLION

5753

1990 Silver Eagle. MS-65 (PCGS).

PCGS# 9836. NGC ID: 26JC.

5754

2013-W Silver Eagle. 75th Anniversary of West Point Depository Silver Eagle Set. Reverse Proof-70 (NGC). Retro Black Holder. (Total: 1 coin)

PCGS# 517987. NGC ID: DGF.M.

5755

2013-W Silver Eagle. Reverse Proof-69 (PCGS).

PCGS# 652782.

From the Bimyway Collection.

- 5756**
2013-W Tenth-Ounce Gold Eagle. First Strike. Proof-69 Deep Cameo (PCGS).
 PCGS# 518208. NGC ID: 25SV.
From the Bimyway Collection.
- 5757**
1990 Quarter-Ounce Gold Eagle. Unc Details—Ex Jewelry (PCGS).
 PCGS# 9840. NGC ID: 26M6.
- 5758**
1993 Quarter-Ounce Gold Eagle. MS-70 (PCGS).
 PCGS# 9870. NGC ID: 26M9.
- 5759**
1993 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9870. NGC ID: 26M9.
- 5760**
1994 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9880. NGC ID: 26MA.
- 5761**
1994 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9880. NGC ID: 26MA.
- 5762**
1995 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9890. NGC ID: 26MB.
- 5763**
1996 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9904. NGC ID: 26MC.
- 5764**
1996 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9904. NGC ID: 26MC.
- 5765**
1997 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9916. NGC ID: 26MD.
- 5766**
1997 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9916. NGC ID: 26MD.
- 5767**
1997 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9916. NGC ID: 26MD.
- 5768**
1997 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9916. NGC ID: 26MD.
- 5769**
1997 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9916. NGC ID: 26MD.
- 5770**
2000 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9951. NGC ID: 26MH.
- 5771**
2000 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9951. NGC ID: 26MH.
- 5772**
2001 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9956. NGC ID: 26MJ.
- 5773**
1987-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).
 PCGS# 9813. NGC ID: 28Y9.
- 5774**
1993 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9872. NGC ID: 26NE.
- 5775**
1993 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9872. NGC ID: 26NE.
- 5776**
1994 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9882. NGC ID: 26NE.
- 5777**
1994 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9882. NGC ID: 26NE.
- 5778**
1995 Half-Ounce Gold Eagle. MS-68 (PCGS).
 PCGS# 9892. NGC ID: 26NG.
- 5779**
1996 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9906. NGC ID: 26NH.
- 5780**
1996 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9906. NGC ID: 26NH.
- 5781**
1997 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9918. NGC ID: 26NJ.
- 5782**
1997 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9918. NGC ID: 26NJ.
- 5783**
2000 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9952. NGC ID: 28YN.
- 5784**
2000 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9952. NGC ID: 28YN.
- 5785**
2001 Half-Ounce Gold Eagle. MS-69 (PCGS).
 PCGS# 9957. NGC ID: 26NM.

5786

2008-W Half-Ounce Gold Eagle. Burnished. Specimen-69 (PCGS).

PCGS# 393066. NGC ID: BNLM.

5787

1986-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5788

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5789

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5790

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5791

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5792

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5793

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5794

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5795

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5796

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5797

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5798

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5799

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5800

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5801

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

5802

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807.

5803

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807.

5804

1987-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9815. NGC ID: 28YW.

5805

1987-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9815. NGC ID: 28YW.

5806

1988-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9825. NGC ID: 28YX.

5807

1993-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9875. NGC ID: 28Z5.

5808

1994-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9885. NGC ID: 28Z6.

5809

1997 One-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9927. NGC ID: 26PL.

5810

1997-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9928. NGC ID: 28Z9.

5811

2004-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 99974. NGC ID: 28ZF.

5812

2005-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 99979. NGC ID: 28ZG.

5813

2005-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 99979. NGC ID: 28ZG.

5814

2006-W One-Ounce Gold Eagle. First Strike. Reverse Proof-69 (PCGS).

PCGS# 89995.

5815

2006-W One-Ounce Gold Eagle. Burnished. Specimen-70 (ICG).

PCGS# 89992. NGC ID: B5XJ.

5816

2007-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 148082. NGC ID: 26R4.

5817

2013-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 518214.

5818

2015-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 539902.

5819

Complete Set of Proof 1988-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1988-P tenth-ounce; 1988-P quarter-ounce; 1988-P half-ounce; and 1988-W one-ounce. (Total: 4 coins)

5820

Partial Set of Proof 1988-P Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; and half-ounce, Proof-70 Deep Cameo. (Total: 3 coins)

5821

Complete Set of Proof 1990-Dated Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1990-P tenth-ounce, Proof-69 Deep Cameo; 1990-P quarter-ounce, Proof-69 Deep Cameo; 1990-P half-ounce, Proof-69 Deep Cameo; and 1990-W one-ounce, Proof-70 Deep Cameo. (Total: 4 coins)

5822

Complete Set of Proof 1992-Dated Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1992-P tenth-ounce, Proof-70 Deep Cameo; 1992-P quarter-ounce, Proof-70 Deep Cameo; 1992-P half-ounce, Proof-69 Deep Cameo; and 1992-W one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5823

Complete Set of Proof 1992-Dated Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1992-P tenth-ounce, Proof-70 Deep Cameo; 1992-P quarter-ounce, Proof-70 Deep Cameo; 1992-P half-ounce, Proof-69 Deep Cameo; and 1992-W one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5824

Partial Set of Proof 1993-P Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; and half-ounce, Proof-69 Deep Cameo. (Total: 3 coins)

5825

Complete Set of 1994 Gold Eagles. MS-68 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5826

Complete Set of Proof 1994-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-70 Deep Cameo. (Total: 4 coins)

5827

Complete Set of Mint State 1995 Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, MS-68; quarter-ounce, MS-68; half-ounce, MS-68; and one-ounce, MS-67. (Total: 4 coins)

5828

Complete Set of 1995-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5829

Complete Set of Proof 1995-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-70 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5830

Complete Set of Proof 1995-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-70 Deep Cameo; and one-ounce, Proof-70 Deep Cameo. (Total: 4 coins)

5831

Complete Set of Proof 1995-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-70 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5832

Complete Set of Proof 1996-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-68 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5833

Complete Set of Mint State 1997 Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, MS-69; quarter-ounce, MS-68; half-ounce, MS-69; and one-ounce, MS-68. (Total: 4 coins)

5834

Complete Set of Proof 1997-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-70 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5835

Complete Set of 1998-W Gold Eagles. Proof-70 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5836

Complete Set of 1999 Gold Eagles. MS-69 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5837

Complete Set of 1999-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5838

Complete Set of Proof 1999-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5839

Complete Set of 2000 Gold Eagles. MS-69 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5840

Complete Set of Proof 2000-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-70 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5841

Complete Set of Proof 2000-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5842

Complete Set of 2001-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5843

Complete Set of Proof 2001-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5844

Complete Set of 2002 Gold Eagles. MS-69 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5845

Complete Set of Proof 2002-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-70 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5846

Complete Set of 2003-W Gold Eagles. Proof-70 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5847

Complete Set of Proof 2004-W Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-70 Deep Cameo; and one-ounce, Proof-70 Deep Cameo. (Total: 4 coins)

5848

Complete Set of Mint State 2005 Gold Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, MS-70; quarter-ounce, MS-69; half-ounce, MS-70; and one-ounce, MS-69. (Total: 4 coins)

5849

Complete Set of 2006 Gold Eagles. MS-69 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5850

Complete Set of Specimen 2008-W Gold Eagles. Burnished. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Specimen-70; quarter-ounce, Specimen-70; half-ounce, Specimen-70; and one-ounce, Specimen-68. (Total: 4 coins)

5851

2008-W Tenth-Ounce Gold Buffalo. Burnished. MS-70 (PCGS).

PCGS# 399926. NGC ID: 26RF.

5852

2008-W Tenth-Ounce Gold Buffalo. Burnished. MS-70 (PCGS).

PCGS# 399926. NGC ID: 26RF.

5853

2006-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 9990. NGC ID: 26RM.

5854

2010-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 418865.

5855

2012-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 511523.

5856

2014-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).

PCGS# 527904.

5857

2015-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 541973.

5858 1998-W Tenth-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 99765. NGC ID: 292V.	5870 2007-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 149575. NGC ID: 26T8.
5859 2002-W Tenth-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 99794. NGC ID: 292Z.	5871 2000-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 99781. NGC ID: 293F.
5860 2003-W Tenth-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 921100. NGC ID: 26SC.	5872 2000-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 99781. NGC ID: 293F.
5861 1998-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 99766. NGC ID: 2935.	5873 2002-W Half-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 99796. NGC ID: 293H.
5862 1998-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 99766. NGC ID: 2935.	5874 2002-W Half-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 99796. NGC ID: 293H.
5863 1999-W Quarter-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 99774. NGC ID: 2936.	5875 2004-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 921106. NGC ID: 293J.
5864 2003-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 921101. NGC ID: 26SY.	5876 2007-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 149577. NGC ID: 26TU.
5865 2005-W Quarter-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 921109. NGC ID: 293B.	5877 2007-W Half-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 149577. NGC ID: 26TU.
5866 2005-W Quarter-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 921109. NGC ID: 293B.	5878 1998-W One-Ounce Platinum Eagle. Proof-68 Deep Cameo (PCGS). PCGS# 99768. NGC ID: 293N.
5867 2006-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 921117. NGC ID: 26T5.	5879 2006-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 921119. NGC ID: 26UC.
5868 2006-W Quarter-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 921117. NGC ID: 26T5.	5880 2012-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS). PCGS# 515152.
5869 2007-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 149575. NGC ID: 26T8.	5881 2016-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). PCGS# 608499.

5882

Complete Set of Proof 1997-W Platinum Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5883

Complete Set of Mint State 2000 Platinum Eagles. (PCGS). All examples are individually graded and encapsulated. Included are: tenth-ounce, MS-69; quarter-ounce, MS-65; half-ounce, MS-67; and one-ounce, MS-68. (Total: 4 coins)

5884

Complete Set of Proof 2000-W Platinum Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-69 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-70 Deep Cameo. (Total: 4 coins)

5885

Complete Set of Proof 2000-W Platinum Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; quarter-ounce, Proof-70 Deep Cameo; half-ounce, Proof-70 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5886

Complete Set of 2001-W Platinum Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

5887

Complete Set of Proof 2001-W Platinum Eagles. (PCGS). All examples are individually graded and encapsulated. Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-70 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 4 coins)

5888

Complete Set of Mint State 2002 Platinum Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, MS-68; quarter-ounce, MS-69; half-ounce, MS-69; and one-ounce, MS-68. (Total: 4 coins)

5889

Complete Set of Mint State 2004 Platinum Eagles. (PCGS). All examples are individually graded and encapsulated. Included are: tenth-ounce, MS-67; quarter-ounce, MS-69; half-ounce, MS-69; and one-ounce, MS-69. (Total: 4 coins)

5890

Partial Set of Proof 2004-W Platinum Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, Proof-70 Deep Cameo; half-ounce, Proof-69 Deep Cameo; and one-ounce, Proof-69 Deep Cameo. (Total: 3 coins)

5891

Complete Set of Mint State 2005 Platinum Eagles. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, MS-69; quarter-ounce, MS-67; half-ounce, MS-69; and one-ounce, MS-68. (Total: 4 coins)

5892

Complete Set of 2007 Platinum Eagles. MS-69 (PCGS). All examples are individually graded and encapsulated. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

PATTERN AND EXPERIMENTAL COIN

5893

"1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Plain Edge. Medal Alignment. Very Fine.

MINT ERRORS

5894

1958 Lincoln Cent—Struck on a Defective Planchet—MS-66 RD (NGC).

5895

1959 Lincoln Cent—Struck on a Planchet that Split Before Striking—(NGC). 1.5 grams.

From the Bimwyway Collection.

5896

1962 D Lincoln Cent—Struck on a Planchet that Split Before Striking—MS-63 RB (NGC). 1.63 grams.

From the Bimwyway Collection.

5897

1963 Lincoln Cent—Obverse Struck Thru Capped Die—MS-65 RD (NGC).

5898

1963 Lincoln Cent—Struck on a Planchet that Split Before Striking—(NGC). 1.7 grams.

5899

1970-D Lincoln Cent—Double Struck, Second Strike 85% Off Center and Uniface—MS-63 RB (ANACS).

From the Bimwyway Collection.

5900

1976 Lincoln Cent—Struck 55% Off Center @ 12 O'Clock—MS-62 RB (ANACS).

From the Bimwyway Collection.

5901

1998 Lincoln Cent—Broadstruck, Double Struck—MS-65 RD (ANACS). OH.

5902

1999-D Lincoln Cent—Broadstruck, Double Struck—MS-65 RD (ANACS). OH.

5903

2000-D Lincoln Cent—Broadstruck, Double Struck—MS-64 RD (ANACS). OH.

5904

Undated Lincoln Cent. Memorial Reverse. Copper-Plated Zinc—Double Struck, Saddle Struck—MS-63 RB (NGC).

From the Bimyway Collection.

5905

1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.0 grams.

5906

2001-P Jefferson Nickel—Overstruck on a Lincoln Cent—MS-66 RD (PCGS).

From the Bimyway Collection.

5907

1976 Washington Quarter—Partial Collar—MS-65 (NGC).

5908

1999-P State Quarter. Delaware—Triple Struck, Second and Third Strikes 40% Off Center—MS-64 (PCGS).

5909

1990-P Kennedy Half Dollar—Struck 20% Off Center @ 11 O’Clock—MS-66 (NGC).

From the Bimyway Collection.

5910

1884-O Morgan Silver Dollar—Struck-Through Obverse—MS-63 (PCGS).

PCGS# E7154. NGC ID: 254N.

5911

1921 Morgan Silver Dollar—Minor Clipped Planchet—MS-61 (PCGS).

PCGS# E7296. NGC ID: 256X.

5912

1922 Peace Silver Dollar—Minor Clipped Planchet—AU-55 (PCGS).

PCGS# E7357. NGC ID: 257C.

5913

Lot of (10) Undated (2007) Presidential Dollars. George Washington—Missing Edge Lettering—Presidential Series Label. MS-64 (PCGS).

PCGS# 149317.

5914

1920 Maine Centennial Commemorative Half Dollar—Rotated Reverse—MS-65 (NGC).

From the Q. David Bowers Collection.

5915

1894 Liberty Head Eagle—Obverse Struck Thru—MS-62 (NGC).

PCGS# E8729. NGC ID: 2675.

ROLLS

5916

Roll of 1934 Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5917

Roll of 1937-D Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5918

Roll of 1938 Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5919

Roll of 1938-D Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5920

Roll of 1938-S Lincoln Cents, Including Examples of the 1938-S/S FS-501 Variety. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5921

Roll of 1938-S Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5922

Roll of 1939 Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5923

Roll of 1939-D Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5924

Roll of 1939-D Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5925

Roll of 1942-S Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5926

Roll of 1942-S Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5927

Roll of 1950-D Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

5928

Roll of 1949-S Roosevelt Dimes. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the Collection of Silas Stanley Roberts, 1888-1966.

MISCELLANEOUS U.S. COINS

5929

Lot of (2) Silver Type Coins. (PCGS). Included are: 1916-S Mercury dime, Unc Details—Cleaned; and 1847 Liberty Seated quarter, EF-40.

From the Collection of Silas Stanley Roberts, 1888-1966.

5930

Lot of (5) Roosevelt Dimes and Kennedy Half Dollars. Sample FA 00 (NGC). Included are: **Roosevelt Dimes:** 1959-D, OH; 1963, OH; (2) 1964-D, OH; and **Kennedy Half Dollar:** 1964.

5931

Lot of (9) 20th Century Type Coins. (PCGS). Included are: **Lincoln Cent:** 2005-D MS-67 RD; **Buffalo Nickels:** 1913 Type I, AU-58; 1916 AU-58; 1920 AU-55; **Mercury Dime:** 1943-D MS-66 FB; **Roosevelt Dimes:** 1946-S MS-66 FB; 1946-S MS-66; **Washington Quarters:** 1943-D MS-66; and 1945-S MS-66.

5932

Lot of (10) Certified 20th Century and Modern Type Coins. Included are: **Walking Liberty Half Dollar:** 1941 MS-65 (ANACS), OH; **Franklin Half Dollars:** 1949-D MS-64 FBL (PCGS); 1954 MS-65 FBL (PCGS); 1957 Proof-67 (PCGS), CAC, OGH; 1957 Proof-66 ★ (NGC), CAC; 1961-D MS-64 FBL (PCGS); 1961-D MS-64 (PCGS); **Eisenhower Dollars:** (2) 1972-S MS-67 (PCGS); and **Modern Commemorative Half Dollar:** 2008-S Bald Eagle Recovery and National Emblem, Proof-70 Deep Cameo (ANACS).

5933

Lot of (17) Lincoln Cents, Roosevelt Dimes and Kennedy Half Dollars. Sample. (PCGS). Included are: **Lincoln Cents:** 2018-D; (2) 2019-D; **Roosevelt Dimes:** (3) 1960 MS-64, OGH—First Generation; (2) 1963-D MS-64, OGH; (6) 1964 MS-64, OGH; 1964-D MS-64, OGH—First Generation; and **Kennedy Half Dollars:** (2) 1964-D MS, OGH, both examples are certified as 1964 when, in fact, they are 1964-D.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

5934

1853 Round 50 Cents. BG-429. Rarity-4-. Liberty Head. MS-63 (PCGS).

PCGS# 10465. NGC ID: 2BKL.

5935

1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. MS-63 (PCGS).

PCGS# 10731. NGC ID: 2BV3.

From the James D. Brilliant Collection.

5936

1876 Round 25 Cents. BG-880. Rarity-6-. Indian Head. MS-64 PL (PCGS).

PCGS# 766236.

5937

1876 Round 50 Cents. BG-1038. Rarity-4. Indian Head. AU-58 (PCGS).

PCGS# 10867. NGC ID: 2BZK.

From the James D. Brilliant Collection.

5938

"1849" Minerva - Bear #6 Gold Token. Round. MS-64 PL (NGC). 12.7 mm.

From the Collection of Silas Stanley Roberts, 1888-1966.

5939

"1884" California Gold Charm. Octagonal. Miner with Pick / H. MS-66 DPL (NGC). 11.2 mm.

5940

1936 San Francisco - Oakland Bay Bridge Token. Round 1/2 California Gold. Gilt. MS-62 (NGC). 12 mm. 0.52 grams.

5941

Canada. "1849" (One) British Columbia Gold Token. G&L-300. MS-63 (NGC).

From the Collection of Silas Stanley Roberts, 1888-1966.

5942

(ca. 1857) One Pinch of California Gold Dust. 1 of 1849. (PCGS).

Ex S.S. Central America.

5943

(ca. 1857) One Pinch of California Gold Dust. 1 of 1849. (PCGS).

Ex S.S. Central America.

5944

(ca. 1857) One Pinch of California Gold Dust. (PCGS).

Ex S.S. Central America.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

5945

1847 Hawaii Cent. Medcalf-Russell 2CC-4. Plain 4, 15 Berries. MS-62 BN (NGC).

PCGS# 10965. NGC ID: 2C52.

5946

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU-50 Details—Corroded (ANACS).

PCGS# 10965. NGC ID: 2C52.

From the Bimyway Collection.

5947

1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. EF-45 BN (NGC).

PCGS# 10965. NGC ID: 2C52.

From the Bimyway Collection.

5948

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-66 (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Bimyway Collection.

5949

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Genuine (NCS). Unc Details—Cleaned.

PCGS# 10987. NGC ID: 2C58.

From the Bimyway Collection.

5950

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. EF-45 (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Bimyway Collection.

5951

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. Genuine (NCS). EF Details—Cleaned.

PCGS# 10991. NGC ID: 2C5B.

From the Bimyway Collection.

PHILIPPINES UNDER U.S. SOVEREIGNTY

5952

1903 Five Centavos. MS-64 (PCGS).

PCGS# 90193. NGC ID: 2C6X.

END OF SESSION 5

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
ABA/Routing#: 322270288
Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

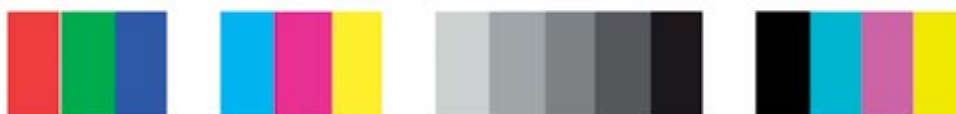
For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



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5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

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Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

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8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount

until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER

FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

STACK'S BOWERS GALLERIES



Creating Success for Our Clients is Our Greatest Achievement!

Stack's Bowers Galleries has been realizing the highest prices for nearly 90 years.

In 2020 we claimed eight of the top ten auction prices for U.S. coins and nine of the top ten prices for U.S. banknotes, including six coins that surpassed \$1 million. Just five months into 2021, we have already sold seven lots in excess of \$1 million and set several new world records in the process. Our firm is realizing record prices at every turn, not just exceeding pre-sale estimates but in some instances, doubling and tripling them. Our clients have been extraordinarily pleased with our efforts on their behalf and their results!

Consign to the Stack's Bowers Galleries Official ANA Auction

Now is the time for you to capitalize on the incredible strength of the numismatic market, the unmatched expertise of Stack's Bowers Galleries and the draw of the 2021 World's Fair of Money® convention in August. Whether you are thinking of selling your entire collection or would like to auction select pieces or duplicates, we will showcase your holdings to their finest advantage, to the world's most active, most dynamic clientele of buyers. It may be the most financially rewarding decision you have ever made.

That was a bit of a 'wow' result to say the least. Congratulations for such a successful sale overall. The lots were well contested and the auctioneers made very sure by giving time and good warning so no bids were missed or cut off. You delivered fully double my best expectations, my thanks to you and your team, amazing really. Many thanks and regards.

I must say the software and platform is excellent. Easy to use with smooth execution. I am particularly impressed with the overall imaging effort which often includes true views and your in house images which are quite good. Also a big plus are the images on the live screen and my ability to flash through them while the lot is being hammered. I also appreciate the cadence and consistency that all your auctioneers call the lots with. Your entire team is very professional.

I want you to know that my choosing Stack's Bowers Galleries to auction my collection is the best choice I could have made, and I sincerely believe that your personal attention and efforts were the major factors for my being a fully satisfied consignor.

Contact Us About Consigning to Our Official Auction at the ANA World's Fair of Money!

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Consignment Deadlines:

Ancient & World Coins: June 10 • World & U.S. Paper Money: June 18 • U.S. Coins: June 21

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The Lulu Collection—the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set, 1941-1947,
The Collection of Silas Stanley Roberts, 1888-1966, Part II,
And The Norman G. Peters Collection of Colonial Coins, Part I
and other important properties

June 10-16, 2021
Costa Mesa, CA

**Final Bids Include
Buyer's Premium**



Lot No. Price Realized

Session 1

U.S. Coins Part 1

Numismatic Americana and Early American Coins through Dimes

Thursday, June 10

3:00 PM PT (6:00 PM ET)

Lots 1001-1447

1001 20,400.00
1002 528.00
1003 3,600.00
1004 1,440.00
1005 288.00
1006 660.00
1007 432.00
1008 2,880.00
1009 576.00
1010 7,200.00
1011 7,200.00
1012 408.00
1013 10,800.00
1014 16,800.00
1015 528.00
1016 1,140.00
1018 1,800.00
1019 3,840.00
1020 480.00
1021 780.00
1022 456.00
1023 660.00
1024 432.00
1025 960.00
1026 552.00
1027 408.00
1028 480.00

Lot No. Price Realized

1029 720.00
1030 1,680.00
1031 528.00
1032 660.00
1033 4,560.00
1034 504.00
1035 528.00
1036 960.00
1037 384.00
1038 1,440.00
1039 660.00
1040 115.00
1041 432.00
1042 1,200.00
1043 960.00
1044 1,080.00
1045 228.00
1046 780.00
1047 432.00
1048 1,200.00
1049 1,920.00
1051 312.00
1052 432.00
1053 1,320.00
1054 3,120.00
1055 204.00
1056 13,200.00
1057 4,080.00
1058 3,360.00
1059 228.00
1060 180.00
1061 180.00
1062 216.00
1063 228.00
1064 105.00
1065 156.00
1066 228.00

Lot No. Price Realized

1067 432.00
1068 900.00
1069 4,800.00
1070 132.00
1071 132.00
1072 312.00
1073 456.00
1074 2,880.00
1075 35.00
1076 45.00
1077 80.00
1078 336.00
1079 720.00
1080 552.00
1081 456.00
1082 4,080.00
1083 780.00
1084 11,400.00
1085 4,080.00
1086 432.00
1087 1,080.00
1088 960.00
1089 1,800.00
1090 840.00
1091 900.00
1092 1,200.00
1093 1,920.00
1094 2,400.00
1095 480.00
1096 9,000.00
1097 1,560.00
1098 3,360.00
1099 2,880.00
1100 1,380.00
1101 4,800.00
1102 2,040.00
1103 1,680.00

Lot No. Price Realized

1104 3,840.00
1105 720.00
1106 990.00
1107 3,120.00
1108 1,680.00
1109 1,680.00
1110 1,110.00
1111 840.00
1112 2,040.00
1113 1,080.00
1114 1,110.00
1115 1,440.00
1116 1,080.00
1117 528.00
1118 1,200.00
1119 2,880.00
1120 660.00
1121 4,080.00
1122 264.00
1123 960.00
1124 1,560.00
1125 960.00
1126 1,140.00
1127 960.00
1128 1,380.00
1129 1,560.00
1130 5,280.00
1131 990.00
1132 960.00
1133 2,040.00
1134 2,880.00
1135 2,160.00
1136 1,440.00
1137 15,000.00
1138 2,280.00
1139 720.00
1140 840.00

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The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
1141	576.00	1207	1,020.00	1273	1,680.00	1339	1,440.00	1406	2,640.00
1142	840.00	1208	240.00	1274	6,000.00	1340	2,400.00	1407	2,400.00
1143	2,280.00	1209	10,800.00	1275	2,040.00	1341	1,680.00	1408	4,080.00
1144	780.00	1210	600.00	1276	20,400.00	1342	1,920.00	1409	10,200.00
1145	1,200.00	1211	312.00	1277	1,560.00	1343	2,280.00	1410	2,760.00
1146	780.00	1212	552.00	1278	720.00	1344	2,040.00	1411	5,400.00
1147	840.00	1213	1,440.00	1279	1,020.00	1345	2,880.00	1412	1,560.00
1148	1,200.00	1214	1,680.00	1280	1,560.00	1346	1,800.00	1414	1,320.00
1149	456.00	1216	3,120.00	1281	14,400.00	1347	3,600.00	1415	1,320.00
1150	480.00	1217	690.00	1282	2,040.00	1348	3,600.00	1416	1,080.00
1151	1,140.00	1218	576.00	1283	2,280.00	1349	2,160.00	1417	2,040.00
1152	660.00	1219	552.00	1284	3,360.00	1350	2,880.00	1418	2,640.00
1153	660.00	1220	528.00	1285	19,200.00	1351	6,000.00	1419	1,680.00
1154	1,980.00	1221	1,800.00	1286	18,000.00	1352	2,280.00	1420	2,640.00
1155	528.00	1222	1,260.00	1287	2,640.00	1353	38,400.00	1421	2,640.00
1156	720.00	1223	1,320.00	1288	5,520.00	1354	4,080.00	1422	2,880.00
1157	240.00	1224	1,560.00	1289	4,320.00	1355	3,360.00	1423	1,440.00
1158	360.00	1225	2,160.00	1290	4,680.00	1357	3,120.00	1424	27,600.00
1159	960.00	1226	1,020.00	1291	1,620.00	1358	3,480.00	1425	1,680.00
1160	1,260.00	1227	38,400.00	1292	7,800.00	1359	1,140.00	1427	2,220.00
1161	504.00	1228	1,020.00	1293	7,500.00	1360	1,320.00	1428	1,020.00
1162	408.00	1229	456.00	1294	3,120.00	1361	2,280.00	1429	1,680.00
1163	5,040.00	1230	1,560.00	1295	3,600.00	1362	28,800.00	1430	5,760.00
1164	1,920.00	1231	1,020.00	1296	9,300.00	1363	1,440.00	1431	1,200.00
1165	1,800.00	1232	6,000.00	1297	12,000.00	1364	1,560.00	1432	2,880.00
1166	1,920.00	1233	2,160.00	1298	1,560.00	1365	1,620.00	1433	2,640.00
1167	1,440.00	1234	528.00	1299	3,600.00	1366	2,280.00	1434	2,640.00
1168	1,680.00	1235	1,680.00	1300	2,880.00	1367	3,120.00	1435	1,440.00
1170	2,040.00	1236	780.00	1301	2,160.00	1368	7,800.00	1436	3,840.00
1171	1,680.00	1237	600.00	1302	3,120.00	1369	2,160.00	1437	2,160.00
1172	4,560.00	1238	720.00	1303	1,140.00	1370	5,400.00	1438	2,400.00
1173	2,400.00	1239	3,600.00	1304	26,400.00	1371	5,520.00	1439	6,300.00
1174	720.00	1240	1,020.00	1305	1,980.00	1372	3,600.00	1440	1,920.00
1175	384.00	1241	552.00	1306	2,160.00	1373	1,620.00	1441	5,760.00
1176	312.00	1242	3,840.00	1307	7,800.00	1374	8,400.00	1442	3,120.00
1177	312.00	1243	660.00	1308	1,800.00	1375	2,880.00	1443	7,500.00
1178	3,840.00	1244	1,560.00	1309	5,520.00	1376	3,840.00	1444	1,320.00
1179	1,320.00	1245	1,020.00	1310	4,320.00	1377	5,400.00	1445	1,560.00
1180	6,000.00	1246	3,360.00	1311	1,800.00	1378	4,320.00	1446	10,800.00
1181	1,020.00	1247	1,080.00	1312	3,840.00	1379	26,400.00	1447	1,440.00
1182	600.00	1248	720.00	1313	45,600.00	1380	3,840.00		
1183	1,140.00	1249	1,560.00	1314	2,880.00	1381	3,120.00		
1184	1,320.00	1250	600.00	1315	2,880.00	1382	2,640.00		
1185	2,040.00	1251	900.00	1316	7,200.00	1383	2,880.00		
1186	960.00	1252	1,500.00	1317	2,880.00	1384	2,280.00		
1187	6,900.00	1253	456.00	1318	2,640.00	1385	1,800.00		
1188	1,200.00	1254	810.00	1319	2,280.00	1386	2,880.00		
1189	810.00	1255	2,400.00	1320	1,560.00	1387	14,400.00		
1190	1,020.00	1256	780.00	1321	5,040.00	1388	4,080.00		
1191	1,080.00	1257	1,440.00	1322	1,680.00	1389	15,000.00		
1192	456.00	1258	1,920.00	1323	8,400.00	1390	2,280.00		
1193	5,040.00	1259	552.00	1324	57,600.00	1391	3,120.00		
1194	4,560.00	1260	180.00	1325	33,600.00	1392	2,220.00		
1195	4,680.00	1261	2,040.00	1326	3,840.00	1393	1,920.00		
1196	528.00	1262	31,200.00	1327	6,600.00	1394	5,400.00		
1197	2,400.00	1263	8,400.00	1328	4,560.00	1395	2,400.00		
1198	2,640.00	1264	20,400.00	1329	7,500.00	1396	1,920.00		
1199	384.00	1265	1,500.00	1330	4,800.00	1397	4,320.00		
1200	780.00	1266	1,170.00	1331	1,140.00	1399	1,680.00		
1201	504.00	1267	1,020.00	1332	7,800.00	1400	3,600.00		
1202	312.00	1268	1,440.00	1333	2,040.00	1401	12,000.00		
1203	360.00	1269	1,680.00	1334	2,400.00	1402	5,760.00		
1204	360.00	1270	4,560.00	1336	3,360.00	1403	6,600.00		
1205	552.00	1271	3,480.00	1337	1,200.00	1404	3,600.00		
1206	1,080.00	1272	9,000.00	1338	1,440.00	1405	6,600.00		

Session 2
U.S. Coins Part 2
Quarter Dollars
to the end
Featuring the Lulu
Collection of Walking
Liberty Half Dollars
Friday, June 11
2:00 PM PT
(5:00 PM ET)
Lots 2001-2677

2001	4,320.00
2002	1,680.00
2003	33,600.00
2004	4,560.00
2005	2,640.00
2006	5,280.00
2007	1,500.00
2008	2,400.00
2009	2,400.00
2010	3,000.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2011	5,520.00	2076	6,000.00	2141	7,200.00	2206	1,920.00	2271	1,440.00
2012	1,860.00	2077	2,400.00	2142	2,160.00	2207	1,920.00	2272	5,520.00
2013	2,280.00	2078	15,600.00	2143	6,300.00	2208	1,920.00	2273	4,200.00
2014	7,800.00	2079	3,960.00	2144	4,320.00	2209	1,860.00	2274	2,040.00
2015	3,600.00	2080	7,800.00	2145	18,600.00	2210	2,040.00	2275	2,880.00
2016	1,920.00	2081	4,320.00	2146	10,200.00	2211	1,920.00	2276	2,760.00
2017	4,080.00	2082	2,760.00	2147	5,400.00	2212	1,920.00	2277	3,360.00
2018	11,400.00	2083	2,400.00	2148	3,120.00	2213	1,860.00	2278	1,440.00
2019	3,360.00	2084	1,800.00	2149	2,040.00	2214	1,860.00	2279	7,200.00
2020	3,360.00	2085	2,400.00	2150	9,600.00	2215	1,860.00	2280	5,880.00
2021	7,200.00	2086	2,880.00	2151	2,160.00	2216	1,560.00	2281	4,320.00
2022	7,200.00	2087	3,240.00	2152	1,320.00	2217	6,600.00	2282	9,000.00
2023	1,200.00	2088	2,100.00	2153	1,680.00	2218	3,840.00	2283	2,880.00
2024	2,040.00	2089	1,560.00	2154	2,040.00	2219	2,340.00	2284	2,280.00
2025	4,920.00	2090	2,040.00	2155	3,840.00	2220	3,600.00	2285	12,600.00
2026	2,760.00	2091	1,320.00	2156	14,400.00	2221	1,860.00	2286	9,000.00
2027	3,000.00	2092	2,400.00	2157	50,400.00	2222	1,920.00	2287	5,520.00
2028	1,560.00	2093	1,500.00	2158	2,040.00	2223	1,920.00	2288	2,280.00
2029	5,040.00	2094	1,980.00	2159	3,120.00	2224	1,920.00	2289	2,400.00
2030	1,080.00	2095	1,800.00	2160	2,880.00	2225	1,920.00	2290	1,320.00
2031	4,320.00	2096	1,560.00	2161	1,980.00	2226	1,860.00	2291	3,000.00
2032	2,340.00	2097	1,920.00	2162	12,000.00	2227	1,920.00	2292	5,280.00
2033	4,200.00	2098	5,280.00	2163	5,280.00	2228	1,680.00	2293	4,080.00
2034	11,400.00	2099	1,260.00	2164	3,840.00	2229	4,080.00	2294	4,560.00
2035	9,000.00	2100	2,400.00	2165	4,680.00	2230	2,340.00	2295	3,720.00
2036	8,700.00	2101	2,280.00	2166	3,840.00	2231	2,160.00	2296	3,360.00
2037	7,800.00	2102	1,680.00	2167	11,400.00	2232	1,680.00	2297	14,400.00
2038	3,120.00	2103	1,800.00	2168	22,200.00	2233	1,920.00	2298	2,040.00
2039	2,340.00	2104	1,620.00	2169	2,880.00	2234	1,740.00	2299	2,640.00
2040	10,800.00	2105	2,340.00	2170	2,880.00	2235	1,440.00	2300	1,680.00
2041	2,520.00	2106	9,600.00	2171	3,840.00	2236	1,440.00	2301	2,640.00
2042	7,800.00	2107	1,560.00	2172	3,360.00	2237	1,440.00	2302	5,040.00
2043	2,760.00	2108	2,760.00	2173	36,000.00	2238	2,760.00	2303	2,760.00
2044	1,620.00	2109	3,600.00	2174	11,400.00	2239	1,440.00	2304	4,560.00
2045	5,040.00	2110	2,160.00	2175	7,200.00	2240	1,440.00	2305	2,760.00
2046	1,800.00	2111	7,200.00	2176	10,800.00	2241	1,380.00	2306	7,500.00
2047	1,320.00	2112	1,740.00	2177	1,680.00	2242	1,380.00	2307	2,400.00
2048	1,170.00	2113	5,280.00	2178	3,360.00	2243	1,380.00	2308	2,640.00
2049	2,400.00	2114	3,600.00	2179	5,520.00	2244	1,320.00	2309	11,400.00
2050	50,400.00	2115	2,400.00	2180	2,280.00	2245	1,200.00	2310	4,320.00
2051	2,640.00	2116	4,080.00	2181	2,880.00	2246	1,200.00	2311	5,040.00
2052	33,600.00	2117	1,140.00	2182	8,700.00	2247	1,320.00	2312	8,400.00
2053	78,000.00	2118	1,140.00	2183	6,600.00	2248	1,200.00	2313	2,520.00
2054	72,000.00	2119	2,880.00	2184	13,200.00	2249	1,170.00	2314	7,200.00
2055	60,000.00	2120	7,800.00	2185	4,680.00	2250	1,170.00	2315	1,620.00
2056	120,000.00	2121	2,400.00	2186	13,200.00	2251	4,320.00	2316	6,600.00
2057	36,000.00	2122	2,640.00	2187	11,400.00	2252	1,920.00	2317	12,600.00
2058	66,000.00	2123	2,640.00	2188	19,200.00	2253	1,860.00	2318	3,360.00
2059	84,000.00	2124	19,800.00	2189	4,320.00	2254	2,040.00	2319	3,120.00
2060	57,600.00	2125	1,440.00	2190	2,760.00	2255	2,040.00	2320	4,080.00
2061	40,800.00	2126	1,260.00	2191	2,640.00	2256	2,400.00	2321	8,100.00
2062	66,000.00	2127	40,800.00	2192	1,860.00	2257	1,980.00	2322	31,200.00
2063	40,800.00	2128	19,200.00	2193	5,880.00	2258	1,860.00	2323	2,040.00
2064	60,000.00	2129	2,160.00	2194	1,440.00	2259	1,920.00	2324	2,100.00
2065	26,400.00	2130	4,560.00	2195	3,600.00	2260	1,920.00	2325	3,600.00
2066	31,200.00	2131	1,980.00	2196	3,840.00	2261	1,920.00	2326	2,400.00
2067	38,400.00	2132	18,000.00	2197	3,720.00	2262	3,840.00	2327	19,800.00
2068	2,640.00	2133	10,200.00	2198	2,160.00	2263	3,000.00	2328	6,900.00
2069	4,800.00	2134	8,100.00	2199	1,920.00	2264	1,920.00	2329	13,800.00
2070	15,600.00	2135	27,600.00	2200	1,320.00	2265	3,360.00	2330	20,400.00
2071	8,400.00	2136	2,520.00	2201	6,600.00	2266	2,040.00	2331	2,280.00
2072	3,120.00	2137	4,320.00	2202	2,760.00	2267	1,170.00	2332	1,800.00
2073	3,360.00	2138	3,720.00	2203	3,600.00	2268	4,080.00	2333	3,840.00
2074	1,440.00	2139	21,600.00	2204	3,600.00	2269	6,000.00	2334	3,360.00
2075	1,560.00	2140	1,560.00	2205	1,920.00	2270	2,640.00	2335	8,100.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2336	2,280.00	2402	1,560.00	2467	1,260.00	2534	1,680.00	2600	3,960.00
2337	2,640.00	2403	2,280.00	2468	900.00	2535	5,280.00	2601	8,400.00
2338	2,520.00	2404	1,920.00	2469	1,020.00	2536	1,800.00	2602	2,520.00
2339	5,760.00	2405	930.00	2470	3,360.00	2537	1,920.00	2603	3,240.00
2340	3,600.00	2406	6,000.00	2471	1,440.00	2538	2,400.00	2604	4,800.00
2342	5,760.00	2407	1,020.00	2472	900.00	2539	19,200.00	2605	4,320.00
2343	13,200.00	2408	5,280.00	2473	720.00	2540	8,400.00	2606	4,080.00
2344	4,560.00	2409	4,200.00	2474	2,220.00	2541	1,680.00	2607	3,840.00
2345	1,920.00	2410	3,120.00	2475	900.00	2542	2,520.00	2608	2,880.00
2346	1,320.00	2411	1,020.00	2476	19,200.00	2543	1,560.00	2609	3,120.00
2347	1,740.00	2412	870.00	2477	26,400.00	2544	1,920.00	2610	3,360.00
2348	4,080.00	2413	780.00	2478	20,400.00	2545	3,840.00	2611	2,880.00
2349	1,680.00	2414	4,320.00	2479	21,600.00	2546	1,740.00	2612	2,400.00
2350	3,600.00	2415	1,440.00	2480	192,000.00	2547	1,140.00	2613	2,400.00
2351	3,120.00	2416	5,280.00	2481	2,880.00	2549	2,880.00	2614	5,280.00
2352	2,640.00	2417	3,240.00	2482	1,920.00	2550	2,400.00	2615	2,640.00
2353	1,500.00	2418	720.00	2483	1,800.00	2551	5,760.00	2616	4,320.00
2354	1,560.00	2419	1,560.00	2484	1,800.00	2552	3,960.00	2617	2,880.00
2355	2,280.00	2420	9,000.00	2485	3,840.00	2553	3,120.00	2618	2,880.00
2356	3,360.00	2421	780.00	2486	2,400.00	2554	3,120.00	2619	18,000.00
2357	5,760.00	2422	7,800.00	2487	2,640.00	2555	1,920.00	2620	3,480.00
2358	4,200.00	2423	6,900.00	2488	3,480.00	2556	9,600.00	2621	1,800.00
2359	1,920.00	2424	9,300.00	2490	4,200.00	2557	6,600.00	2622	12,000.00
2360	9,900.00	2425	840.00	2491	3,840.00	2558	6,600.00	2623	2,160.00
2361	3,840.00	2426	810.00	2492	1,560.00	2559	5,280.00	2624	1,920.00
2362	5,400.00	2427	2,640.00	2493	2,160.00	2560	4,080.00	2625	2,280.00
2363	11,400.00	2428	690.00	2494	3,240.00	2561	4,320.00	2626	2,040.00
2364	3,840.00	2429	3,960.00	2495	3,600.00	2562	3,600.00	2627	8,700.00
2365	2,400.00	2430	1,020.00	2496	1,740.00	2563	27,600.00	2628	1,800.00
2366	1,920.00	2431	1,920.00	2497	3,840.00	2564	10,800.00	2629	12,000.00
2367	3,600.00	2432	2,160.00	2498	900.00	2565	10,800.00	2630	1,800.00
2368	1,320.00	2433	2,040.00	2499	3,120.00	2566	4,560.00	2631	1,080.00
2369	900.00	2434	3,840.00	2500	2,640.00	2567	9,300.00	2632	3,000.00
2370	1,680.00	2435	4,320.00	2501	3,120.00	2568	102,000.00	2633	3,360.00
2371	3,600.00	2436	2,640.00	2502	1,500.00	2569	3,840.00	2634	3,600.00
2372	1,020.00	2437	5,760.00	2503	5,040.00	2570	7,200.00	2635	2,640.00
2373	840.00	2438	1,560.00	2504	7,500.00	2571	60,000.00	2636	2,400.00
2374	1,080.00	2439	8,400.00	2505	16,800.00	2572	19,200.00	2637	3,360.00
2375	1,920.00	2440	1,260.00	2506	2,880.00	2573	21,600.00	2638	960.00
2376	1,800.00	2441	12,000.00	2507	1,200.00	2574	31,200.00	2639	2,160.00
2377	2,520.00	2442	2,400.00	2508	1,320.00	2575	3,840.00	2640	3,120.00
2378	960.00	2443	2,220.00	2509	10,200.00	2576	5,760.00	2641	1,920.00
2379	1,800.00	2444	1,320.00	2510	4,080.00	2577	5,520.00	2642	6,600.00
2380	1,140.00	2445	600.00	2511	4,440.00	2578	7,800.00	2643	2,040.00
2381	2,160.00	2446	2,280.00	2512	2,400.00	2579	5,760.00	2644	1,500.00
2382	1,740.00	2447	4,560.00	2513	2,040.00	2580	66,000.00	2645	1,440.00
2383	1,740.00	2448	930.00	2515	6,600.00	2581	8,100.00	2646	576.00
2384	6,600.00	2449	3,000.00	2516	4,320.00	2582	24,000.00	2647	1,020.00
2385	870.00	2450	1,110.00	2517	2,760.00	2583	4,560.00	2648	5,520.00
2386	1,440.00	2451	3,480.00	2518	1,560.00	2584	24,000.00	2649	1,680.00
2387	2,760.00	2452	720.00	2519	2,640.00	2585	21,600.00	2650	2,400.00
2388	4,320.00	2453	2,640.00	2520	18,000.00	2586	4,440.00	2651	1,440.00
2389	5,520.00	2454	1,050.00	2521	2,040.00	2587	2,880.00	2652	3,600.00
2390	1,560.00	2455	900.00	2522	12,000.00	2588	3,600.00	2653	3,360.00
2391	2,040.00	2456	780.00	2523	7,200.00	2589	8,400.00	2654	3,360.00
2392	1,440.00	2457	960.00	2524	3,600.00	2590	2,880.00	2655	2,400.00
2393	4,320.00	2458	1,080.00	2525	2,640.00	2591	4,080.00	2656	2,640.00
2394	4,320.00	2459	3,120.00	2526	36,000.00	2592	2,400.00	2657	2,160.00
2395	1,980.00	2460	1,740.00	2527	33,600.00	2593	2,880.00	2658	1,560.00
2396	3,240.00	2461	1,680.00	2528	102,000.00	2594	2,640.00	2659	1,920.00
2397	1,800.00	2462	1,080.00	2529	4,800.00	2595	21,600.00	2660	13,200.00
2398	1,320.00	2463	3,000.00	2530	2,640.00	2596	14,400.00	2661	480.00
2399	4,320.00	2464	840.00	2531	1,800.00	2597	8,400.00	2662	13,200.00
2400	990.00	2465	2,880.00	2532	3,120.00	2598	4,560.00	2663	2,280.00
2401	3,600.00	2466	1,140.00	2533	2,760.00	2599	3,600.00	2664	3,600.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2665	3,600.00	3041	40.00	3106	120.00	3171	960.00	3236	456.00
2666	5,040.00	3042	105.00	3107	75.00	3172	156.00	3237	2,040.00
2667	2,280.00	3043	264.00	3108	100.00	3173	120.00	3238	228.00
2668	78,000.00	3044	228.00	3109	780.00	3174	312.00	3239	360.00
2669	660.00	3045	70.00	3110	504.00	3175	85.00	3240	40.00
2670	5,040.00	3046	288.00	3111	336.00	3176	144.00	3241	115.00
2671	45,600.00	3047	408.00	3112	432.00	3177	100.00	3242	115.00
2672	2,880.00	3048	660.00	3113	840.00	3178	110.00	3243	810.00
2673	2,640.00	3049	85.00	3114	504.00	3179	144.00	3244	408.00
2675	1,680.00	3050	240.00	3115	720.00	3180	204.00	3245	156.00
2676	2,640.00	3051	132.00	3116	50.00	3181	100.00	3246	204.00
2677	33,600.00	3052	720.00	3117	65.00	3182	384.00	3247	110.00
Session 3 Numismatic Americana, Early American Coins and U.S. Coins Part 1 Internet Only Monday, June 14 StacksBowers.com 9:00 AM PT (Noon ET) Lots 3001-3724		3053	204.00	3118	60.00	3183	840.00	3248	408.00
		3054	144.00	3119	45.00	3184	168.00	3249	660.00
		3055	660.00	3120	45.00	3185	336.00	3250	180.00
		3056	90.00	3121	156.00	3186	192.00	3251	264.00
		3057	264.00	3122	204.00	3187	192.00	3252	144.00
		3058	360.00	3123	384.00	3188	900.00	3253	70.00
		3059	384.00	3124	40.00	3189	408.00	3254	168.00
		3060	504.00	3125	65.00	3190	1,560.00	3255	192.00
		3061	384.00	3126	30.00	3191	1,080.00	3256	264.00
		3062	336.00	3127	30.00	3192	180.00	3257	456.00
		3063	216.00	3128	288.00	3193	1,560.00	3258	576.00
		3064	204.00	3129	264.00	3194	132.00	3259	192.00
		3065	408.00	3130	45.00	3195	168.00	3260	144.00
		3066	552.00	3131	45.00	3196	132.00	3261	240.00
		3067	264.00	3132	35.00	3197	288.00	3262	360.00
		3068	115.00	3133	60.00	3198	312.00	3263	264.00
3001	120.00	3069	132.00	3134	180.00	3199	35.00	3264	384.00
3002	120.00	3070	144.00	3135	168.00	3200	1,920.00	3265	216.00
3003	144.00	3071	180.00	3136	115.00	3201	288.00	3266	264.00
3004	115.00	3072	630.00	3137	168.00	3202	144.00	3267	576.00
3005	132.00	3073	180.00	3138	80.00	3203	216.00	3268	360.00
3006	552.00	3074	204.00	3139	100.00	3204	360.00	3269	480.00
3007	288.00	3075	115.00	3140	65.00	3205	384.00	3270	216.00
3008	408.00	3076	204.00	3141	50.00	3206	156.00	3271	408.00
3009	384.00	3077	70.00	3142	90.00	3207	132.00	3272	384.00
3010	115.00	3078	120.00	3143	75.00	3208	456.00	3273	264.00
3011	660.00	3079	132.00	3144	156.00	3209	204.00	3274	144.00
3012	240.00	3080	810.00	3145	156.00	3210	85.00	3275	120.00
3013	336.00	3081	75.00	3146	90.00	3211	30.00	3276	900.00
3014	384.00	3082	85.00	3147	65.00	3212	240.00	3277	216.00
3015	192.00	3083	120.00	3148	90.00	3213	480.00	3278	90.00
3016	95.00	3084	408.00	3149	60.00	3214	360.00	3279	75.00
3017	85.00	3085	105.00	3150	80.00	3215	720.00	3280	70.00
3018	3,360.00	3086	180.00	3151	100.00	3216	552.00	3281	288.00
3019	432.00	3087	504.00	3152	80.00	3217	110.00	3282	432.00
3020	408.00	3088	70.00	3153	60.00	3218	120.00	3283	780.00
3021	312.00	3089	240.00	3154	90.00	3219	110.00	3284	264.00
3022	192.00	3090	100.00	3155	660.00	3220	192.00	3285	660.00
3023	504.00	3091	80.00	3156	90.00	3221	105.00	3286	312.00
3024	180.00	3092	144.00	3157	90.00	3222	60.00	3287	228.00
3025	240.00	3093	600.00	3158	90.00	3223	1,200.00	3288	408.00
3026	630.00	3094	1,200.00	3159	264.00	3224	264.00	3289	630.00
3027	156.00	3095	432.00	3160	40.00	3225	228.00	3290	384.00
3028	144.00	3096	660.00	3161	192.00	3226	336.00	3291	264.00
3029	132.00	3097	528.00	3162	105.00	3227	228.00	3292	480.00
3030	144.00	3098	1,920.00	3163	75.00	3228	204.00	3293	240.00
3031	312.00	3099	105.00	3164	168.00	3229	204.00	3294	264.00
3032	192.00	3100	80.00	3165	100.00	3230	180.00	3295	216.00
3033	432.00	3101	240.00	3166	240.00	3231	288.00	3296	180.00
3034	180.00	3102	552.00	3167	60.00	3232	240.00	3297	312.00
3035	384.00	3103	75.00	3168	432.00	3233	288.00	3298	168.00
3036	168.00	3104	312.00	3169	432.00	3234	336.00	3299	216.00
3037	156.00	3105	110.00	3170	1,080.00	3235	204.00	3300	192.00
3038	528.00								
3039	90.00								
3040	204.00								

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3301	960.00	3366	132.00	3431	144.00	3496	288.00	3561	180.00
3302	264.00	3367	288.00	3432	288.00	3497	264.00	3562	960.00
3303	312.00	3368	132.00	3433	384.00	3498	360.00	3563	456.00
3304	105.00	3369	115.00	3434	75.00	3499	720.00	3564	432.00
3305	480.00	3370	780.00	3435	70.00	3500	630.00	3565	264.00
3306	264.00	3371	288.00	3436	110.00	3501	528.00	3566	240.00
3307	60.00	3372	600.00	3437	192.00	3502	660.00	3567	115.00
3308	80.00	3373	115.00	3438	75.00	3503	456.00	3568	840.00
3309	50.00	3374	132.00	3439	60.00	3504	115.00	3569	456.00
3310	90.00	3375	1,020.00	3440	750.00	3505	504.00	3570	288.00
3311	60.00	3376	312.00	3441	780.00	3506	432.00	3571	1,200.00
3312	80.00	3377	168.00	3442	360.00	3507	336.00	3572	336.00
3313	75.00	3378	216.00	3443	576.00	3508	504.00	3573	840.00
3314	100.00	3379	336.00	3444	840.00	3509	528.00	3574	480.00
3315	60.00	3380	228.00	3445	1,440.00	3510	1,080.00	3575	480.00
3316	204.00	3381	132.00	3446	1,080.00	3511	288.00	3576	1,140.00
3317	120.00	3382	180.00	3447	576.00	3512	384.00	3577	360.00
3318	55.00	3383	120.00	3448	336.00	3513	2,100.00	3578	168.00
3319	65.00	3384	156.00	3449	660.00	3514	552.00	3579	360.00
3320	55.00	3385	204.00	3450	660.00	3515	1,260.00	3580	1,020.00
3321	65.00	3386	80.00	3451	204.00	3516	780.00	3581	95.00
3322	100.00	3387	204.00	3452	480.00	3517	180.00	3582	630.00
3323	45.00	3388	120.00	3453	115.00	3518	900.00	3583	408.00
3324	115.00	3389	144.00	3454	216.00	3519	504.00	3584	384.00
3325	100.00	3390	144.00	3455	408.00	3520	360.00	3585	432.00
3326	45.00	3391	105.00	3456	840.00	3521	312.00	3586	288.00
3327	80.00	3392	960.00	3457	504.00	3522	456.00	3587	1,620.00
3328	408.00	3393	600.00	3458	288.00	3523	528.00	3588	1,440.00
3329	95.00	3394	576.00	3459	720.00	3524	264.00	3589	1,560.00
3330	50.00	3395	360.00	3460	1,260.00	3525	228.00	3590	990.00
3331	70.00	3396	432.00	3461	840.00	3526	384.00	3591	900.00
3332	80.00	3397	504.00	3462	228.00	3527	240.00	3592	1,200.00
3333	55.00	3398	156.00	3463	336.00	3528	504.00	3593	720.00
3334	90.00	3399	40.00	3464	504.00	3529	660.00	3594	576.00
3335	85.00	3400	288.00	3465	408.00	3530	192.00	3595	408.00
3336	85.00	3401	240.00	3466	228.00	3531	600.00	3596	480.00
3337	85.00	3402	156.00	3467	264.00	3532	1,560.00	3597	900.00
3338	100.00	3403	192.00	3468	720.00	3533	780.00	3598	204.00
3339	70.00	3404	156.00	3469	504.00	3534	240.00	3599	528.00
3340	80.00	3405	480.00	3470	3,360.00	3535	336.00	3600	75.00
3341	120.00	3406	456.00	3471	288.00	3536	336.00	3601	660.00
3342	132.00	3407	504.00	3472	528.00	3537	288.00	3602	1,140.00
3343	132.00	3408	432.00	3473	480.00	3538	264.00	3603	600.00
3344	70.00	3409	480.00	3474	312.00	3539	204.00	3604	432.00
3345	228.00	3410	336.00	3475	100.00	3540	360.00	3605	960.00
3346	90.00	3411	336.00	3476	204.00	3541	1,140.00	3606	660.00
3347	45.00	3412	336.00	3477	110.00	3542	312.00	3607	480.00
3348	35.00	3413	240.00	3478	1,560.00	3543	660.00	3608	432.00
3349	35.00	3414	1,080.00	3479	156.00	3544	228.00	3609	168.00
3350	192.00	3415	336.00	3480	1,320.00	3545	360.00	3610	1,920.00
3351	55.00	3416	504.00	3481	132.00	3546	312.00	3611	312.00
3352	55.00	3417	480.00	3482	60.00	3547	2,040.00	3612	264.00
3353	70.00	3418	432.00	3483	360.00	3548	1,170.00	3613	1,320.00
3354	80.00	3419	600.00	3484	264.00	3549	1,500.00	3614	100.00
3355	95.00	3420	660.00	3485	132.00	3550	1,140.00	3615	1,200.00
3356	216.00	3421	720.00	3486	312.00	3551	1,020.00	3616	480.00
3357	204.00	3422	288.00	3487	115.00	3552	1,440.00	3617	600.00
3358	105.00	3423	576.00	3488	5,280.00	3553	660.00	3618	870.00
3359	120.00	3424	216.00	3489	408.00	3554	168.00	3619	192.00
3360	156.00	3425	528.00	3490	240.00	3555	1,320.00	3620	660.00
3361	105.00	3426	552.00	3491	132.00	3556	312.00	3621	264.00
3362	204.00	3427	240.00	3492	336.00	3557	840.00	3622	1,020.00
3363	144.00	3428	504.00	3493	288.00	3558	360.00	3623	384.00
3364	204.00	3429	552.00	3494	456.00	3559	216.00	3624	1,560.00
3365	85.00	3430	80.00	3495	70.00	3560	1,800.00	3625	600.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3626	408.00	3691	288.00	4022	552.00	4087	408.00	4152	660.00
3627	192.00	3692	192.00	4023	528.00	4088	900.00	4153	840.00
3628	1,080.00	3693	630.00	4024	240.00	4089	264.00	4154	600.00
3629	1,020.00	3694	228.00	4025	1,140.00	4090	1,560.00	4155	240.00
3630	228.00	3695	100.00	4026	690.00	4091	1,020.00	4156	384.00
3631	456.00	3696	180.00	4027	1,380.00	4092	990.00	4157	1,200.00
3632	660.00	3697	456.00	4028	1,200.00	4093	600.00	4158	216.00
3633	132.00	3698	168.00	4029	900.00	4094	1,320.00	4159	384.00
3634	204.00	3699	144.00	4030	504.00	4095	528.00	4160	85.00
3635	120.00	3700	264.00	4031	600.00	4096	630.00	4161	576.00
3636	384.00	3701	1,920.00	4032	228.00	4097	552.00	4162	264.00
3637	60.00	3702	216.00	4033	228.00	4098	360.00	4163	720.00
3638	480.00	3703	228.00	4034	456.00	4099	384.00	4164	660.00
3639	132.00	3704	780.00	4035	288.00	4100	384.00	4165	432.00
3640	384.00	3705	132.00	4036	1,020.00	4101	288.00	4166	5,040.00
3641	156.00	3706	85.00	4037	336.00	4102	1,020.00	4167	144.00
3642	480.00	3707	95.00	4038	216.00	4103	480.00	4168	264.00
3643	504.00	3708	840.00	4039	264.00	4104	240.00	4169	384.00
3644	336.00	3709	192.00	4040	780.00	4105	552.00	4170	312.00
3645	1,020.00	3710	120.00	4041	780.00	4106	360.00	4171	780.00
3646	1,320.00	3711	900.00	4042	576.00	4107	192.00	4172	288.00
3647	156.00	3712	312.00	4043	384.00	4108	264.00	4173	384.00
3648	1,020.00	3713	204.00	4044	504.00	4109	1,080.00	4174	144.00
3649	1,560.00	3714	216.00	4045	840.00	4110	312.00	4175	264.00
3650	1,560.00	3715	192.00	4046	480.00	4111	240.00	4176	144.00
3651	780.00	3716	115.00	4047	312.00	4112	1,320.00	4177	132.00
3652	288.00	3717	192.00	4048	456.00	4113	480.00	4178	780.00
3653	144.00	3718	1,440.00	4049	336.00	4114	360.00	4179	660.00
3654	216.00	3719	552.00	4050	660.00	4115	408.00	4180	312.00
3655	1,320.00	3720	336.00	4051	336.00	4116	840.00	4181	192.00
3656	660.00	3721	156.00	4052	900.00	4117	216.00	4182	288.00
3657	600.00	3722	264.00	4053	336.00	4118	840.00	4183	240.00
3658	95.00	3723	192.00	4054	264.00	4119	312.00	4184	240.00
3659	156.00	3724	576.00	4055	312.00	4120	288.00	4185	288.00
3660	228.00			4056	312.00	4121	180.00	4186	408.00
3661	1,200.00	Session 4		4057	480.00	4122	336.00	4187	228.00
3662	630.00	U.S. Coins Part 2		4058	216.00	4123	408.00	4188	600.00
3663	528.00	Internet Only		4059	312.00	4124	192.00	4189	750.00
3664	408.00	Tuesday, June 15		4060	288.00	4125	204.00	4190	432.00
3665	456.00	StacksBowers.com		4061	960.00	4126	240.00	4191	1,800.00
3666	504.00	9:00 AM PT (Noon ET)		4062	336.00	4127	264.00	4192	552.00
3667	240.00	Lots 4001-4830		4063	204.00	4128	1,080.00	4193	720.00
3668	504.00			4064	630.00	4129	1,680.00	4194	288.00
3669	70.00			4065	480.00	4130	192.00	4195	204.00
3670	65.00	4001	240.00	4066	1,440.00	4131	780.00	4196	480.00
3671	95.00	4002	1,080.00	4067	312.00	4132	456.00	4197	1,440.00
3672	132.00	4003	360.00	4068	360.00	4133	720.00	4198	228.00
3673	192.00	4004	1,050.00	4069	1,170.00	4134	384.00	4199	216.00
3674	132.00	4005	312.00	4070	630.00	4135	840.00	4200	288.00
3675	990.00	4006	168.00	4071	660.00	4136	312.00	4201	1,560.00
3676	144.00	4007	288.00	4072	1,320.00	4137	384.00	4202	780.00
3677	180.00	4008	240.00	4073	600.00	4138	360.00	4203	312.00
3678	240.00	4009	360.00	4074	528.00	4139	132.00	4204	384.00
3679	192.00	4010	180.00	4075	780.00	4140	456.00	4205	432.00
3680	105.00	4011	360.00	4076	288.00	4141	192.00	4206	1,380.00
3681	156.00	4012	288.00	4077	336.00	4142	1,200.00	4207	216.00
3682	336.00	4013	288.00	4078	504.00	4143	408.00	4208	1,080.00
3683	85.00	4014	900.00	4079	240.00	4144	780.00	4209	168.00
3684	360.00	4015	576.00	4080	288.00	4145	840.00	4210	264.00
3685	85.00	4016	900.00	4081	336.00	4146	1,020.00	4211	168.00
3686	90.00	4017	1,020.00	4082	264.00	4147	312.00	4212	264.00
3687	336.00	4018	552.00	4083	780.00	4148	1,680.00	4213	384.00
3688	144.00	4019	312.00	4084	216.00	4149	1,200.00	4214	192.00
3689	312.00	4020	480.00	4085	480.00	4150	1,020.00	4215	432.00
3690	432.00	4021	168.00	4086	192.00	4151	720.00	4216	240.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4217	432.00	4284	384.00	4350	660.00	4415	1,140.00	4480	312.00
4218	690.00	4285	336.00	4351	312.00	4416	408.00	4481	720.00
4219	384.00	4286	780.00	4352	216.00	4417	384.00	4482	312.00
4220	156.00	4287	504.00	4353	192.00	4418	384.00	4483	456.00
4221	264.00	4288	312.00	4354	132.00	4419	1,200.00	4484	720.00
4222	432.00	4289	264.00	4355	312.00	4420	228.00	4485	75.00
4223	144.00	4290	504.00	4356	360.00	4421	552.00	4486	264.00
4224	156.00	4291	432.00	4357	528.00	4422	408.00	4487	900.00
4225	168.00	4292	264.00	4358	408.00	4423	1,020.00	4488	990.00
4226	1,110.00	4293	360.00	4359	384.00	4424	810.00	4489	780.00
4227	1,200.00	4294	1,620.00	4360	408.00	4425	336.00	4490	840.00
4228	1,080.00	4295	240.00	4361	690.00	4426	408.00	4491	600.00
4229	810.00	4296	456.00	4362	1,020.00	4427	810.00	4492	384.00
4230	690.00	4297	432.00	4363	384.00	4428	630.00	4493	840.00
4231	576.00	4298	240.00	4364	1,080.00	4429	720.00	4494	384.00
4232	504.00	4299	312.00	4365	105.00	4430	720.00	4495	240.00
4233	75.00	4300	204.00	4366	690.00	4431	456.00	4496	1,020.00
4234	132.00	4301	576.00	4367	960.00	4432	1,020.00	4497	780.00
4235	1,320.00	4302	240.00	4368	630.00	4433	360.00	4498	264.00
4236	105.00	4303	1,320.00	4369	660.00	4434	2,640.00	4499	264.00
4237	336.00	4304	384.00	4370	132.00	4435	840.00	4500	456.00
4239	528.00	4305	630.00	4371	288.00	4436	288.00	4501	132.00
4240	144.00	4306	432.00	4372	660.00	4437	384.00	4502	180.00
4241	45.00	4307	360.00	4373	720.00	4438	312.00	4503	384.00
4242	85.00	4308	960.00	4374	780.00	4439	660.00	4504	456.00
4244	40.00	4309	264.00	4375	1,140.00	4440	336.00	4505	264.00
4245	2,280.00	4310	1,920.00	4376	690.00	4441	216.00	4506	204.00
4246	288.00	4311	360.00	4377	1,200.00	4442	1,800.00	4507	156.00
4247	960.00	4312	1,260.00	4378	1,020.00	4443	780.00	4508	312.00
4248	156.00	4313	576.00	4379	432.00	4444	432.00	4509	204.00
4249	384.00	4314	336.00	4380	720.00	4445	480.00	4510	660.00
4250	288.00	4315	1,440.00	4381	120.00	4446	408.00	4511	408.00
4251	144.00	4316	900.00	4382	528.00	4447	192.00	4512	312.00
4252	504.00	4318	360.00	4383	180.00	4448	528.00	4513	360.00
4253	630.00	4319	216.00	4384	840.00	4449	288.00	4514	115.00
4254	288.00	4320	192.00	4385	228.00	4450	288.00	4515	228.00
4255	90.00	4321	456.00	4386	600.00	4451	384.00	4516	360.00
4256	192.00	4322	216.00	4387	336.00	4452	408.00	4517	780.00
4257	168.00	4323	228.00	4388	780.00	4453	336.00	4518	228.00
4258	432.00	4324	1,200.00	4389	960.00	4454	264.00	4519	156.00
4259	144.00	4325	720.00	4390	780.00	4455	1,680.00	4520	288.00
4260	504.00	4326	1,080.00	4391	336.00	4456	1,320.00	4521	1,440.00
4261	1,080.00	4327	228.00	4392	336.00	4457	1,560.00	4522	288.00
4262	480.00	4328	1,020.00	4393	240.00	4458	750.00	4523	360.00
4263	552.00	4329	810.00	4394	504.00	4459	504.00	4524	192.00
4264	132.00	4330	432.00	4395	228.00	4460	288.00	4525	180.00
4265	168.00	4331	900.00	4396	480.00	4461	312.00	4526	156.00
4266	312.00	4332	1,200.00	4397	360.00	4462	288.00	4527	156.00
4267	168.00	4333	204.00	4398	810.00	4463	204.00	4528	312.00
4268	120.00	4334	240.00	4399	384.00	4464	312.00	4529	456.00
4269	360.00	4335	408.00	4400	1,050.00	4465	384.00	4530	660.00
4270	144.00	4336	288.00	4401	840.00	4466	204.00	4531	192.00
4271	168.00	4337	384.00	4402	840.00	4467	336.00	4532	228.00
4272	204.00	4338	312.00	4403	312.00	4468	780.00	4533	336.00
4273	1,440.00	4339	264.00	4404	360.00	4469	408.00	4534	264.00
4274	132.00	4340	576.00	4405	840.00	4470	336.00	4535	1,800.00
4275	288.00	4341	360.00	4406	264.00	4471	264.00	4536	264.00
4276	660.00	4342	336.00	4407	720.00	4472	288.00	4537	100.00
4277	552.00	4343	900.00	4408	432.00	4473	360.00	4538	264.00
4278	408.00	4344	360.00	4409	288.00	4474	288.00	4539	312.00
4279	504.00	4345	600.00	4410	750.00	4475	336.00	4540	408.00
4280	480.00	4346	288.00	4411	132.00	4476	228.00	4541	408.00
4281	432.00	4347	240.00	4412	264.00	4477	336.00	4542	240.00
4282	900.00	4348	780.00	4413	228.00	4478	180.00	4543	192.00
4283	105.00	4349	288.00	4414	840.00	4479	504.00	4544	264.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4545	630.00	4610	360.00	4675	480.00	4741	456.00	4806	1,080.00
4546	180.00	4611	504.00	4676	384.00	4742	810.00	4807	204.00
4547	264.00	4612	1,020.00	4677	1,200.00	4743	360.00	4808	1,200.00
4548	750.00	4613	156.00	4678	552.00	4744	480.00	4809	228.00
4549	228.00	4614	720.00	4679	576.00	4745	528.00	4810	120.00
4550	240.00	4615	312.00	4680	1,140.00	4746	1,680.00	4811	1,440.00
4551	240.00	4616	480.00	4681	360.00	4747	720.00	4812	780.00
4552	690.00	4617	180.00	4682	1,140.00	4748	660.00	4813	528.00
4553	132.00	4618	228.00	4683	480.00	4749	384.00	4814	156.00
4554	336.00	4619	216.00	4684	360.00	4750	228.00	4815	105.00
4555	312.00	4620	180.00	4685	384.00	4751	1,140.00	4816	552.00
4556	840.00	4621	660.00	4686	1,320.00	4752	660.00	4817	630.00
4557	105.00	4622	1,110.00	4687	840.00	4753	456.00	4818	840.00
4558	504.00	4623	660.00	4688	1,140.00	4754	192.00	4819	115.00
4559	336.00	4624	504.00	4689	456.00	4755	264.00	4820	50.00
4560	180.00	4625	720.00	4690	336.00	4756	960.00	4821	480.00
4561	408.00	4626	360.00	4691	204.00	4757	630.00	4822	156.00
4562	228.00	4627	384.00	4692	264.00	4758	228.00	4823	408.00
4563	228.00	4628	192.00	4694	456.00	4759	156.00	4824	156.00
4564	216.00	4629	384.00	4695	1,140.00	4760	960.00	4825	95.00
4565	264.00	4630	360.00	4696	960.00	4761	504.00	4826	120.00
4566	1,020.00	4631	216.00	4697	750.00	4762	360.00	4827	132.00
4567	360.00	4632	115.00	4698	1,260.00	4763	432.00	4828	156.00
4568	660.00	4633	264.00	4699	2,040.00	4764	132.00	4829	192.00
4569	192.00	4634	85.00	4700	660.00	4765	456.00	4830	70.00
4570	384.00	4635	216.00	4701	660.00	4766	288.00		
4571	432.00	4636	360.00	4702	1,260.00	4767	264.00	Session 5 U.S. Coins Part 3 Internet Only Wednesday, June 16 StacksBowers.com 9:00 AM PT (Noon ET) Lots 5001-5952	
4572	312.00	4637	228.00	4703	1,560.00	4768	192.00		
4573	204.00	4638	288.00	4704	576.00	4769	336.00		
4574	408.00	4639	288.00	4705	156.00	4770	408.00		
4575	204.00	4640	228.00	4706	1,020.00	4771	720.00		
4576	336.00	4641	960.00	4707	1,560.00	4772	660.00		
4577	240.00	4642	156.00	4708	168.00	4773	1,320.00		
4578	720.00	4643	552.00	4709	1,080.00	4774	264.00		
4579	312.00	4644	456.00	4710	1,140.00	4775	384.00		
4580	312.00	4645	1,140.00	4711	1,920.00	4776	1,800.00	5001	1,200.00
4581	1,140.00	4646	264.00	4712	504.00	4777	780.00	5002	990.00
4582	216.00	4647	1,200.00	4713	1,680.00	4778	336.00	5003	1,140.00
4583	204.00	4648	576.00	4714	480.00	4779	180.00	5004	1,020.00
4584	180.00	4649	384.00	4715	264.00	4780	264.00	5005	960.00
4585	216.00	4650	192.00	4716	288.00	4781	432.00	5007	2,280.00
4586	168.00	4651	720.00	4717	228.00	4782	456.00	5008	456.00
4587	360.00	4652	750.00	4718	600.00	4783	1,080.00	5009	312.00
4588	180.00	4653	336.00	4719	156.00	4784	264.00	5010	600.00
4589	312.00	4654	384.00	4720	168.00	4785	840.00	5011	336.00
4590	216.00	4655	660.00	4721	552.00	4786	264.00	5012	720.00
4591	312.00	4656	1,680.00	4722	180.00	4787	204.00	5013	840.00
4592	312.00	4657	110.00	4723	2,040.00	4788	144.00	5014	384.00
4593	144.00	4658	600.00	4724	1,440.00	4789	156.00	5015	408.00
4594	132.00	4659	216.00	4725	1,320.00	4790	168.00	5016	600.00
4595	110.00	4660	504.00	4726	630.00	4791	132.00	5017	1,560.00
4596	216.00	4661	432.00	4727	780.00	4792	168.00	5018	3,000.00
4597	384.00	4662	930.00	4728	1,440.00	4793	216.00	5019	1,920.00
4598	180.00	4663	780.00	4729	1,860.00	4794	312.00	5020	780.00
4599	240.00	4664	810.00	4730	144.00	4795	288.00	5021	552.00
4600	204.00	4665	1,020.00	4731	408.00	4796	312.00	5022	480.00
4601	360.00	4666	720.00	4732	780.00	4797	336.00	5023	576.00
4602	132.00	4667	552.00	4733	432.00	4798	132.00	5024	180.00
4603	552.00	4668	1,860.00	4734	720.00	4799	110.00	5025	1,440.00
4604	384.00	4669	1,020.00	4735	360.00	4800	264.00	5026	720.00
4605	288.00	4670	960.00	4736	1,920.00	4801	336.00	5027	1,320.00
4606	660.00	4671	1,800.00	4737	960.00	4802	780.00	5028	576.00
4607	288.00	4672	810.00	4738	312.00	4803	216.00	5029	264.00
4608	480.00	4673	552.00	4739	360.00	4804	360.00	5030	156.00
4609	504.00	4674	360.00	4740	840.00	4805	528.00	5031	630.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5032	1,200.00	5099	1,200.00	5164	720.00	5229	1,080.00	5294	1,320.00
5033	720.00	5100	600.00	5165	660.00	5230	840.00	5295	264.00
5034	660.00	5101	456.00	5166	504.00	5231	240.00	5296	360.00
5035	100.00	5102	288.00	5167	720.00	5232	780.00	5297	1,440.00
5036	1,200.00	5103	930.00	5168	288.00	5233	600.00	5298	3,120.00
5037	216.00	5104	1,920.00	5169	960.00	5234	1,320.00	5299	240.00
5038	384.00	5105	1,200.00	5170	900.00	5235	552.00	5300	216.00
5039	240.00	5106	504.00	5171	528.00	5236	840.00	5301	1,440.00
5040	480.00	5107	990.00	5172	192.00	5237	2,640.00	5302	660.00
5041	1,860.00	5108	192.00	5173	1,020.00	5238	528.00	5303	288.00
5043	1,200.00	5109	144.00	5174	504.00	5239	360.00	5304	576.00
5044	456.00	5110	216.00	5175	1,440.00	5240	528.00	5305	312.00
5045	432.00	5111	288.00	5176	660.00	5241	336.00	5306	312.00
5046	840.00	5112	204.00	5177	780.00	5242	216.00	5307	240.00
5047	960.00	5113	204.00	5178	204.00	5243	264.00	5308	1,050.00
5048	720.00	5114	192.00	5179	204.00	5244	528.00	5309	60.00
5049	192.00	5115	1,200.00	5180	552.00	5245	312.00	5310	180.00
5050	900.00	5116	384.00	5181	180.00	5246	312.00	5311	180.00
5051	960.00	5117	1,140.00	5182	600.00	5247	660.00	5312	780.00
5052	660.00	5118	204.00	5183	408.00	5248	660.00	5313	2,280.00
5053	900.00	5119	2,400.00	5184	504.00	5249	504.00	5314	1,500.00
5054	408.00	5120	1,320.00	5185	90.00	5250	660.00	5315	288.00
5055	1,380.00	5121	840.00	5186	90.00	5251	1,920.00	5316	288.00
5056	1,800.00	5122	840.00	5187	660.00	5252	1,920.00	5317	264.00
5057	960.00	5123	690.00	5188	1,140.00	5253	900.00	5318	504.00
5058	192.00	5124	1,080.00	5189	408.00	5254	960.00	5319	432.00
5059	192.00	5125	600.00	5190	360.00	5255	660.00	5320	360.00
5060	528.00	5126	600.00	5191	930.00	5256	144.00	5321	408.00
5062	228.00	5127	312.00	5192	780.00	5257	100.00	5322	336.00
5063	3,840.00	5128	312.00	5193	720.00	5258	1,020.00	5323	630.00
5064	720.00	5129	288.00	5194	360.00	5259	456.00	5324	264.00
5065	360.00	5130	1,560.00	5195	528.00	5260	110.00	5325	432.00
5066	384.00	5131	408.00	5196	960.00	5261	2,400.00	5326	264.00
5067	432.00	5132	204.00	5197	504.00	5262	660.00	5327	720.00
5068	384.00	5133	1,860.00	5198	312.00	5263	204.00	5328	1,020.00
5069	336.00	5134	204.00	5199	288.00	5264	264.00	5329	432.00
5070	336.00	5135	168.00	5200	240.00	5265	240.00	5330	1,680.00
5071	264.00	5136	552.00	5201	1,680.00	5266	110.00	5331	720.00
5072	1,440.00	5137	180.00	5202	1,440.00	5267	312.00	5332	720.00
5073	630.00	5138	156.00	5203	900.00	5268	8,400.00	5333	720.00
5074	1,920.00	5139	132.00	5204	1,020.00	5269	288.00	5334	900.00
5075	960.00	5140	156.00	5205	600.00	5270	264.00	5335	600.00
5076	600.00	5141	144.00	5206	1,080.00	5271	552.00	5336	432.00
5077	456.00	5142	2,040.00	5207	1,140.00	5272	780.00	5337	480.00
5078	384.00	5143	192.00	5208	1,440.00	5273	2,880.00	5338	600.00
5079	408.00	5144	115.00	5209	1,320.00	5274	1,320.00	5339	552.00
5080	384.00	5145	1,020.00	5210	552.00	5275	1,140.00	5340	720.00
5081	312.00	5146	960.00	5211	480.00	5276	204.00	5341	660.00
5082	1,200.00	5147	960.00	5212	840.00	5277	780.00	5342	504.00
5083	168.00	5148	456.00	5213	1,020.00	5278	408.00	5343	480.00
5084	115.00	5149	552.00	5214	840.00	5279	336.00	5344	660.00
5085	990.00	5150	576.00	5215	720.00	5280	720.00	5345	1,320.00
5086	264.00	5151	456.00	5216	228.00	5281	1,320.00	5346	990.00
5087	900.00	5152	336.00	5217	144.00	5282	720.00	5347	480.00
5088	360.00	5153	132.00	5218	1,170.00	5283	456.00	5348	660.00
5089	384.00	5154	105.00	5219	552.00	5284	840.00	5349	552.00
5090	336.00	5155	110.00	5220	312.00	5285	1,560.00	5350	1,320.00
5091	360.00	5156	132.00	5221	192.00	5286	576.00	5351	480.00
5092	360.00	5157	156.00	5222	504.00	5287	840.00	5352	576.00
5093	360.00	5158	110.00	5223	576.00	5288	960.00	5353	504.00
5094	360.00	5159	240.00	5224	192.00	5289	600.00	5354	1,680.00
5095	360.00	5160	192.00	5225	144.00	5290	336.00	5355	750.00
5096	312.00	5161	144.00	5226	144.00	5291	1,560.00	5356	456.00
5097	336.00	5162	960.00	5227	204.00	5292	720.00	5357	660.00
5098	384.00	5163	660.00	5228	840.00	5293	432.00	5358	456.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5359	576.00	5425	2,640.00	5491	780.00	5556	432.00	5621	960.00
5360	1,320.00	5426	2,160.00	5492	600.00	5557	312.00	5622	456.00
5361	504.00	5427	2,880.00	5493	504.00	5558	720.00	5623	840.00
5362	432.00	5428	3,360.00	5494	432.00	5559	312.00	5624	360.00
5363	660.00	5429	2,640.00	5495	3,600.00	5560	960.00	5625	240.00
5364	456.00	5430	3,240.00	5496	312.00	5561	264.00	5626	960.00
5365	1,380.00	5431	2,880.00	5497	408.00	5562	432.00	5627	810.00
5366	480.00	5432	2,640.00	5498	180.00	5563	105.00	5628	408.00
5367	576.00	5433	2,160.00	5499	456.00	5564	1,560.00	5629	312.00
5368	552.00	5434	2,880.00	5500	156.00	5565	504.00	5630	960.00
5369	900.00	5435	2,640.00	5501	2,880.00	5566	216.00	5631	264.00
5370	900.00	5436	2,640.00	5502	600.00	5567	216.00	5632	192.00
5372	870.00	5437	3,120.00	5503	900.00	5568	216.00	5633	312.00
5373	840.00	5438	2,880.00	5504	456.00	5569	480.00	5634	336.00
5374	840.00	5439	2,400.00	5505	720.00	5570	312.00	5635	1,020.00
5375	810.00	5440	2,880.00	5506	288.00	5571	228.00	5636	384.00
5376	840.00	5441	2,880.00	5507	204.00	5572	432.00	5637	264.00
5377	900.00	5442	3,360.00	5508	1,320.00	5573	216.00	5638	408.00
5378	660.00	5443	2,640.00	5509	780.00	5574	180.00	5639	1,020.00
5379	750.00	5444	2,760.00	5510	204.00	5575	156.00	5640	528.00
5380	840.00	5445	2,640.00	5511	204.00	5576	144.00	5641	456.00
5381	720.00	5446	2,280.00	5512	240.00	5577	720.00	5642	288.00
5382	750.00	5447	2,400.00	5513	156.00	5578	528.00	5643	228.00
5383	1,110.00	5448	2,640.00	5514	132.00	5579	504.00	5644	720.00
5384	528.00	5449	2,760.00	5515	3,120.00	5580	690.00	5645	408.00
5385	1,020.00	5451	2,520.00	5516	288.00	5581	1,020.00	5646	360.00
5386	660.00	5452	2,340.00	5517	528.00	5582	408.00	5647	900.00
5387	552.00	5453	2,880.00	5518	600.00	5583	336.00	5648	660.00
5388	1,560.00	5454	2,400.00	5519	408.00	5584	312.00	5649	720.00
5389	630.00	5455	2,640.00	5520	156.00	5585	2,040.00	5650	960.00
5390	600.00	5456	2,280.00	5521	264.00	5586	960.00	5651	552.00
5391	1,140.00	5457	2,160.00	5522	312.00	5587	720.00	5652	900.00
5392	576.00	5458	2,640.00	5523	336.00	5588	690.00	5653	1,020.00
5393	576.00	5459	2,280.00	5524	630.00	5589	1,560.00	5654	1,020.00
5394	900.00	5460	2,340.00	5525	432.00	5590	228.00	5655	360.00
5395	630.00	5461	4,320.00	5526	360.00	5591	216.00	5656	156.00
5396	630.00	5462	2,220.00	5527	1,140.00	5592	115.00	5657	264.00
5397	600.00	5463	2,400.00	5528	264.00	5593	336.00	5658	552.00
5398	576.00	5464	2,400.00	5529	600.00	5594	552.00	5659	156.00
5399	960.00	5465	2,400.00	5530	384.00	5595	360.00	5660	204.00
5400	660.00	5466	2,880.00	5531	204.00	5596	115.00	5661	360.00
5401	1,140.00	5467	2,280.00	5532	144.00	5597	110.00	5662	132.00
5402	930.00	5468	2,760.00	5533	132.00	5598	1,020.00	5663	360.00
5403	960.00	5469	2,400.00	5534	120.00	5599	900.00	5664	1,320.00
5404	1,320.00	5470	1,920.00	5535	192.00	5600	336.00	5665	600.00
5405	1,140.00	5471	5,040.00	5536	660.00	5601	168.00	5666	216.00
5406	1,320.00	5472	75.00	5537	216.00	5602	1,680.00	5667	192.00
5407	1,560.00	5473	780.00	5538	216.00	5603	156.00	5668	156.00
5408	1,260.00	5474	840.00	5539	156.00	5604	192.00	5669	264.00
5409	1,680.00	5475	660.00	5540	95.00	5605	228.00	5670	120.00
5410	1,800.00	5476	360.00	5541	168.00	5606	228.00	5671	105.00
5411	1,080.00	5477	312.00	5542	312.00	5607	180.00	5672	110.00
5412	900.00	5478	1,320.00	5543	660.00	5608	168.00	5673	576.00
5413	1,200.00	5479	480.00	5544	408.00	5609	960.00	5674	240.00
5414	1,320.00	5480	360.00	5545	312.00	5610	216.00	5675	120.00
5415	1,680.00	5481	720.00	5546	360.00	5611	70.00	5676	110.00
5416	1,200.00	5482	504.00	5547	264.00	5612	264.00	5677	144.00
5417	3,600.00	5483	630.00	5548	192.00	5613	264.00	5678	204.00
5418	1,560.00	5484	384.00	5549	110.00	5614	156.00	5679	720.00
5419	5,040.00	5485	336.00	5550	85.00	5615	1,200.00	5680	168.00
5420	960.00	5486	600.00	5551	408.00	5616	840.00	5681	1,860.00
5421	1,320.00	5487	312.00	5552	192.00	5617	1,560.00	5682	1,320.00
5422	1,320.00	5488	240.00	5553	168.00	5618	840.00	5683	960.00
5423	1,320.00	5489	192.00	5554	504.00	5619	576.00	5684	900.00
5424	2,880.00	5490	192.00	5555	384.00	5620	312.00	5685	95.00

Final Bids Include Buyer's Premium.

The June 2021 Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5686	660.00	5739	900.00	5792	2,280.00	5845	3,840.00	5900	70.00
5687	240.00	5740	1,560.00	5793	2,280.00	5846	4,080.00	5901	204.00
5688	192.00	5741	1,560.00	5794	2,280.00	5847	4,080.00	5902	85.00
5689	144.00	5742	1,560.00	5795	2,280.00	5848	3,600.00	5903	70.00
5690	288.00	5743	1,560.00	5796	2,280.00	5849	3,600.00	5904	168.00
5691	840.00	5744	2,160.00	5797	2,280.00	5850	4,320.00	5905	240.00
5692	192.00	5745	2,880.00	5798	2,280.00	5851	600.00	5906	720.00
5693	1,320.00	5746	1,440.00	5799	2,280.00	5852	660.00	5907	70.00
5694	780.00	5747	1,320.00	5800	2,280.00	5853	2,280.00	5908	1,140.00
5695	1,440.00	5748	312.00	5801	2,280.00	5854	2,160.00	5909	336.00
5696	660.00	5749	120.00	5802	2,280.00	5855	2,040.00	5910	80.00
5697	456.00	5750	180.00	5803	2,280.00	5856	2,040.00	5911	80.00
5698	1,920.00	5751	204.00	5804	2,520.00	5857	2,400.00	5912	75.00
5699	780.00	5752	360.00	5805	2,400.00	5858	228.00	5913	216.00
5700	384.00	5753	156.00	5806	2,400.00	5859	192.00	5914	576.00
5701	336.00	5754	216.00	5807	2,280.00	5860	228.00	5915	1,020.00
5702	264.00	5755	115.00	5808	2,400.00	5861	408.00	5916	660.00
5703	180.00	5756	264.00	5809	2,040.00	5862	408.00	5917	528.00
5704	360.00	5757	480.00	5810	2,280.00	5863	336.00	5918	408.00
5705	204.00	5758	1,500.00	5811	2,280.00	5864	384.00	5919	408.00
5706	192.00	5759	1,020.00	5812	2,640.00	5865	336.00	5920	456.00
5707	120.00	5760	1,050.00	5813	2,280.00	5866	336.00	5921	960.00
5708	120.00	5761	1,080.00	5814	2,400.00	5867	408.00	5922	216.00
5709	288.00	5762	1,080.00	5815	2,040.00	5868	336.00	5923	384.00
5710	132.00	5763	1,050.00	5816	2,160.00	5869	408.00	5924	432.00
5711	660.00	5764	1,050.00	5817	2,400.00	5870	480.00	5925	408.00
5712	312.00	5765	528.00	5818	2,280.00	5871	720.00	5926	312.00
5713	156.00	5766	528.00	5819	4,080.00	5872	720.00	5927	132.00
5714	95.00	5767	528.00	5820	2,160.00	5873	660.00	5928	1,920.00
5715	132.00	5768	528.00	5821	4,200.00	5874	660.00	5929	228.00
5716	336.00	5769	528.00	5822	4,200.00	5875	780.00	5930	120.00
5717	432.00	5770	528.00	5823	4,320.00	5876	720.00	5931	228.00
5718	384.00	5771	528.00	5824	2,280.00	5877	660.00	5932	600.00
5719	156.00	5772	1,020.00	5825	4,080.00	5879	1,320.00	5933	336.00
5720	168.00	5773	1,140.00	5826	4,080.00	5880	1,320.00	5934	480.00
5721	180.00	5774	1,560.00	5827	4,320.00	5881	1,680.00	5935	312.00
5722	144.00	5775	1,500.00	5828	4,080.00	5882	2,640.00	5936	1,020.00
5723	960.00	5776	1,560.00	5829	4,080.00	5883	2,280.00	5937	216.00
5724	408.00	5777	1,560.00	5830	4,080.00	5884	2,640.00	5938	432.00
5725	192.00	5778	1,140.00	5831	4,080.00	5885	2,400.00	5939	600.00
5726	156.00	5779	1,860.00	5832	4,080.00	5886	2,640.00	5940	204.00
5727	900.00	5780	1,860.00	5833	4,320.00	5887	2,640.00	5941	576.00
5728	264.00	5781	1,560.00	5834	4,080.00	5888	2,280.00	5942	216.00
5729	168.00	5782	1,680.00	5835	4,560.00	5889	2,280.00	5943	216.00
5730	630.00	5783	1,440.00	5836	3,840.00	5890	2,760.00	5944	228.00
5731	1,200.00	5784	1,500.00	5837	4,080.00	5891	2,280.00	5945	1,680.00
5732	720.00	5785	1,440.00	5838	4,080.00	5892	2,400.00	5947	384.00
5733	432.00	5786	960.00	5839	3,840.00	5893	156.00	5948	1,320.00
5734	504.00	5787	2,640.00	5840	4,080.00	5894	264.00	5949	180.00
5735	456.00	5788	2,280.00	5841	4,080.00	5895	90.00	5950	180.00
5736	480.00	5789	2,280.00	5842	4,080.00	5896	264.00	5951	204.00
5737	180.00	5790	2,280.00	5843	4,080.00	5897	55.00	5952	100.00
5738	408.00	5791	2,280.00	5844	3,960.00	5898	45.00		

Final Bids Include Buyer's Premium.